

Con güiro y tambora

Mauricio Soto G

Sax. Soprano

Sax. Alto

Sax. Tenor

Sax. Barítono

$\text{♩} = 140$

f *p* *f* *f* *p* *f*

Sx. S.

Sx. A.

Sx. T.

Sx. B.

9

Sx. S.

Sx. A.

Sx. T.

Sx. B.

17

mf *mf* *mf*

3 3

Con güiro y tambora

2

25

Sx. S.

Sx. A.

Sx. T.

Sx. B.

33

Sx. S.

Sx. A. *mf*

Sx. T. *f*

Sx. B. *mf*

mf

41

Sx. S.

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

f

49

Sx. S.

Sx. A.

Sx. T.

Sx. B.

57

Sx. S.

Sx. A.

Sx. T.

Sx. B.

f

f

mf

mf

65

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Con güiro y tambora

4

73

Sx. S.

Sx. A.

Sx. T.

Sx. B.

mf

mf

mf

mf

81

Sx. S.

Sx. A.

Sx. T.

Sx. B.

89

Sx. S.

Sx. A.

Sx. T.

Sx. B.

p *f* *f*

p *mf*

p *mf*

p *mf*

97

Sx. S.

Sx. A.

Sx. T.

Sx. B.

p *mf*

p *mf*

p *f*

105

Sx. S.

Sx. A.

Sx. T.

Sx. B.

113

Sx. S.

Sx. A.

Sx. T.

Sx. B.

sfz

sfz

sfz

sfz

Con güiro y tambora

6

121

Sx. S.

Sx. A.

Sx. T.

Sx. B.

f

sfz

2.

Mantener el tempo

129

Sx. S.

Sx. A.

Sx. T.

Sx. B.

ff

137

Sx. S.

Sx. A.

Sx. T.

Sx. B.

ff

Mantener el tempo

145

Sx. S.

Sx. A.

Sx. T.

Sx. B.

153

Sx. S.

Sx. A.

Sx. T.

Sx. B.

161

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Con güiro y tambora

8

169

Sx. S.

Sx. A.

Sx. T.

Sx. B.

177

Sx. S.

Sx. A.

Sx. T.

Sx. B.

185

Sx. S.

Sx. A.

Sx. T.

Sx. B.

193

Sx. S.

Sx. A.

Sx. T.

Sx. B.

201

Sx. S.

Sx. A.

Sx. T.

Sx. B.

209

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Con güiro y tambora

10

217

Sx. S.

Sx. A.

Sx. T.

Sx. B.

mf

f *mf*

225

Sx. S.

Sx. A.

Sx. T.

Sx. B.

mf

232

Sx. S.

Sx. A.

Sx. T.

Sx. B.

mf

mf

mf

240

Sx. S.

Sx. A.

Sx. T.

Sx. B.

f

248

Sx. S.

Sx. A.

Sx. T.

Sx. B.

f

f

mf

256

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Con güiro y tambora

12

264

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Musical score for measures 264-271. The score is for four saxophone parts: Soprano (Sx. S.), Alto (Sx. A.), Tenor (Sx. T.), and Bass (Sx. B.). The key signature is three sharps (F#, C#, G#). The Soprano part has a melodic line with accents and a dynamic marking of *f* at the end. The Alto and Tenor parts play a rhythmic accompaniment of eighth notes. The Bass part plays a rhythmic accompaniment of eighth notes with a dynamic marking of *mf* at the end.

272

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Musical score for measures 272-279. The score is for four saxophone parts: Soprano (Sx. S.), Alto (Sx. A.), Tenor (Sx. T.), and Bass (Sx. B.). The key signature is three sharps (F#, C#, G#). The Soprano part has a melodic line with accents and a dynamic marking of *mf* at the end. The Alto and Tenor parts play a rhythmic accompaniment of eighth notes. The Bass part plays a rhythmic accompaniment of eighth notes with a dynamic marking of *mf* at the end.

280

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Musical score for measures 280-287. The score is for four saxophone parts: Soprano (Sx. S.), Alto (Sx. A.), Tenor (Sx. T.), and Bass (Sx. B.). The key signature is three sharps (F#, C#, G#). The Soprano part has a melodic line with accents and a dynamic marking of *mf* at the end. The Alto and Tenor parts play a rhythmic accompaniment of eighth notes. The Bass part plays a rhythmic accompaniment of eighth notes with a dynamic marking of *mf* at the end.

