A. SOMERVELL

6
PRELUDES

FOR THE

PIANOFORTE

		Net
1.	Wind in the Poplars	1/6
2.	Dreams	1/6
3.	Restless Night	1/6
4.	Far off Bells	2/-
5.	The Clock	
6.	West Wind	1/6

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ARTHUR SOMERVELL

COMPOSITIONS

FOR THE

Piano

Edn. No.		NET
6456	**THE ROMANCE OF THE BALL**	2/-
	Separately—	
	No. 1. Dance (Anticipation)	
	2. Interlude (The Meeting)	
	3. Dance (Twixt hope & fear)	
	4. Interlude (Pleading)	1/6
	5. Dance	1/6
	6. In the Garden	
	7. Dance (When all the world is young)	

PAN PIPES

	No. 1. Tempo di Mazurka	1/6
	2. Tempo di Menuetto	1/6
	3. Tempo di Valse	1/6

RIVER SKETCHES

	No. 1. Under the Willows	1/6
	2. Revery	1/6
	3. Gliding	1/6
	4. Twilight	1/6

SIX PRELUDES

	No. 1. Wind in the Poplars	1/6
	2. Dreams	1/6
	3. Restless Night	1/6
	4. Far off Bells 5. The Clock	2/-
	6. West Wind	1/6

TWO PIANOS

8654 **VARIATIONS ON AN ORIGINAL THEME** 2/6

NORMANDY

Symphonic Variations for Piano & Orchestra

Piano Score (Compressed Score for 2nd Piano) 4/-

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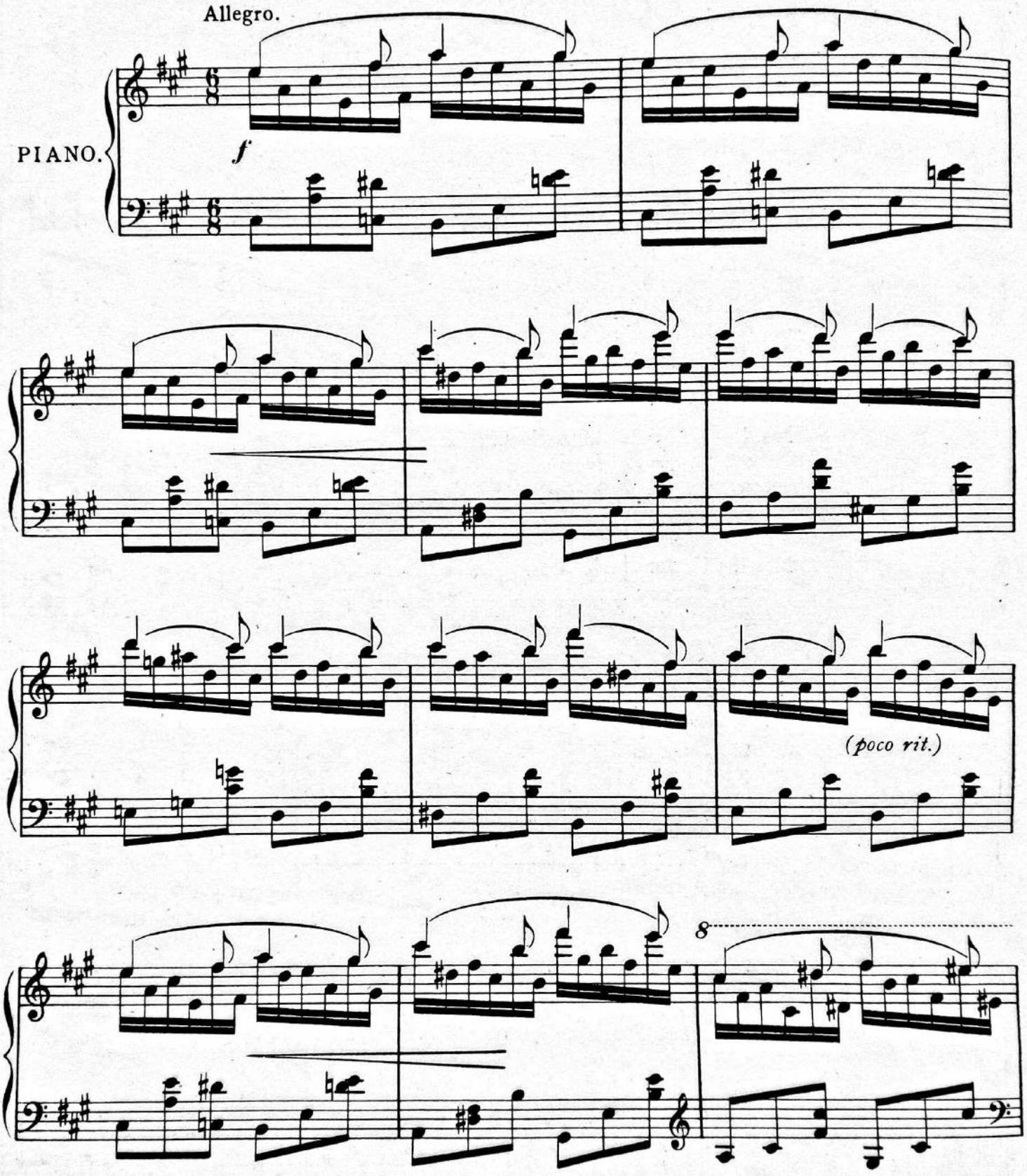
WIND IN THE POPLARS.

Arthur Somervell.



