

OPUS 15 (c)

TEMA Y VARIACIONES

ARMONIZADO POR LUIS ALVAREZ

FERNANDO SOR

INTRODUCCIÓN

♩ = 100

Andante Largo

4

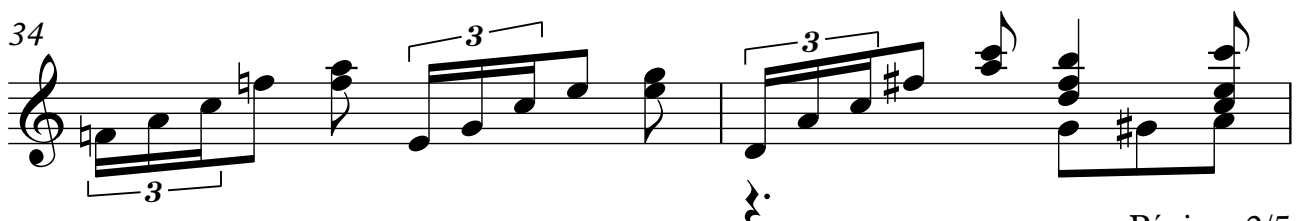
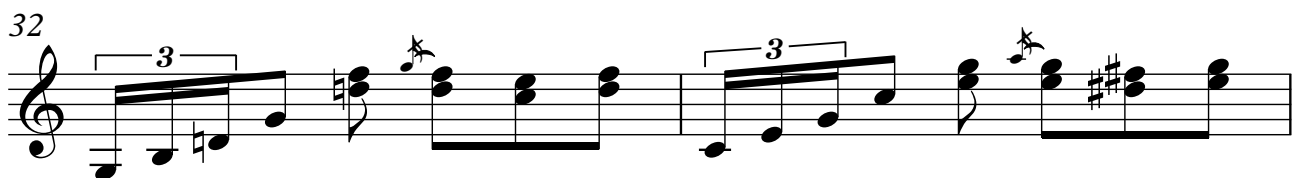
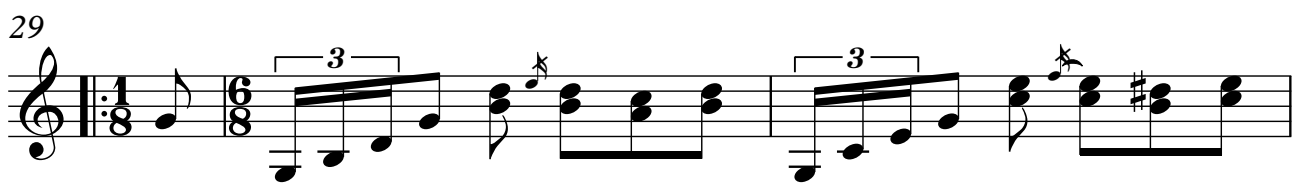
7

TEMA

11

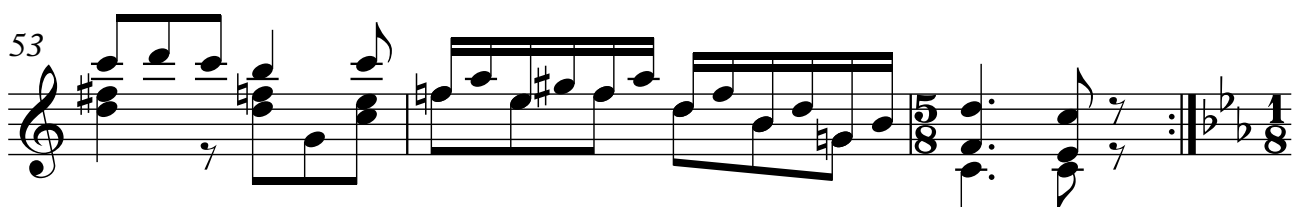
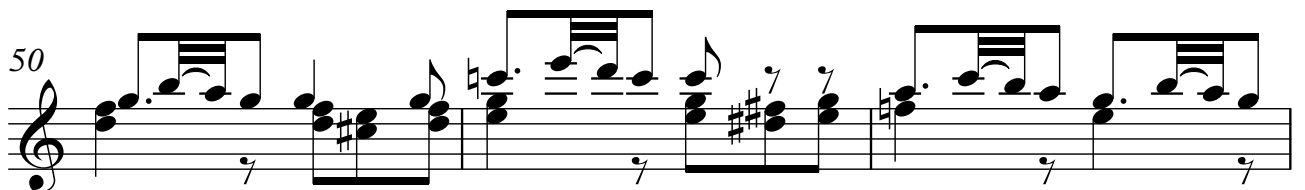
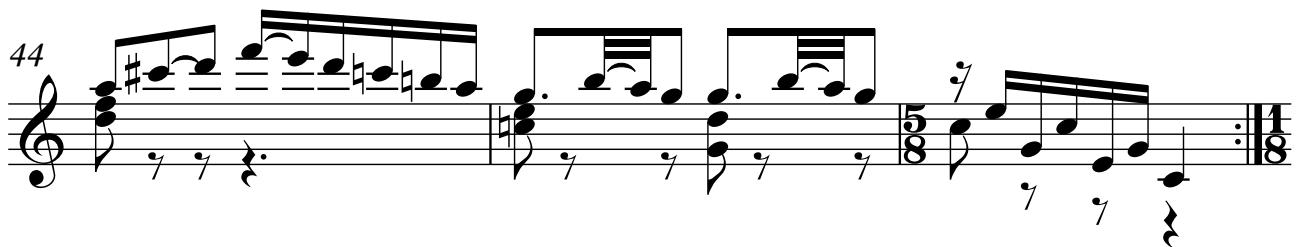
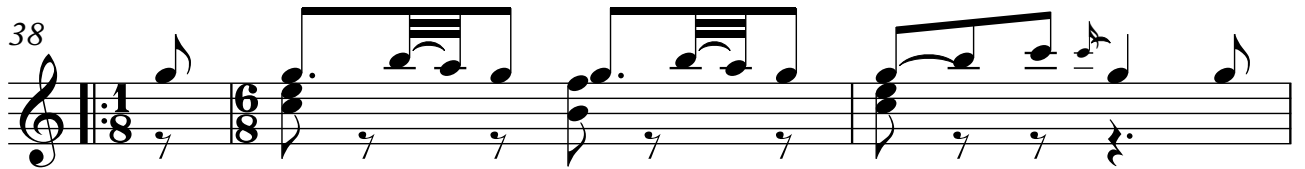
15

