

Publ by Bosworth & Co, Leipzig.

LEIPZIG. PARIS. WIEN.

BOSWORTH & CO  
LONDON, W.

Mit Vorbehalt aller wie immer gearbeiteten Arrangements.

Eigenthum der Verleger für alle Länder. Aufführungsrecht vorbehalten.

(Two quintets, for Flute, Oboe, Clarinet, Horn and Bassoon, No 1 in E<sup>b</sup> major, No 2 in G minor, 6/nr each.)

Kgl. Hof- und Kammer-Musikus.

# JOH. SOBIECK.

*composé von*

Op. 14. (in G-moll) Fr. „ 6.<sup>h</sup>

Op. 11. (in Es-dur) Pr. M. 6.<sup>h</sup>

Stimmen:

und Fagott

Flöte, Oboe, Clarinette, Horn

für

# QUINTETTE

Zwei.



# QUINTETT

für Blasinstrumente.

## Flauto.

Joh. Sobeck, Op. 11.

Andante sostenuto.

*p* *f* *p* *mf* *p* *f* *ff* *fz dim. pp*

Allegro vivace.

*ff* *fz* *fz* *dim.*

*pp* *mf* *p*

*fp* *pp* *mf* *f*

*fz* *fz* *fz* *p* *ten.* *p* *fz*

*p* *pp* *mf*

*p* *mf* *cresc.* *f* *ff*

*f* *ff*

*p* *fz* *fz* *p* *pp* *mf* *ff*

*fz* *p*

Flauto.

The musical score for Flauto consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f*, *p*, *pp*
- Staff 2: *cresc.*, *f*, *f*, *p*, *3*
- Staff 3: *ff*, *p*, *cresc.*, *2*
- Staff 4: *ff*, *p*, *pp*, *1*
- Staff 5: *cresc.*, *ff*, *p*, *ff*
- Staff 6: *fz*, *fz*, *fp*, *p*, *mf*, *p*, *ff*, *7*
- Staff 7: *fz*, *fz*, *dim.*, *pp*
- Staff 8: *mf*, *p*
- Staff 9: *fp*, *pp*, *mf*, *f*
- Staff 10: *fz*, *fz*, *fz*, *p*, *mf*, *1*
- Staff 11: *mf*, *p*, *pp*, *p*, *p*, *p*

Flauto.

First system of musical notation for Flute, measures 1-10. The music is in a key with two flats and a common time signature. It features a variety of dynamics including *f*, *p*, *pp*, *mf*, *fz*, and *ff*. There are also markings for *cresc.* and *dim.*. The notation includes slurs, accents, and some triplet figures.

Andante sostenuto.

Second system of musical notation for Flute, measures 11-20. The tempo is marked *Andante sostenuto*. The music continues with complex dynamics such as *pp*, *cresc.*, *f*, *p*, *mf*, *ff*, *fz*, *dim.*, and *pp*. It includes trills (*tr*), slurs, and various articulation marks. The notation is dense with many notes and rests.

Flauto.

pp *cresc.* f ff  
 sf p f p mf  
 p f p pp pp  
 mf fz *cresc.* ff fz fz *dim.* p *dim.*  
 pp mf  
 dim. pp mf pp  
*cresc.* f pp mf  
 ff fz fz ff fz fz fz pp

Allegretto giojoso e leggiere.  $\Delta$

ff fz f fz fz fz p  
 fp ff fz pp  
 3 3 1

Flauto.

*p* *cre - - - scen - - - do*

*ff* *f* *f* *fz* *mf*

*fz* *f* *pp*

*cresc.* *f* *p* *p* *mf*

*p*

*fp* *ff* *fz* *pp*

*p* *cre - - - scen - - - do*

*do* *ff* *ff* *fz* *fz* *f*

*p* *pp* *f* *pp*

*p* *f* *mf*

*pp* *cresc.* *f* *pp* *f*

Flauto.

pp *cresc.*  
 pp *f f > pp*  
 f > p *cre - - scen - do* ff fz  
 ff fz fz f > p  
*cresc. f* pp  
*cresc. f p p mf p*  
 pp fp  
 ff fz pp  
*cre - - scen - - do* ff  
 mf  
 ff ff fz fz > mf *dim.* pp

Larghetto.

