

Messe des petits choeurs
(Credo)

Compositeur : Gabin Joel Souopgui

Soprano

Alto

Ténor

Basse

in — my | heart | i do be |

in — my | heart | i do be |

in — my | heart | in — my | heart | i do be |

— | in — my — heart | — |

lieve | in — my | heart |

lieve | in — my | heart |

lieve i do be lieve | in — my | heart | in — my | heart |

i do be — lieve | — | in — my | heart |

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(Credo)

The musical score consists of eight staves of music, divided into two sections by a blank page. The first section contains lyrics for the Credo. The lyrics are:

i do be lieve

i do be lieve

i do be lieve

— i do be lieve

we be lieve in god the fa ther who make

we be lieve in lord Je sus christ who was born

we be lieve in ho ly spirit ca tholicand

The second section begins with a blank staff, followed by:

of hea ven and earth of all

of the vir gin Ma ry cru ci fied un der pon tuis pi

a poste..... lic.....churh to the re sur rec tion of..the

The music is in common time, key signature of one sharp, and includes various note values such as eighth and sixteenth notes.

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(Credo)

A musical score for four voices (SATB) in G major, common time. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are:

that _____ is _____ seen _____ and un _____ seen
late on the third day he rose a gain
dead and the life of the world to.....come

The score consists of four staves. The first staff (Soprano) has a treble clef, the second (Alto) has an alto clef, the third (Tenor) has a bass clef, and the fourth (Bass) has a bass clef. The lyrics are placed below the first staff.

A continuation of the musical score, showing four more staves (Soprano, Alto, Tenor, Bass) with blank horizontal lines for music notation.