

VIOLIN & PIANO

CHOICE PIECES

Arranged by

HENRI ERNST.

Strauss' Autograph Waltzes 10

Traumerei	Schumann 4	Night Song	Jean Vogt 4
Serenade	Haydn 4	Rondo (<i>in G</i>)	Beethoven 7½
Menuetto	Mozart 4	Notturmo & Intermezzo	Mendelssohn 4
Romance (<i>L'Éclair</i>)	Halevy 4	La Prière	Ernst 4
Harp - Sounds	Jungmann 5	Serenade	Tittl 4
Andante & March	Beethoven 4	Rondo (<i>in E^b</i>)	Mozart 7½
Gipsy Dance	Ernst 6	Cavatine (<i>Robt. Le Diable</i>)	Meyerbeer 5
Contemplation	Mendelssohn 4	Amaryllis.	Louis XIII 4
Confidence	4	Romanze	Krause 4
Pizzicato Polka	Strauss 4	Menuetto	Gounod 4
March (<i>Tannhäuser</i>)	Wagner 7½	1001 Nights Waltzes	Strauss 7½
Artists Life Waltzes	Strauss 10	Spring's Awakening	E Bach 6
Swedish Wedding March.	Söderman. 4	Blumenlied	Lange 6
First Kiss Waltz.	Lamothe. 10	La Straniera.	Dancela. 4

BOSTON

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SWEDISH WEDDING MARCH.

(VIOLIN & PIANO.)

AUG. SÖDERMAN.

Allegro e leggiero.

VIOLIN.

PIANO.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a minor key and 2/4 time. The first staff has a dynamic marking of *f*. The grand staff also has a dynamic marking of *f*. The music features a melodic line in the upper treble and a rhythmic accompaniment in the grand staff.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The dynamic marking *ff* appears in the grand staff. The music continues with similar melodic and rhythmic patterns.

Third system of musical notation. It features the same three-staff layout. Dynamic markings include *fz* and *pp*. The system concludes with the instruction "D.C. al Fine." written above the grand staff.

TRIO.

Fourth system of musical notation, the beginning of the Trio section. It features the same three-staff layout. The time signature changes to 2/4. The music is marked with a dynamic of *p*. The Trio section begins with a melodic line in the upper treble and a rhythmic accompaniment in the grand staff.

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First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a dynamic marking of *f*. The grand staff begins with a dynamic marking of *ff*. The music features various rhythmic patterns, including triplets and sixteenth notes.

Second system of the musical score. The top staff starts with a dynamic marking of *ff* and ends with a *p* marking. The grand staff starts with *ff* and includes a section marked *ff marcato* and another marked *p*. The music continues with complex rhythmic textures.

Third system of the musical score. The grand staff features a section marked *ff marcato*. The music is characterized by dense chordal textures and rhythmic complexity.

Fourth system of the musical score. The top staff begins with a *pp* marking. The grand staff begins with a *pp* marking. The system concludes with the instruction **D.C. al Fine.**

SWEDISH WEDDING MARCH.

VIOLIN.

AUG. SÖDERMAN.

Allegro e leggiero.

Violin part of the Swedish Wedding March, first system. The music is in 2/4 time and begins with a *mf* dynamic. It features a series of eighth-note patterns, some with triplets. The first line ends with a *ff* dynamic. The second line contains *fz* and *pp* dynamics. The section concludes with a **FINE.** marking.

Violin part of the Swedish Wedding March, second system. This section is marked **TRIO.** and is in 2/4 time with a key signature of one flat. It begins with a *p* dynamic and features a triplet. The music includes various dynamics such as *f*, *ff*, and *pp*. The section concludes with a **D.C. al Fine.** marking.