18



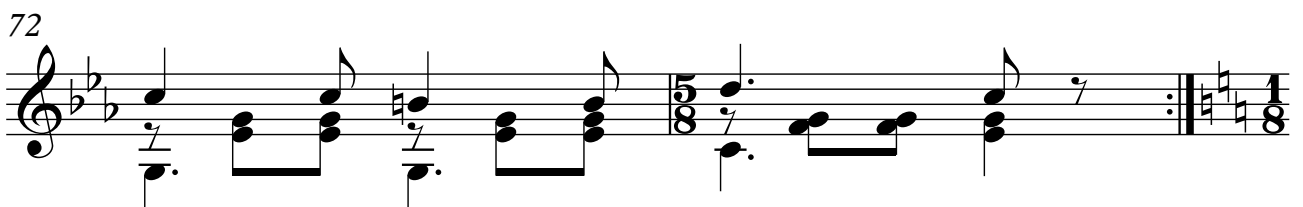
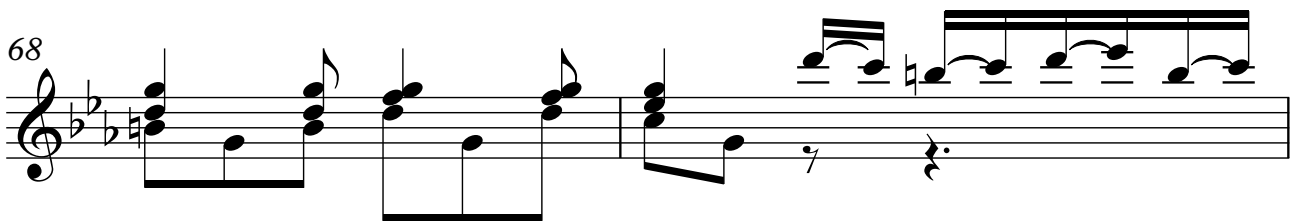
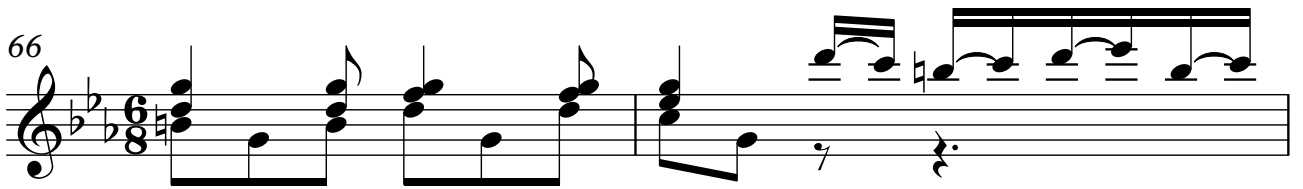
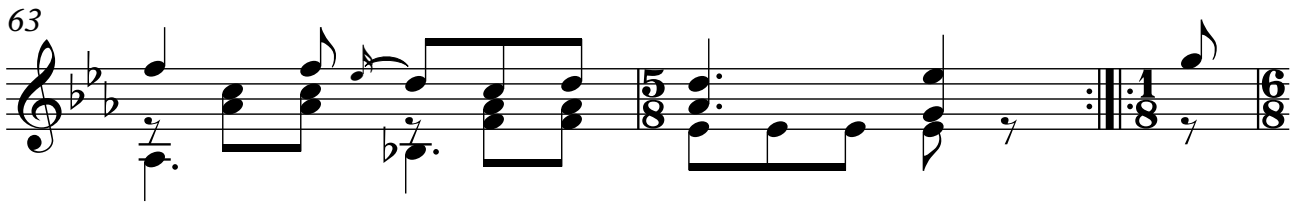


VARIACIÓN 2



VARIACIÓN 3

56 Menor



VARIACIÓN 4

74

77

79

82

85

88

90