

MARIE MAMAN
(OP.1)

Compositeur : gabin joel souopgui

♩ = 70

Soprano
ma ——— rie ma man | somp tueu se sain te

Alto
ma rie ma man | somp tueu se sain te

Ténor
8 ma rie ma man | somp tueu se sain te

Basse
ma rie ma man | somp tueu se sain te

1. 2.

mè ——— re de Dieu | mè ——— re de Dieu | les mer veil les notre
elle con tri bue avec

mè ——— re de Dieu | mè ——— re de Dieu | BF

8 mère de Dieu | mè ——— re de Dieu | BF

mère de Dieu | mè ——— re de Dieu | BF

MARIE MAMAN
(OP.1)

Dieu tu les as faites pour la vierge
nous le tri om phe du christ

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The fourth staff is a lower bass line, also in bass clef. The music is in a simple, homophonic style.

tout en haut du ciel et au des sus de tes
et rè gne pour tou jours sous son saint cou ron ne

The second system of the musical score continues the composition. It features the same four-staff structure as the first system. The vocal line continues with the lyrics. The piano accompaniment and bass lines provide harmonic support. The notation includes various note values and rests, maintaining the melodic and harmonic flow of the piece.

anges
ment

3- nous voulons un abri;
au sainte mère de Dieu;
toi notre seul refuge;
auprès de Dieu

The image shows a musical score for a piece titled 'MARIE MAMAN (OP.1)'. It consists of four staves. The first two staves are vocal lines, both in treble clef with a key signature of one sharp (F#). The lyrics 'anges' and 'ment' are written below the first staff. The third staff is a piano accompaniment line in treble clef with a key signature of one sharp. The fourth staff is a piano accompaniment line in bass clef with a key signature of one sharp. Below the fourth staff, the lyrics '3- nous voulons un abri; au sainte mère de Dieu; toi notre seul refuge; auprès de Dieu' are written. The score is a partial page, as indicated by the page number '3/3' at the bottom.