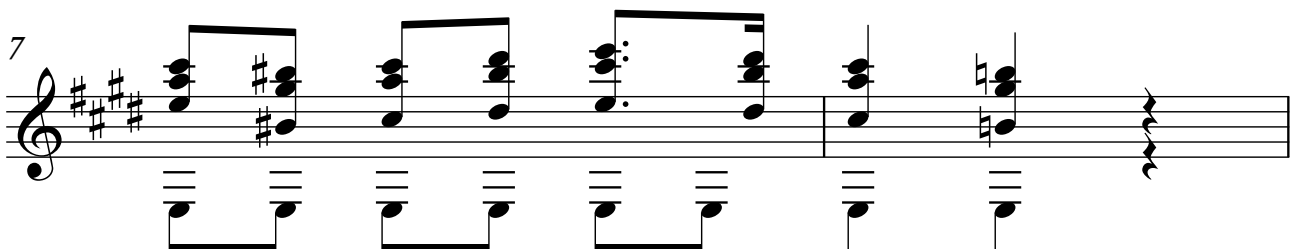
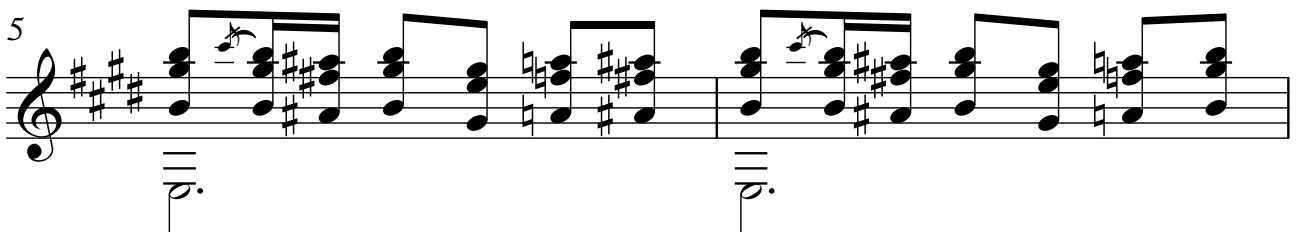
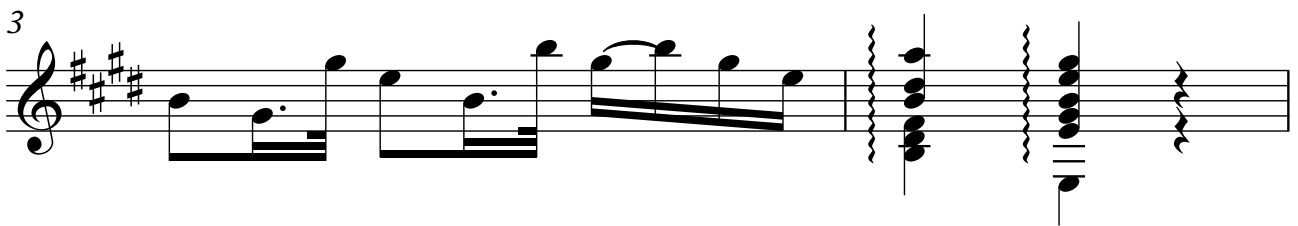


OPUS 11
DOCE MINUETOS
MINUETO - 10

ARMONIZADO POR LUIS ALVAREZ

FERNANDO SOR

Andante con Molto ♩ = 80



9



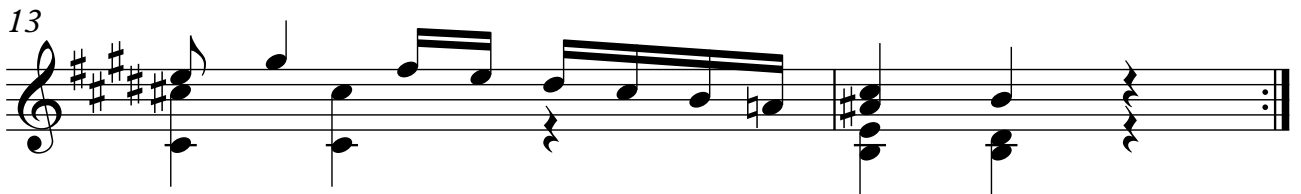
Musical notation for measures 9 and 10. The key signature is three sharps (F#, C#, G#). Measure 9 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 10 continues the melodic line with a repeat sign and a fermata.

11



Musical notation for measures 11 and 12. The key signature is three sharps. Measure 11 continues the melodic line with a repeat sign and a fermata. Measure 12 continues the melodic line with a repeat sign and a fermata.

13



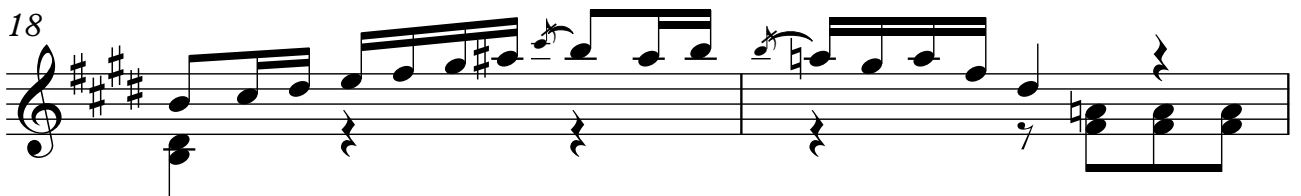
Musical notation for measures 13 and 14. The key signature is three sharps. Measure 13 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 14 continues the melodic line with a repeat sign and a fermata.

15



Musical notation for measures 15, 16, and 17. The key signature is three sharps. Measure 15 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 16 continues the melodic line with a repeat sign and a fermata. Measure 17 continues the melodic line with a repeat sign and a fermata.

18



Musical notation for measures 18 and 19. The key signature is three sharps. Measure 18 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 19 continues the melodic line with a repeat sign and a fermata.

20



Musical notation for measures 20 and 21. The key signature is three sharps. Measure 20 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 21 continues the melodic line with a repeat sign and a fermata.

22 Musical notation for measures 22-23. Measure 22 contains a sixteenth-note triplet (6) and a quarter note. Measure 23 contains a quarter note followed by a triplet of eighth notes (3).

24 Musical notation for measures 24-25. Measure 24 contains a quarter note, a quarter rest, and a quarter note. Measure 25 contains a quarter note, a quarter rest, and a quarter note.

26 Musical notation for measures 26-27. Measure 26 contains a quarter note, a quarter rest, and a quarter note. Measure 27 contains a quarter note, a quarter rest, and a quarter note.

28 Musical notation for measures 28-29. Measure 28 contains a quarter note, a quarter rest, and a quarter note. Measure 29 contains a quarter note, a quarter rest, and a quarter note.

30 Musical notation for measures 30-31. Measure 30 contains a quarter note, a quarter rest, and a quarter note. Measure 31 contains a quarter note, a quarter rest, and a quarter note.

32 Musical notation for measures 32-33. Measure 32 contains a quarter note, a quarter rest, and a quarter note. Measure 33 contains a quarter note, a quarter rest, and a quarter note.