288

Sx. S.

Sx. A.

Sx. T.

Sx. B.

mf

296

Sx. S.

Sx. A.

Sx. T.

Sx. B.

f

304

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Con güiro y tambora

14

Musical score for four saxophones (Sx. S., Sx. A., Sx. T., Sx. B.) in a key with three sharps (F#, C#, G#). The score is divided into measures 312 and 318. The Saxophone Soprano (Sx. S.) part has a measure rest in measure 312 and a melodic phrase starting in measure 318. The Saxophone Alto (Sx. A.), Tenor (Sx. T.), and Baritone (Sx. B.) parts have melodic lines in measures 312 and 318. The Saxophone Alto and Baritone parts include a fortissimo (*ff*) dynamic marking in measure 318. The score concludes with a double bar line.

Con güiro y tambora

Mauricio Soto G

$\text{♩} = 140$

Sax. Soprano

9

f *p* *f*

17

mf

25

33

mf

41

49

mf

57

f

65

73

mf

81

Sx. S.

89

Sx. S.

p *f* *f*

97

Sx. S.

p *mf*

105

Sx. S.

113

Sx. S.

sfz

121

Sx. S.

f *sfz*

129

Sx. S.

Mantener el tempo

137

Sx. S.

ff

145

Sx. S.

3

153

Sx. S.

3

161

Sx. S.

Sx. S. 169



Musical staff for Saxophone Solo (Sx. S.) starting at measure 169. The key signature is three sharps (F#, C#, G#). The staff contains eighth and sixteenth notes with accents (>) and slurs.

Sx. S. 177



Musical staff for Saxophone Solo (Sx. S.) starting at measure 177. The key signature is three sharps. The staff contains eighth and sixteenth notes with accents and slurs.

Sx. S. 185



Musical staff for Saxophone Solo (Sx. S.) starting at measure 185. The key signature is three sharps. The staff contains eighth and sixteenth notes with accents, slurs, and triplet markings (3).

Sx. S. 193



Musical staff for Saxophone Solo (Sx. S.) starting at measure 193. The key signature is three sharps. The staff contains eighth and sixteenth notes with accents and slurs.

Sx. S. 201



Musical staff for Saxophone Solo (Sx. S.) starting at measure 201. The key signature is three sharps. The staff contains eighth and sixteenth notes with accents, slurs, and triplet markings (3). The dynamic marking *f* is present.

Sx. S. 209



Musical staff for Saxophone Solo (Sx. S.) starting at measure 209. The key signature is three sharps. The staff contains eighth and sixteenth notes with accents, slurs, and dynamic markings *p* and *f*.

Sx. S. 217



Musical staff for Saxophone Solo (Sx. S.) starting at measure 217. The key signature is three sharps. The staff contains eighth and sixteenth notes with accents, slurs, and dynamic markings *p* and *f*.

Sx. S. 225



Musical staff for Saxophone Solo (Sx. S.) starting at measure 225. The key signature is three sharps. The staff contains eighth and sixteenth notes with accents, slurs, and a triplet marking (3).

Sx. S. 232



Musical staff for Saxophone Solo (Sx. S.) starting at measure 232. The key signature is three sharps. The staff contains eighth and sixteenth notes with accents, slurs, and a triplet marking (3). The dynamic marking *mf* is present.

Sx. S. 240



Musical staff for Saxophone Solo (Sx. S.) starting at measure 240. The key signature is three sharps. The staff contains eighth and sixteenth notes with accents and slurs.

Sx. S. 248



Musical staff for Saxophone Solo (Sx. S.) starting at measure 248. The key signature is three sharps. The staff contains eighth and sixteenth notes with accents and slurs.

