



O E U V R E S

Pour la Guitare

composées par

F E R D I N A N D S O R

Pl. kr.

- OP. 34. Trois pièces de Société pr. Guitare seul.
- „ 38. Diversissement pr deux Guitares.
- „ 39. Six Valses pr deux Guitares.
- „ 40. Fant et Variations sur un air Écossais pr. Guitare seul
- „ 42. Six petit Pièces pr. Guitare seul
- „ 43. Mes Ennuis six Bagatelles pr. Guitare seul
- „ 44. Six Valses faciles pr. deux Guitares
- „ 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul
- „ 46. Souvenir d'Amitié fantaisie pr. Guitare seul
- „ 47. Six petit Pièces pr. Guitare seul
- „ 49. Divertissement Militaire pr deux Guitares
- „ 50. Le Calme Caprice pr. Guitare seul
- „ 53. Le premier pas vers moi petit Duo pr. deux Guitares
- „ 54. Fantaisie pr. deux Guitares
- „ 55. Trois Duos faciles et progressifs pr. deux Guitares N°1. 2. 3. Chay.
- „ 56. Souvenirs d'une Soirée a Berlin fant. pr. Guitare seul
- „ 57. Six Valse et un Galop pr. Guitare seul
- „ 58. Fantaisie facile pr. Guitare seul
- „ 59. Fantaisie Elégique pr. Guitare seul
- „ 60. Introduction à l'Étude de la Guitare
- „ 61. Trois petit Divertissements pr deux Guitares
- „ 62. Diversissement pr deux Guitares
- „ 63. Souvenir de Russie fant. pr deux Guitares

Frankfort 3m chez Fr. P. H. Dunst.

New York chez C. F. Hofer.



Andante. 

Tema. 



Var. 1. 



Mineur.

Var: 2.

Var: 3.



Mouvement
di Valse

The musical score consists of seven staves of music in treble clef, 3/8 time. The first staff begins with a treble clef and a '3' above the staff, indicating a triplet. The music is characterized by intricate sixteenth-note patterns and slurs. Fingerings are indicated by numbers 1-4 above notes. A key signature change to one sharp (F#) occurs in the second staff. The score includes repeat signs and dynamic markings such as 'f' (forte) and 'p' (piano). The final staff concludes with a double bar line and a '10' below the staff, likely indicating the end of the piece or a page number.





Bischof's & Birkel-Smith's sampling

2^{me} GUITARE

10.11.

Andante.



Tema.



Var: 1.



Var: 2.



D. 538. 3



The main musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The second and third staves continue this melodic and harmonic development, with various rests and dynamic markings.

Var. 3.

Var. 3. This variation is marked with a 2/4 time signature and a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more active melodic line in the upper register. The piece concludes with a double bar line.

Mouvement
di Valse

2^{me} GUITARE .

The musical score for the 2nd guitar part consists of seven staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff features a triplet of eighth notes and a dynamic marking of *poco*. The second staff has a slur over a group of notes. The third staff includes a slur and a dynamic marking of *p*. The fourth staff contains two first endings, labeled '1' and '2', with a repeat sign. The fifth and sixth staves feature slurs and dynamic markings of *p*. The seventh staff concludes the piece with a double bar line and repeat dots.

D. 538. 3.

