Triller-Vorstudien

STUDIES PREPARATORY TO THE SHAKE

und Ausbildung des Finger-Anschlages

and for developing the percussion of the fingers (Touch)

für

VIOLINE

for the

VIOLIN

von

by

O. ŠEVČÍK

Professor am Conservatorium der Musik in Prag.
Professor of the Violin at the Conservatory of Music, Prague.

OP. 7.

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Triller-Uebungen
in der 1. Lage.
ESERCIZI SUL TRILLO
nella 1ª posizione.

Traduzione italiana di M. PÉLISSIER.

Halbton: 1 – 2 Finger.

Diese Uebung ist auf folgende sechs Arten zu spielen:

Semitono: 1 - 2 dito

Studiare questo esercizio nelle sei maniere seguenti:

Exercices de trille
dans la 1re position.

1.

Demi-ton: 1.-2. doigt.

On travaillera cet exercice des six manières suivantes:

Trill exercises
in the first position.

Semitone: 1.-2. finger.

Practise this exercise in the six following ways:

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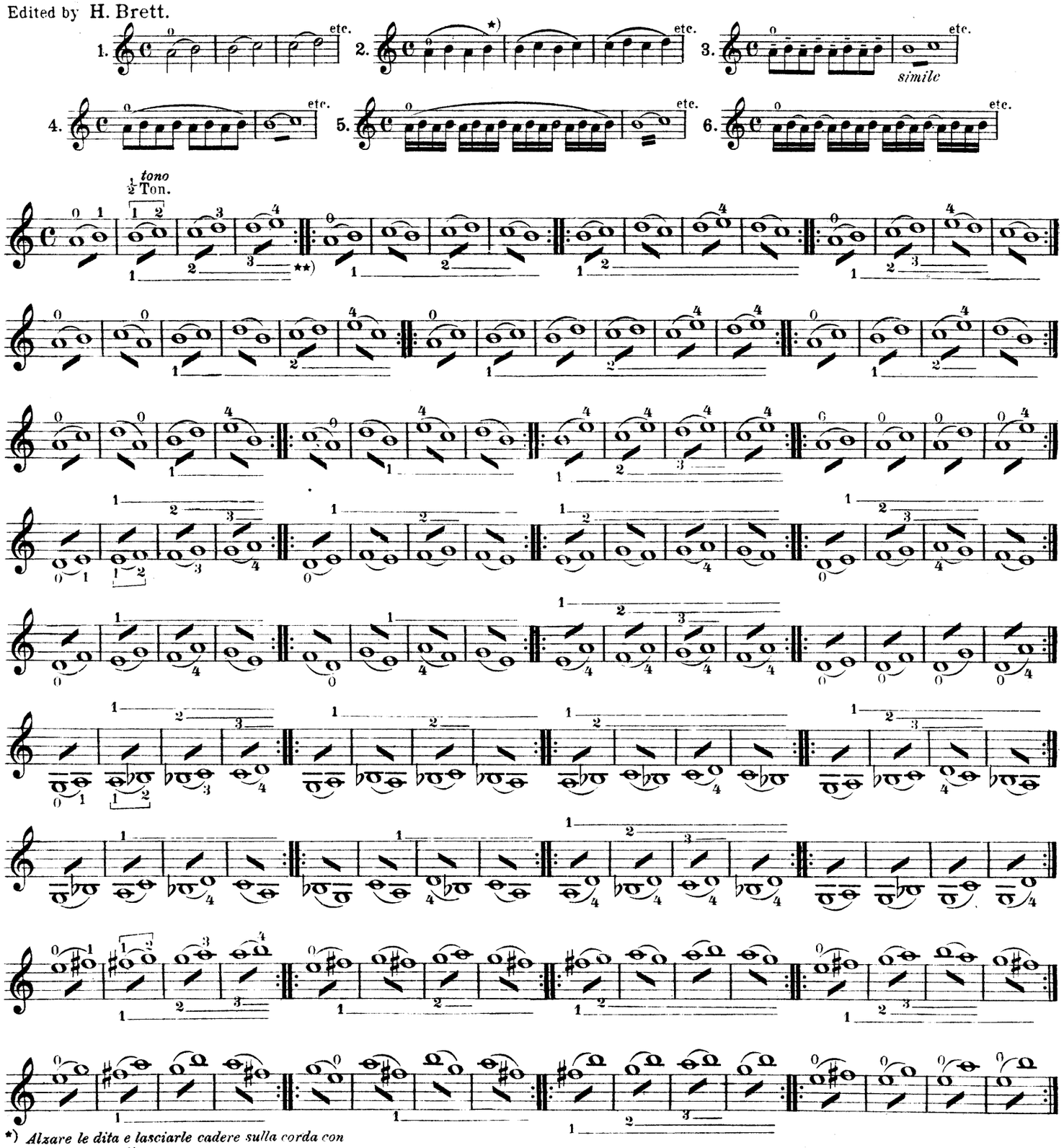

*) *Alzare le dita e lasciarle cadere sulla corda con forza ed eguaglianza.*

*) Den Finger hoch heben und denselben kräftig und gleichmässig auf die Saite fallen lassen.

**) Die Finger bleiben auf der Saite liegen.

**) *Lasciare le dita ferme.*

*) *Bien lever le doigt et le laisser tomber sur la corde avec force et avec égalité.*

**) *Laisser les doigts en placé.*

*) The finger to be lifted up high and let fall on the string with force and with equality.

**) The fingers to be kept down on the string.

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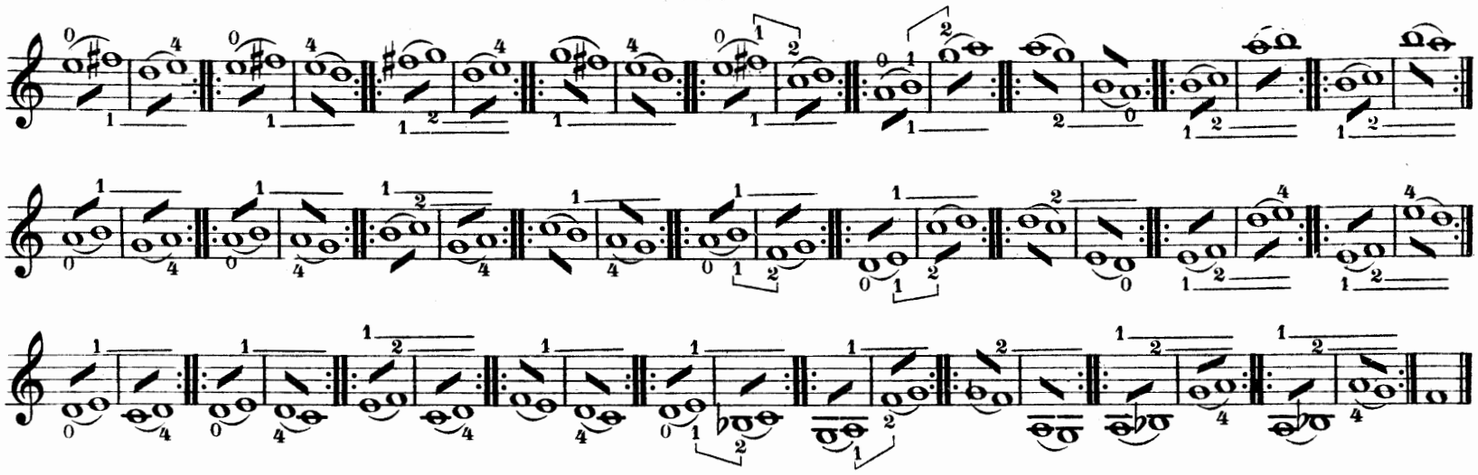
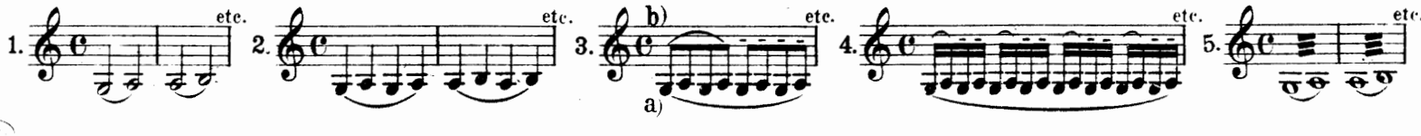
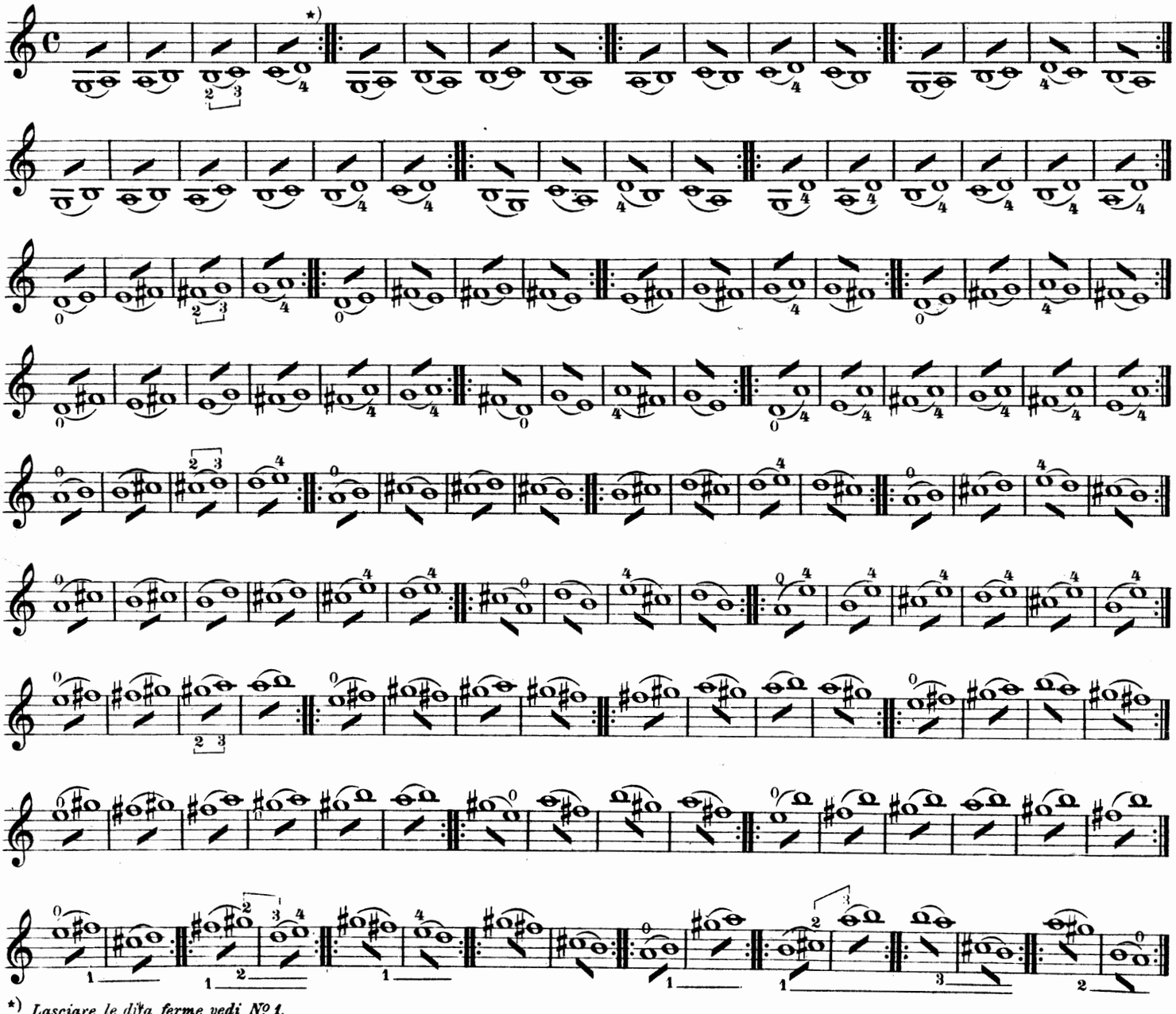


2.

Semitono: 2-3 dito. | *Demi-ton: 2.-3. doigt.* | Semitone: 2.-3. finger.

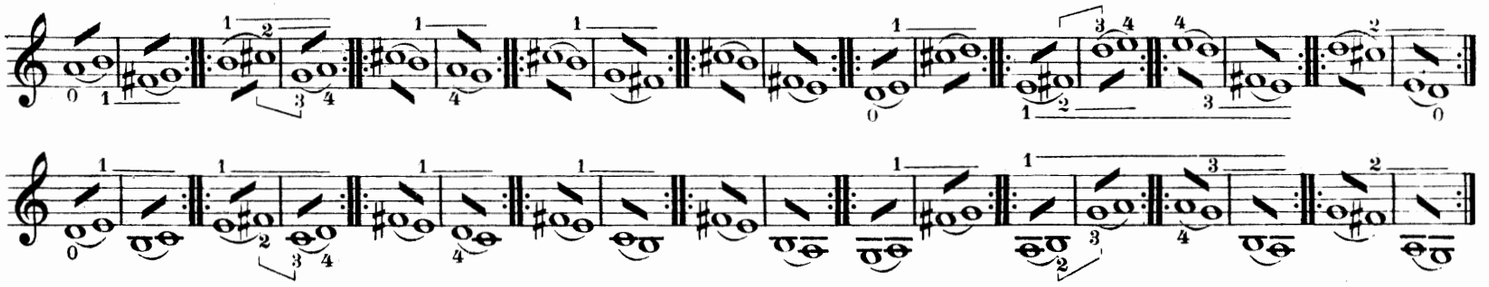
Halbton: 2.-3. Finger.





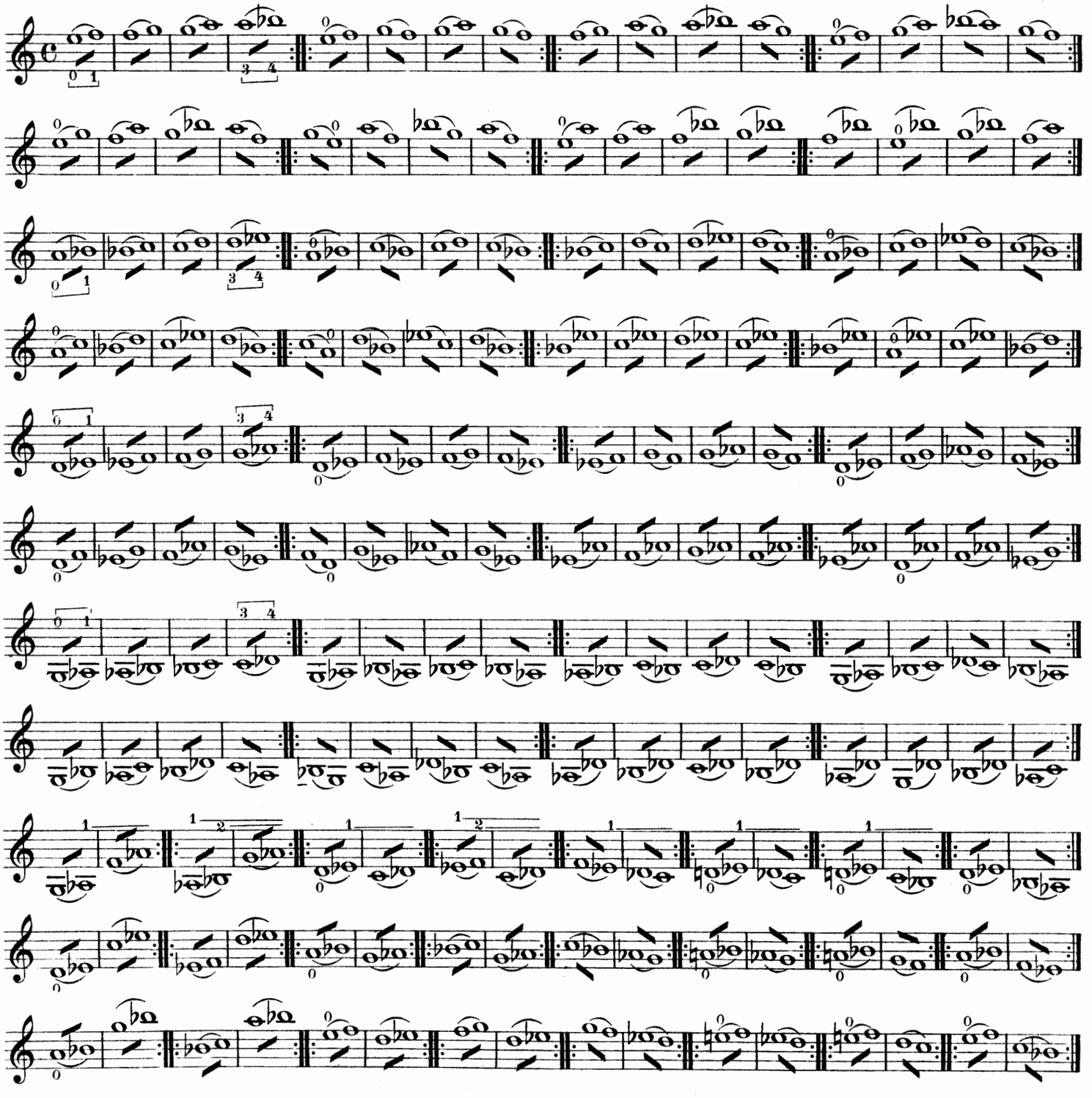
*) *Lasciare le dita ferme vedi Nº 1.*

*) Die Finger liegen lassen, s. Nº 1. | *) *Laisser les doigts en place, voir Nº 1.* | *) The fingers to be kept down, see Nº 1.



