

Sonata In C Major Op 15

Fernando Sor

11/98 - Matthieu Leschemelle

8va

T 3 | 0 1 0 0 1 1 2 1 0 2

A 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3

8va

5

T 3 1 3 1 3 1 3 2 1 0 3 1 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3

8va

9

H H P o

T 1 0 2 3 5 3 0 1 0 0 1 1 2 1 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va

13

T 3 1 3 1 3 1 3 2 2 3 3 3 1 5 2 5 0 5 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 4 5 5 0 5 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 4 5 5 3 5 3

8va

17

T 1 1 1 0 1 0 1 3 3 3 3 3 0 1 0 1 3 1 0 1 3 1 1 1 1 1

A 2 2 2 3 3 3 3 3 3 3 3 2 0 2 0 3 0 2 0 1 3 0 3 0 3 0

B 3 3 3 3 3 3 3 2 3 2 3 2 3 3 2 3 2 2 2 2 2 2 2 2 2 2

H H Po H

8va

21

T 0 0 1 3 5 5 7 7 8 7 8 4 5 4 5 4 5 0

A 3

B 3

8

8va

25

T 1 0 1 0 1 1 3 2 3 0 1 0 1 2 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 2 3 2 3 3 5 4 0 2 3 2 3 4 0 6 4 5 4 5 5 7 5 7

B 3 2 3 2 3 3 5 4 0 2 3 2 3 4 0 3 3 3 3 3 3 3 3 3 3 3 3

8va

29

T 3 3 3 3 3 3 6 3 5 3 3 3 5 3 1 3 0 3 2 3 2 3 8 5 7 8 7 8 8 5

A 4 5 4 5 5 2 0 3 2 3 2 3 8 5 7 5 8 7 8 7 8 5

B 3

Po Po Po Po

8va

33

T 7 3 3 7 5 5 3 3 3 0 7 5 8 7 5 3 3 5 3 5 3

A 7 4 4 4 5 4 5 0 7 5 3 3 5 4 5 3 5 0

B 5 3 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0

Po 3

8va

37

T 1 2 0 1 0 3 0 2 0 1 0 2 3 6 7 8 0 2 2 1 0

A 4 4 0 0 0 5 0 3 0 0 0 4 0 2 3 7 8 0 2 3 4 0

B 3

H

8va

41

T 3 3 5 7 5 8 5 7 3 3 3 3 0 7 5 5 3 2 0 3 3 3 3 3

A 0 2 0 4 4 5 5 5 0 8 5 7 4 5 4 5 0 7 5 5 7 5 0 5

B 0

Po Po Po

8va

45

T 1 3 0 1 0 3 0 2 0 1 0 3 5 2 3 5 7 8 5 5 2 2 1 0

A 4 4 5 5 5 0 0 0 0 0 0 5 5 3 5 7 8 5 5 0 0 0 0 0

B 3

H

8va

65

Po Po Po

T A B

73

H H H H

8va

77

This musical score is for a guitar piece, specifically 'Sonata In C Major Op 15' by Fernando Sor. It is presented in a standard notation format with three staves: Treble (T), Alto (A), and Bass (B). The score includes a vocal line in the Treble clef, which is an octave above the staff ('8va'). The guitar part is indicated by numbers on the Treble, Alto, and Bass staves, representing fret numbers. The piece features various techniques such as triplets, slurs, and a 'Po' (Pizzicato) marking. The score is divided into measures, with measure numbers 65, 69, 73, and 77 explicitly labeled. The piece concludes with a repeat sign and a final cadence.