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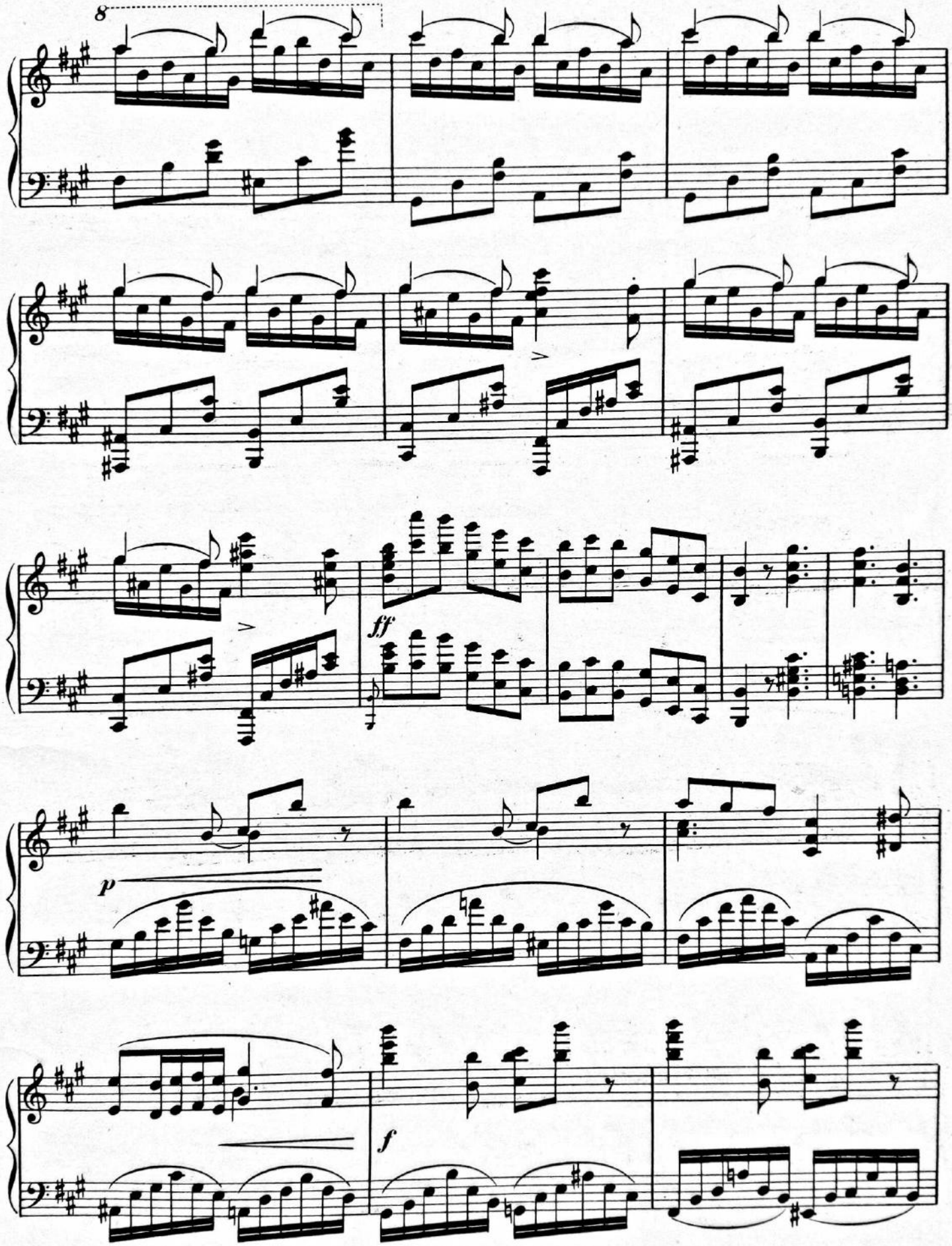
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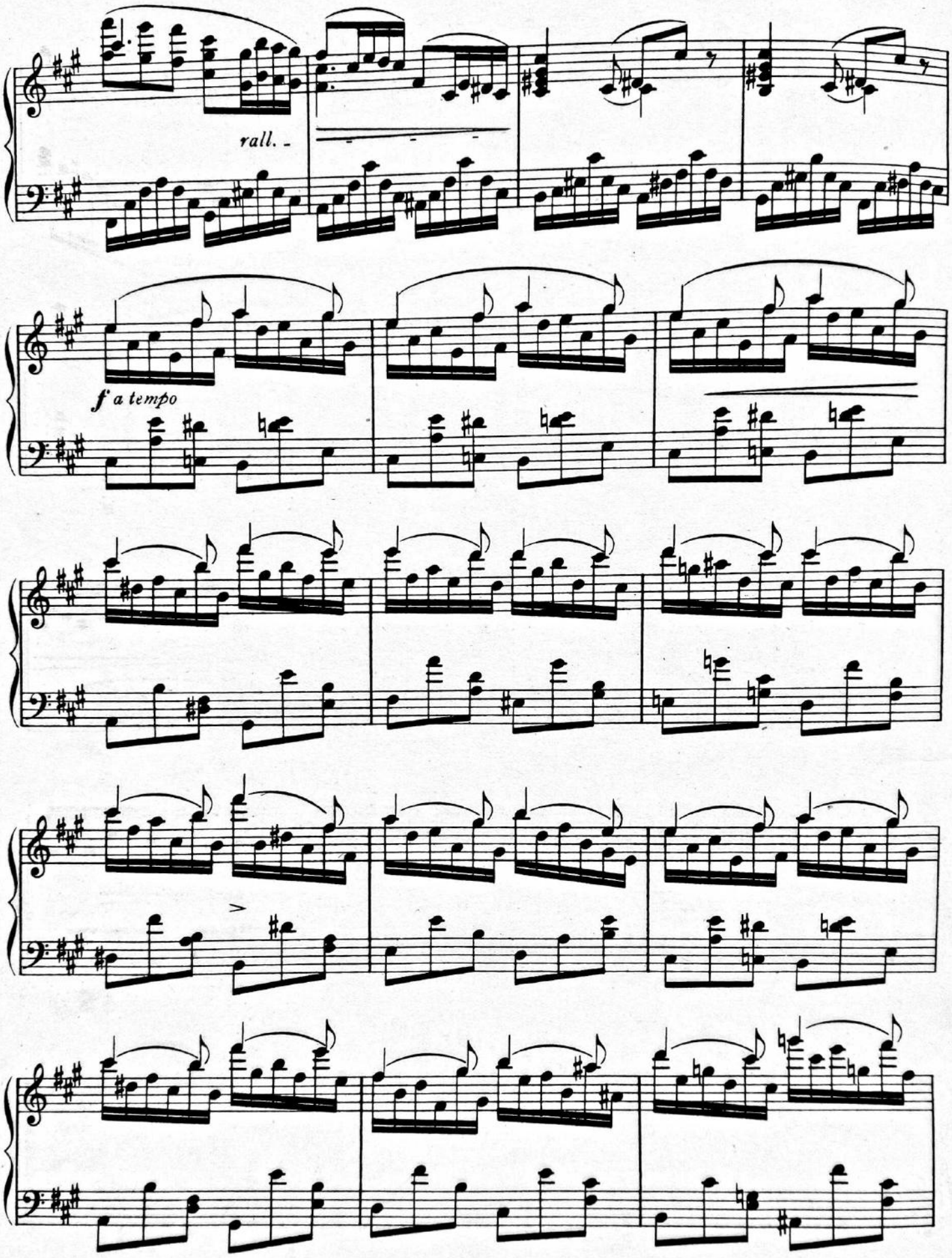
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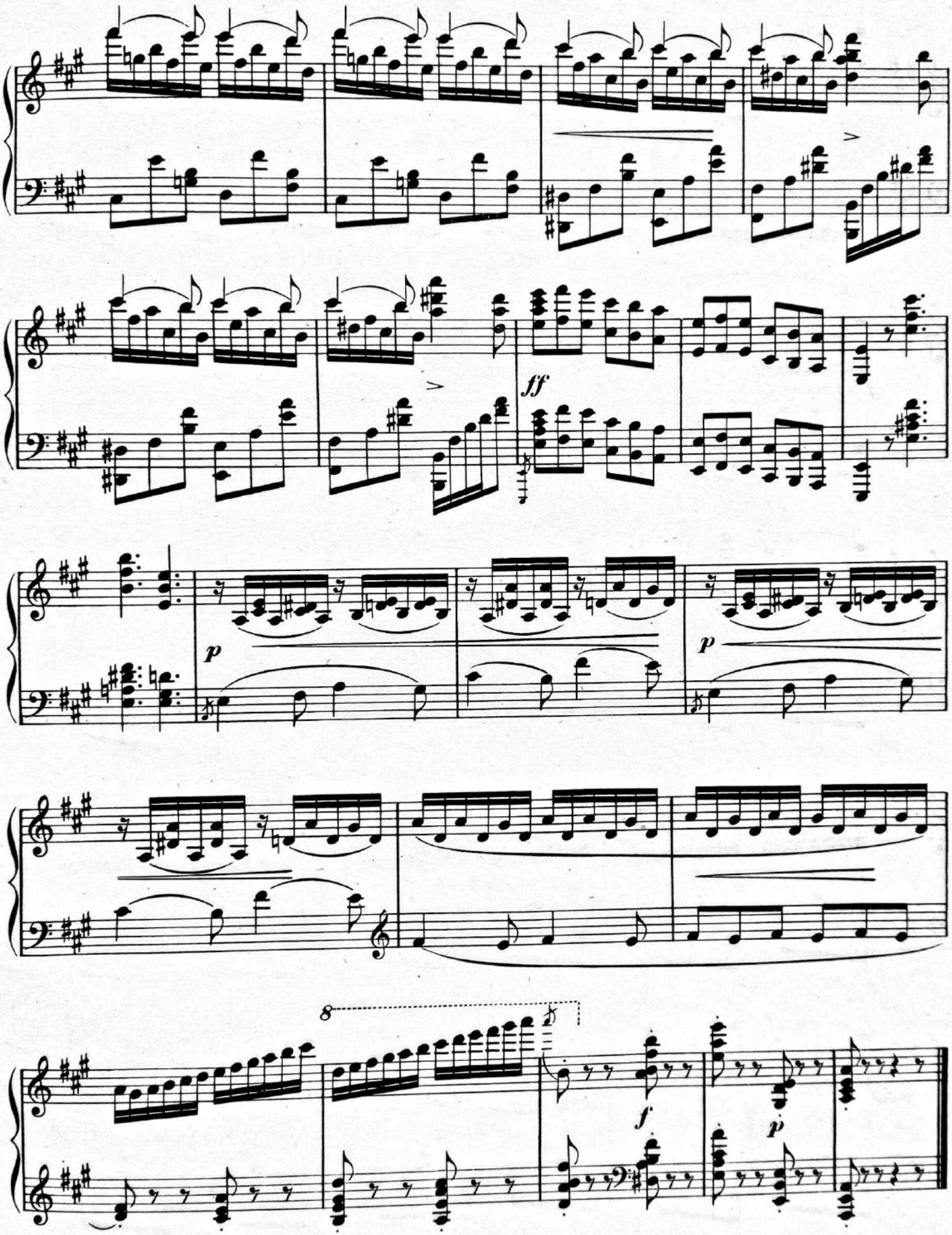