3.

Semitono: 0-1; 3-4 dito.
Halbtöne: 0-1., 3.-4. Finger. | *Demi-tons: 0-1., 3.-4. doigt.* | Semitones: 0-1., 3.-4. finger..

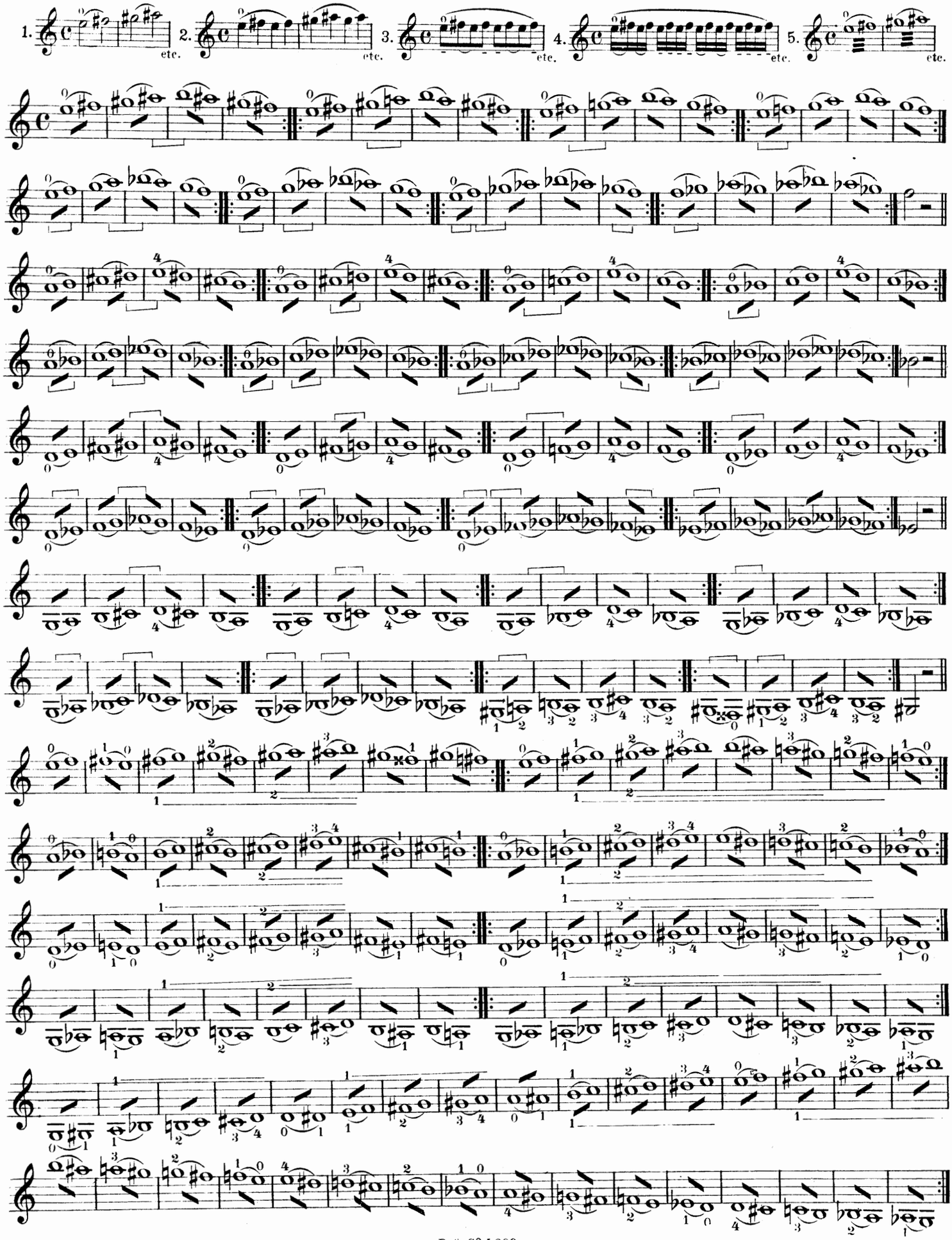


Accidenti.
Scala cromatica.
Versetzungszeichen
Chromatische Tonfolge.

4.

Signes de déplacement.
Gamme chromatique.

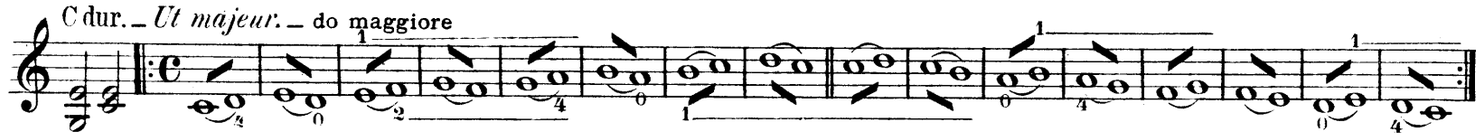
Accidentals.
Chromatic passages.



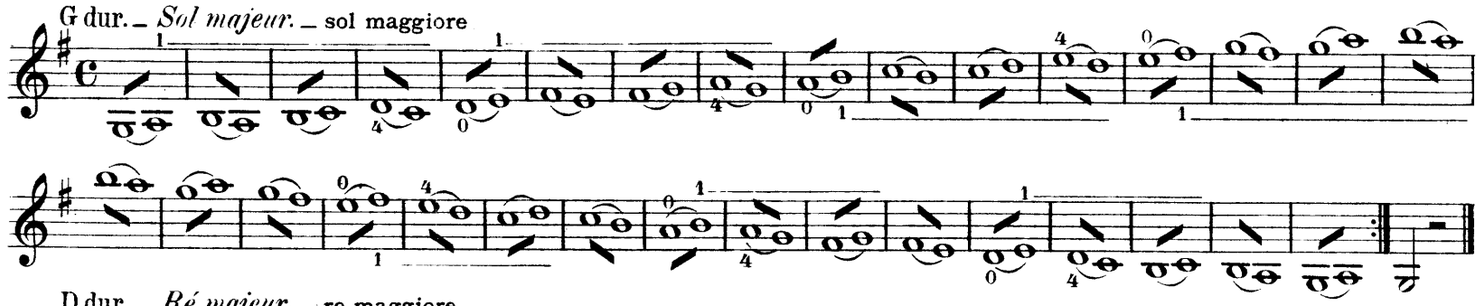
5.

Scale. Tonleitern. | *Gammes.* | Scales.