81

8va

T 3 1 0 5 3 1
A 2 0-0-0 0 0-0-0 2 2 2-2 2-2 2-2 2 2-2-2 2 2-2-2 0 2 2 2-2 2-2 2-2 2-2
B 2 0-0-0 0 0-0-0 4 2 2 2-2 2-2 2-2 2 2 2-2 2 2-2-2 0 2 2 2-2 2-2 2-2 2-2

85

8va

T 5 3 3 3 4 4 4 4 6 6 7 6 6 6 6 6 6 6 6 6 10 8 10 8 10 8 10 8
A 3 3 3 3 4 5 4 5 6 7 6 7 6 7 6 7 6 7 0 7 10 8 10 8 10 8 10 8
B 3 3 3 3 3 5 5 5 6 7 6 7 6 7 6 7 6 7 0 7 8 10 8 10 8 10 8 10 8

89

8va

T 10 8 10 8 10 8 10 8 6 6 7 6 6 6 6 6 6 6 6 10 8 10 8 10 8 10 8
A 10 8 10 8 10 8 10 8 6 7 6 7 6 7 6 7 6 7 10 8 10 8 10 8 10 8
B 9 10 8 10 8 6 6 7 6 6 6 6 6 6 6 6 8 10 8 10 8 10 8 10 8

93

8va

T 10 8 10 8 10 8 10 8 6 6 7 6 7 6 6 7 6 7 6 7 6 8 8 8 8 8 8 8 8
A 10 8 10 8 10 8 10 8 7 7 7 8 7 6 7 6 7 6 7 6 8 8 8 8 8 8 8 8
B 9 10 8 10 8 6 6 7 6 7 6 6 7 6 7 6 7 6 8 8 8 8 8 8 8 8 8

8va

97

T 8 7 8 7 8 7 7 4 3 3 3 4 3 4 3 3 0 1 0 1 3 0 1 0 1

A 8 8 8 8 7 5-5-5-5-5-5-5 3 4 4 4 3 4 3 1 0 1 0 1 0 1 0 1

B 6 6 6 6 5-5-5-5-5-5-5 3 4 4 4 3 4 3 1 0 1 0 1 0 1 0 1

Detailed description: This system contains measures 97-100. The treble clef staff shows a melodic line with eighth-note patterns and some accidentals. The guitar tablature below has three lines: Treble (T), Middle (A), and Bass (B). Measure 97 starts with an 8va marking. The tablature uses numbers 0-5 and includes slurs and ties.

8va

101

T 1 0 0 0 1 0 1 0 4 5 5 5 5 4 5 4 3 2 3 2 3 2 3 2

A 0 0 0 0 0 0 0 0 3 5 5 5 5 3 5 5 2 3 3 3 2 3 2 3 2

B 0 0 0 0 0 0 0 0 3 5 5 5 5 3 5 5 2 3 3 3 2 3 2 3 2

Detailed description: This system contains measures 101-103. The treble clef staff continues the melodic line. The guitar tablature shows complex patterns with many slurs and ties, particularly in the middle and bass lines.

8va

104

T 1 1 1 1 1 1 1 5 4 4 5 4 5 4 5 4 3 3 3 3 3 3 3 3

A 3 1 1 1 3 1 3 4 5 5 5 4 4 5 4 5 3 3 3 3 5 3 5 3 3

B 3 1 1 1 3 1 3 4 5 5 5 4 4 5 4 5 3 3 3 3 5 3 5 3 3

Detailed description: This system contains measures 104-106. The treble clef staff shows the continuation of the piece. The guitar tablature features a mix of single notes and chords, with some triplets indicated.

8va

107

T 2 4 4 4 2 4 2 3 3 3 3 3 3 2 4 4 4 2 4 2 3 3 3

A 5 5 5 5 5 5 5 5 3 3 3 3 5 3 5 3 5 5 5 5 5 4 3 4

B 5 5 5 5 5 5 5 5 3 3 3 3 5 3 5 3 5 5 5 5 5 4 3 4

H HPo 2 3 5 3

Detailed description: This system contains measures 107-110. The treble clef staff concludes the piece with a final cadence. The guitar tablature includes a final measure with a 3/4 time signature and a specific fingering for the last few notes. The piece ends with a double bar line.

Musical notation for measures 111-114. The system includes a treble clef staff with a *Sva* marking, and a guitar tablature staff with strings T, A, and B. The tablature contains fingerings and chord diagrams. Above the tablature, the sequence of notes is labeled as H H P o, repeated four times.