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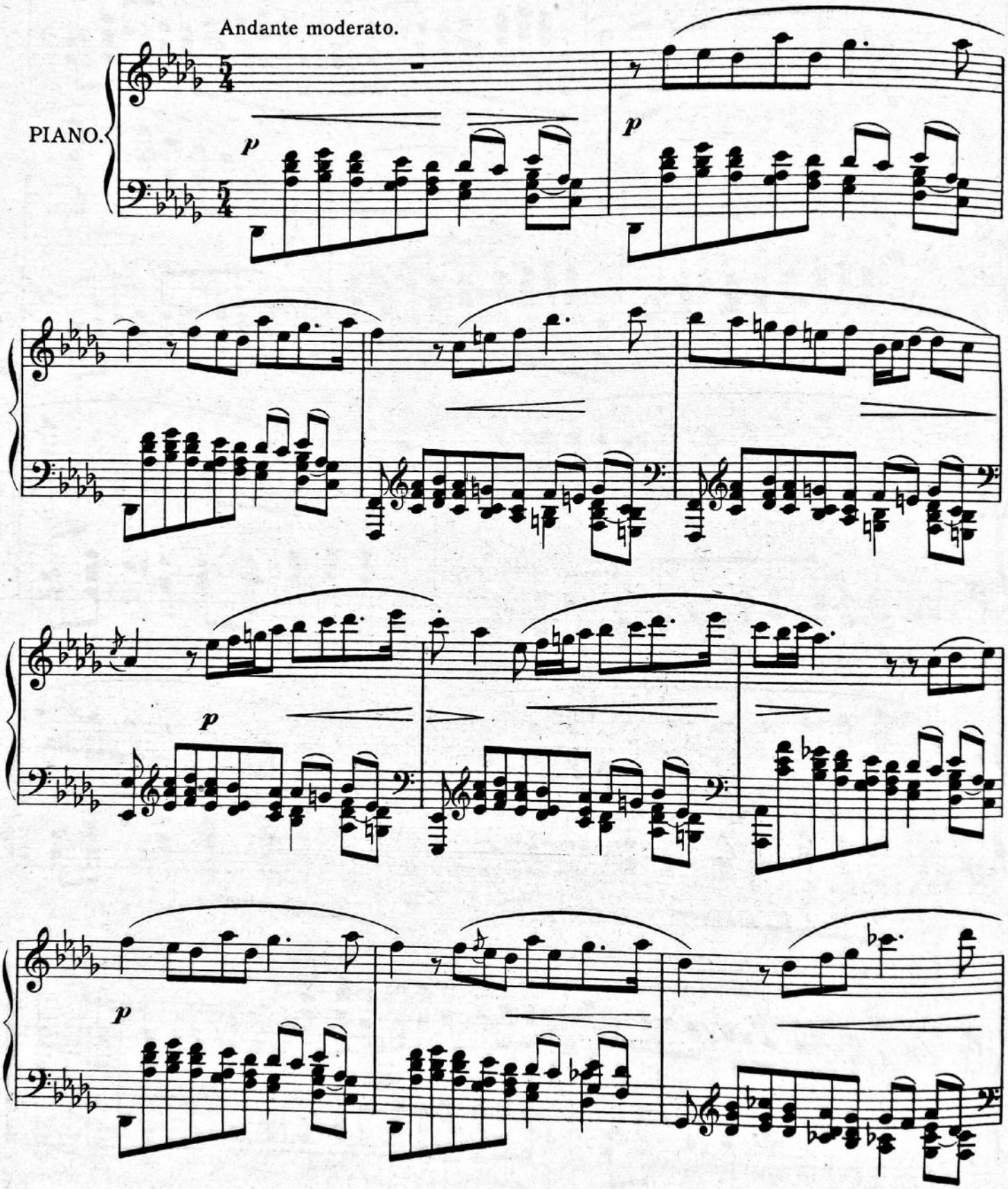
DREAMS.

Arthur Somervell.

Andante moderato.



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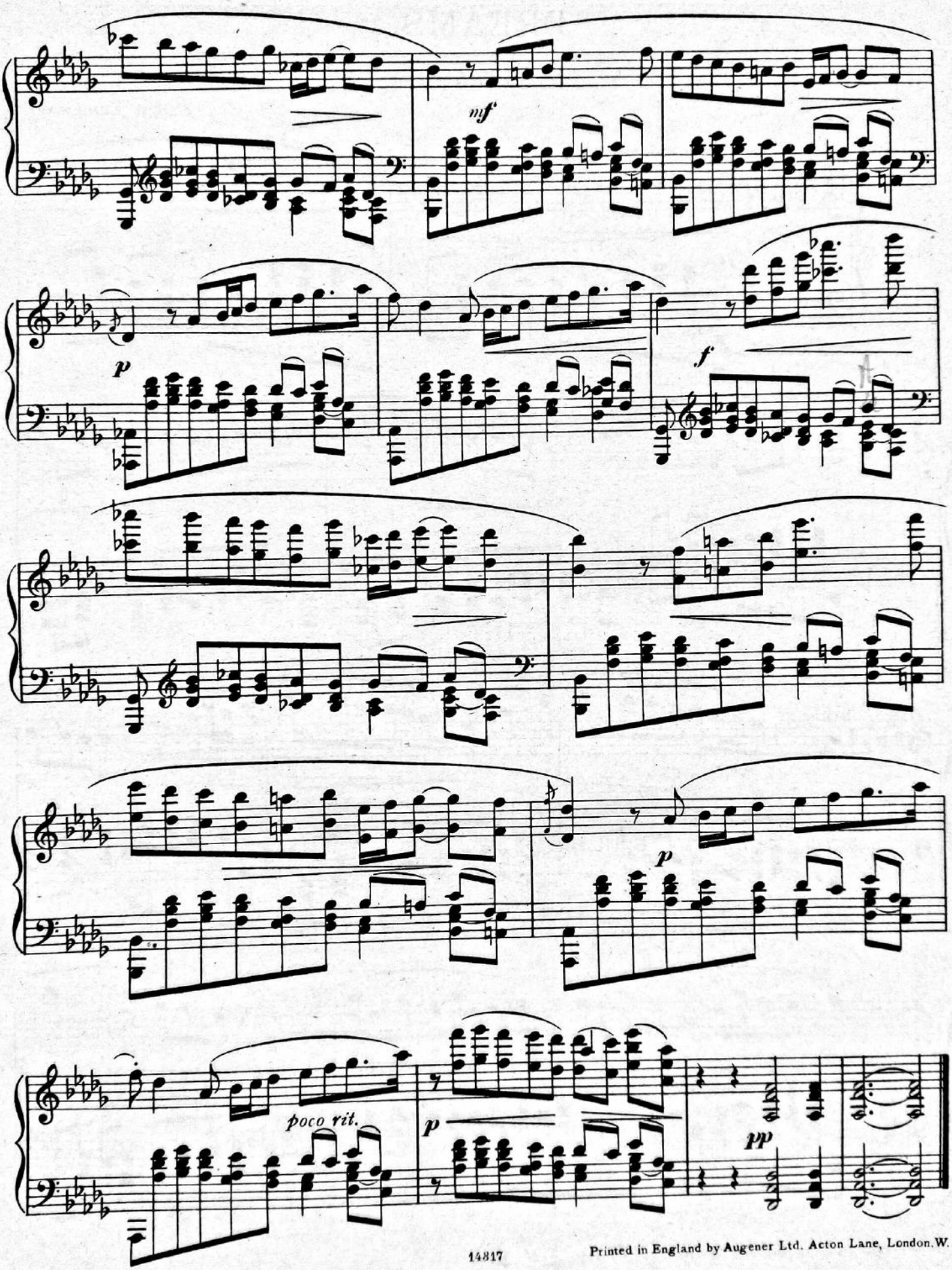