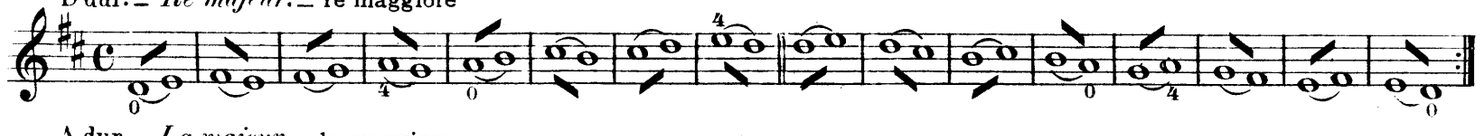
C dur. – *Ut majeur.* – do maggiore



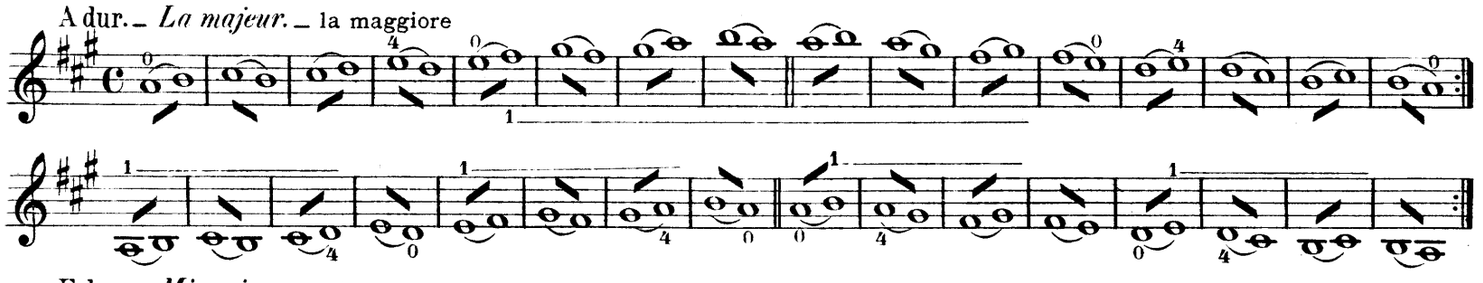
G dur. – *Sol majeur.* – sol maggiore



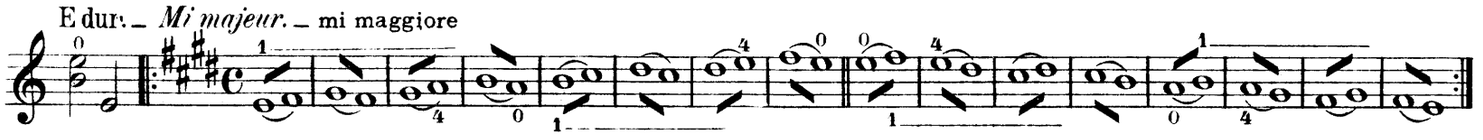
D dur. – *Ré majeur.* – re maggiore



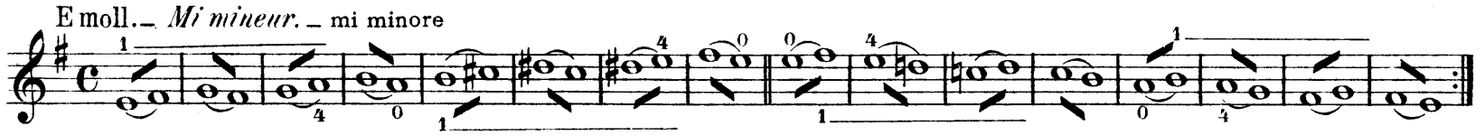
A dur. – *La majeur.* – la maggiore



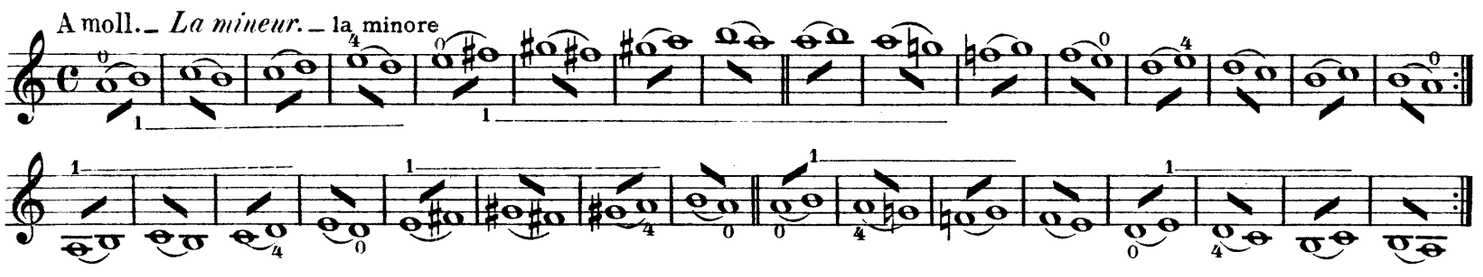
E dur. – *Mi majeur.* – mi maggiore



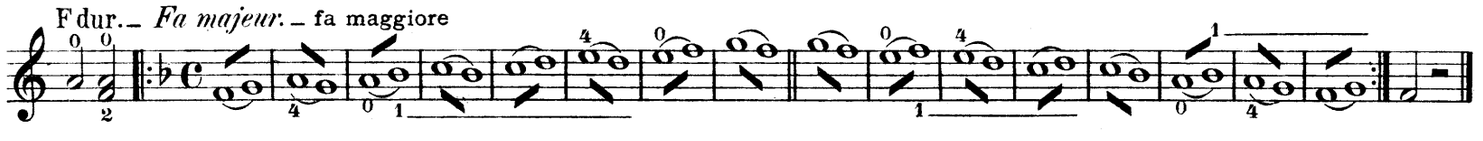
E moll. – *Mi mineur.* – mi minore



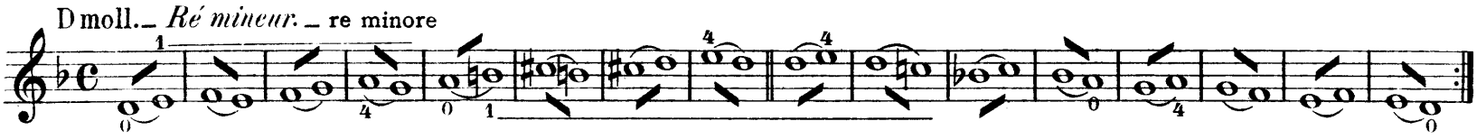
A moll. – *La mineur.* – la minore



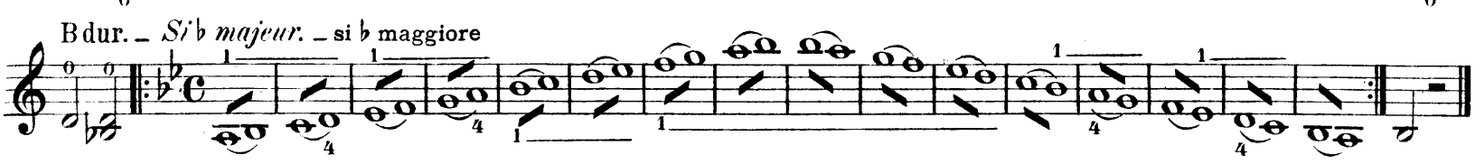
F dur. – *Fa majeur.* – fa maggiore

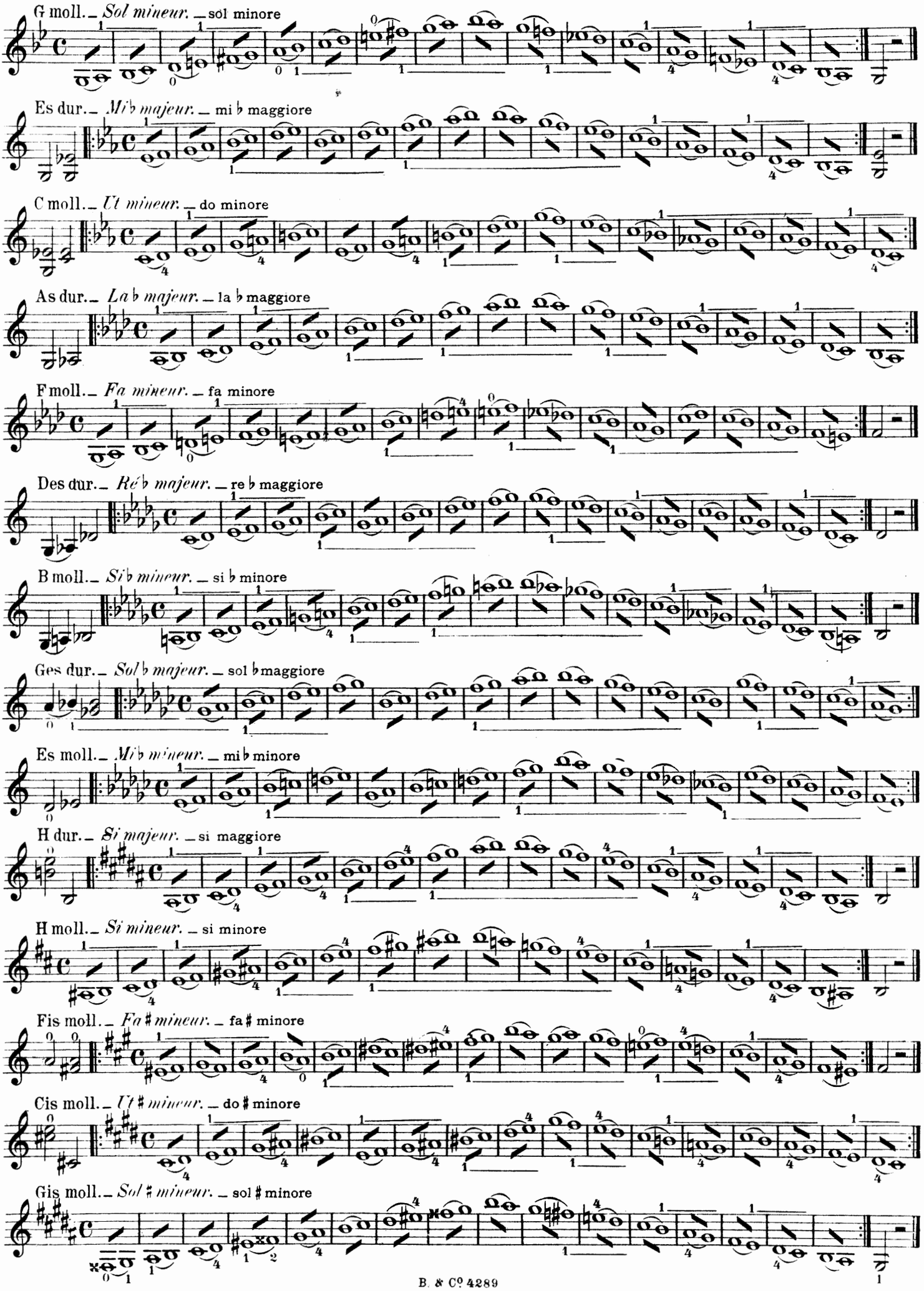


D moll. – *Ré mineur.* – re minore



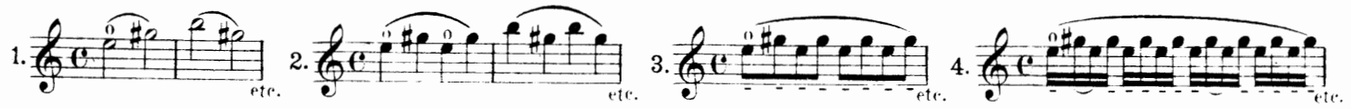
B dur. – *Si ♭ majeur.* – si ♭ maggiore



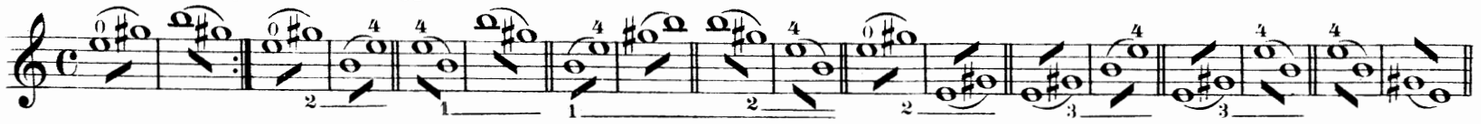

G moll. – Sol mineur. – sol minore
Es dur. – Mi♭ majeur. – mi ♭ maggiore
C moll. – Ut mineur. – do minore
As dur. – La♭ majeur. – la ♭ maggiore
F moll. – Fa mineur. – fa minore
Des dur. – Ré♭ majeur. – re ♭ maggiore
B moll. – Si♭ mineur. – si ♭ minore
Ges dur. – Sol♭ majeur. – sol ♭ maggiore
Es moll. – Mi♭ mineur. – mi ♭ minore
H dur. – Si majeur. – si maggiore
H moll. – Si mineur. – si minore
Fis moll. – Fa♯ mineur. – fa ♯ minore
Cis moll. – Ut♯ mineur. – do ♯ minore
Gis moll. – Sol♯ mineur. – sol ♯ minore

Accordi perfetti maggiori.
Dur-Dreiklänge. | *Des accords parfaits majeurs.* | Major triads.

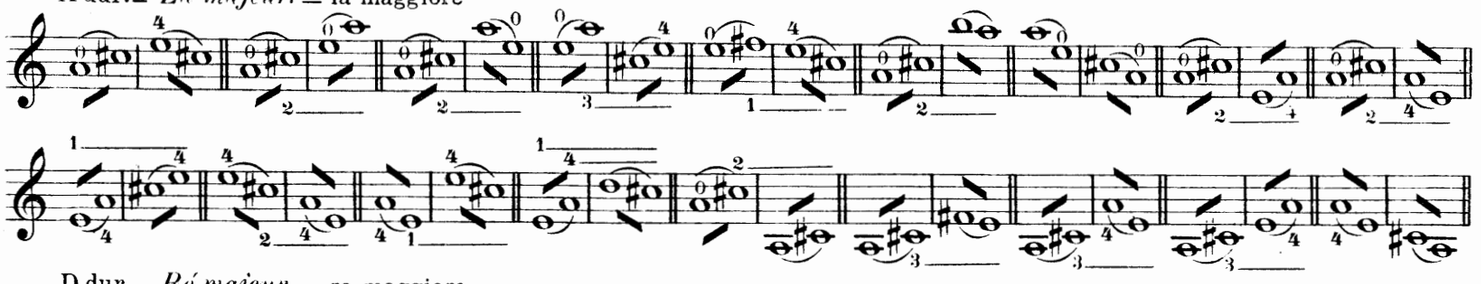
6.



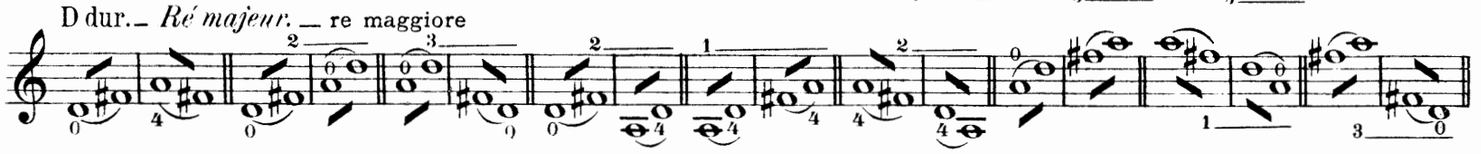
E dur. – *Mi majeur.* – mi maggiore



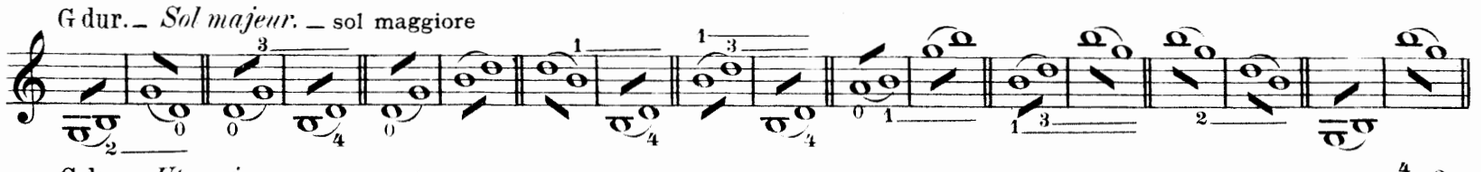
A dur. – *La majeur.* – la maggiore



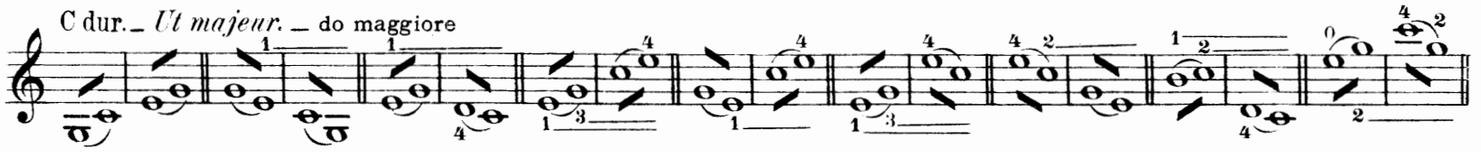
D dur. – *Ré majeur.* – re maggiore



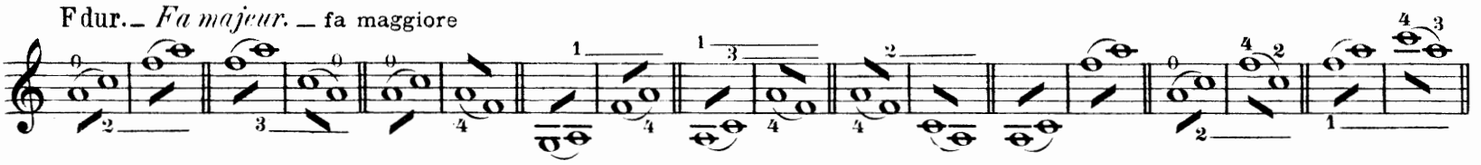
G dur. – *Sol majeur.* – sol maggiore



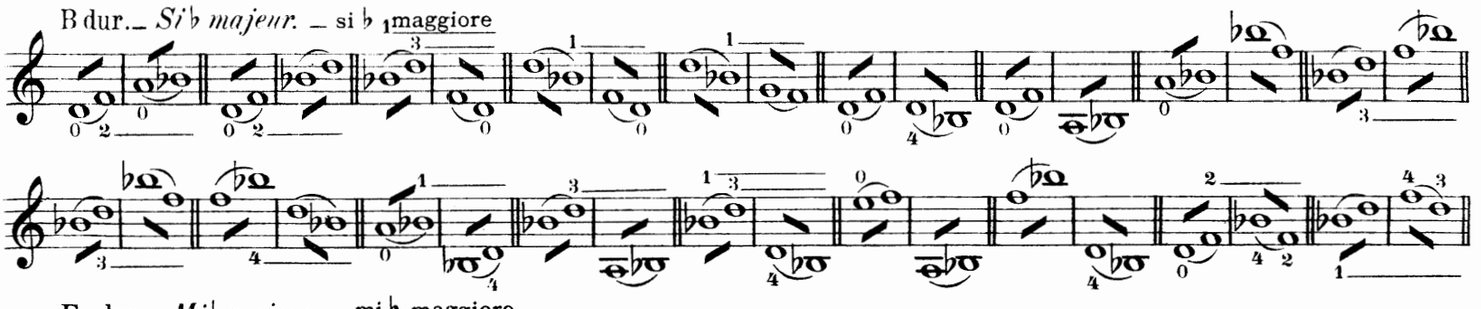
C dur. – *Ut majeur.* – do maggiore



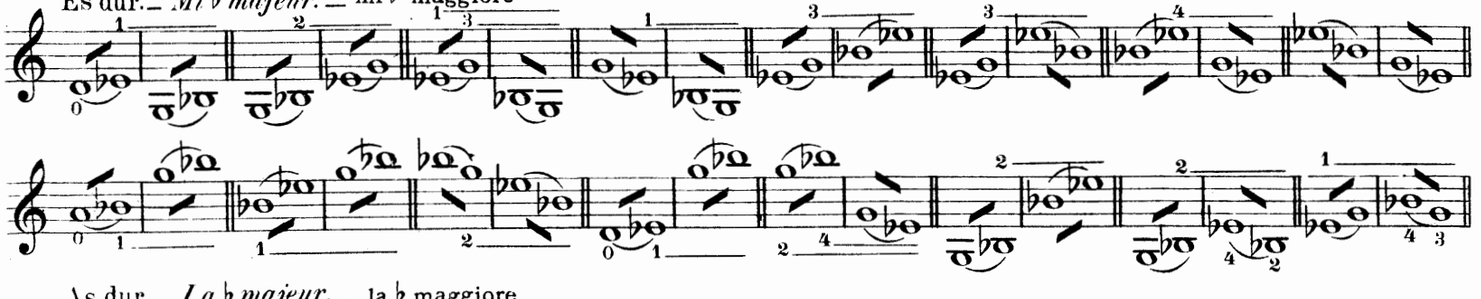
F dur. – *Fa majeur.* – fa maggiore



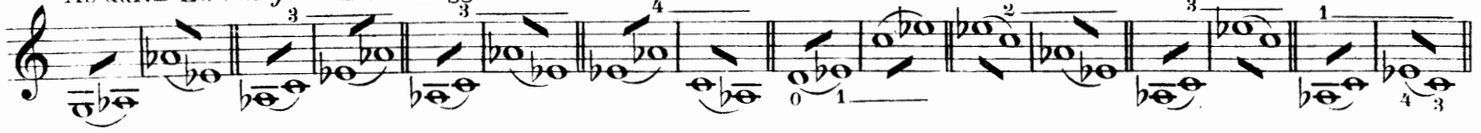
B dur. – *Si ♭ majeur.* – si ♭ maggiore



Es dur. – *Mi ♭ majeur.* – mi ♭ maggiore



As dur. – *La ♭ majeur.* – la ♭ maggiore



Des dur. – *Ré♭ majeur.* – re♭ maggiore

Ges dur. – *Sol♭ majeur.* – sol♭ maggiore

H dur. – *Si majeur.* – si maggiore

7.

Accordi perfetti minori.
Quinta aumentata e quarta diminuita.
Moll-Dreiklänge.
Uebermässige Quinte und verminderte Quarte.

Des accords parfaits mineurs.
La quinte augmentée et la quarte diminuée.

Minor triads.
The augmented fifth and the diminished fourth.

1. etc. 2. etc. 3. etc. 4. etc.

