

Messe A Sainte Thérèse De L'enfant Jesus

(*kyrie*)

Ecrite par:

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♩ = 80

Soprano

Alto

Ténor

Basse

Synthétiseur

Ky ri e e
Chris — te

ky ri e e
Chris — te

ky ri e e
Chris — te

ky ri e e
Chris — te

le i son ky ri e e le i son

le i son ky ri e e le i son

8 le i son ky ri e e le i son

le i son ky ri e e le i son

Synt.

The musical score consists of five systems. The first four systems are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). Each system contains a treble or bass clef staff with a key signature of two sharps (F# and C#) and a common time signature. The lyrics 'le i son ky ri e e le i son' are written below each staff. The fifth system is for the keyboard accompaniment, labeled 'Synt.', and consists of two staves (treble and bass clef) with a grand staff brace on the left. The accompaniment features chords and melodic lines that support the vocal parts.

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The musical score is written in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first four systems are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth system is the piano accompaniment (pnt.). The lyrics are: *ky ri e le i son*. The vocal parts have various melodic lines with slurs and ties. The piano accompaniment features chords and moving lines in both hands.

Soprano: *ky ri e le i son*

Alto: *ky ri e le i son*

Tenor: *ky ri e le i son*

Bass: *ky ri e le i son*

pnt.