Doppio Movimento, quasi Allegro.

Solo  
 ff *dim.* ff fz  
 ff *Larghetto.* 1 fz *dim.*



Flauto.

Doppio Movimento, quasi Allegro.

The musical score consists of 12 staves of music. The first staff begins with a *ff* dynamic and includes a *dr* (trill) marking. The second staff ends with a *p* dynamic. The third staff is marked *1 Fuga.* and includes a *cresc.* marking. The fourth staff begins with *mf* and includes a *p* dynamic. The fifth staff includes *fz* and *pp* dynamics. The sixth staff begins with *mf* and includes a *pp* dynamic. The seventh staff includes *f p* dynamics and a *cresc.* marking. The eighth staff includes *fz* and *f* dynamics. The ninth staff includes *fz p* and *pp* dynamics. The tenth staff includes *mf* and *f* dynamics. The eleventh staff begins with *fp* and includes a *f p* dynamic. The twelfth staff includes *f p*, *ff*, and *fz* dynamics. The score is written in a key signature of two flats and a 3/4 time signature.

Flauto.

The musical score for Flauto consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*, *fz*, *p*, *2*
- Staff 2: *p*, *3*, *mf*
- Staff 3: *cresc.*, *ff*, *p*, *dim.*, *1*
- Staff 4: *pp*, *mf*, *f*, *p*, *mf*
- Staff 5: *cresc. f*, *fz*, *pp*, *1*
- Staff 6: *ff*, *fz*
- Staff 7: *fz*, *dim.*, *p*
- Staff 8: *pp*, *cresc.*
- Staff 9: *mf*, *ff*, *f*, *fz*, *fz*, *tr.*
- Staff 10: *f*, *dim.*, *pp*, *smorzando*, *1*
- Staff 11: *pp*, *mf*, *p*, *fz*, *p*, *ff*, *sf*, *dim.*

# BOSWORTH EDITION.

**Piano 2/ms.**

**Unterrichtswerke (Studies and Sch. o/s).**

88. **Abert, J.**, Tonleitern und Accord-Studien (Scales and Chord Studies).

94. **Berlinger, O.**, Tägliche technische Studien (Daily Technical Studies). Cpl. ohne Tonleitern (without Scales).

99. — — — — — ohne Tonleitern (without Scales).

100. — — — — — Tonleitern und gebrochene Accorde (Scales and Arpeggios).

101. — — — — — Modulations-Beispiele (Modulatory Examples).

868. — — — — — Praktische u. theoretische Klavierschule (Pianoforte Tutor).

109. **Bertini**, 12 petites morceaux op. 100. Etudes.

421. — — — — —

288. **Carpé**, Grouping, Articulating.

84. **Clementi, M.**, Gradus ad Parnassum (S. Lebert).

86. — — — — — 6 Sonatinen (6 Sonatinas), op. 36 (S. Lebert).

16. **Czerny, C.**, 100 Etuden (100 Studies), op. 139. Cpl. (B. Zwintscher).

171/18. — — — — — Dasselbe, 2 Hefte (The same in 2 Books) (B. Zwintscher).

19. — — — — — Schule der Geläufigkeit (School of Facility), op. 299. Cpl. (B. Zwintscher).

20/23. — — — — — Dasselbe, 4 Hefte (The same in 4 Books) (B. Zwintscher).

24. — — — — — Kunst der Fingerfertigkeit (Art of Technique), op. 740. Cpl. (B. Zwintscher).

26/90. — — — — — Dasselbe, 6 Hefte (The same in 6 Books) (B. Zwintscher).

94/95. **Döring, C. H.**, Etüden (Studies), op. 124. I, II.