H moll. – *Si mineur.* – si minore

E moll. – *Mi mineur.* – mi minore

A moll. – *La mineur.* – la minore

D moll. – *Ré mineur.* – re minore

G moll. – *Sol mineur.* – sol minore

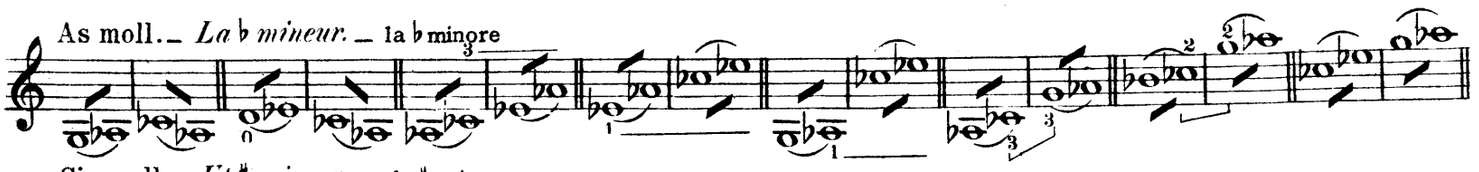
C moll. – *Ut mineur.* – do minore

F moll. – *Fa mineur.* – fa minore

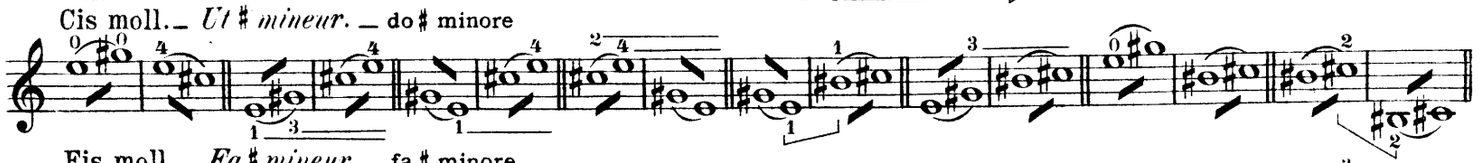
B moll. – *Si♭ mineur.* – si♭ minore

Es moll. – *Mi♭ mineur.* – mi♭ minore

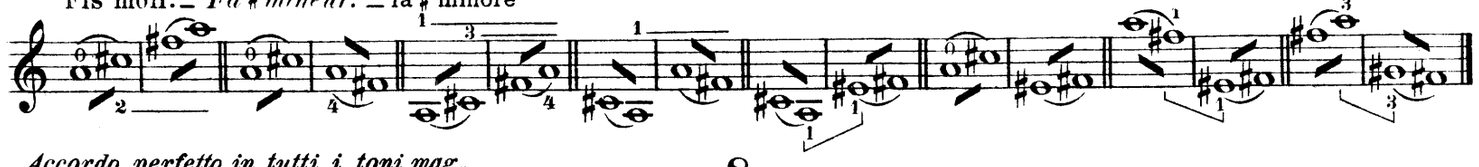
As moll. – *La ♭ mineur.* – la ♭ minore



Cis moll. – *Ut ♯ mineur.* – do ♯ minore



Fis moll. – *Fa ♯ mineur.* – fa ♯ minore

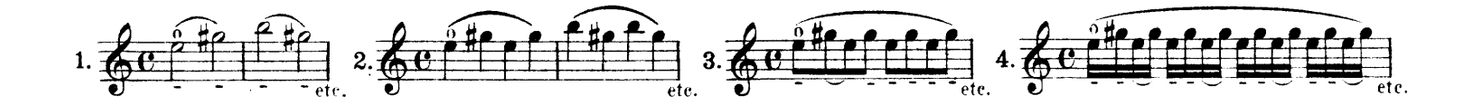


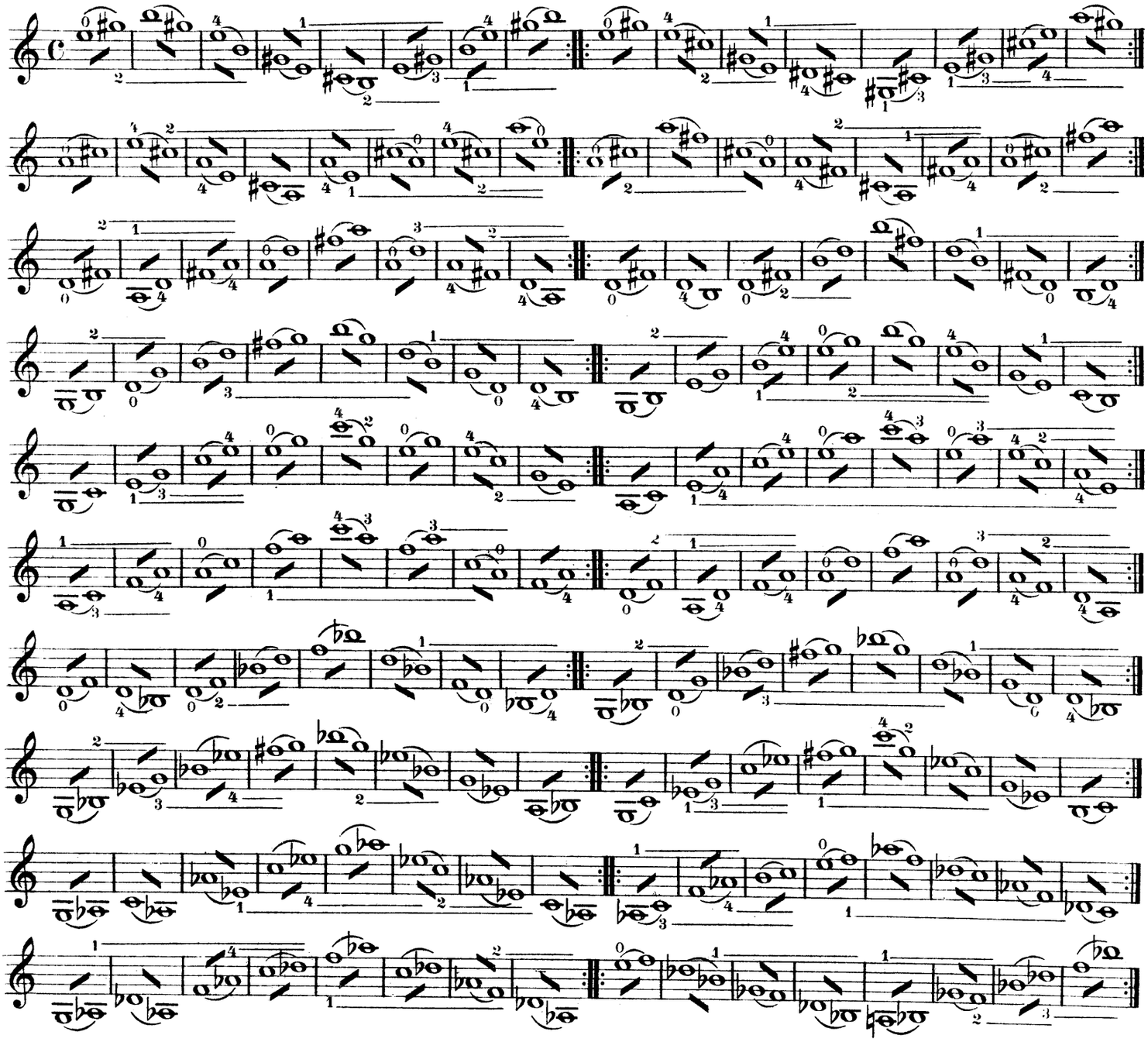
8.

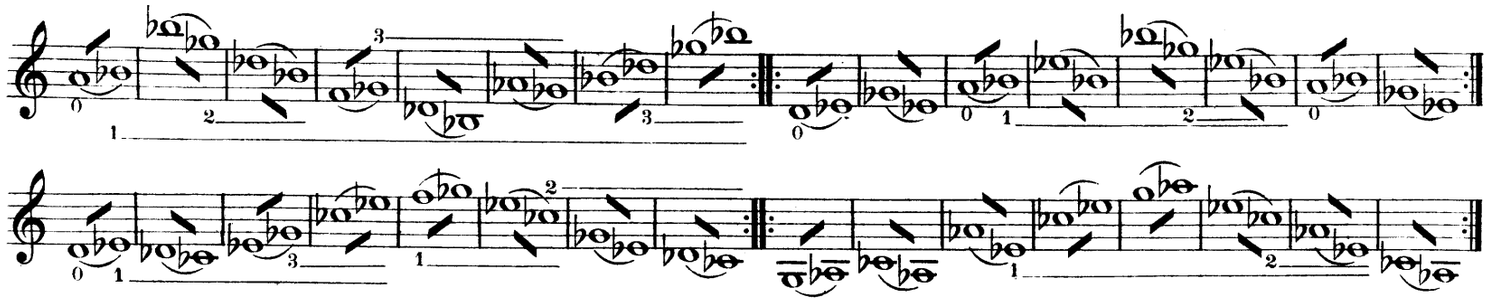
Accordo perfetto in tutti i toni maggiori e minori.
Dreiklang in allen Dur- und Molltonarten.

Accord parfait dans tous les tons majeurs et mineurs.

The triad in all major and minor keys.





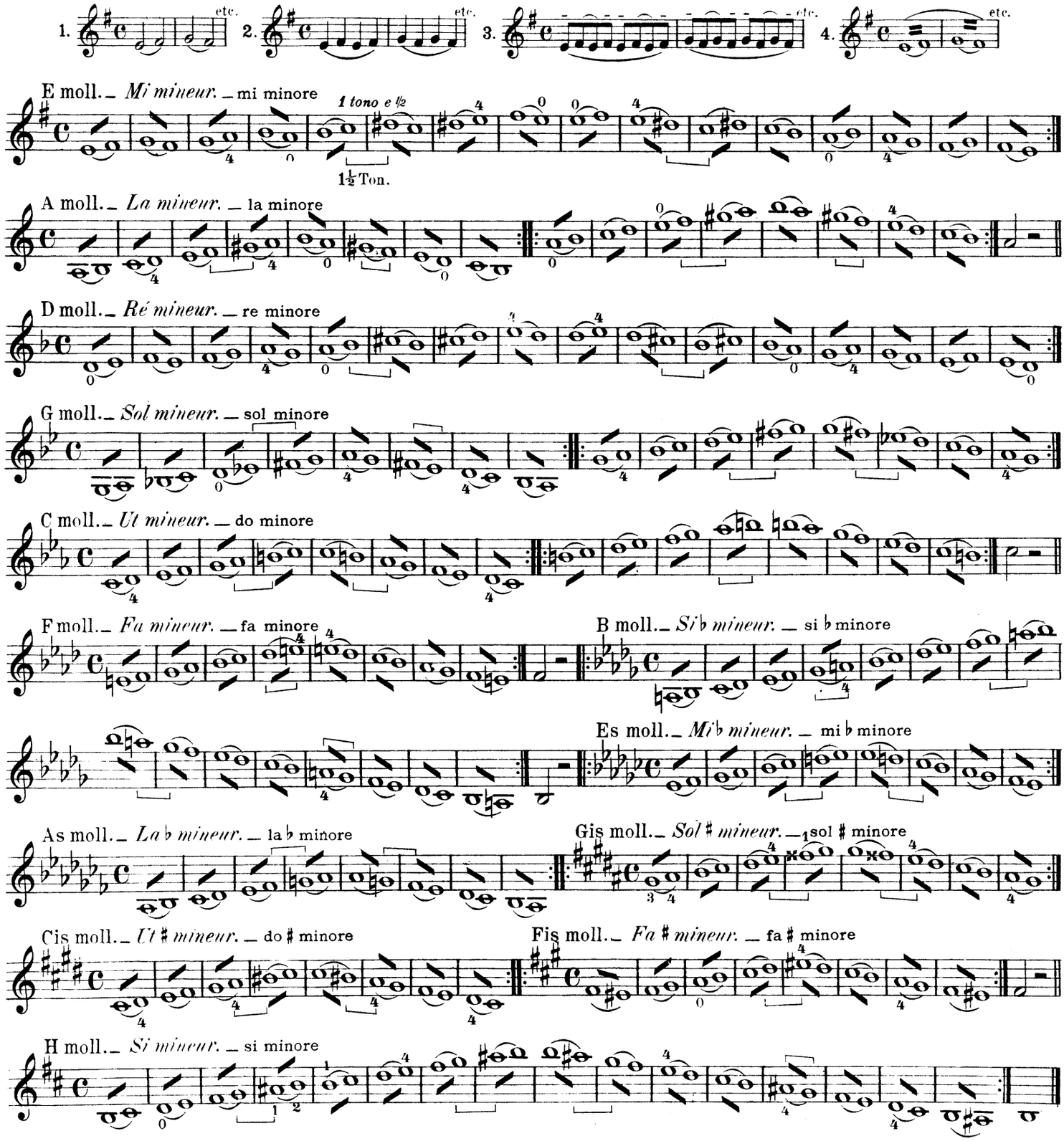


Scale minori armoniche.
Seconda aumentata.
Harmonische Molltonleitern.
Uebermässige Secunde.

9.

Gammes mineures harmoniques.
La seconde augmentée.

Harmonic minor scales.
The augmented second.



Accordo di settima sul 5° grado.
Quinta diminuita e quarta aumentata.

Septimenaccord der 5. Stufe.

Verminderte Quinte und übermässige Quarte.

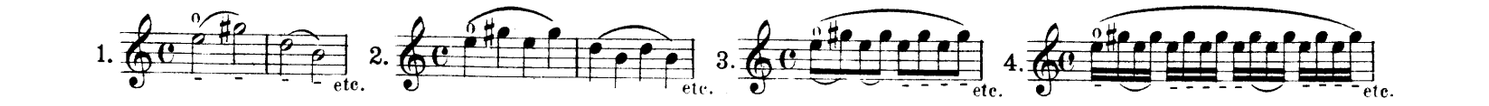
10.

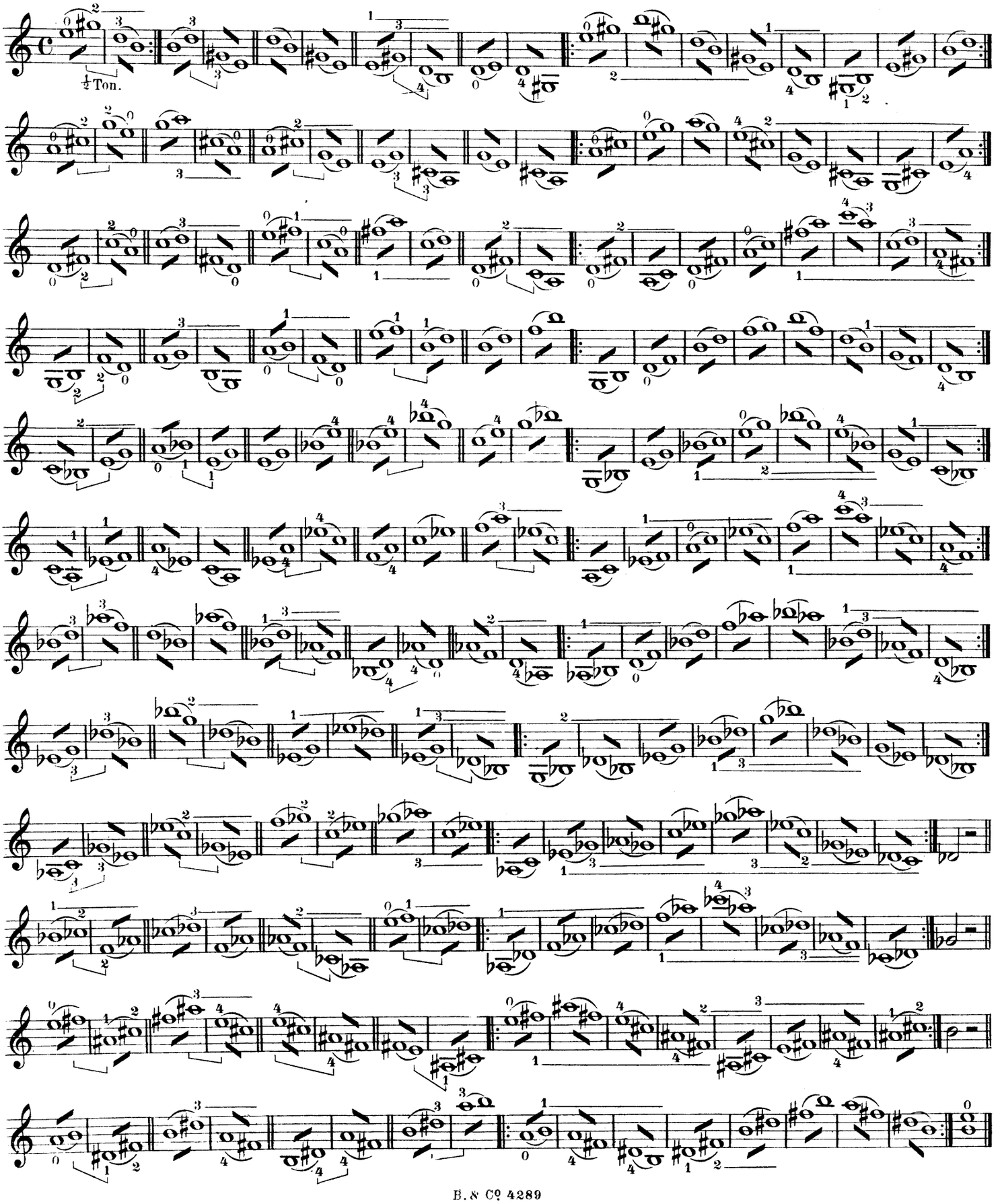
Accord de septième du 5me degré.

