

Estudio en Mi bemol

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Andante espressivo

Guitar

CI CIII CIV CIII CV CIII CI CI CIII (G orig. Bb)

CI CVI ½CI ½CI

½CI CIII CI 2

CVI ½CVI

CIII CI 2

CVIII CX CV CIII CI CI CI CI

CI CIII CI

This page of musical notation is for guitar and consists of ten staves of music. The notation includes various chord diagrams and fingering instructions. The chords are labeled as follows:

- Staff 1: $\frac{1}{2}$ CI, CI, CIII, CIII
- Staff 2: $\frac{1}{2}$ CIII, CI
- Staff 3: CI
- Staff 4: $\frac{1}{2}$ CIII
- Staff 5: CI, CIII (G orig. Bb), CI, CI
- Staff 6: CIV, CI
- Staff 7: CIII, CIV, CIII, CI, CI, CIII, CI
- Staff 8: CI, CIV, CVI, CI, CIV, CVI, CVIII, CVI
- Staff 9: (1. CVI, CI) (2. CVI, CI)

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-4 below the notes. Some notes have a '7' below them, possibly indicating a natural harmonic or a specific fingering. The piece concludes with a double bar line and a repeat sign.