

# Messe saint kisito (*sanctus*)

Compositeur : Gabin joel Souopgui

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves. Sop 1 is a whole rest. Sop 2, Alt, Ten, and Basse all sing the same lyrics: "sanc tus sanc tus do mi nus de us sa ba oth". The lyrics are aligned with the notes on each staff. Dynamics are indicated by *p*, *f*, *mf*, and *ff*. The Clavier Analogique part provides harmonic support with chords and moving lines in both hands.

Sop 1

Sop 2 *p* *f* *mf* *p*  
sanc tus sanc tus do mi nus de us sa ba oth

Alt *p* *f*  
sanc tus sanc tus do mi nus de us sa ba oth

Ten *p* *f* *mf* *p*  
sanc tus sanc tus do mi nus de us sa ba oth

Basse *p* *f* *mf* *p*  
sanc tus sanc tus do mi nus de us sa ba oth

Clavier Analogique *ff*

ple ni sunt cae li et ter — ra glo — ri a tu — a ho  
be ne dic tus qui — ve — nit in no mi ne do mi ni ho  
*p* *f* *mf* *p*  
sanc tus sanc tus do mi nus de us sa ba oth  
*p* *f* *mf* *p*  
sanc tus sanc tus do mi nus de us sa ba oth  
*p* *f* *mf* *p*  
sanc tus sanc tus do mi nus de us sa ba oth  
*p* *f* *mf* *p*  
sanc tus sanc tus do mi nus de us sa ba oth

san na ho san — na in ex cles sis ho  
san na ho san — na in ex cles sis ho  
*p* *f* *mf* *p*  
sanc tus sanc tus do mi nus de us sa ba oth  
*p* *f* *mf* *p*  
sanc tus sanc tus do mi nus de us sa ba oth  
*p* *f* *mf* *p*  
sanc tus sanc tus do mi nus de us sa ba oth  
*p* *f* *mf* *p*  
sanc tus sanc tus do mi nus de us sa ba oth

san na ho san na in ex cles sis in ex cles sis de o ho  
 san na ho sap na in ex cles sis in ex cles sis de o ho  
*p* *f* *mf* *p*  
 sanc tus sanc tus do mi nus de us sa ba oth  
*p* *f* *mf* *p*  
 sanc tus sanc tus do mi nus de us sa ba oth  
*p* *f* *mf* *p*  
 sanc tus sanc tus do mi nus de us sa ba oth

de o  
 de o  
 sa ba oth  
 sa ba oth  
 sa ba oth  
 sa ba oth  
 sa ba oth