La quinte diminuée et la quarte augmentée.

Chord of the seventh of the 5th degree.

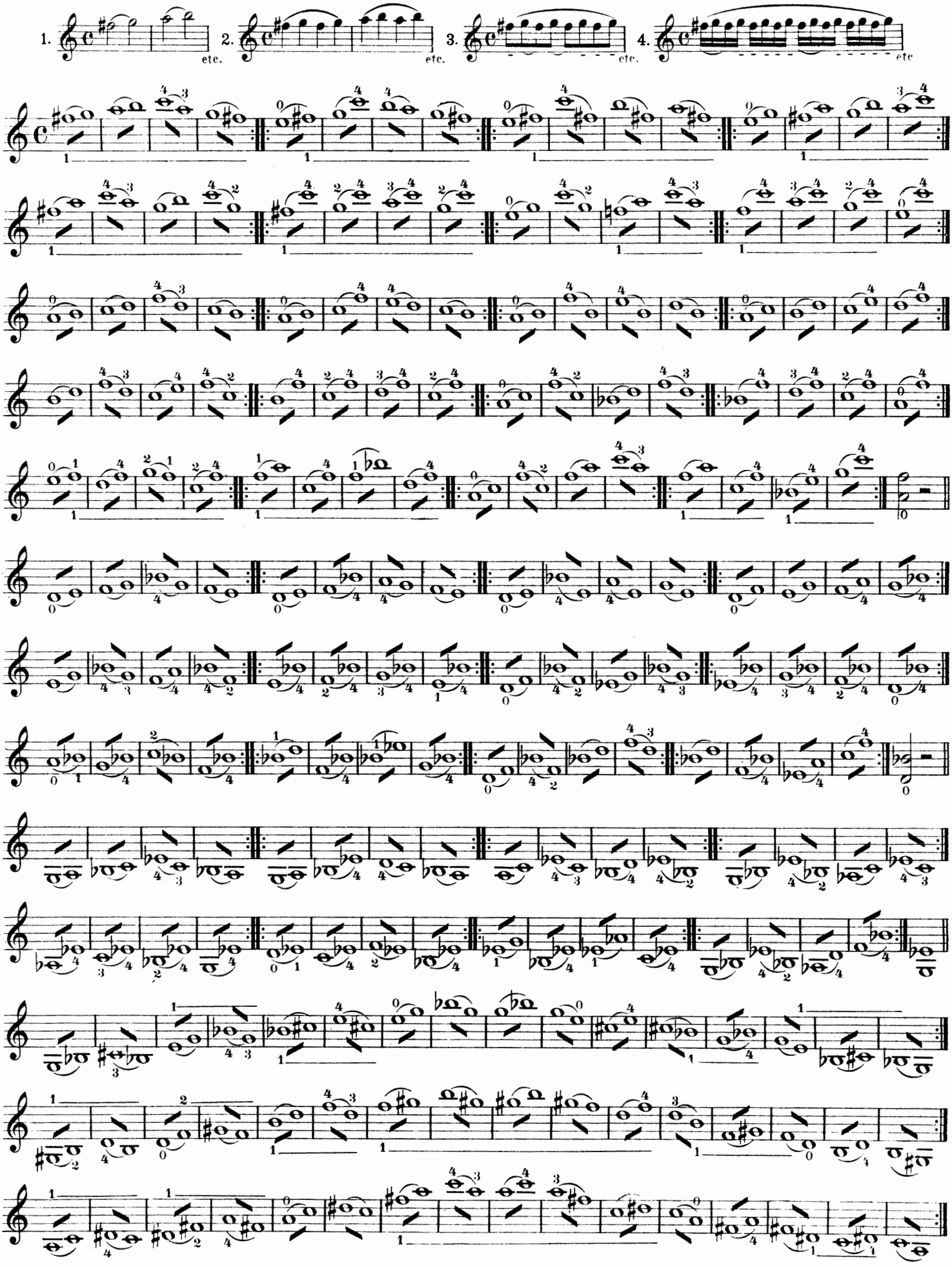
The diminished fifth and the augmented fourth.





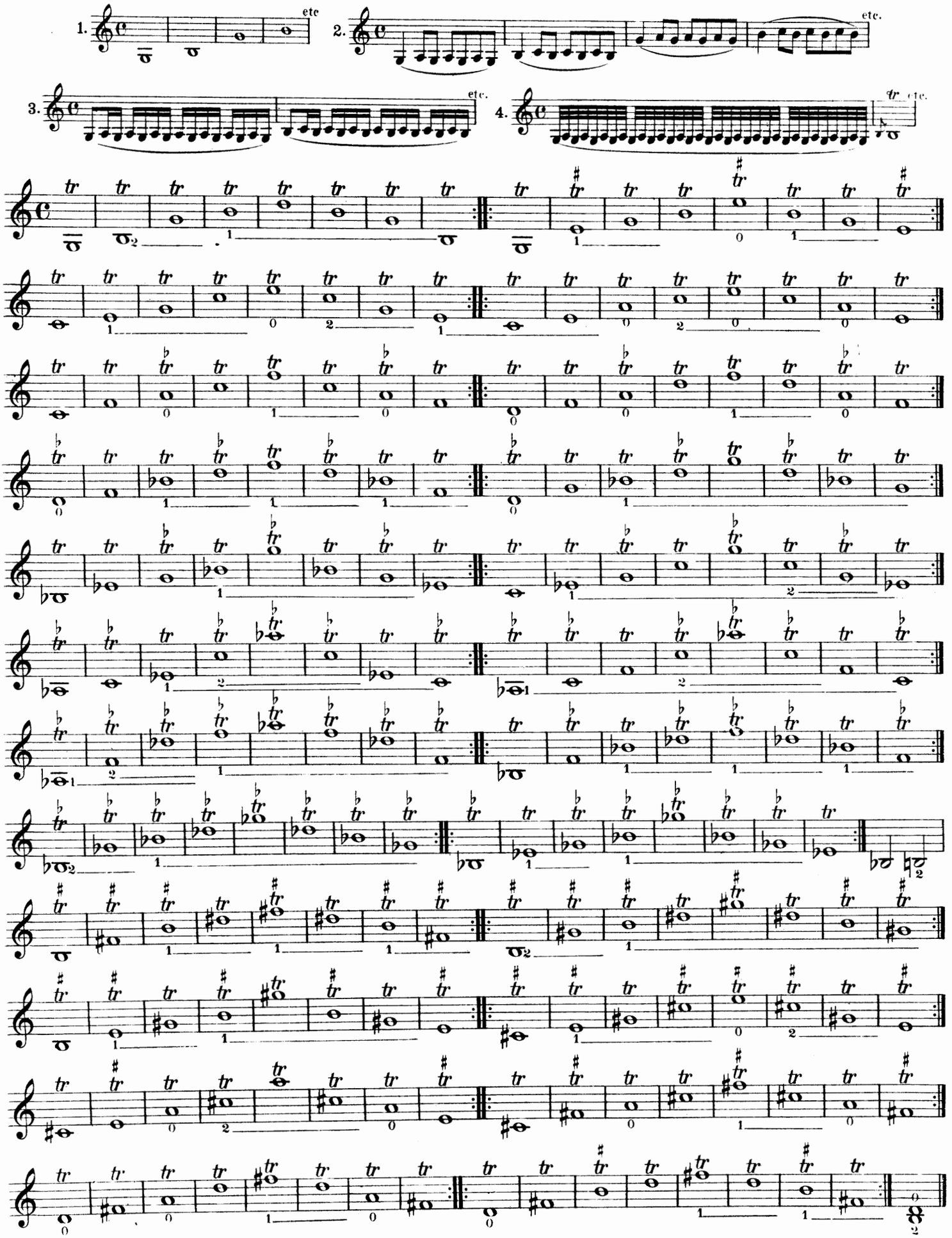
11.

Estensione del 4° dito.
Ausdehnung des 4. Fingers. | *Extension du 4e doigt.* | Extension of the fourth finger.



12.

Trillo senza la terminazione.
Triller ohne Nachschlag. | *Trille sans terminaison.* | Trill without aftertone.



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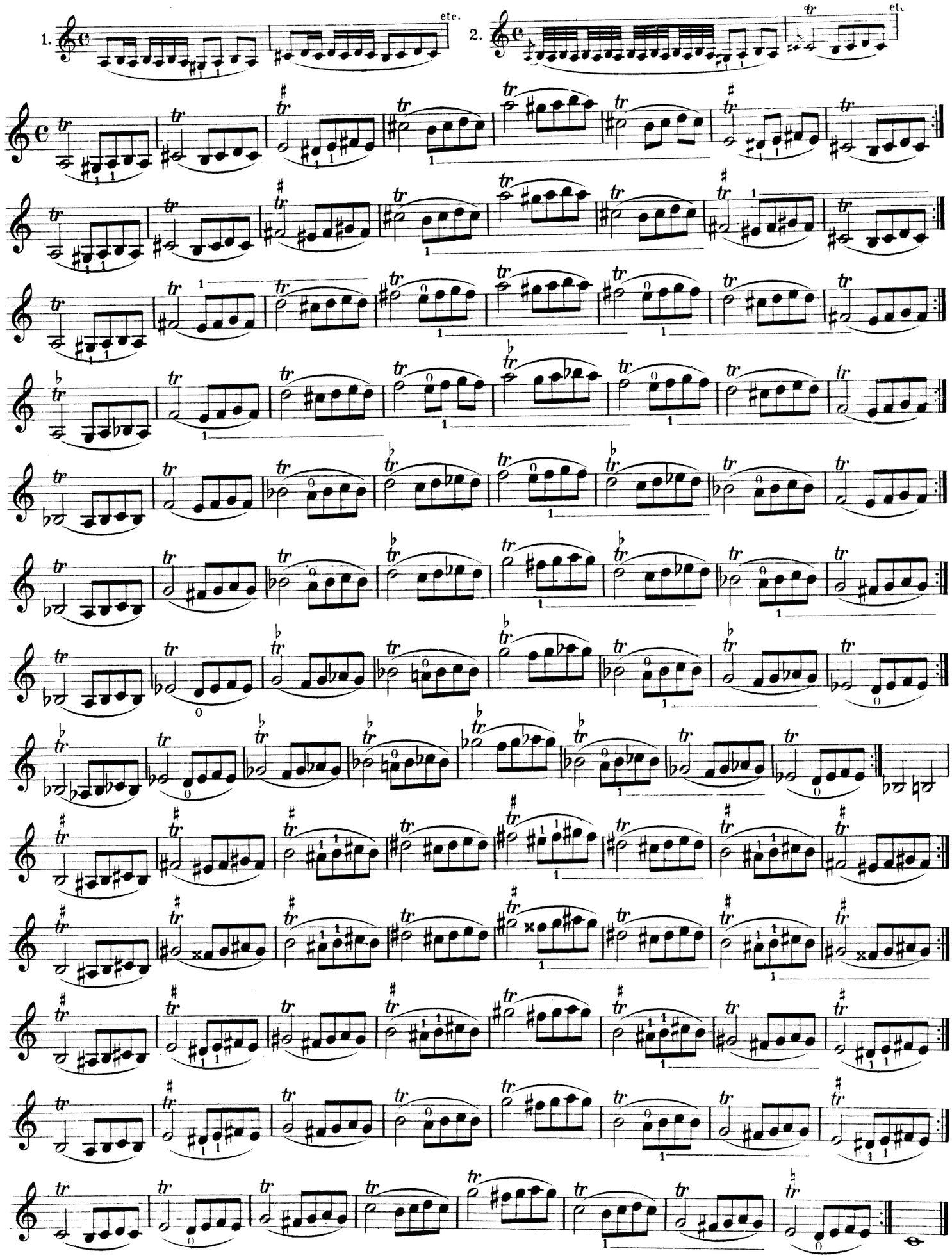
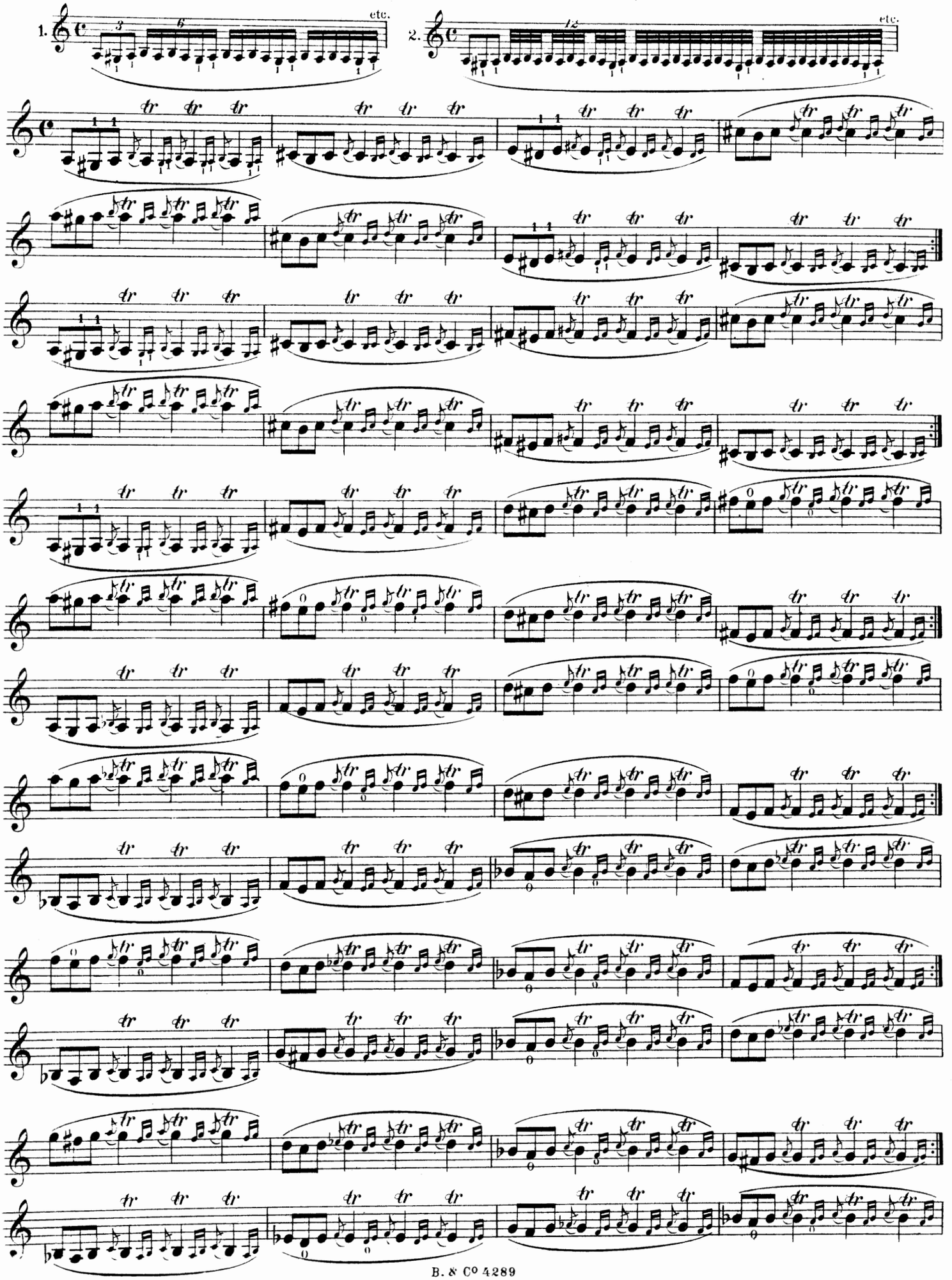
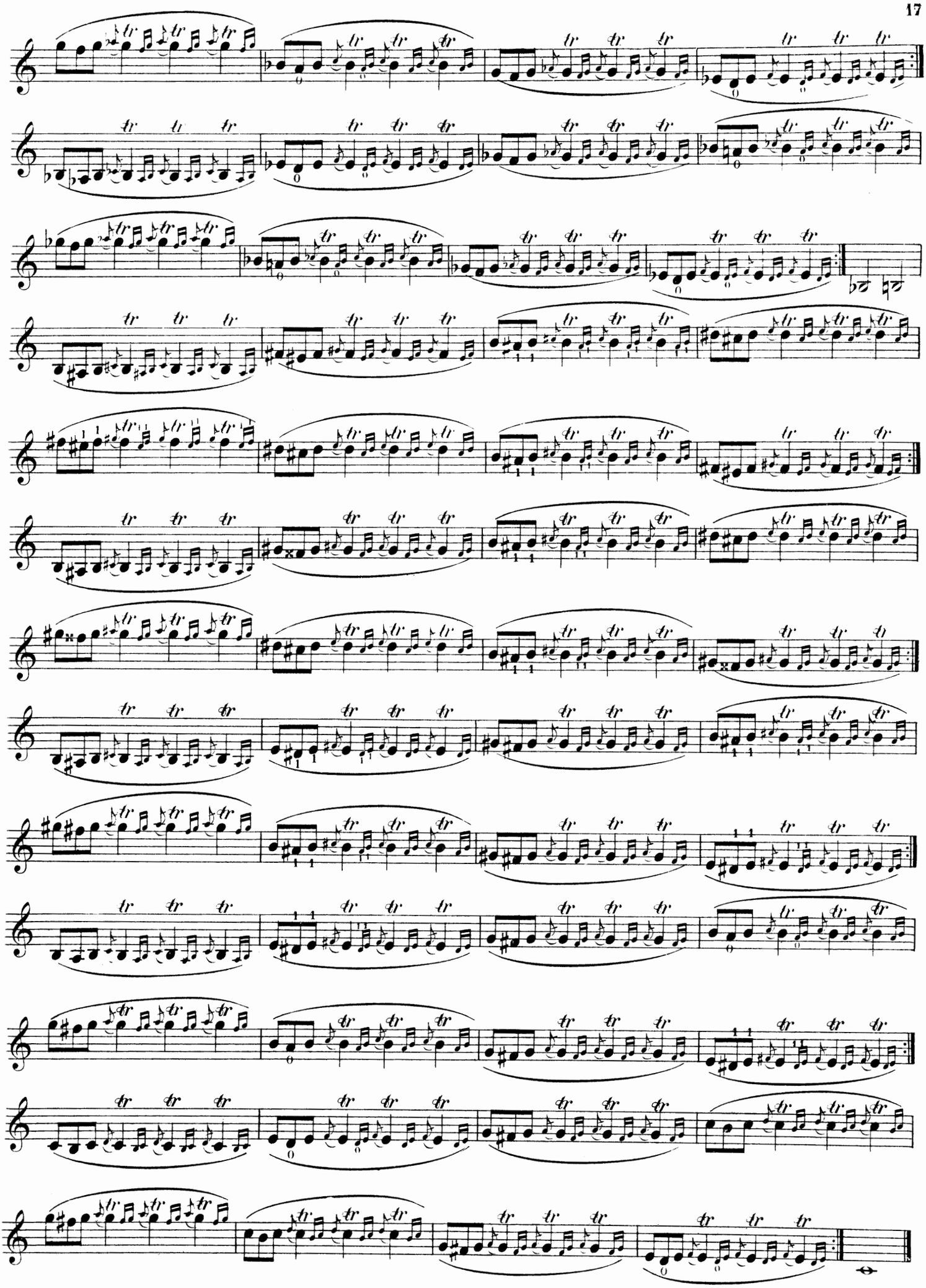


