

see the conquering

vivant

transcription : Gabin joel Souopgui

Soprano

Alto 1

Alto 2

Ténor

Basse

See the _____ con quering he _____ to comes

see the _____ con quering he _____ to comes

see the con qu'ring he to comes

Ténor

Basse

sound _____ the trum pets beat _____ the drums

sound _____ the trum pets beat _____ the drums

sound the trum pets beat _____ the drums

Ténor

Basse

sports pre pare the lau rel bring

sports pre pare the lau rel bring

sports pre pare the lau rel bring

8

songs of triumph to him sing

songs of triumph to him sing

songs of triumph to him sing

8

sports pre pare the lau rel bring

sports pre pare the lau rel bring

sports pre pare the lau rel bring

8

song of triumph to him sing

song of triumph to him sing

song of triumph to him sing

8

see the _____ God like youth _____ ad vance

see the _____ God like youth _____ ad vance

breat _____ the flutes and lead _____ the dance

breath _____ the flutes and lead _____ the dance

myr ————— the wreaths and ro ————— ses rwine to

myr ————— the wreaths and ro ————— ses rwine to

deak ————— the he ro brows ————— di vine

deak ————— the he ro brows ————— di vine

The first system of the musical score consists of five staves. The top two staves are vocal lines in G major, with lyrics: "myr ————— the wreaths and ro ————— ses rwine to". The bottom three staves are piano accompaniment staves, with the first two being treble clef and the third being bass clef. The piano part includes a bass line with a low octave sign (8) and rests in the other staves.

deak ————— the he ro brows ————— di vine

deak ————— the he ro brows ————— di vine

The second system of the musical score consists of five staves. The top two staves are vocal lines in G major, with lyrics: "deak ————— the he ro brows ————— di vine". The bottom three staves are piano accompaniment staves, with the first two being treble clef and the third being bass clef. The piano part includes a bass line with a low octave sign (8) and rests in the other staves.

myr the wreaths and ro ses rwine to

myr the wreaths and ro ses rwine to

The first system of the musical score consists of two vocal staves and four piano accompaniment staves. The vocal staves are in G major and contain the lyrics: "myr the wreaths and ro ses rwine to". The piano accompaniment includes a grand staff with treble and bass clefs, and two additional staves, one of which has an 8-measure rest.

deak the he ro brows di vine

deak the he ro brows di vine

The second system of the musical score continues with two vocal staves and four piano accompaniment staves. The vocal staves contain the lyrics: "deak the he ro brows di vine". The piano accompaniment structure is consistent with the first system, featuring a grand staff and two additional staves with an 8-measure rest.

see the _____ con qu'ring he _____ to comes

see the _____ con qu'ring he _____ to comes

see the _____ con qu'ring he to comes _____

see the _____ con qu'ring he _____ to _____ comes

see the _____ con qu'ring he _____ to comes

sound _____ the trum pets beat _____ the drums

sound _____ the trum pets beat _____ the drums

sound the trum pets beat _____ the drums

sound the trum pets beat _____ the drums

sound _____ the trum pets beat _____ the drums

sports prepare the laur bring

sports prepare the laur bring

sports prepare the laur bring

sports prepare the laur bring

sports prepare the laur bring

songs of triumph to him sing

songs of triumph to him sing

songs of triumph to him sing

songs of triumph to him sing

songs of triumph to him sing

see the _____ con qu' ring he _____ to comes

see the _____ con qu' ring he _____ to comes

see the _____ con qu' ring he _____ to comes

see the _____ con qu' ring he _____ to comes

see the _____ con qu' ring he _____ to comes

sound _____ the trum pets beat _____ the drums

sound _____ the trum pets beat _____ the drums

sound the trum pets beat _____ the drums

sound the trum pets beat _____ the drums

sound _____ the trum pets beat _____ the drums