

# P. L. JUNG'S CHORUSES FOR MEN'S VOICES.

	<i>net.</i>
1. Love and Time. Op. 3 N <sup>o</sup> 1. . . . .	Edgar Thorn. 12 c
2. The Rose and the Gardener. Op. 3 N <sup>o</sup> 2. . . . .	" " " 15 c
3. Two Songs from the 13 <sup>th</sup> Century. N <sup>o</sup> 1. . . . .	Edward Mac Dowell. 6 c
4. " " " N <sup>o</sup> 2. . . . .	" " " 10 c
5. The Cossack. . . . .	S. Moniuszko. 6 c
6. Hush, hush! Op. 52. N <sup>o</sup> 1. . . . .	Edward Mac Dowell. 6 c
7. From the Sea. Op. 52. N <sup>o</sup> 2. . . . .	" " " 12 c
8. The Crusaders. Op. 52. N <sup>o</sup> 3. . . . .	Edward Mac Dowell. 20c
9. Serenade. . . . .	A. Borodine. 10 c
10. Spring. . . . .	N. Sokolow. 15 c
11. The Brook and the Nightingale. Op. 43. N <sup>o</sup> 2. . . . .	Max Filke. 6 c
12. A Love Song. . . . .	Geo. Ingraham. 10c
13. Spring Song. Op. 34. . . . .	Carl Beines. 6c
14. Folk Song. . . . .	Rimsky Korsakow. 6c
15. Bonnie Katrine. Op. 23, N <sup>o</sup> 2. . . . .	Franz von Holstein. 6c
16. Bonnie Ann. Op. 53, N <sup>o</sup> 1. . . . .	Edward Mac Dowell. 10c
17. The Collier Lassie. Op. 53, N <sup>o</sup> 2. . . . .	" " " 10c
<del>18. From Siberia. Op. 6, N<sup>o</sup> 1. . . . .</del>	<del>N. Sokolow. 20c</del>
19. Midsummer Clouds. Op. 54, N <sup>o</sup> 2. . . . .	Edward Mac Dowell. 6c
20. A Ballad of Charles the Bold. Op. 54, N <sup>o</sup> 1. . . . .	" " " 15c
21. Under flowering branches. Op. 36, N <sup>o</sup> 2. . . . .	J. V. v. Wöss. 10c
22. Oh! weep for those. . . . .	Maurice Arnold. 10c
23. The Witch. Op. 5. . . . .	Edgar Thorn. 12c

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Words after A Tolstoi.  
by Edw. Mac D.

# From Siberia.

Very slow and sustained.

N. Sokolow, Op. 6, No. 1.

TENOR I. *p* Through dense blind-ing dust tramp the Ex - - -

TENOR II. *p* Through dense

BASS I. *p* Through dense blinding

BASS II. *p* Through dense blinding

- - iles Des - pair - ing - ly drag - ging their chain

blind - ing dust Through dense

dust tramp the Ex - iles Through dense blind-ing

dust tramp the Ex - iles Through dense blind-ing

The sun's yel - low rays cast gaunt shad

blind - ing dust Through dense blind-ing

dust blind - ing dust Through dense

dust blind - ing dust Through dense blind-ing

ows gaunt shad - ows, That mock each sad  
*poco più*  
 dust tramp the ex - iles through dust tramp wear-i - ly  
*poco più*  
 blind - ing dust through dust tramp wear-i - ly  
*poco più*  
 dust tramp the ex - iles through dust tramp wear-i - ly

wand - er's slow steps Through dense clouds of  
*mp*  
 the wand - rers sad. on  
*mp*  
 the wand - rers sad. on  
*mp*  
 the wand - rers sad. on

dust march they on - ward Each con - vict with bowed sha - ven  
 ward on they tramp on - ward on  
 ward they tramp on - ward on  
 ward they tramp on - ward on

