

# COMPOSITIONS

pour la

## Guitare

par

# Ferdinand Sor.



	M		M
Oeuvre 1. <b>Six Divertissements</b> . . . . .	1,50	Oeuvre 23. <b>Cinquième Divertissement</b>	
" 2. <b>Six Divertissements</b> . . . . .	1,50	très facile . . . . .	1,50
" 3. <b>Thème varié suivi d'un Menuet</b> . . . . .	1,50	" 24. <b>Huit petites pièces</b> . . . . .	1,50
" 4. <b>Deuxième Fantaisie</b> . . . . .	1,50	" 25. <b>Deuxième grande Sonate</b> . . . . .	3,-
" 5. <b>Six petites pièces très faciles</b> . . . . .	1,50	" 26. <b>Introduction et Variations</b>	
" 6. <b>Douze Etudes</b> . . . . .	3,-	( <i>Que ne suis-je la fougère</i> ) . . . . .	1,50
" 7. <b>Fantaisie</b> . . . . .	1,50	" 27. <b>Introduction et Variations</b>	
" 8. <b>Six Divertissements</b> . . . . .	1,50	( <i>Gentil houssard</i> ) . . . . .	1,50
" 9. <b>Introduction et Variations</b>		" 28. <b>Introduction et Variations</b>	
( <i>Thème de Mozart</i> ) . . . . .	1,50	( <i>Malborough s'en va-t-en guerre</i> ) . . . . .	1,50
" 10. <b>Troisième Fantaisie</b> . . . . .	1,50	" 29. <b>Douze Etudes</b> ( <i>Suite de l'oeuvre 6</i> )	3,-
" 11. <b>Deux Thèmes variés et douze</b>		" 30. <b>Fantaisie et Variations bril-</b>	
<b>Menuets</b> . . . . .	3,-	<b>lantes</b> . . . . .	2,-
" 12. <b>Quatrième Fantaisie</b> . . . . .	1,50	" 31. <b>Vingt quatre Leçons pro-</b>	
" 14. <b>Grand Solo</b> . . . . .	2,-	<b>gressives pour les Commencants.</b>	
" 15. <b>Sonate</b> . . . . .	1,50	Cahier I	2,-
" 16. <b>Cinquième Fantaisie et Va-</b>		Cahier II	3,-
<b>riations</b> ( <i>nel cor più non mi sento</i> ) . . . . .	2,-	" 32. <b>Six petites pièces faciles et doigtées</b>	1,50
" 17. <b>Six Valses</b> (Cahier I) . . . . .	1,50	" 33. <b>Trois pièces de société</b> . . . . .	2,-
" 18. <b>Six Valses</b> (Cahier II) . . . . .	1,50	" 34. <b>Trois pièces de société</b>	
" 19. <b>Six Airs choisis de l'Opéra „la Flûte</b>		( <i>Seconde Collection</i> ) . . . . .	2,-
<b>magique</b> " . . . . .	1,50	" 35. <b>Vingt quatre Exercices très</b>	
" 20. <b>Introduction et thème varié</b>	1,50	<b>faciles et doigtées.</b>	Cahier I
" 22. <b>Grand Sonate</b> . . . . .	2,-	Cahier II	3,-

Propriété de l'Editeur.

**N. SIMROCK, BERLIN.**

G. Schirmer, New-York.

# 12 Etudes.

Allegro moderato.

Ferd. Sor, oeuv. 6.

1.



Andante Allegro.

2.

3.

Andante.

This musical score is written for guitar and consists of 11 staves. The first three staves feature a complex melodic line with frequent sixteenth-note runs and slurs. The fourth staff is marked with a '4.' and a 2/4 time signature, showing a rhythmic pattern of eighth notes. The fifth and sixth staves continue with rhythmic patterns, including some triplet-like groupings. The seventh and eighth staves are characterized by sustained chords and a steady eighth-note accompaniment. The ninth and tenth staves show a return to a more active melodic line with slurs and ties. The final staff concludes with a series of chords and a final melodic flourish. The key signature is one sharp (F#), and the overall texture is dense and rhythmic.

Andante.

5.

*p* *pp*

*dim.* *perdendosi*

The musical score consists of 12 staves of music. The first staff is marked with a '5.' and begins with a treble clef and a common time signature. The music is written in a single melodic line with a complex rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'Andante.' The dynamics range from piano (*p*) to pianissimo (*pp*). The piece concludes with a *dim.* (diminuendo) and *perdendosi* (fading away) instruction.

Allegro.

6.

This musical score is for a piano piece, numbered 6, in G major (two sharps) and 3/4 time, marked Allegro. It consists of 12 staves of music. The notation includes treble clefs, key signatures, and various rhythmic values such as eighth and sixteenth notes, as well as rests. The music features a mix of single-note lines and chordal textures. A double bar line is present in the fourth staff, indicating a section change. The score concludes with a final cadence in the twelfth staff.

**Allegro.**

La 6<sup>me</sup> Corde en Ré (6<sup>te</sup> Saite en D)

The musical score is written for the 6th string of a violin, specifically for the D string. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is characterized by a steady eighth-note pattern. There are several triplet markings (indicated by a '3' over a group of notes) and various slurs throughout the piece. The notation includes stems, beams, and note heads, with some notes having accidentals (sharps and naturals). The piece concludes with a final chord and a fermata.

Andantino.

8.



**Andante agitato.**  
La 6<sup>me</sup> Corde en Ré (6<sup>te</sup> Saite in D.)

This musical score is for the 6th string of a guitar, tuned in D. It is marked 'Andante agitato' and consists of 11 staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The key signature has one sharp (F#), and the time signature is common time (C). The score is numbered '9.' at the beginning of the first staff. The music concludes with a double bar line and repeat dots at the end of the final staff.

Moderato.

10.

The musical score is written on 11 staves in treble clef with a common time signature (C). The music is characterized by a dense, rhythmic texture with frequent beaming of eighth and sixteenth notes. The key signature begins with one sharp (F#) and changes to one flat (Bb) in the lower half of the page. The score concludes with a double bar line and a 3/4 time signature.

Maestoso.

The first section of the score is marked 'Maestoso' and is written in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, block-like chords and intricate melodic patterns. The second and third staves continue this texture, with various rhythmic values and accidentals throughout.

Allegro moderato.

The second section is marked 'Allegro moderato' and begins with a treble clef and a key signature of one sharp. It is numbered '11.' and features a continuous eighth-note melody. The notation includes numerous 'dillo' markings, which likely indicate slurs or specific articulation. The music is written on ten staves, showing a consistent rhythmic and melodic flow.

The image displays a page of musical notation consisting of 12 staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is primarily melodic, featuring eighth and sixteenth notes, often beamed together. There are several instances of dynamic markings, including 'p' (piano) and 'd|||' (fortissimo). The music is organized into measures, with some measures containing rests. The overall style is that of a classical or romantic-era musical score.

Andante.

12.