14.

Trillo con la terminazione. Triller mit Nachschlag. | *Trille avec terminaison.* | Trill with aftertone.





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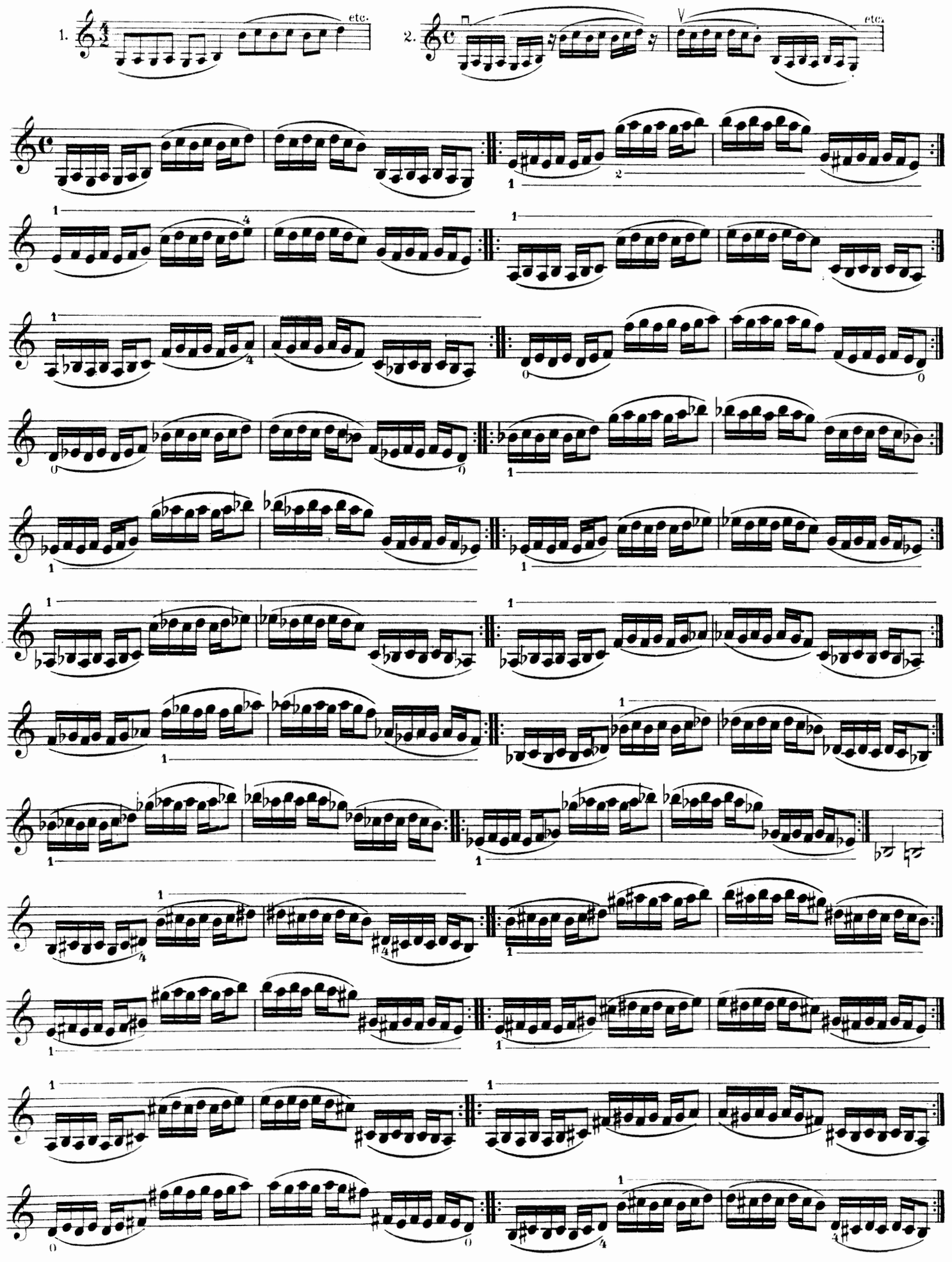

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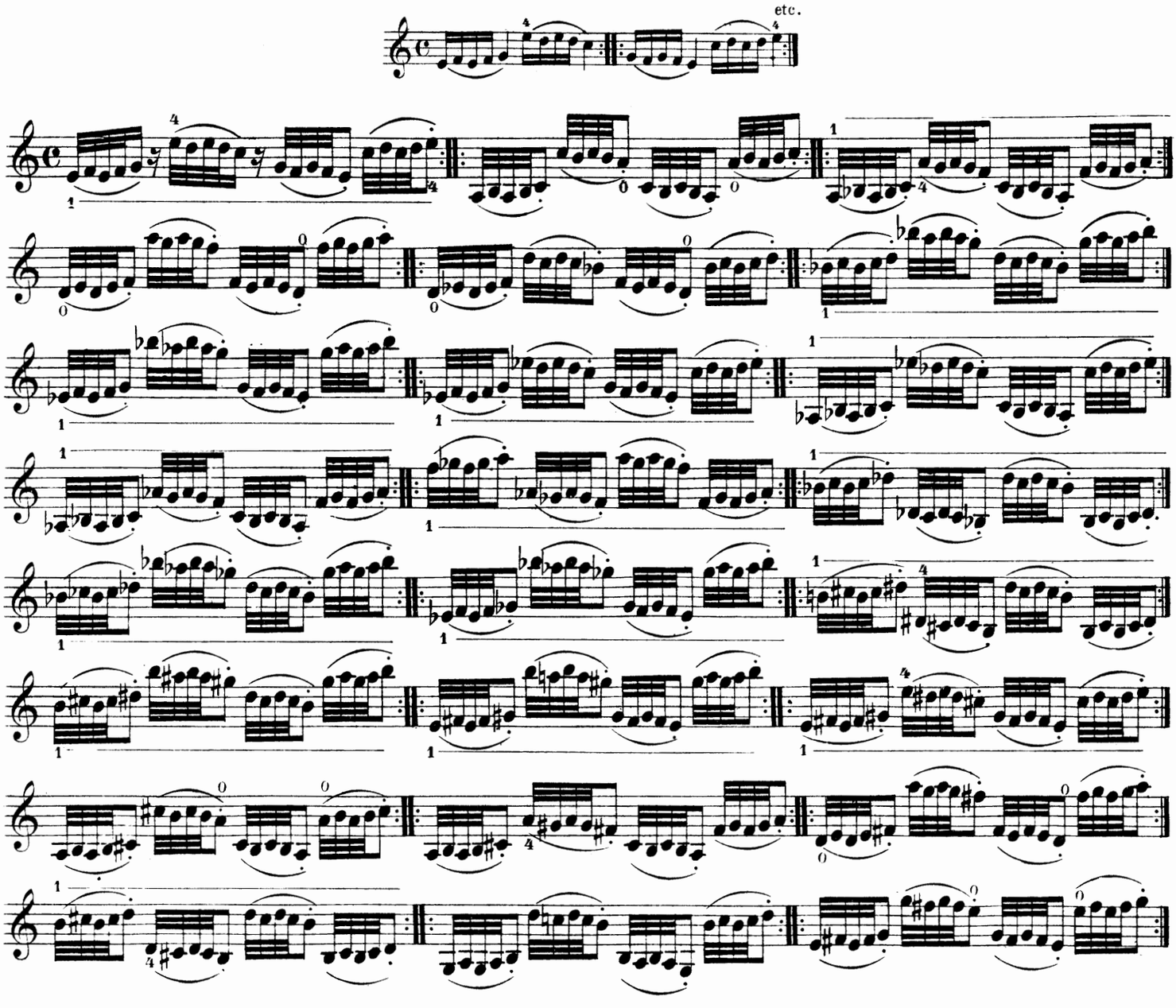

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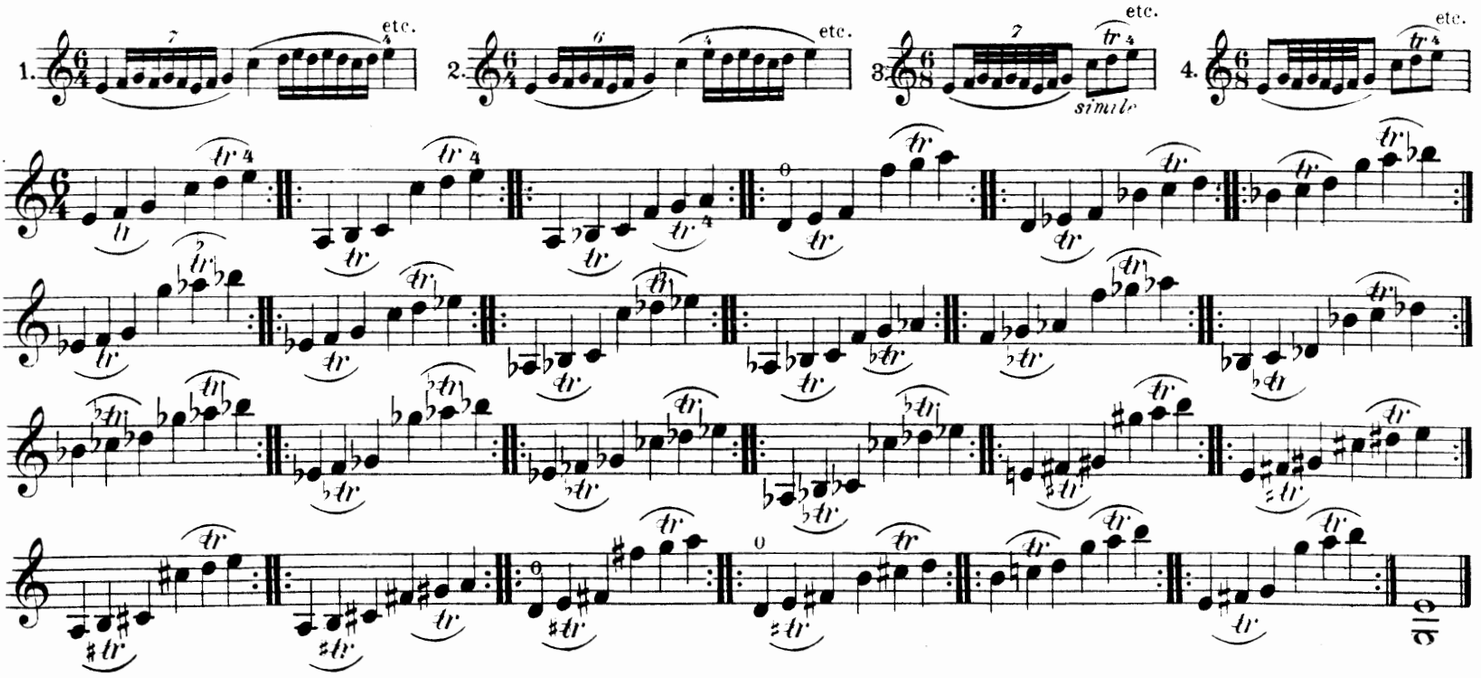

