

Messe Saint Kisito N° 1

(Agnus Dei)

Par:

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The musical score is written for Soprano, Alto, Tenor, Bass, and Synthesizer. It is in 4/4 time and B-flat major. The lyrics are 'a gnus de i'. The Soprano, Alto, and Tenor parts have lyrics 'a gnus' in the first measure and 'de i' in the second measure. The Bass part has lyrics 'a gnus' in the first measure and 'de i' in the second measure. The Synthesizer part provides harmonic accompaniment with chords and melodic lines.

Soprano
a gnus de i

Alto
a gnus de i

Ténor
8 a gnus de i

Basse
a gnus de i

Synthétiseur

Messe Saint Kisito N°1
(Agnus Dei)

qui tol lis pec ca ta mun di

qui to lis pec ca ta mun di

8 qui tol lis pec ca ta mun di

qui tol lis pec ca ta mun di

Synt.

mi se re re no bis a gnus

mi se re re no bis a gnus

8 mi se re re no bis a gnus

mi se re re no bis a gnus

Synt.

Messe Saint Kisito N°1
(Agnus Dei)

de i a gnus de i qui tol lis pec

de i a gnus de i qui tol lis pec

de i a gnus de i qui tol lis pec

de i a gnus de i qui tol lis pec

Synt.

ca ta mun di do na no bis pa

ca ta mun di do na no bis pa

ca ta mun di do na no bis pa

ca ta mun di do na no bis pa

Synt.

The musical score consists of five systems. The first four systems are vocal parts, each with a staff and a lyric line. The lyrics for all four parts are "cem". The first three systems are in treble clef, and the fourth is in bass clef. The fifth system is for a synthesizer, labeled "Synt.", and consists of two staves (treble and bass clef) with a chordal accompaniment. The music is in a 4/4 time signature and a key signature of one flat (B-flat).