66/87. — — — — — Etüden (Studies), op. 125. I, II.

10. **Germer, Heinr.**, 20 melodische Etüden (20 Melodious Studies), op. 33.

1/2. — — — — — 100 Elementar-Etuden (100 Elementary Studies) von C. Czerny, H. Lemoine und H. Germer. I, II.

5/6. — — — — — Praktischer Unterrichtsstoff (Practical Teaching Material), I, II, III, IV.

7/9. — — — — — Schule des Sonatenspiels (School of Sonata Playing), I, II, III.

302. **Haberhior, C.**, Poetische Studien (Poetical Studies) (H. Germer).

370. **Hasel, J. E.**, Grundsätze des Harmoniespiels. (Manual of Harmony).

429. **Moore, G. P.**, Technik d. Klavierspiels (Technic). I, II.

290. — — — — — Tonleitern (Scales).

391. — — — — — Gebrochene Accorde (Arpeggios).

71. **Pedal-Studien** aus A. Rubinstains historischen Concerten (Pedal Studies from A. Rubinstains Historical Concerts).

52. **Petersen, C.**, Klavierschule (Elementary Piano School).

116. — — — — — Kinderklavierschule (Children's Piano School).

798. **Pischna, J.**, Uebungen (Exercises) (A. Rnthard).

79/81. **Schmitt, A.**, Etüden (Studies) (H. Germer). I, II, III.

408. **Schmitt, H.**, Fingerübungen, Scales und Accordübungen (Finger Exercises, Arpeggios, Scales).

357. **Schwarz, W.**, Klavierunterrichtsmethode (Theoretical Piano Method).

856. — — — — — Musik- und Harmonielehre (Manual of Harmony).

961. — — — — — Virtuosen-Schule (School of Virtuosa).

966. — — — — — Kinderklavierschule, deutsch (Children's Piano School, German).

404. — — — — — ungarisch (Hungarian).

84/365. — — — — — Klavierschule, deutsch (Pianoforte Tutor, German) I, II.

873/877. — — — — — I, Heft 1/6.

878/882. — — — — — II, Heft 1/6.

841/845. — — — — — ungarisch (Hungarian), I, Heft 1/6.

848/853. — — — — — II, Heft 1/6.

854/859. — — — — — böhmisch (Bohemian), I, Heft 1/6.

890/896. — — — — — II, Heft 1/6.

607/611. — — — — — Elementary Album (Elementary Album) I, II, III, IV, V.

81. **Spindler, P.**, Technische Studien (Technical Studies).

87. **Winternitz, R.**, Praktische Klavierschule (Practical Pianoforte School).

**Unterhaltungsmusik (Recreation Music).**

106. **Album de Danse** (Czibulka, Rosas, Sousa, Aletter etc.)

58. **Album Classique** (Chopin, Field, Mendelssohn, Schubert, Schumann, Weber)

49. **Marsch-Album** (March Album).

947. **Heister, Alte** (Old Masters).

47. **Melodienbuch, Goldenes** (Golden Book of Melody) 100 der schönsten und beliebtesten Opernstücke, Volkswesen, Lieder und Tänze (Kleinmichel).

197. **Morceaux célèbres** (H. Germer).

68. **Opera-Album** (Opera Album). (Norma, Zampa, Nachtlager, Regimentstochter, Lucrezia, Don Juan, Czaar und Zimmermann, Oberon, Undine, Waffenschmied, Lucia, Zauberflöte, Nachtwandlerin, Freischütz, Lustige Weiber).

63. **Salon-Album I** (Aletter, Eilenberg, Gaenschals, Godard, Heins etc.).

1. 6. — — — — — II (Aletter, Norden, Tellier etc.).

962. — — — — — III (Richards, Spindler, Behr, Ketterer, Wilson etc.).

46. **Tanz-Album I** (Dance Album I) (Strauss, Lanner).

49. — — — — — II (Originaltänze).