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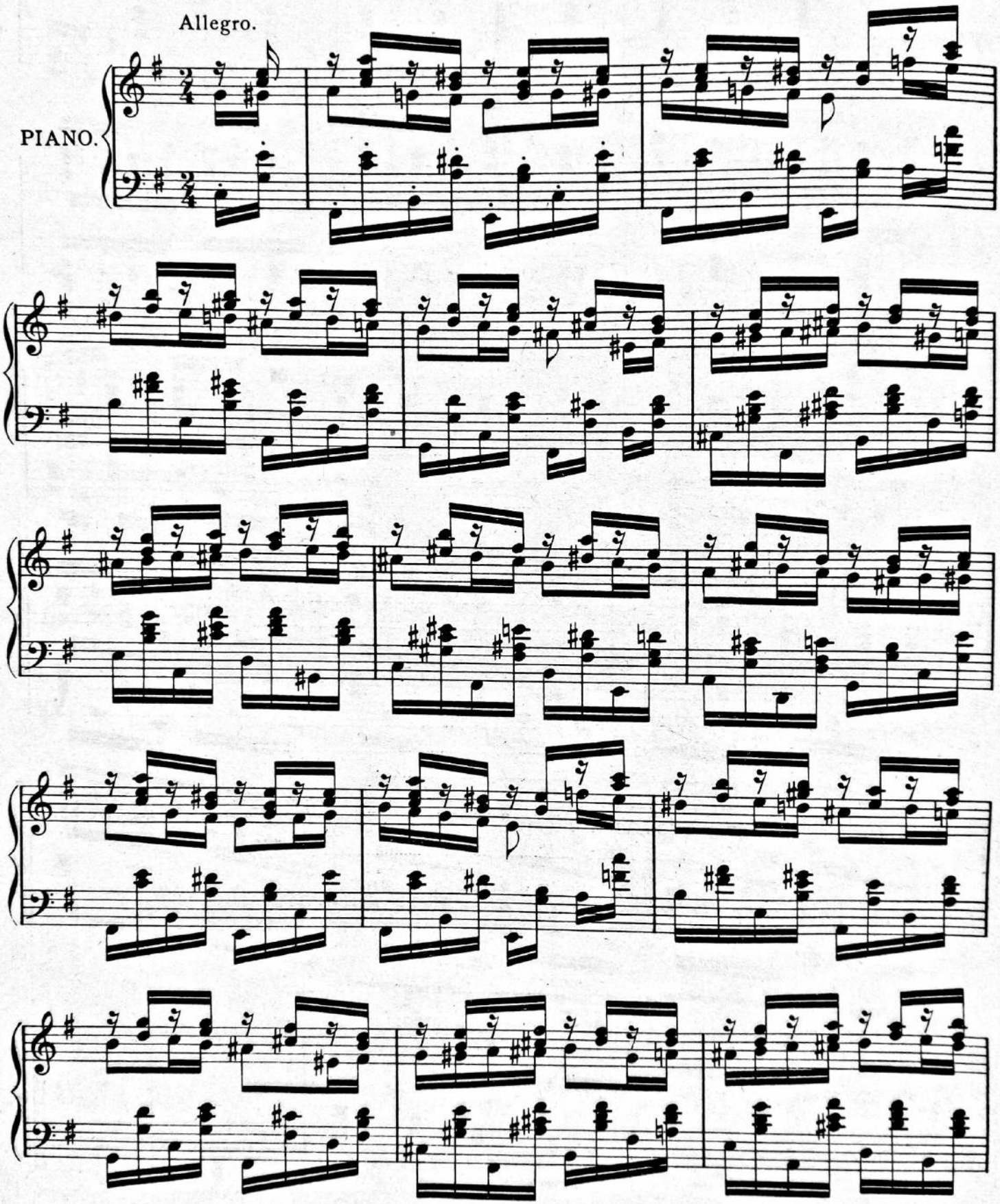
RESTLESS NIGHT.

Arthur Somervell.

Allegro.

PIANO.



