

SONNTAG, CHARLES C

TO
Sister Anna Sonntag

We're freemen now

As sung by the

Revenue Glee Club

San Francisco

WORDS BY

PERCY THACKER

Music by

Charles C. Sonntag.



SAN FRANCISCO

Published by J. T. Bowers, Concert Hall Buildg.
Fush St, above Montgomery.

Entered according to act of Congress, 1865, by J. T. Bowers & Co in the Clerk's Office of the Dist. Court of Mass

WE'RE FREEMEN NOW.

Words by Percy Thacker.

Music by CHARLES C. SONTAG.

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a common time signature (C) and contains a whole rest. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The middle staff is a treble clef staff, and the bottom staff is a bass clef staff. The key signature has one flat (B-flat). The piano part begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The music features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand.

The second system of the musical score also consists of three staves. The top staff is a single treble clef staff with a common time signature (C) and contains a whole rest. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The middle staff is a treble clef staff, and the bottom staff is a bass clef staff. The key signature has one flat (B-flat). The piano part continues with the same accompaniment pattern as the first system, ending with a double bar line.

p

1. They come they come the freemen host, Let all the land re-joice: I
 2. And let us swear by all the blood, That cries from out the ground, That

mf

see their ban-ner's stripes and stars, I hear the Nor'-land's voice. 'Tis
 we will keep in-vi-o-late the freedom we have found. No

God who speeds the conquer-er, The God of Lib-er-ty; then
 more as slaves we'll till the soil, no more as slaves we'll bow; As

p

let us shout, All hail the voice; the Nor'land's voice Be Free!
 freemen on-ly will we toil, for we are freemen now!

Chorus.

SOP. *f* We're freeman now, we're freeman now, and we'll be free al - way; We're

ALTO. *f* We're freeman now, we're freeman now, and we'll be free al - way; We're

TENOR. *f* We're freeman now, we're freeman now, and we'll be free al - way; We're

BASS. *f* We're freeman now, we're freeman now, and we'll be free al - way; We're

f

freemen now, we're freemen now, Hur - ra Hur - ra Hur - ra!

freemen now, we're freemen now, Hur - ra! Hurra! Hur - ra!

ff

p