51. **Transcriptions-Album I**. Concertlieder (Transcription Album I. Concert Songs) (Beethoven, Mendelssohn, Schubert, Schumann).

**Unterhaltungsmusik (Recreation Music).**

52. **Transcriptions-Album II**. Opernarien (Opera Songs) (Waffenschmied, Undine, Figaro, Zauberflöte, Oberon, Freischütz, Regimentstochter).

224. **Weihnachts-Album** (Christmas Album).

818. **Albanesi, C.**, Pastellbilder (Thoughts in Pastels).

368. **Bantock, G.**, Russische Scenen (Russian Scenes).

176. **Beethoven**, Sonaten (Sonatas), sept. (Liszt).

177/178. — — — — — I, II (F. Liszt).

184. — — — — — Sonaten-Album (Sonata Album) (Liszt).

295. **Borodine, A.**, Petite Suite (H. Germer etc.).

59. **Chopin, Fr.**, Album (die bekanntesten Werke, 184 pag.) (E. Biehl).

72. — — — — — Balladen und Improptus (E. Biehl).

40. — — — — — Etüden (Etudes) (E. Biehl).

41. — — — — — Mazurkas (E. Biehl).

59. — — — — — Nocturnes (E. Biehl).

38. — — — — — Polonaises (Polonaises) (E. Biehl).

74. — — — — — Rondos und Präludien (E. Biehl).

75. — — — — — Scherzos (F. Biehl).

42. — — — — — Walzer (Waltzes) (E. Biehl).

367. **Czibulka-Album**. Album de Danse.

359. — — — — —

15. **Darra, H.**, Hirten-Idyll (Shepherd's Idyll). — — — — — Kinderleben (Children's Life).

43. **Fahrbach, Ph. Jr.**, Album de Danse.

171. **Farino, L.**, Albumblätter (Album Leaves).

232. **Gurilt, C.**, 6 Barateilen (6 Barateiles). — — — — — Nachklänge (Echoes).

244. **Kjerulf, H.**, Album (H. Germer).

181. — — — — — Album lyrique (H. Germer).

422. **Kozak-Ziehler**, Album de Danse.

90/91. **Lebert & Stark**, Album I, II.

357. **Mackenzie, A. C.**, Cortolano-Suite.

11. **Mendelssohn, F.**, Lieder ohne Worte (H. Germer).

233. — — — — — Album (H. Germer).

183. **Meyer-Helmond**, Album.

162. **Moore, G. P.**, Arabesques.

122. **Mozart, W. A.**, Sonaten (Sonatas) (Moore).

390. **Norden, L.**, Hänsel und Gretel Tanz-Album.

45. **Nürnberg, H.**, Jugend-Album (Album for the Young).

301. **Rachmaninoff-Album**.

435. **Scarlatini-Tausig**, 2 Sonaten (Pastorale-capriccio).

13. **Schumann, R.**, Jugend-Album (Album for the Young) (H. Germer).

206. — — — — — Album, epl. (H. Germer).

207/209. — — — — — I, II, III (H. Germer).

271. — — — — — Op. 8. Carneval (Ch. Klindworth).

272. — — — — — Op. 11. Sonate (Sonata) (Ch. Klindworth).

273. — — — — — Op. 12. Fantasietücke (Ch. Klindworth).

274. — — — — — Op. 16. Kreisleriana (Ch. Klindworth).

275. — — — — — Op. 17. Fantasie (Ch. Klindworth).

276. — — — — — Op. 18. Arabeske (Ch. Klindworth).

277. — — — — — Op. 19. Blumenstück (Ch. Klindworth).

278. — — — — — Op. 20. Humoreske (Ch. Klindworth).

279. — — — — — Op. 21. Noveletten (Ch. Klindworth).

280. — — — — — Op. 22. Sonate (Sonata) (Ch. Klindworth).

281. — — — — — Op. 23. Nachtstücke (Ch. Klindworth).

282. — — — — — Op. 26. Faschingschwank (Klindworth).

283. — — — — — Op. 28. 8 Romanzen (Ch. Klindworth).