Con güiro y tambora

Mauricio Soto G

$\text{♩} = 140$

Sax. Alto

9

17

25

33

41

49

57

65

73

81

Con güiro y tambora

Sx. A. 89 *p* *mf*

Sx. A. 97 *p* *mf*

Sx. A. 105

Sx. A. 113 *sfz*

Sx. A. 121 *f* *sfz*

Sx. A. 129 *Mantener el tempo*

Sx. A. 137 *ff*

Sx. A. 145

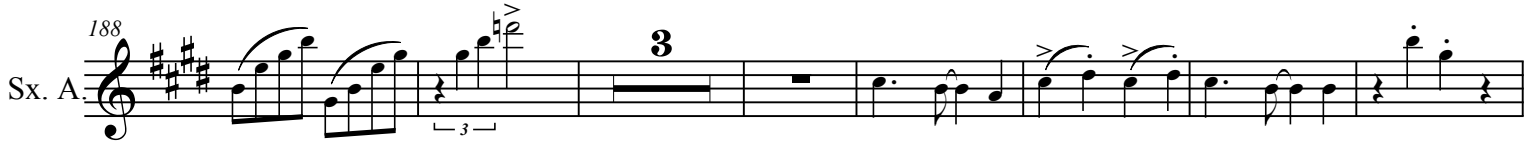
Sx. A. 153

Sx. A. 161

Sx. A. 169 **2**

Con güiro y tambora

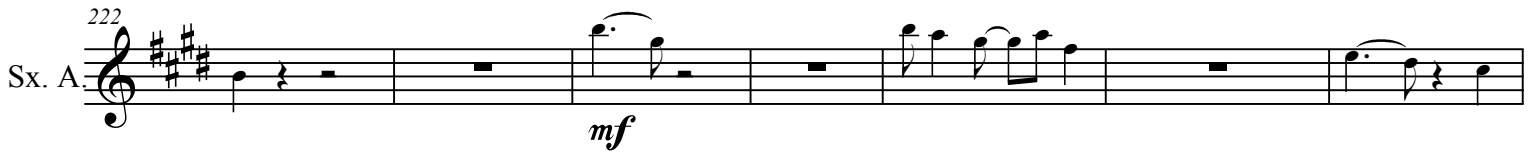
Sx. A. 178 

Sx. A. 188 

Sx. A. 198 

Sx. A. 206 

Sx. A. 214 

Sx. A. 222 

Sx. A. 229 

Sx. A. 237 

Sx. A. 245 

Sx. A. 253 

Sx. A. 261

Sx. A. 269

mf

Sx. A. 277

Sx. A. 285

mf

Sx. A. 293

f

Sx. A. 301

Sx. A. 309

Sx. A. 317

Con güiro y tambora

Mauricio Soto G

$\text{♩} = 140$

Sax. Tenor

Measures 1-8. Dynamics: *p*, *f*, *p*, *f*.

Measures 9-16. Dynamics: *f*.

Measures 17-24. Dynamics: *mf*.

Measures 25-32. Dynamics: *mf*.

Measures 33-40. Dynamics: *mf*.

Measures 41-48. Dynamics: *mf*.

Measures 49-56. Dynamics: *mf*.

Measures 57-64. Dynamics: *mf*.

Measures 65-72. Dynamics: *mf*.

Measures 73-80. Dynamics: *mf*.

Measures 81-88. Dynamics: *mf*.

Measures 89-96. Dynamics: *p*, *mf*.

Measures 97-104. Dynamics: *p*, *mf*.

Con güiro y tambora

Sx. T. 229

Sx. T. 236

Sx. T. 245

Sx. T. 254

Sx. T. 262

Sx. T. 270

Sx. T. 278

Sx. T. 286

Sx. T. 294

Sx. T. 302

Sx. T. 310

Con güiro y tambora

Mauricio Soto G

$\text{♩} = 140$

Sax. Barítono

f *p* *f*

9

Sx. B.

17

mf

25

Sx. B.

33

mf

41

f

49

Sx. B.

57

mf

65

Sx. B.

73

mf

Con güiro y tambora

2

81

Sx. B.

89

Sx. B.

97

Sx. B.

105

Sx. B.

113

Sx. B.

121

Sx. B.

129

Sx. B.

137

Sx. B.

145

Sx. B.

153

Sx. B.

161

Sx. B.

170

Sx. B.

2 6 17 6

205

Sx. B.

sfz *mf*

213

Sx. B.

p *mf*

221

Sx. B.

f *mf*

229

Sx. B.

mf *f*

236

Sx. B.

mf

244

Sx. B.

252

Sx. B.

mf

Con güiro y tambora

4

260
Sx. B.

268
Sx. B.

276
Sx. B.

284
Sx. B.

292
Sx. B.

300
Sx. B.

308
Sx. B.

316
Sx. B.