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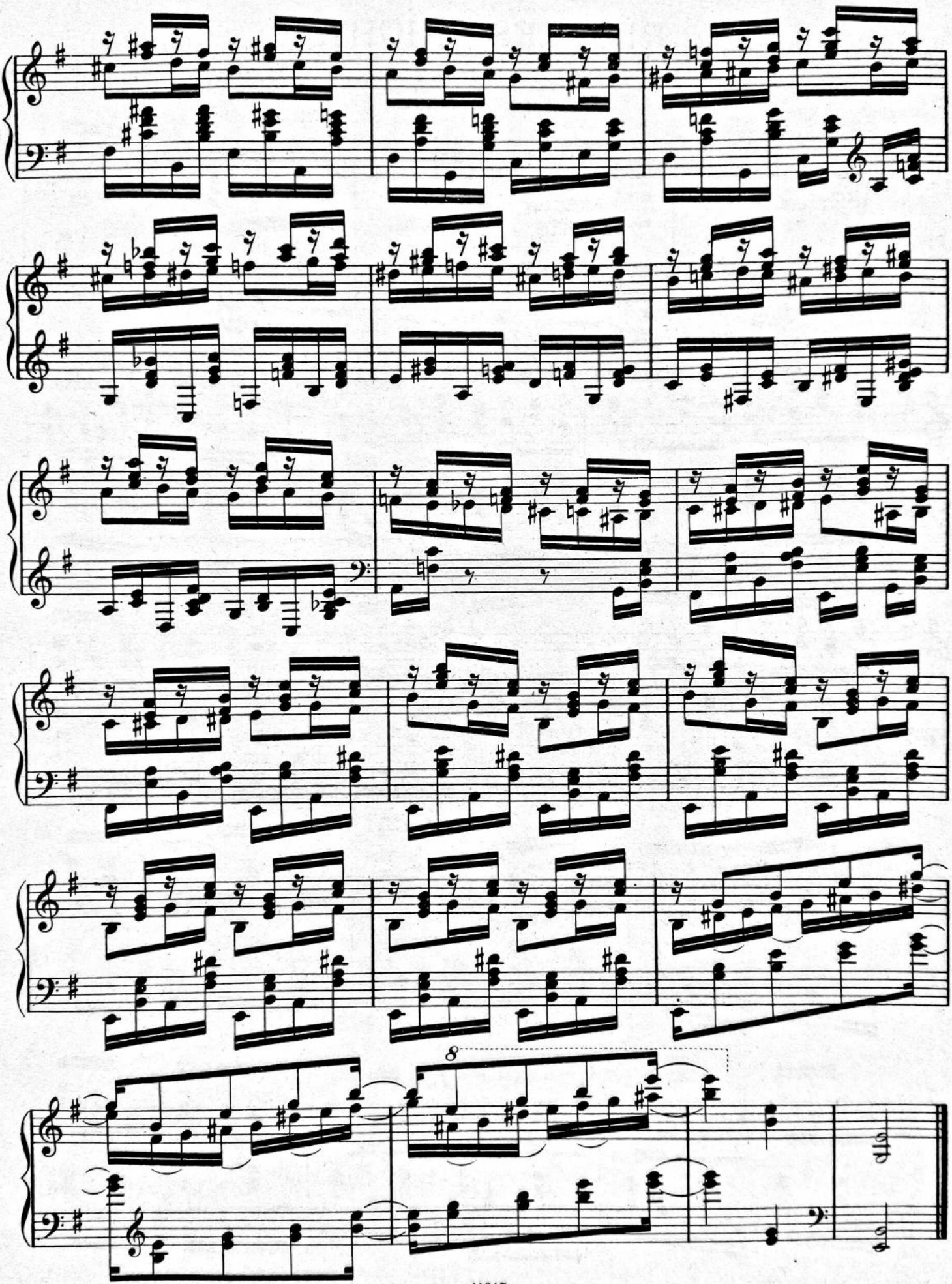

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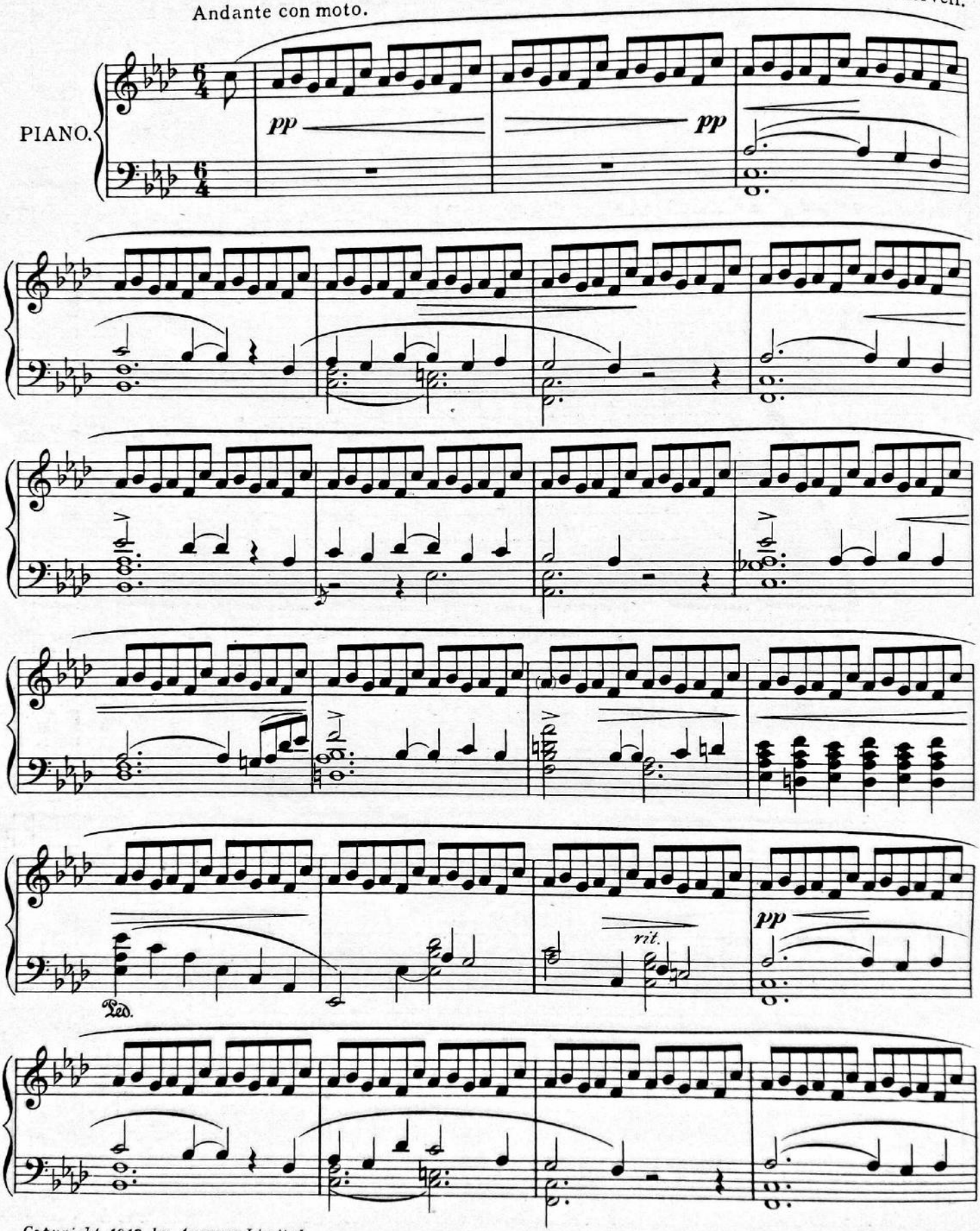
FAR OFF BELLS.

Arthur Somervell.

Andante con moto.