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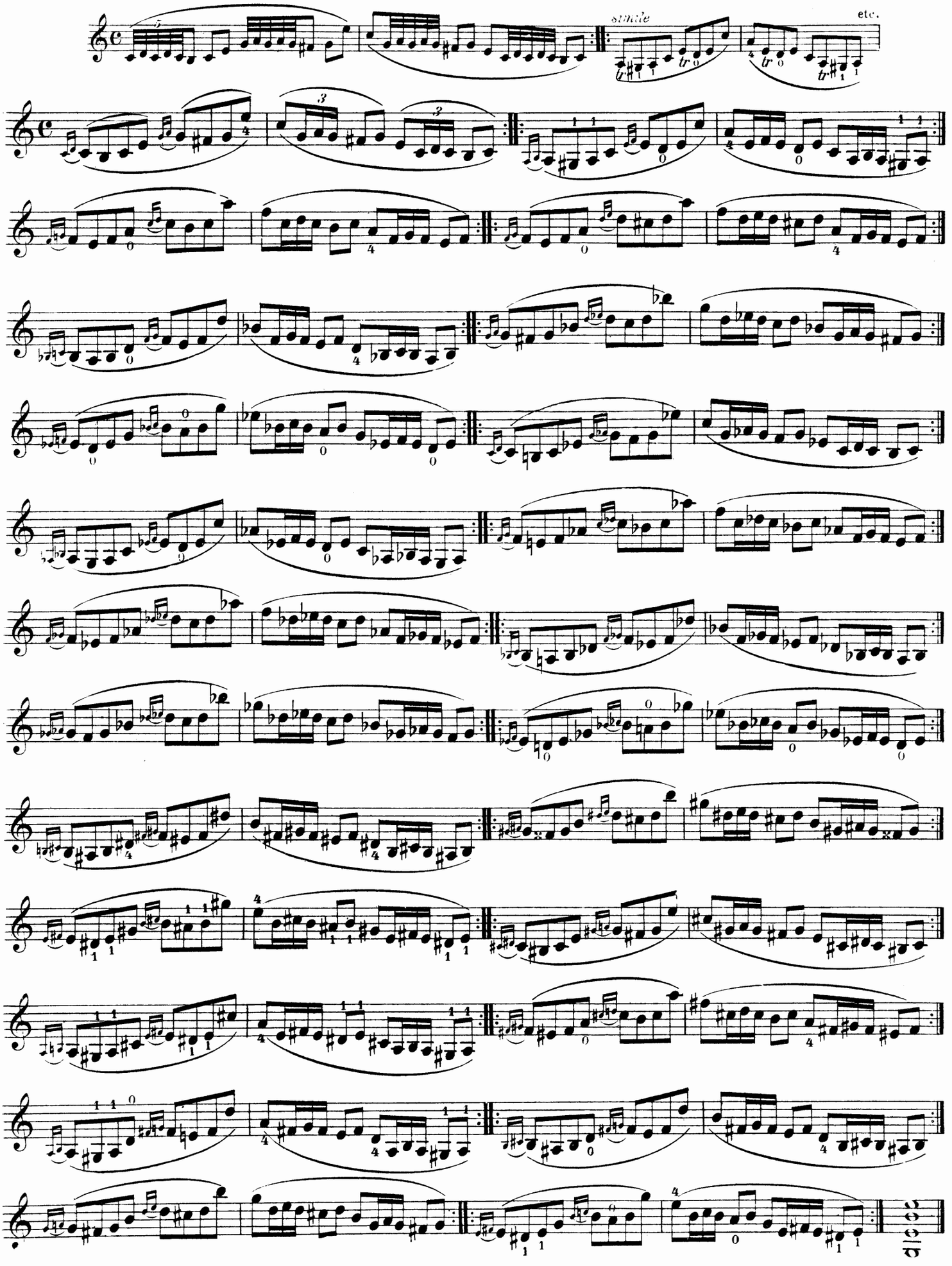

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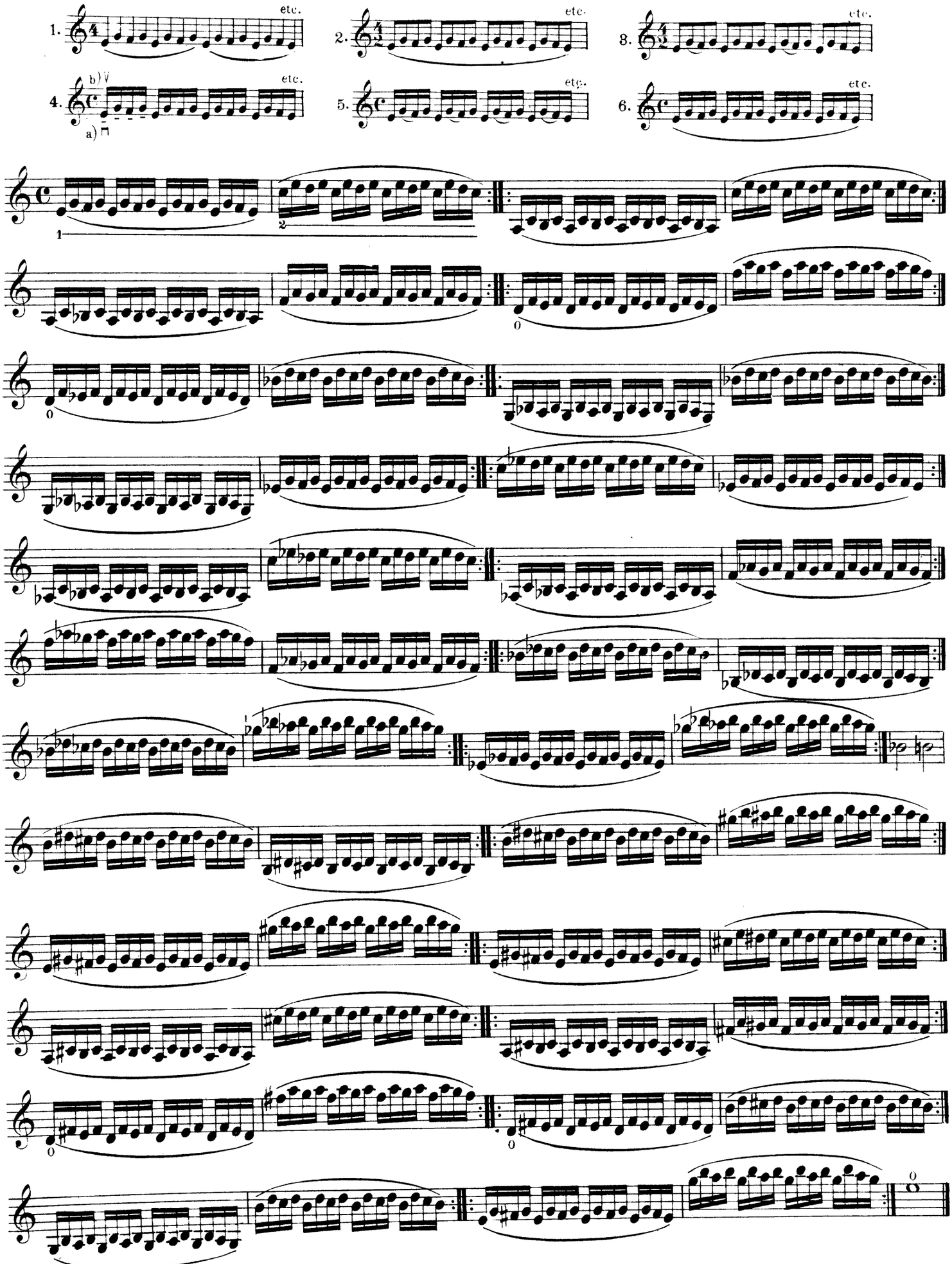
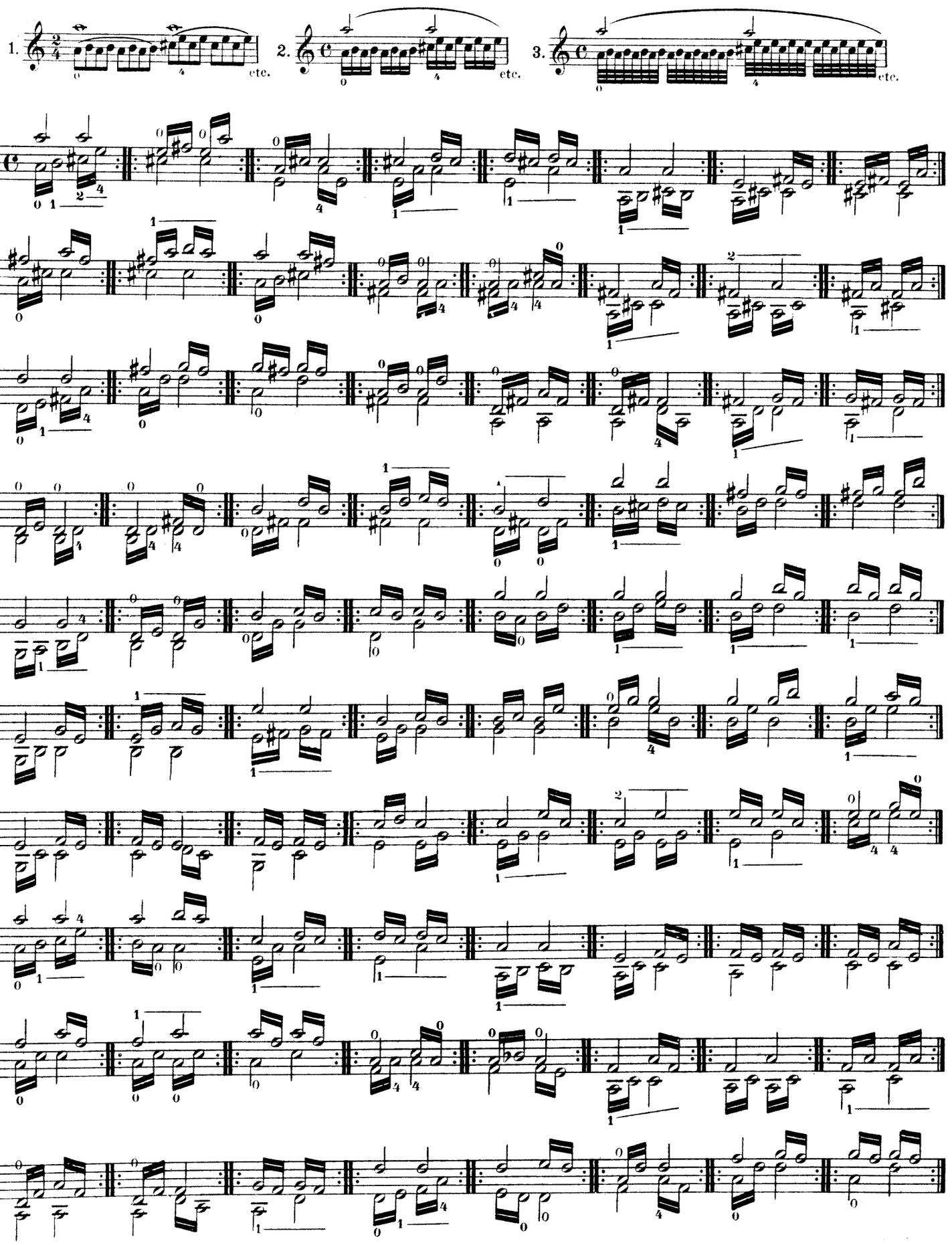


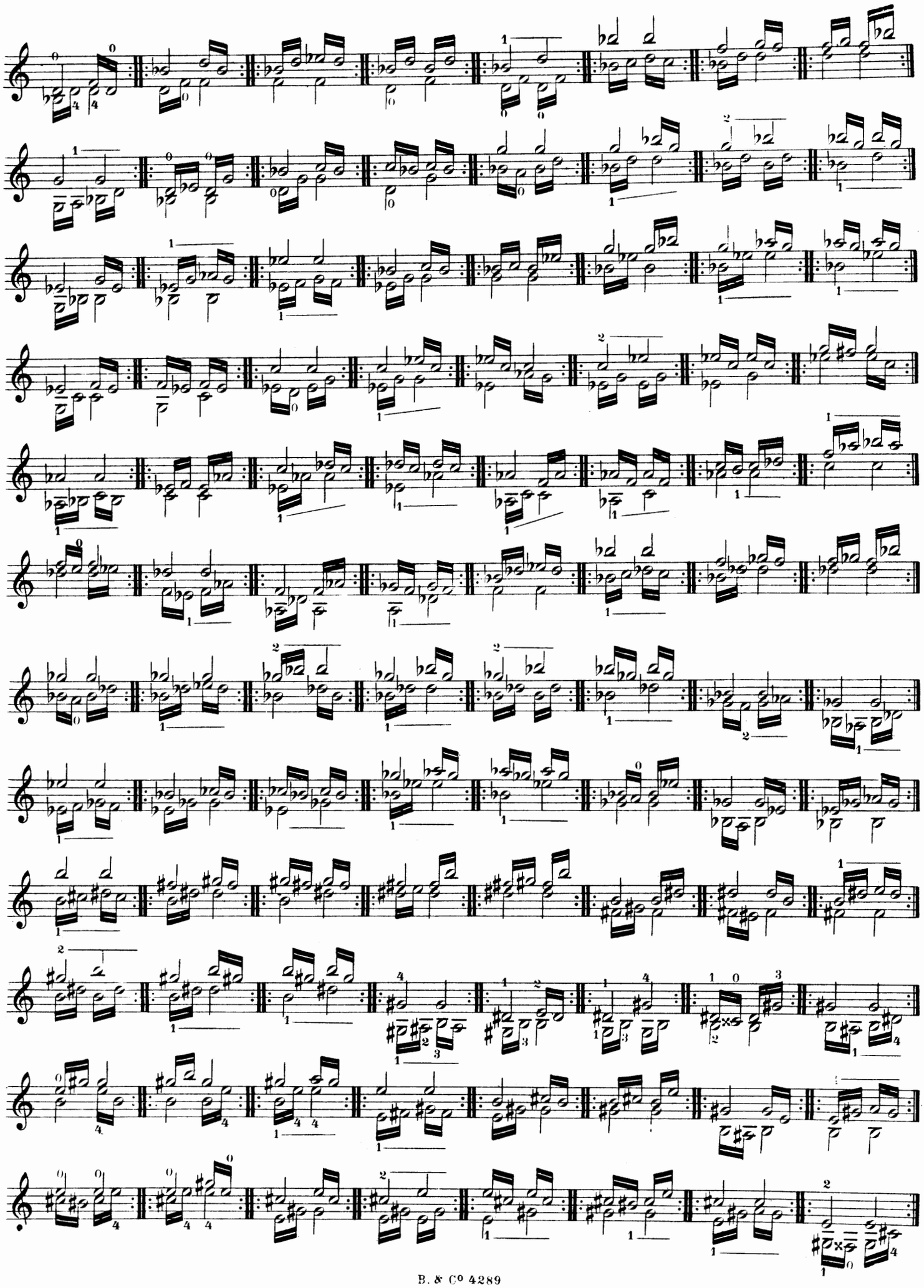
20.

