

GAMANO NKETAM

(Dakar)

Texte et Musique : Père Benoit DIEME

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Désolé car les autres couplets de ce très beau chant me sont inconnu

♩ = 100

Soprano

Alto

Tenor Basse

Refrain E no ja ma ga ma no ga mi re e ta may — gu

E no ja ma ga ma no ga mi re e ta may — gu

E no ja ma ga ma no ga mi re e ta may — gu

la lat e ke ay — a bu pan kan ga fi um u lal gu

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Couplets

ru pen ji lan mu sis mu sis e ta may

ru pen B.F

ru pen B.F

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ji kan ji baj nan o nan ga ye go pop ma wu

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The middle staff is a vocal line in a treble clef, mostly empty. The bottom staff is a bass line in a bass clef with a key signature of one flat, providing harmonic support.

ne — ma wu ne du ni a bu rom yo mo Ka ne — ji

B.F

B.F

B.F

B.F

The second system continues the musical score. It features a vocal line with lyrics, a middle staff with the instruction 'B.F' (Basso Forte) in two places, and a bass line. The notation includes various note values and rests.

ro bo gu pa lam inj' o me nan o nan di tut ul

B.F

B.F

The third system concludes the musical score. It includes a vocal line with lyrics, a middle staff with 'B.F' instructions, and a bass line. The piece ends with a double bar line.