

Entre Química y Generales

Score

Mauricio Soto

Sax. Soprano

Sax. Alto

Sax. Tenor

Sax. Barítono

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Entre Química y Generales

2

19

Sx. S.

Sx. A.

Sx. T.

Sx. B.

25

Sx. S.

Sx. A.

Sx. T.

Sx. B.

31

Sx. S.

Sx. A.

Sx. T.

Sx. B.

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37

Sx. S.

Sx. A.

Sx. T.

Sx. B.

f *mf*

43

Sx. S.

Sx. A.

Sx. T.

Sx. B.

p *mf*

49

Sx. S.

Sx. A.

Sx. T.

Sx. B.

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4

55

Sx. S.

Sx. A.

Sx. T.

Sx. B.

This system of music covers measures 55 to 60. It features four staves: Soprano (Sx. S.), Alto (Sx. A.), Tenor (Sx. T.), and Bass (Sx. B.). Measures 55 and 56 are characterized by rapid sixteenth-note triplets in all parts, with dynamic markings of *f* and accents. Measures 57 and 58 show a transition to a more melodic style with eighth and sixteenth notes, maintaining the *f* dynamic. Measures 59 and 60 continue this melodic texture with various articulations and accents.

61

Sx. S.

Sx. A.

Sx. T.

Sx. B.

This system of music covers measures 61 to 66. The Soprano part (Sx. S.) has a melodic line with a *p* dynamic marking. The Alto (Sx. A.), Tenor (Sx. T.), and Bass (Sx. B.) parts feature more complex rhythmic patterns, including sixteenth-note runs and chords, with dynamic markings of *p* and accents. The overall texture is more varied than in the previous system.

67

Sx. S.

Sx. A.

Sx. T.

Sx. B.

This system of music covers measures 67 to 72. The Soprano part (Sx. S.) continues with a melodic line, including a triplet in measure 67. The Alto (Sx. A.), Tenor (Sx. T.), and Bass (Sx. B.) parts feature dense sixteenth-note passages and chords, with dynamic markings of *p* and accents. The texture remains complex and rhythmic.

73

Sx. S. Libre *p*

Sx. A. *f*

Sx. T. *p*

Sx. B. *p*

79

Sx. S.

Sx. A.

Sx. T.

Sx. B.

85

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Entre Química y Generales

6

91

Sx. S.

Sx. A.

Sx. T.

Sx. B.

97

Sx. S.

Sx. A.

Sx. T.

Sx. B.

103

Sx. S.

Sx. A.

Sx. T.

Sx. B.

109 $\text{♩} = 110$

Sx. S.

Sx. A. $\text{♩} = 40$ *molto accel.* *f* *mf* $\text{♩} = 110$

Sx. T. *mf* $\text{♩} = 110$

Sx. B. *mf* $\text{♩} = 110$

115

Sx. S.

Sx. A.

Sx. T.

Sx. B.

121

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Entre Química y Generales

8

127

Sx. S.

Sx. A.

Sx. T.

Sx. B.

This system of music covers measures 127 through 132. It consists of four staves labeled Sx. S., Sx. A., Sx. T., and Sx. B. The key signature has three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include triplets in measures 127, 128, and 129, and several slurs across measures 130, 131, and 132. The Soprano part (Sx. S.) has a melodic line with some grace notes. The Alto (Sx. A.), Tenor (Sx. T.), and Bass (Sx. B.) parts provide harmonic support with similar rhythmic motifs.

133

Sx. S.

Sx. A.

Sx. T.

Sx. B.

This system of music covers measures 133 through 138. It consists of four staves labeled Sx. S., Sx. A., Sx. T., and Sx. B. The key signature has three sharps. Measures 133 and 134 contain triplets. Measures 135 and 136 feature a complex rhythmic pattern of sixteenth notes with triplets. Measures 137 and 138 include dynamic markings such as *f* (forte) and accents (>). The Soprano part (Sx. S.) has a melodic line with some grace notes. The Alto (Sx. A.), Tenor (Sx. T.), and Bass (Sx. B.) parts provide harmonic support with similar rhythmic motifs.

139

Sx. S.

Sx. A.

Sx. T.

Sx. B.

