

KOLA O KOLA O

J = 150

BASSE

Measures 1-8 of the bass part. The bass clef is F-clef, the key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The bass part consists of eighth and sixteenth note patterns.

Compositeur : Ab. Mathias NGOWO
Harmonie : Gabin Joel SOUOPGUI

9

B.

Measures 9-15 of the bass part. The bass clef is F-clef, the key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The bass part consists of eighth and sixteenth note patterns.

Ko la o o o kola o ko la Tsapue ko la kopog po pu

pop log nto po cu' lé ndog nto ndog nto lé gha méku' mu

16

B.

Measure 16 of the bass part. The bass clef is F-clef, the key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The bass part consists of eighth and sixteenth note patterns.

17

S/A.

Measures 17-23 of the soprano/alto part. The soprano clef is G-clef, the alto clef is C-clef, the key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The soprano and alto parts sing harmonies.

Ko la o ko la o ko la Tsapue ko pog po pu

T.

Measures 17-23 of the tenor part. The tenor clef is G-clef, the key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The tenor part provides harmonic support.

Ko la ko la o ko la ko la o

B.

Measures 17-23 of the bass part. The bass clef is F-clef, the key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The bass part provides harmonic support.

Ko la o ko la o ko la Tsapue ko la ko pog po pu

24

S/A.

Measures 24-30 of the soprano/alto part. The soprano clef is G-clef, the alto clef is C-clef, the key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The soprano and alto parts sing harmonies.

pop log nto po cu' lé ndog nto ndog nto lé

T.

Measures 24-30 of the tenor part. The tenor clef is G-clef, the key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The tenor part provides harmonic support.

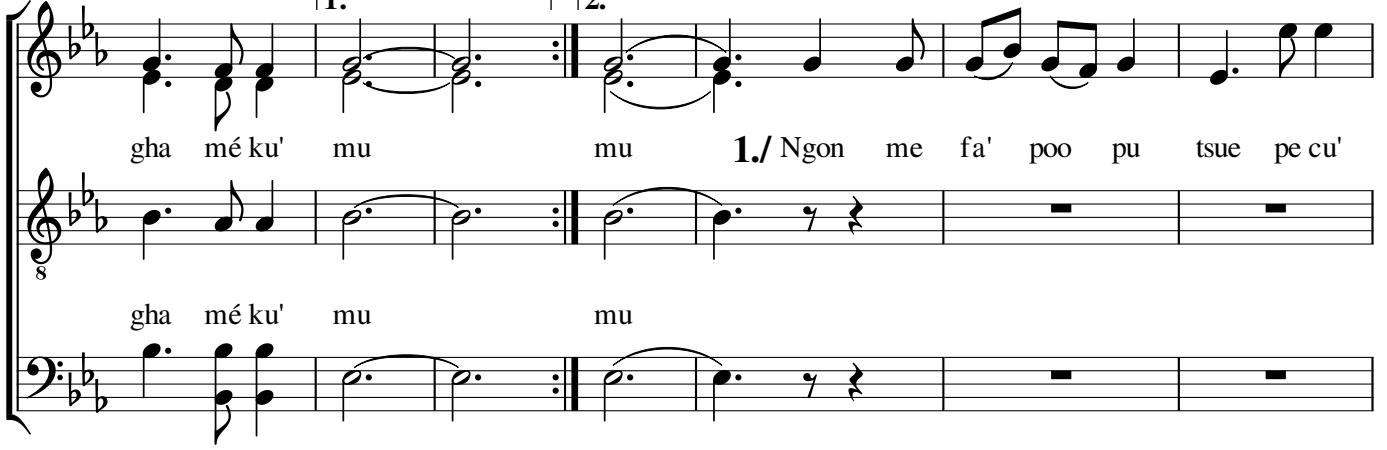
Eh ko la Tsapue ndog nto lé

B.

Measures 24-30 of the bass part. The bass clef is F-clef, the key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The bass part provides harmonic support.

pog log nto par.: Sgabinjoel6@yahoo.fr gabinjoels@gmail.com 690711856 / 679784911 ndog nto lé

30

S/A. 

T. 

B. 

1. gha mé ku' mu **2.** mu **1./** Ngon me fa' poo pu tsue pe cu'

gha mé ku' mu mu

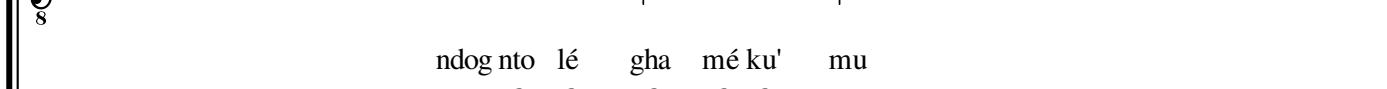
gha mé ku' mu mu

gha mé ku' mu mu

37

S/A. 

T. 

B. 

le ndog nto ndog nto lé gha mé ku' mu popfu ngonne ngoro nto

ndog nto lé gha mé ku' mu

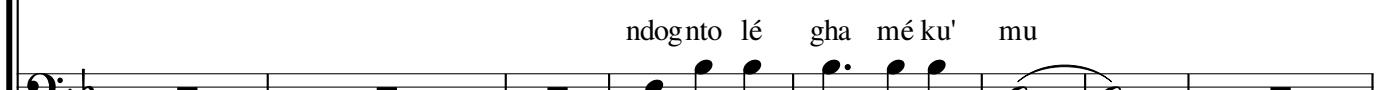
ndog nto lé gha mé ku' mu

ndog nto lé gha mé ku' mu

44

S/A. 

T. 

B. 

ntole noun pwog wok ndog nto lé gha mé ku' mu ndog nto lé

ndog nto lé gha mé ku' mu

ndog nto lé gha mé ku' mu

ndog nto lé gha mé ku' mu

52

S/A. 

gha mé ku' mu

Par :
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- 2./ Ngon meyu ndum tsetsa' ...**
- Meyu me ne su' ne ...**
- 3./ Ngon menu mek tsue ...**
- Menu meg n su' ne ...**
- 4./ Mefa' mbu meg tsue ...**
- gwon mekwan mek tsue ...**
- 5./ Ngo mefè' è meg tsue ...**
- Ngo megho meg tsue ...**
- 6./ Metsin nda mek tsue ...**
- Mefè' tsin nda mek tsue ...**