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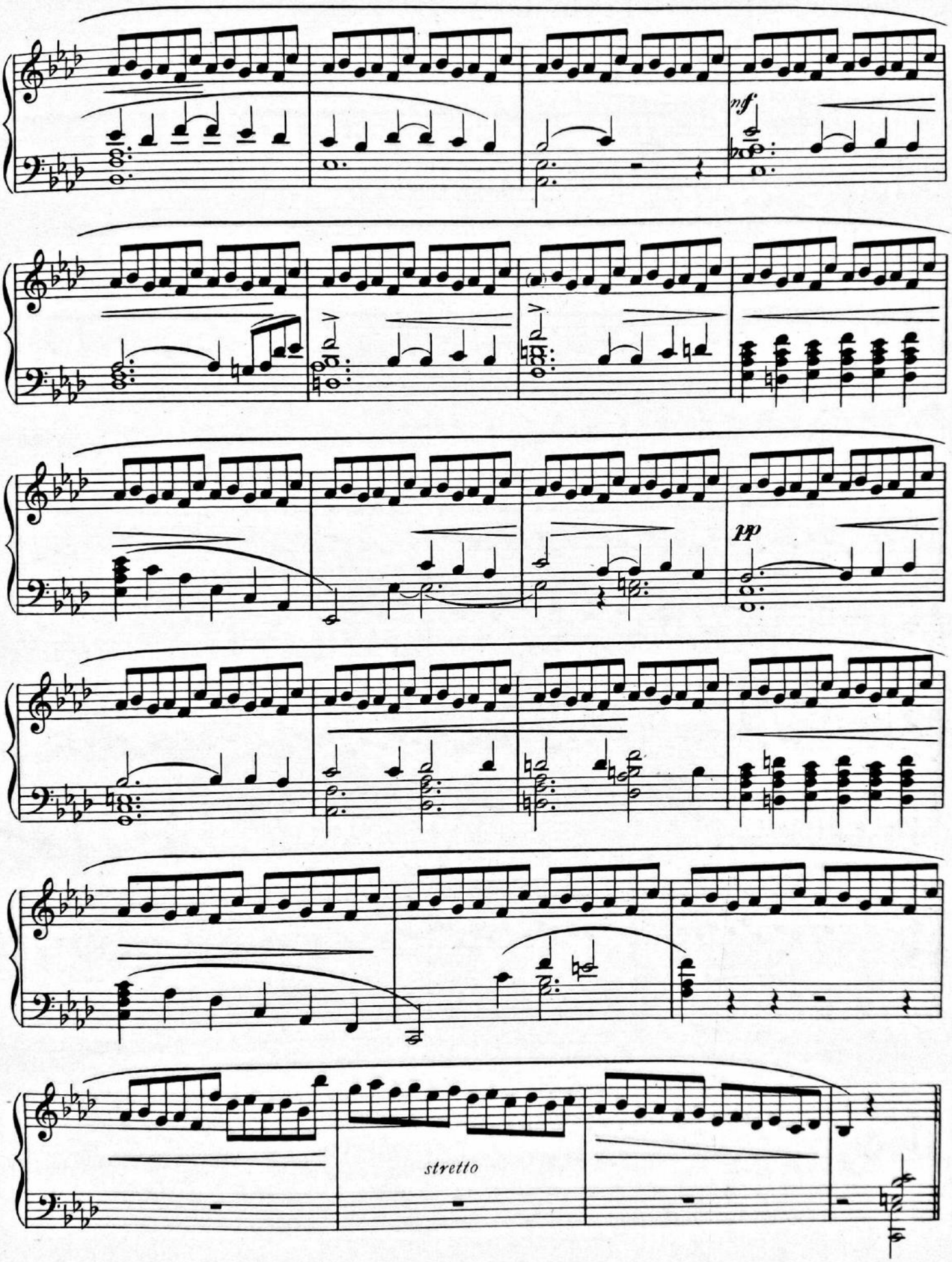
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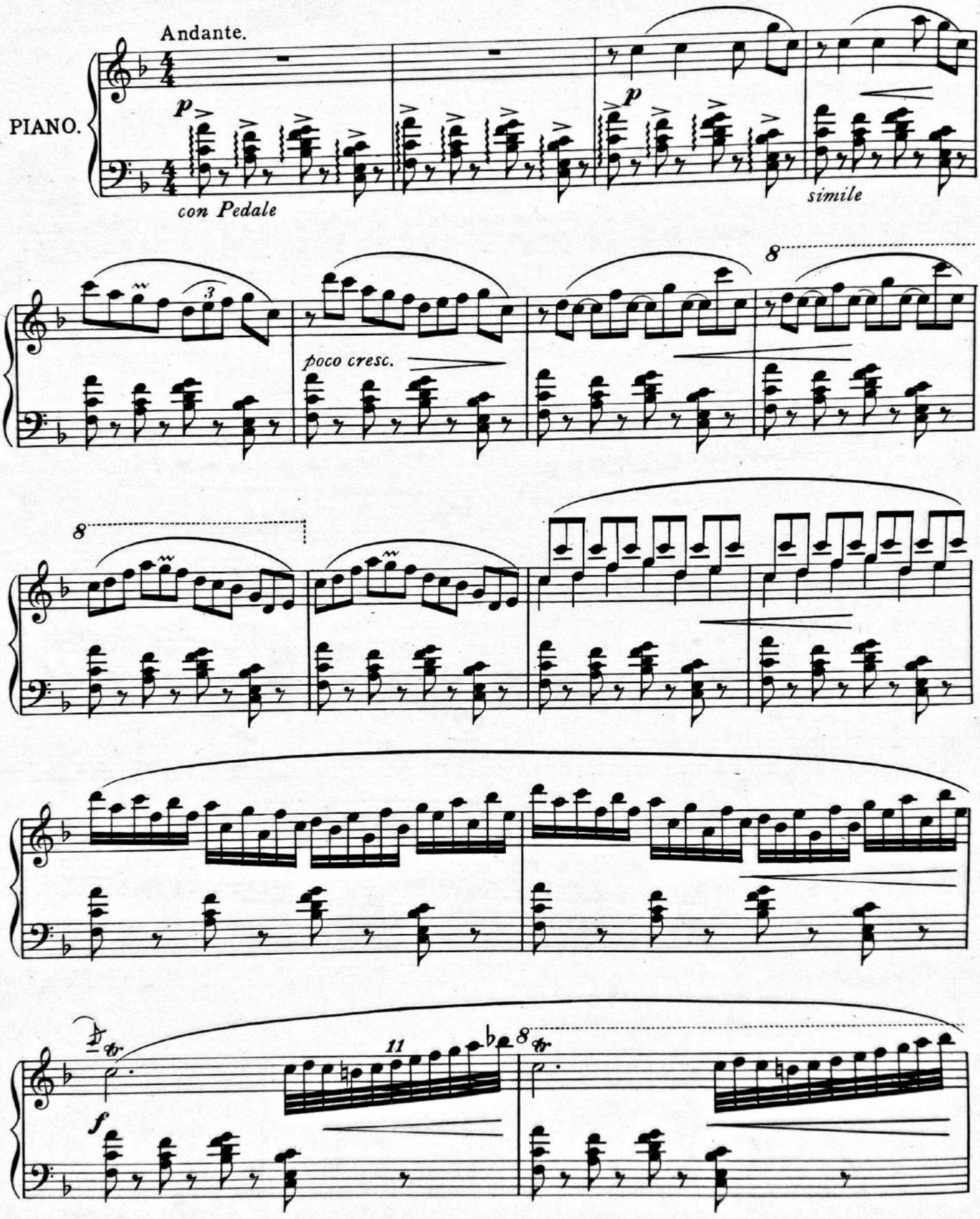
THE CLOCK.

Arthur Somervell.