284. — — — — — Op. 54. Konzert, Amoll (Ch. Klindworth).

285. — — — — — Op. 92. Konzertstück (Ch. Klindworth).

130. **Spindel, W.**, Suite.

211. **Sullivan, A.**, Mascarade.

13/14. **Tschaikowsky, P.**, Album I, II (H. Germer).

128. — — — — — Jugendalbum (Album for the Young) (H. Germer).

134. — — — — — Jahreszeiten (The Seasons) (H. Germer).

359. **Weinwurm, H.**, Albumblätter (Album Leaves).

**2 Pianos 4/ms.**

54. **Die jungen Klavierspieler** (Young Pianists) (R. Kleinmichel).

55. **Zur Erholung** (Recreation) (R. Kleinmichel).

56. **Aus aller Herren Länder** (From all lands) (R. Kleinmichel).

412. **Diabelli**, op. 149.

414. **Hofmann, C.**, Salon-Walzer (Salon-Waltzes).

**Piano Quintett.**

(Piano, Violine I, II, Viola, Violoncello.)

415. **Hofmann, C.**, Salon-Walzer (Salon-Waltzes).

**2 Violinen.**

353/258. **Kross, E.**, Praktischer Unterrichtsstoff (Practical Teaching Material) I/VI.

298. **Straub, C. G.**, Violin-Duette (Viola Duets).

**Violine solo.**

247. **Campagnoli-Kross**, Etüden (Etudes)

117. **Hennig-Kross**, Violinschule (Violin School), epl.

118/120. — — — — — Heft I/III.

121. — — — — — Virtuossenschule (School of Virtuosa).

57. **Hohmann-Hans Sitt**, Violinschule (Viola Tutor).

123/127. — — — — — Schule (School), I/IV.

58. **Hrimaly, J.**, Tonleiter-Studien (Scale-Studies).

413. **Kaulich, J.**, Violinschule (Viola School).

110. **Kreutzer**, 40 Etüden (Studies).

250/252. **Kross, E.**, Etüden-Album (Etudes Album), I/III.

259/261. — — — — — Gradus ad Parnassum, I/III.

66/68. — — — — — Praktischer Unterrichtsstoff, Solobuch (Practical Teaching Material, Solobook) I/IV.

179. **Meerts-Kross**, Le Mécanisme de l'archet.

180. — — — — — Douze Etudes élémentaires.

**Violine solo.**

287/289. **Ouverturen-Album** (Album of Overtures) I, II (R. Hofmann).

304. **Sevelk, O.**, Viollintechnik (Technique of the Viola).

305. — — — — — Bogentechnik (Bowling Technique).

306. — — — — — Viollinschule (Violin School), engl. Text.

307. — — — — — Vorschule zur Viollintechnik (Preparatory Technique).

308. — — — — — Viollinschule (Violin School), deutscher Text.

309. — — — — — böhm. Text.

96. **Straub, C. G.**, Viollinschule (Elementary Tutor).

61. **Violin-Album I**. Eine Sammlung beliebiger Themen, arrangiert von R. Hofmann. (A Collection favorite Melodies).

129. — — — — — II. — — — — —

60. 294. 416/420. **Album de Danse**, I/IV.

**Piano Trio.**

186. **Arensky, A.**, Trio Dmoll (Trio D minor). Pianoforte, Violine, Cello.

235. **Stanford, Ch. V.**, Trio Gmoll (Trio G minor). Pianoforte, Violine, Cello.

**Piano und Violine.**

226. **Album de Danse** (Czibulka, Rosas, Sousa, Aletter etc.).

822. **Beriot**, Concert, Op. 32 (Kross).

823. — — — — — Op. 55 (Kross).

324. — — — — — Op. 76 (Kross).

525. — — — — — Op. 105 (Kross).

96. — — — — — Air variée, Op. 1 (Kross).

97. — — — — — Op. 2 (Kross).

98. — — — — — Op. 3 (Kross).

