

Only Authentic Edition!

Theod. Thomas' Summer-Nights Concerts.

PROGRAMME.

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| 1. Södermann, A. Swedish Wedding March. N° 1..... | 35. |
| 2. Lully, J.B. Gavotte..... | |
| 3. Strauss, F. Hungarian Polka..... | 50. |
| 4. Södermann, A. Swedish Wedding March. N° 2..... | 35. |
| 5. Metra, O. Les Faunes, Waltz..... | 75. |
| 6. Michaelis, Th. Turkish Reveille..... | 35. |
| 7. Waldteufel, E. Très-Jolie. Suite de Valses..... | 60. |

NEW-YORK. G. SCHIRMER.

SWEDISH WEDDING MARCH N° I.

(BRÖLLOPS - MARSCH.)

IDYLLE

aus der Hochzeit zu Wulfsberg.

A. Söderman, Op. 12.

Arrang. v. Benno Scherek.

Allegro e leggiero.
Schnell und leicht.

PIANO.

The first system of musical notation for the piano arrangement. It consists of two staves, treble and bass clef, with a grand staff brace on the left. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a *mf* dynamic. The right hand features a melody with eighth-note patterns and triplets, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final note of the first measure in the right hand.

The second system of musical notation. It continues the piece with similar rhythmic patterns. The right hand has a *ff* dynamic marking. The left hand continues with eighth-note accompaniment. A fermata is placed over the final note of the first measure in the right hand.

The third system of musical notation. The right hand starts with a *ff* dynamic, followed by a *pp* dynamic. The left hand continues with eighth-note accompaniment. A fermata is placed over the final note of the first measure in the right hand.

First system of musical notation. The treble clef staff contains a series of sixteenth-note chords, each marked with an accent (>) and a slur. The bass clef staff features a rhythmic accompaniment of eighth notes, also marked with accents (>). A dynamic marking of *f* (forte) is present in the first measure.

Second system of musical notation. The treble clef staff continues with sixteenth-note chords, accented and slurred. The bass clef staff has a more complex accompaniment with some sixteenth-note runs. A dynamic marking of *ff* (fortissimo) is present in the second measure.

Third system of musical notation. The treble clef staff features a melodic line with some triplets (marked with a '3') and slurs. The bass clef staff has a steady accompaniment. Dynamic markings include *ff* (fortissimo) in the first three measures, *pp* (pianissimo) in the fourth, and *mf* (mezzo-forte) in the sixth.

Fourth system of musical notation. The treble clef staff has melodic lines with triplets (marked with a '3') and slurs. The bass clef staff continues with accompaniment. A dynamic marking of *ff* (fortissimo) is present in the sixth measure.

Fifth system of musical notation. The treble clef staff has melodic lines with triplets (marked with a '3') and slurs. The bass clef staff has accompaniment. Dynamic markings include *ff* (fortissimo) in the third, fourth, and fifth measures, and *pp* (pianissimo) in the sixth. The system concludes with the word *Fine.* in the final measure.

TRIO.

p *p dolce.*

This system contains the first two measures of the Trio section. The music is in 2/4 time with a key signature of two flats. The first measure is a whole rest in the treble clef and a quarter note in the bass clef. The second measure features a piano (*p*) dynamic and a *dolce* marking. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A triplet of eighth notes is marked with a '3' above it.

f *p dolce.* *ff*

This system contains measures 3 and 4. Measure 3 begins with a forte (*f*) dynamic. The right hand continues with chords and eighth notes, and the left hand maintains its accompaniment. A triplet of eighth notes is marked with a '3' above it. Measure 4 ends with a fortissimo (*ff*) dynamic marking.

ff marcato. *p*

This system contains measures 5 and 6. Measure 5 features a fortissimo (*ff*) and *marcato* marking. The right hand has a more active melodic line with eighth notes. The left hand continues with its accompaniment. A triplet of eighth notes is marked with a '3' above it. Measure 6 begins with a piano (*p*) dynamic.

ff marcato.

This system contains measures 7 and 8. Measure 7 features a fortissimo (*ff*) and *marcato* marking. The right hand has a more active melodic line with eighth notes. The left hand continues with its accompaniment. A triplet of eighth notes is marked with a '3' above it. Measure 8 ends with a fortissimo (*ff*) and *marcato* marking.

pp *Marsch D.C. al Fine.*

This system contains measures 9 and 10. Measure 9 begins with a pianissimo (*pp*) dynamic. The right hand has a more active melodic line with eighth notes. The left hand continues with its accompaniment. A triplet of eighth notes is marked with a '3' above it. Measure 10 ends with a *Marsch D.C. al Fine.* marking.

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