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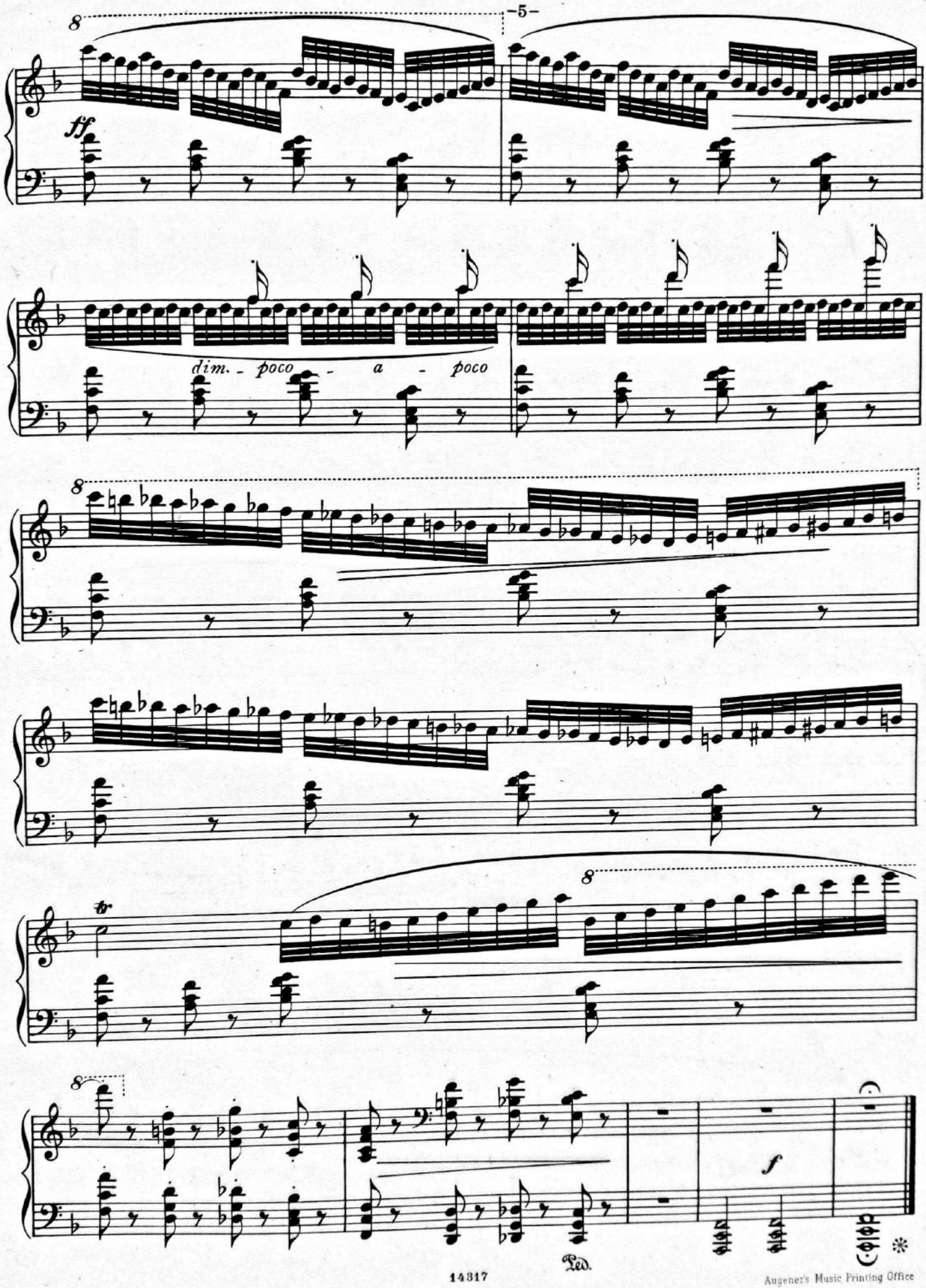

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ARTHUR SOMERVELL

PIANO COMPOSITIONS

Edn. No.		Net
6449	PIECES FOR SIGHT READING	1/6
6456	THE ROMANCE OF THE BALL	2/-

Separately—

No. 1.	Dance (Anticipation)	
2.	Interlude (The Meeting)	
3.	Dance (Twixt hope & fear)	
4.	Interlude (Pleading)	1/6
5.	Dance	1/6
6.	In the Garden	
7.	Dance (When all the world is young)	

PAN PIPES

No. 1.	Tempo di Mazurka	1/6
2.	Tempo di Menuetto	1/6
3.	Tempo di Valse	1/6

RIVER SKETCHES

No. 1.	Under the Willows	1/6
2.	Revery	1/6
3.	Gliding	1/6
4.	Twilight	1/6

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3.	Restless Night	1/6
4.	Far off Bells	2/-
5.	The Clock	
6.	West Wind	1/6

TWO PIANOS

8654 VARIATIONS ON AN ORIGINAL THEME 2/6

NORMANDY

Symphonic Variations for Piano & Orchestra

Piano Score (Compressed Score for 2nd Piano) 4/-

AUGENER LTD.
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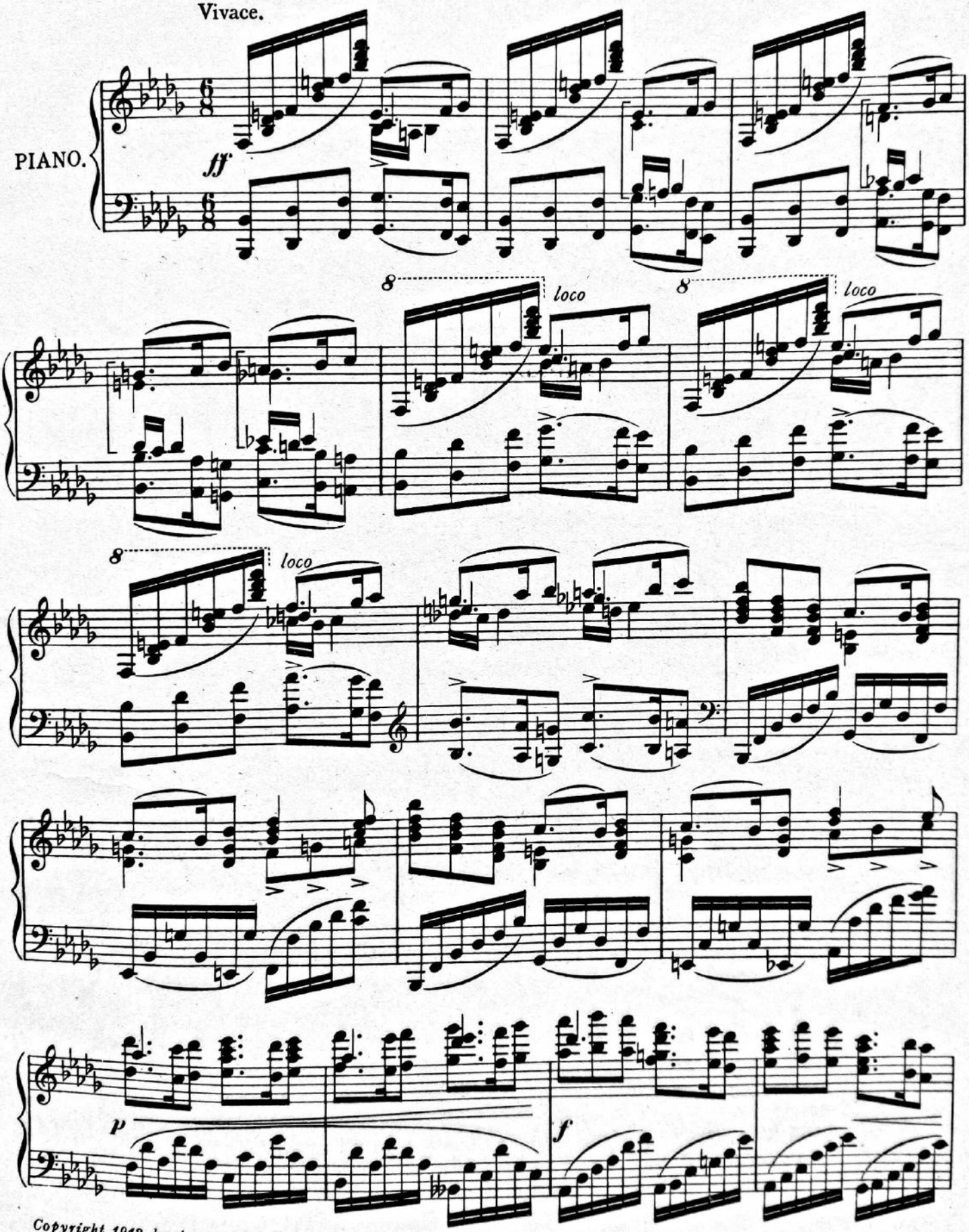
WEST WIND.

Arthur Somervell.



