

REVIENS SEIGNEUR

écrit par:

Gabin Joel SOUOPGUI

Soprano

Re viens sei gneur dé li vre nous

Alto

Re viens sei gneur dé li vre nous

Ténor

Re viens sei gneur dé li vre nous

Basse

Re viens sei gneur dé li vre nous

sau ve nous car tu nous ai mes

sau ve nous car tu nous ai mes

sau ve nous car tu nous ai mes

sau ve nous car tu nous ai mes

vous qui per diez coeur — pre nez cou ra ge
ja mais ne pé rit — l'es poir des mal heu reux
la con fiance en Dieu — est no tre — for ce

The first system of the musical score consists of four staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). It contains a melody with eighth and quarter notes. Below the vocal line are three empty staves, likely for piano accompaniment. The lyrics are written in French and are aligned with the notes of the vocal line.

la vic toire ap proche le sa lut ne tar de ra pas
la vic toire ap proche le sa lut ne tar de ra pas
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la vic toire ap proche le sa lut ne tar de ra pas

The second system of the musical score also consists of four staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. It contains a melody with eighth and quarter notes. Below the vocal line are three empty staves. The lyrics are written in French and are aligned with the notes of the vocal line. The system concludes with a double bar line.