This system of music covers measures 139 through 144. It consists of four staves labeled Sx. S., Sx. A., Sx. T., and Sx. B. The key signature has three sharps. Measures 139 and 140 contain triplets. Measures 141 and 142 feature slurs and accents (>). Measures 143 and 144 include slurs and accents. The Soprano part (Sx. S.) has a melodic line with some grace notes. The Alto (Sx. A.), Tenor (Sx. T.), and Bass (Sx. B.) parts provide harmonic support with similar rhythmic motifs.

145

Sx. S.

Sx. A.

Sx. T.

Sx. B.

p

Libre

151

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Mantiene el tiempo

f

157

Sx. S.

Sx. A.

Sx. T.

Sx. B.

p

$\text{♩} = 110$

Entre Química y Generales

10

163

Sx. S.

Sx. A.

Sx. T.

Sx. B.

169

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Slap

175

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Slap

181

Sx. S.

Sx. A.

Sx. T.

Sx. B. Slap

187

Sx. S.

Sx. A.

Sx. T.

Sx. B.

193

Sx. S.

Sx. A.

Sx. T.

Sx. B.

rit

Entre Química y Generales

12

Slap

199

Sx. S.

Sx. A.

Sx. T.

Sx. B.

205

Tocar estas notas al azar rápidamente

rit. muriendo ♩ = 120

Sx. S.

Tocar estas notas al azar rápidamente

rit. muriendo ♩ = 120

Sx. A.

Tocar estas notas al azar rápidamente

rit. muriendo ♩ = 120

Sx. T.

Tocar estas notas al azar rápidamente

rit. muriendo ♩ = 120

Sx. B.

f

211

Sx. S.

Sx. A.

Sx. T.

Sx. B.

f 3

f 3

f 3

217

Sx. S.

Sx. A.

Sx. T.

Sx. B.

223

Sx. S.

Sx. A.

Sx. T.

Sx. B.

p

f

p

229

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Entre Química y Generales

14

235

Sx. S.

Sx. A.

Sx. T.

Sx. B.

241

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Slap

f

247

Sx. S.

Sx. A.

Sx. T.

Sx. B.

253 $\text{♩} = 110$

Sx. S.

Sx. A.

Sx. T.

Sx. B.

259 *f*

Sx. S.

Sx. A.

Sx. T.

Sx. B.

265 *f*

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Entre Química y Generales

16

271

Sx. S.

Sx. A.

Sx. T.

Sx. B.

277

Sx. S.

Sx. A.

Sx. T.

Sx. B.

283

Sx. S.

Sx. A.

Sx. T.

Sx. B.

ff

289 $\text{♩} = 110$

Sx. S.

Sx. A.

Sx. T.

Sx. B.

f

f

f

f

295

Sx. S.

Sx. A.

Sx. T.

Sx. B.

p

p

p

301

Sx. S.

Sx. A.

Sx. T.

Sx. B.

p

Entre Química y Generales

18

307

Sx. S. $\text{♩} = 80$
Sx. A. $\text{♩} = 80$
Sx. T. p $\text{♩} = 80$
Sx. B. f p *libre* $\text{♩} = 80$

313

Sx. S. *accel.*
Sx. A. *accel.*
Sx. T. *accel.*
Sx. B. *accel.*

319

Sx. S. $\text{♩} = 110$
Sx. A. f $\text{♩} = 110$
Sx. T. p $\text{♩} = 110$
Sx. B. p $\text{♩} = 110$
 f

325

Sx. S.

Sx. A.

Sx. T.

Sx. B.

p

f

f

p

331

Sx. S.

Sx. A.

Sx. T.

Sx. B.

fp *mf* *fp* *mf* *fp*

fp *mf* *fp* *mf* *fp*

fp *mf* *fp* *mf* *fp*

337

Sx. S.

Sx. A.

Sx. T.

Sx. B.

mf *fp* *mf* *fp* *mf* *fp*

mf *fp* *mf* *fp*

mf *fp* *mf* *fp*

mf *fp* *mf* *fp*

Entre Química y Generales

20

343

Sx. S.

Musical staff for Soprano (Sx. S.) in treble clef, key of D major (two sharps). The notation shows a melodic line starting with a quarter note on D4, followed by eighth notes E4, F#4, G4, and a half note A4.

Sx. A.

Musical staff for Alto (Sx. A.) in treble clef, key of D major. The notation shows a melodic line starting with a quarter note on D4, followed by eighth notes E4, F#4, G4, and a half note A4.

Sx. T.