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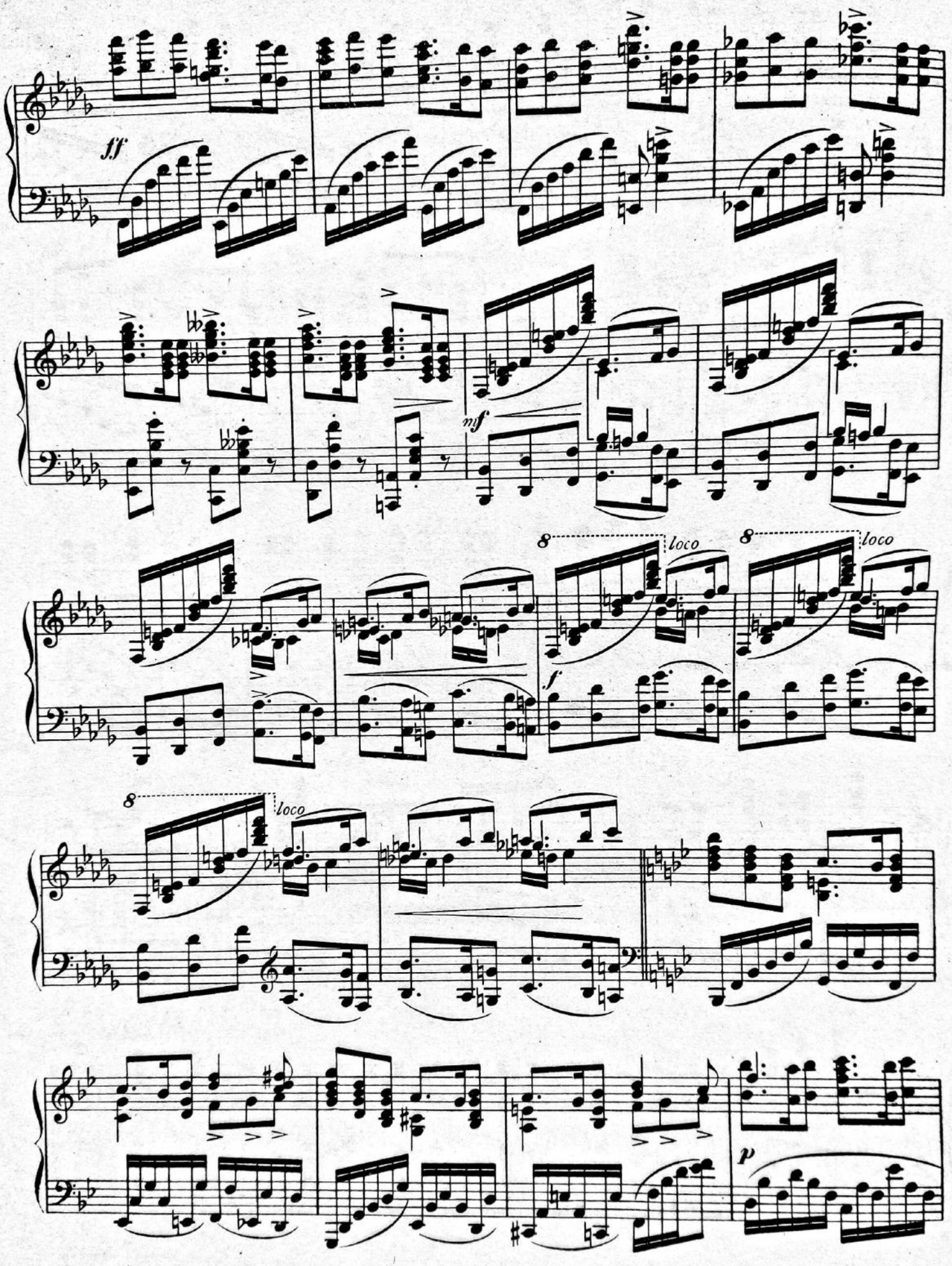
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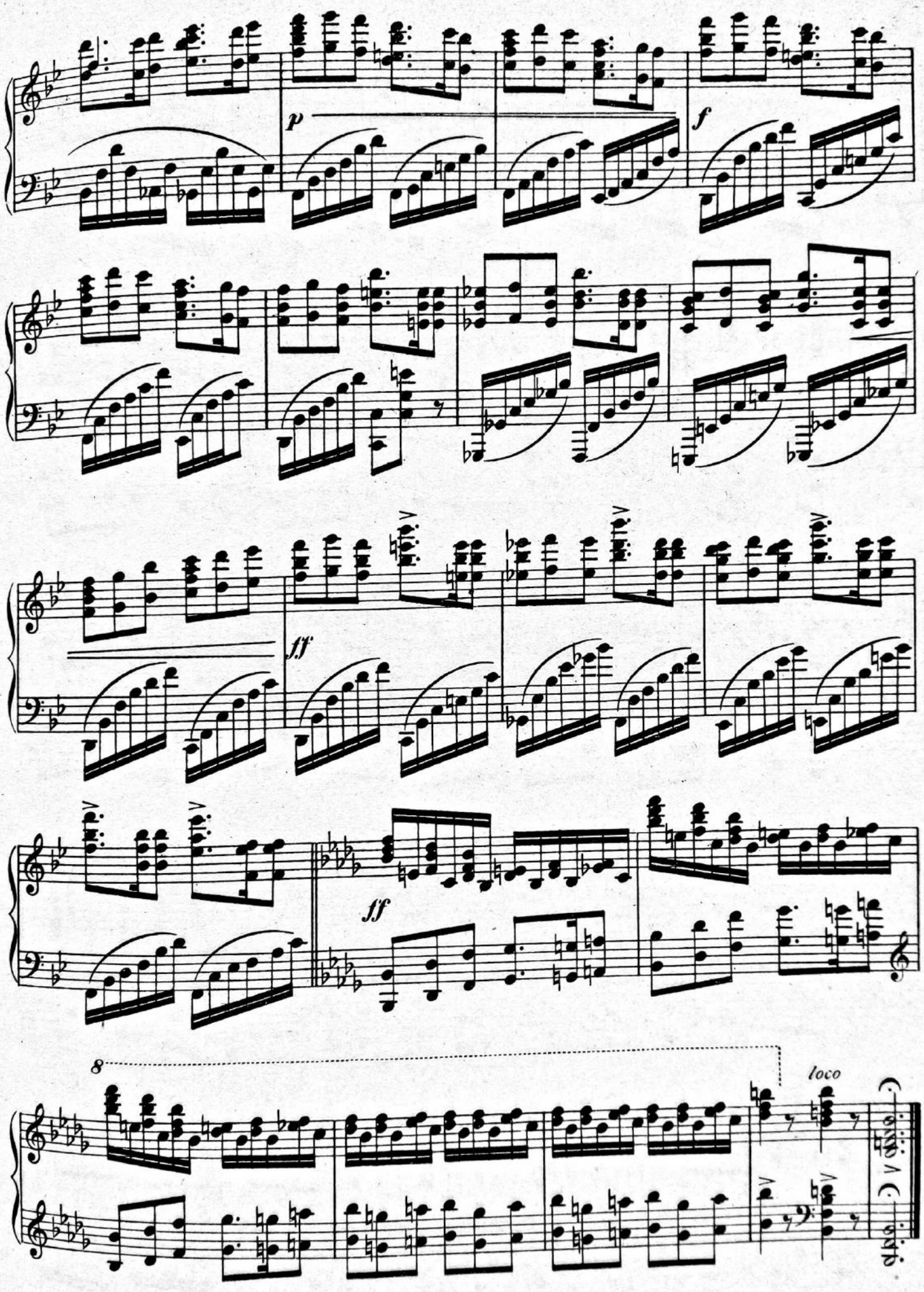

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