Musical notation for measures 115-118. The system includes a treble clef staff with a *Sva* marking, and a guitar tablature staff with strings T, A, and B. The tablature contains fingerings and chord diagrams. Above the tablature, the sequence of notes is labeled as P P c H, repeated once.

Musical notation for measures 119-123. The system includes a treble clef staff with a *Sva* marking, and a guitar tablature staff with strings T, A, and B. The tablature contains fingerings and chord diagrams. Above the tablature, the sequence of notes is labeled as H H P o, repeated once.

Musical notation for measures 124-127. The system includes a treble clef staff with a *Sva* marking, and a guitar tablature staff with strings T, A, and B. The tablature contains fingerings and chord diagrams. Above the tablature, the sequence of notes is labeled as P P c H, repeated once.

8va

128

T 2 3 2 1 5 2
A 5 5 2 2 5 5
B 3 3 3 3 3 0

8va

132

T 1 3 1 3 1 3
A 2 3 2 3 2 3
B 1 0 1 1 1 1

8va

136

T 3 3 3 3 3 3 5 4 3 3 3 0
A 4 4 4 4 4 4 5 4 4 4 4 0
B 5 5 5 5 5 5 4 4 4 4 3 1 3 0

8va

140

T 1 3 3 3 1 0 1
A 0 2 2 0 2 0
B 3 3 2 2 3 0 3 0 1 2 2 0 2 1 0 2 3 3 3 3 3 3

8va

144

T 1 0 3 3 1 0 3 1 1 3 0 3 1 0 1 0 2 4 0 2 0 1 2 3 4 1 0 3 3 1 3

A 2 2 3 0 0 0 0 2 0 3 4 0 2 0 1 2 3 4 1 0 3 3 1 3

B 3 3 2 2 3 2 3

8va

148

T 1 0 2 0 2 0 2 0 3 0 3 0 3 0 3 0 3 0 3 0 1 0 0 2 1 0 2 2 1 0 2 3 3 3 3 3 3 3 3 3

A 3 0 2 0 2 0 2 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 2 0 2 0 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 2 2 3 2 3

8va

152

T 1 0 3 1 0 3 2 3 5 1 3 0 1 3 0 1 0 1 0 8 8 7 5 8 6 0 1 3 0 1 0 1 3 0 1 3 0

A 2 2 3

B 3

Po Po

8va

156

T 0 1 0 8 8 7 5 8 6 0 1 3 3 2 2 3 1 3 2 0 2 3 2 3 6 5 6 6 5 3 6 5 6 7 3 2 0 1 2 0 1 2 0 0 3 0

A 2 2 3

B 3

Po Po Po H

8va

160

T	1	0	2	0	1	3	0	0	2	0	3	1	3	1	1	2	3	3	2	1	0	2	0	3	0	3	0
A	2																										
B	3						3	2	2	2	0	1	0	1	0	2	3	1	3	2	3	2	3	0	3	0	

8va

164

T	1	0	1	0	1	3	0	0	2	0	3	1	3	1	1	2	3	3	2	1	0	2	3	0	3	0	0
A	2																										
B	2	3	3	3	3	3	3	2	2	2	0	1	0	1	0	2	3	1	3	2	3	2	3	0	2	3	3

8va

168

T	1	H	H	H	H	1	0	2	0	4	5	4	5	0	1	0	2	0	4	5	4	5	0	1	0	2	0
A	2	0	2	3	0	2	4	2	0	4	5	4	5	0	2	0	2	0	4	5	4	5	0	2	0	2	0
B	3													3	3	3	3	3	3	3	3	3	3	3	3	3	3

8va

172

T	1	0	0	0	0	0	3	0	1	0	3	0	1	0	3	0	1	0	3	0	1	0	3	0	1	0	3	0
A	2	0	0	0	0	0	3	0	2	0	3	0	2	0	3	0	2	0	3	0	2	0	3	0	2	0	3	0
B	3						3		3		3		3		3		3		3		3		3		3		3	

8va

176

T	1	2	2	2
A	2	10	10	10
B	3	10	10	10
		8	8	8