Musical staff for Tenor (Sx. T.) in treble clef, key of D major. The notation shows a melodic line starting with a quarter note on D4, followed by eighth notes E4, F#4, G4, and a half note A4.

Sx. B.

Musical staff for Bass (Sx. B.) in treble clef, key of D major. The notation shows a melodic line starting with a quarter note on D4, followed by eighth notes E4, F#4, G4, and a half note A4. A dynamic marking of *ff* is placed below the staff.

Entre Química y Generales

Soprano Sax.

Mauricio Soto

♩ = 110

f

7

p

13

19

mf

25

31

37

f

mf

43

49

55

f

61

67

p

Entre Química y Generales

2
73

164

170

176

182

188

194 *rit.*

200 $\text{♩} = 120$

214

220

226

232

238

244

250 $\text{♩} = 110$

Tocar estas notas al Slapazar rápidamente *rit. muriendo*

f

p

Slap

f

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The piece is in 3/4 time. It begins at measure 164 and ends at measure 250. The score includes various musical notations such as slurs, accents (>), and dynamic markings. A tempo change to 120 beats per minute (BPM) is indicated at measure 200, and another change to 110 BPM is indicated at measure 250. Performance instructions include 'Tocar estas notas al Slapazar rápidamente' (Play these notes with rapid slapping) and 'rit. muriendo' (ritardando). A section starting at measure 238 is marked 'Slap' and features a series of slapping techniques. The score concludes with a final measure at 110 BPM.

Entre Química y Generales

4

257 *f*

263

269 *ff*

275 *f*

281 *f*

287 *f* $\text{♩} = 110$

293 *f*

299 *p*

305 *p* $\text{♩} = 80$

313 *accel.*

321 *f* $\text{♩} = 110$

327 *p* *fp* *mf* *fp* *mf*

336 *fp* *mf* *fp* *mf* *fp* *ff*

Entre Química y Generales

Alto Sax.

Mauricio Soto

♩ = 110

f

7

13 *p*

19 *mf*

25

31

37 *f* *mf*

43 *f*

49

55 *f*

61 *p*

Entre Química y Generales

2

67 *Libre*

73 *f*

79

85

91

97

103 *8va* *molto accel.*

110 *mf* *f*

116

122

128

134

140 *f*

p

146

152

158

164

170

176

182

207

216

222

228

234

240

246

Entre Química y Generales

4

252 $\text{♩} = 110$

259 *f* *ff*

265 *f*

271 **4**

283 $\text{♩} = 110$ **4** *f*

292

298

304 *p* $\text{♩} = 80$

311 *p accel.*

317

323 $\text{♩} = 110$ *p* *f*

332 *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *ff*

Entre Química y Generales

Tenor Sax.

Mauricio Soto

♩ = 110

f

7

p

13

19

mf

25

31

37

43

f *mf*

49

55

f

61

p

Entre Química y Generales

Musical score for 'Entre Química y Generales' in G major (one sharp). The score consists of ten staves of music, numbered 2, 67, 73, 79, 85, 91, 97, 103, 114, 120, 126, 132, 138, and 144. The music is primarily in a 2/4 time signature. Key features include:
- A dynamic marking of *p* (piano) at measure 73.
- A dynamic marking of *mf* (mezzo-forte) at measure 103.
- A dynamic marking of *f* (forte) at measure 138.
- A dynamic marking of *p* (piano) at measure 144.
- A 4-measure rest starting at measure 103, with a tempo marking of $\text{♩} = 110$.
- Trills and triplets are used as ornaments throughout the piece.
- A fermata is placed over the final note of the piece at measure 144.

