

OP - 3

TEMA Y VARIACIONES

DIGITADO Y ARMONIZADO

FERNANDO SOR

POR: LUIS ALVAREZ

TEMA

$\text{♩} = 60$

The musical score is written for guitar in 4/4 time, with a tempo of 60 beats per minute. It consists of three systems of music, each with a treble and bass staff. The first system (measures 1-5) features a melodic line in the treble staff and a bass line in the bass staff. The second system (measures 6-11) continues the melody and includes a repeat sign at measure 10. The third system (measures 12-16) concludes the piece. The score is heavily annotated with fingering numbers (1-5) and includes various techniques such as triplets, slurs, and accents. The key signature is one sharp (F#), and the piece ends with a final cadence in the key of D major.

PRIMERA VARIACION

17

22

III

26

31

SEGUNDA VARIACION

35

① ② ③ ④ ⑤ ⑥

CV

40

① ② ③ ④ ⑤ ⑥

CIII

CV

44

① ② ③ ④ ⑤ ⑥

CIII

49

① ② ③ ④ ⑤ ⑥

CV

TERCERA VARIACION

54

CV

59

CV

63

CV

68

CV

CUARTA VARIACION

72

① ② ③ ④ ⑤

CVIII

78

① ② ③ ④ ⑤ ⑥

CVIII

83

① ② ③ ④ ⑤ ⑥

CVIII

QUINTA VARIACION

88

94

99

SEXTA VARIACION

104

109

112

115

119

122