*dim poco a poco.*

head — Ah! hope - less their lot — who in ex - ile Be -  
*dim poco a poco.*

on - ward on - - - ward on on - ward  
*dim poco a poco.*

on - ward on - - - ward on on - ward  
*dim poco a poco.*

on - ward on - - - ward on on - ward

long — to this mourn - ful — band.

on - - - ward on on - ward

on - - - ward on on

on - - - ward on on on - ward

The shad - ows grow long - er

The shad - ows grow long - er

*p*  
 The shad - ows grow long - er and long - er, And

*poco più f*

The

*poco più f*

The

*poco più f*

still the dull tramp keeps on The sun's molt-en

The shadows grow long-er

shad - ows grow long - er

*più f*

shad - ows grow long - er The shad - ows grow

*più f*

orb wax - es crim - son and sinks o'er the des - o - late

*più f*

The shad - ows grow

*mf* **Faster.**

"Come com - rades! Come

*mf*

long o'er the steppes "Come com - rades! Come

*mf*

steppes "Come com - rades! Come

*mf*

long o'er the steppes "Come com - rades for - get - not our

com - rades! for - get — not our man - hood And  
 com - rades! for - get — not our man - hood And  
 com - rades! Come com - rades Come  
 man - hood. And sing a brave song on our

sing a brave song on our way, Come  
 sing a brave song on our way, Come  
 com - rades come come Black  
 way, Black fate has us close - ly en -

com - rades, *p* *broad.* God willed us to die in this  
 com - rades, *p* God willed us to die in this  
 fate has us close - ly en - shroud-ed *p* God  
 shroud-ed *p* God willed us to die, God

*ret. - - -*

land, in this land, So now one by  
 land, in this land, (long.) So  
 willed us to die in this land, (Carry over to  
 the first Tenors.)  
 willed us to die in this land,

one rise the voi - ces And rude peasant songs fill the  
 now, one by one rise the voi - ces and songs fill the  
 So now rise the voi - ces and songs fill the  
 So now rise the songs through the

air. They sing of the swift rush-ing Vol - - ga Of  
 air. They sing of the swift rush-ing Vol - - ga Of  
 air. They sing of the swift rush-ing Vol - - ga Of  
 air. They sing of the swift rush-ing Vol - - ga Of



*ret.* - - - - *ppp*

fire - sides they'll ne'er see a - gain The songs are from  
 fire - sides they'll ne'er see a - gain The  
 fire - sides they'll ne'er see a - gain  
 fire - sides they'll ne'er see a - gain

*cresc. assai* *ret.* - - - - *ff* - - - - *p*

days of their free-dom Of free - dom now hope-less-ly lost. The  
 songs are of free-dom Of free - dom now hope-less-ly lost.  
 The songs are of free - dom now hope-less-ly lost.  
 The songs are of free-dom now lost.

As at first.

shad - ows creep on - ward  
 The shad-ows creep on - ward The shadows creep  
 The shad-ows creep on - ward The shadows creep  
 The shad-ows creep on - ward The shadows creep

*pp poco cresc.* *dim.*  
 The twi - light sinks slow - ly to dark - ness  
*pp poco cresc.* *dim.*  
 on - ward The twi - light sinks slow - ly to dark - ness  
*pp poco cresc.* *dim.*  
 on - ward The twi - light sinks slow - ly to dark - ness  
*pp poco cresc.* *dim.*  
 on - ward The twi - light sinks slow - ly to dark - ness

*mf* *dim.*  
 And still through the hot choking dust The sad, weary  
*mf* *dim.*  
 on - - - ward on - ward The weary  
*mf* *dim.*  
 on - - - ward on - ward The  
*mf* *dim.*  
 on - - - ward The sad, wear - y

*p rit.*  
 band - - - drags the chain, - - - drags the chain. - - -  
*p rit.*  
 band - - - drags the chain, - - - drags the chain. - - -  
*p rit.*  
 wear - y band - - - drags the chain. - - -  
*p rit.*  
 band drags the chain, drags the chain. - - -