150 $\text{♩} = 110$
p

159

165

171

177 Slap

183

189 Tocar estas notas al azar rápidamente. *rit. molto* $\text{rit.} = 70$
f 3

217

223 *f*

228

233

238 Slap
f

243

Entre Química y Generales

4

248

253 $\text{♩} = 114$ *f*

263 **4** **4**

275 *ff*

281 *f*

287 $\text{♩} = 110$ **4** *f* ³

296 *p* ³

302 *p* $\text{♩} = 80$ *p*

309 *accel.*

317 $\text{♩} = 110$ *p*

325 *f*

331 *fp* *mf* *fp* *mf* *ff*

337 *mf* *fp* *mf* *fp* *mf* *ff*

Detailed description: This is a musical score for a piece titled "Entre Química y Generales". The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff (measures 248-252) features a melodic line with many accidentals and rests. The second staff (measures 253-262) begins with a tempo marking of quarter note = 114 and a dynamic of *f*. The third staff (measures 263-274) has a 4/4 time signature and a dynamic of *f*. The fourth staff (measures 275-280) has a dynamic of *ff*. The fifth staff (measures 281-286) has a dynamic of *f*. The sixth staff (measures 287-295) has a tempo marking of quarter note = 110 and a dynamic of *f*. The seventh staff (measures 296-301) has a dynamic of *p*. The eighth staff (measures 302-308) has a tempo marking of quarter note = 80 and a dynamic of *p*. The ninth staff (measures 309-316) includes an *accel.* marking. The tenth staff (measures 317-324) has a tempo marking of quarter note = 110 and a dynamic of *p*. The eleventh staff (measures 325-330) has a dynamic of *f*. The twelfth staff (measures 331-336) has dynamics of *fp*, *mf*, *fp*, *mf*, and *ff*. The final staff (measures 337-342) has dynamics of *mf*, *fp*, *mf*, *fp*, *mf*, and *ff*, ending with a fermata and a final dynamic of *ff*.

Entre Química y Generales

Baritone Sax.

Mauricio Soto

♩ = 110

6

11

16

21

26

31

36

41

46

51

f

p

mf

f

mf

mf

Entre Química y Generales

2
56 *f*

61 *p*

66

71 *p*

76

81

86

91

96

101

106 *mf*

116

The image shows a musical score for a piece titled "Entre Química y Generales". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number. The first staff (measures 56-60) features a dynamic marking of *f* and includes a slur over a sixteenth-note run. The second staff (measures 61-65) has a dynamic marking of *p* and a slur over a sixteenth-note run. The third staff (measures 66-70) continues the melodic line. The fourth staff (measures 71-75) has a dynamic marking of *p* and a slur over a sixteenth-note run. The fifth staff (measures 76-80) is a sequence of quarter notes. The sixth staff (measures 81-85) is a sequence of quarter notes. The seventh staff (measures 86-90) is a sequence of quarter notes. The eighth staff (measures 91-95) is a sequence of quarter notes. The ninth staff (measures 96-105) is a sequence of quarter notes, with a measure rest in measure 100 and a tempo marking of *mf* in measure 106. The tenth staff (measures 106-115) is a sequence of quarter notes, with a measure rest in measure 110 and a dynamic marking of *mf* in measure 106. The score includes various musical notations such as slurs, accents, and dynamic markings.

121 

128 

135 

140 

145 

150 

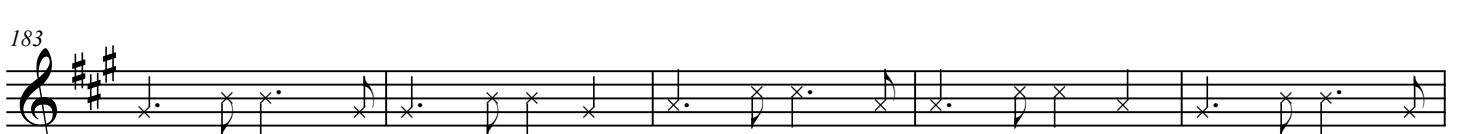
158 

163 

168 

173 

178 

183 

Entre Química y Generales

4

188

193

Tocar estas notas al
azar rápidamente *rit. muriendo* $\text{♩} = 120$

210

215

220

225

p

230

235

240

Slap

f

245

250

$\text{♩} = 110$

f

256

261 4

269 4

277 4

285

290 $\text{♩} = 110$ *ff*

296

302 *p*

308 Libre $\text{♩} = 80$ *accel.*

312 3

324 $\text{♩} = 110$ *f*

328

332 *p*

339 *mf fp mf fp mf fp*

mf fp ff

Detailed description: This page of a musical score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, *p*, *mf*, and *fp* are used throughout. Performance instructions include 'Libre' (ad libitum) and 'accel.' (accelerando). A tempo marking of $\text{♩} = 110$ appears at measure 290, and $\text{♩} = 80$ at measure 308. There are also markings for triplets (3) and accents (>). The score concludes with a series of dynamic markings: *mf*, *fp*, *mf*, *fp*, *mf*, *fp*, *mf*, *fp*, and finally *ff* with a hairpin crescendo.