Esercizio di doppie corde.
Accordi perfetti.
Uebung in Doppelgriffen.
Dreiklänge.

Exercice en doubles notes.
Des accords parfaits.

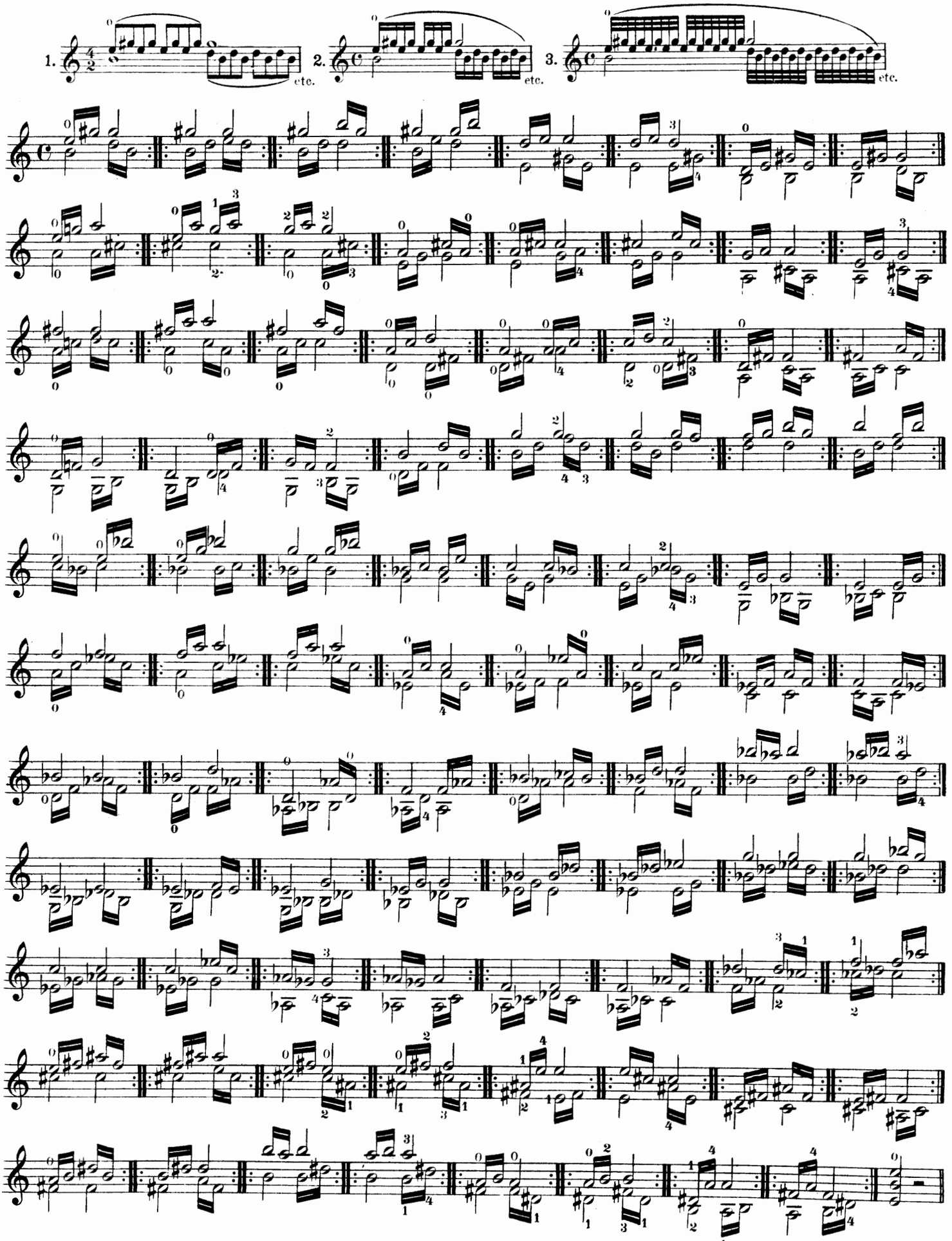
Exercise in double notes.
Triads.





21.

Accordo di settima sul 5º grado. | *Accord de septième du 5. degré.* | Chord of the seventh of the 5th degree.
Septimenaccord der 5. Stufe.



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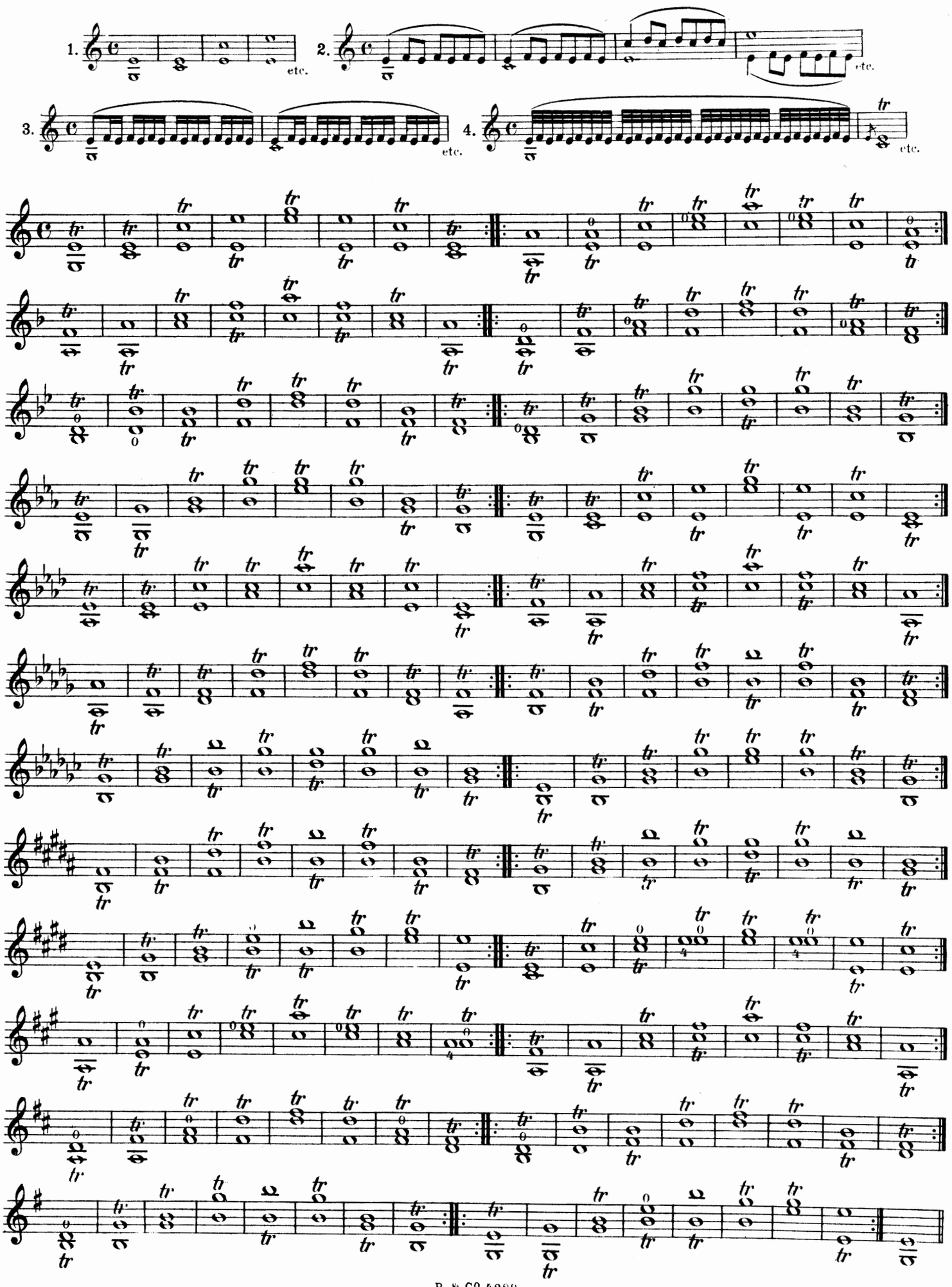

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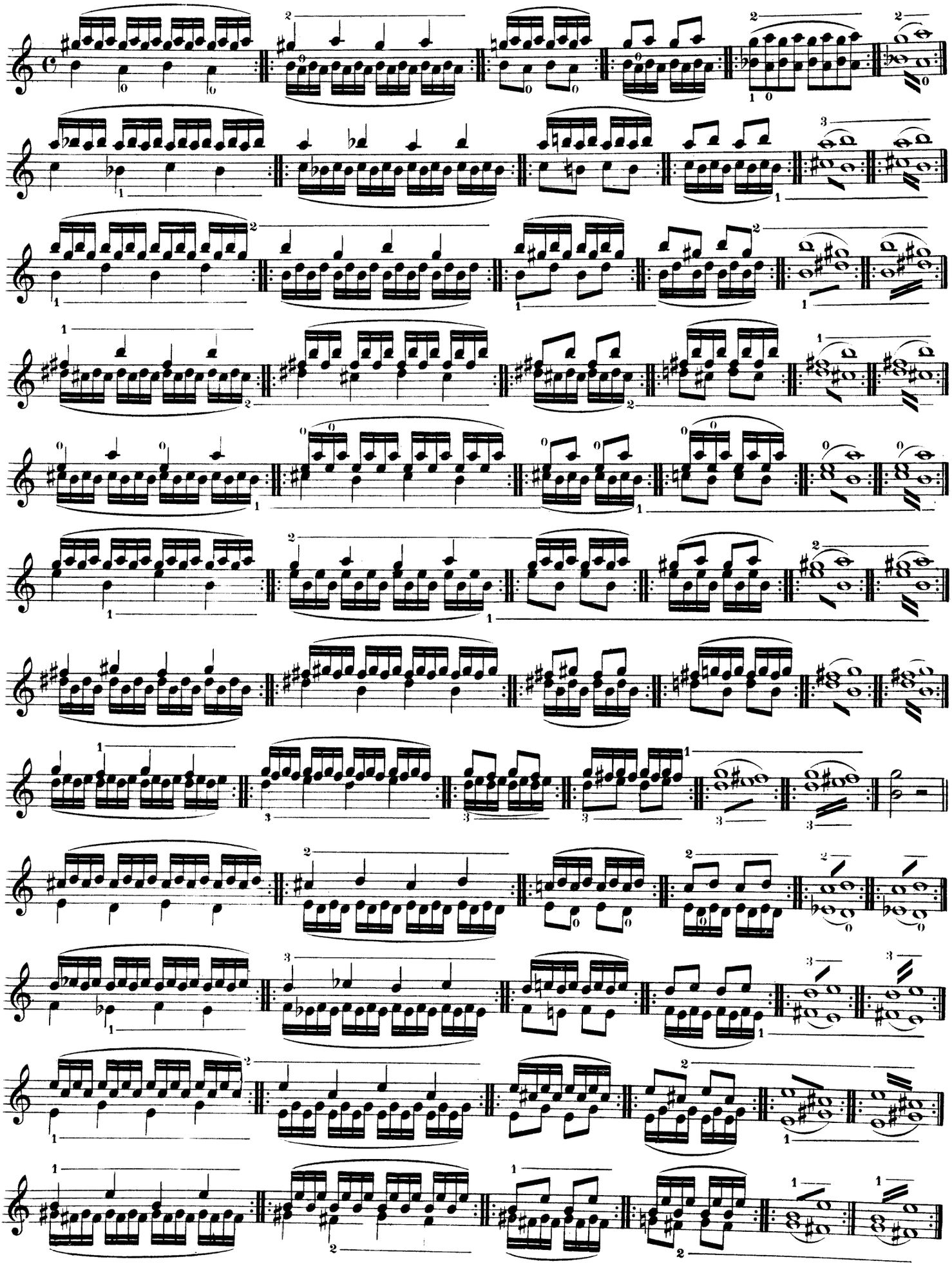

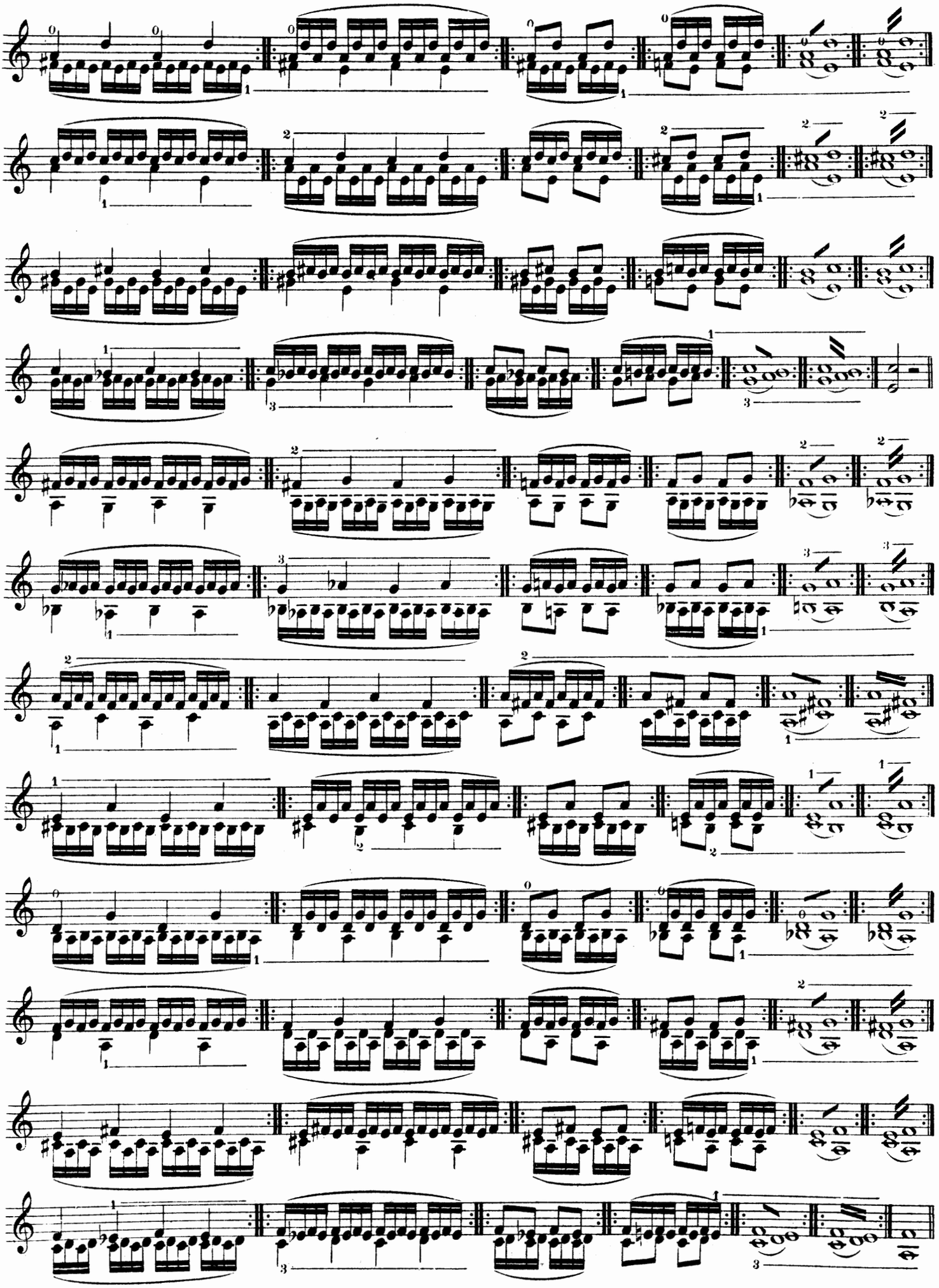

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