830. — — — — — Op. 5.

331. — — — — — Op. 15.

332. — — — — — Op. 52.

833. — — — — — Scene de ballet, Op. 100.

200. **Morceaux célèbres** (Hofmann-Sitt-Kross)

286. 288. **Ouverturen-Album I, II** (Album of Overtures I, II) (R. Hofmann)

64. **Tanz-Album** (Dance Album) (H. Nürnberg)

294. **Tschaikowsky, P.**, Violinconcert (Kross).

62/68. **Violin-Album I, II**. Eine Sammlung beliebiger Themen (A Collection favorite Melodies) (R. Hofmann).

**Piano und Cello.**

405/406. **Hauser, M.**, Lieder ohne Worte I, II.

238. **Morceaux célèbres** (G. Goltermann).

**Piano und Flöte.**

293. **Morceaux célèbres** (W. Popp)

**Orgel.**

107. **Harris, C.**, Die ersten Etüden (The First Studies).

108. **Cutler, E.**, Quatre Morceaux.

**Harmonium.**

102. **Stapf-A. Reinhardt**, Harmonium-Schule (Harmonium Tutor).

221/223. — — — — — Heft I/III.

**Mandoline.**

70. **Leoni, P.**, Mandolinschule (Mandoline Tutor)

**Tambouritzza.**

371. **Müller, M.**, Leichfassliche Tambouritzza-Schule (Tambouritzza Tutor).

**Zither.**

108. **Buttschardt, F.**, Praktische Zithermethode (Practical Zither Tutor).

104. — — — — — Streichzitherschule (Bow Zither Tutor).

106. **Choral-Album** (Buttschardt).

538. **Enselin**, Zitherschule (Zither Tutor).

423. **Klein**, Zitherschule (Zither Tutor).

424. — — — — — ungarisch (Hungarian).

**Gesang (Vocal).**

166. **Baylis**, Mind and Voice.

167. — — — — — Mind the Voice.

817. — — — — — The often Mis used Voice.

199. **Stimmen der Heimat** (Songs).

827. **Gotthardt, J. P.**, 60 Treff-Übungen für Sopran und Alt (Vocal Exercises for Soprano and Alto).

396. — — — — — 72 Treff-Übungen für Sopran (72 Vocal Exercises for Soprano).

398. — — — — — 34 Treff-Übungen für Alt (34 Vocal Exercises for Alto).

399. — — — — — 25 Special-Übungen für Mezzosopran (25 Exercises for Mezzosoprano).

400. — — — — — 17 tägliche Übungen für Mezzosopran (17 Daily Vocal Exercises for Mezzosoprano).

401. — — — — — 9 Sing-Übungen für Mezzosopran (9 Exercises for Mezzosoprano).

402. — — — — — 40 Scales-Übungen in Dur and Moll (40 Scales in major and minor).

201/202. **Kirchliches Männerchor-Album I, II**

212. **Kirchl. Chor-Album I** (Weber, Kraus).

215/216. — — — — — II, III (Weber, Kraus).

225. — — — — — IV (Weber, Kraus).

111/112. **Koch, E.**, Studienwerk, hoch, tief (Singing Tutor, high, low).

388. **Marchesi-Album I, II** Ritorna a Vienna.

369. — — — — — II/24 sicilian. Volklieder.

195/196. **Meyer-Helmond**, Neues Lieder-Album I, hoch, tief (New Song Album I, high, low)

197/198. — — — — — II. — — — — —

320. **Norden, L.**, Hänsel und Gretel Kinderlieder-Album (Children's Songs).

118. **Pexold, G.**, Kinderlieder (Children's Songs).

114. **Platz, Wilh.**, Kinderlieder (Children's Songs).

202. **Sullivan**, Lieder-Album, hoch (deutsch).

303. — — — — — tief (deutsch).

115. **Wallbach, W.**, Lieder-Album (Song Album).

Bei Bestellung genügt Angabe der Nummer. — In Ordering please give Number only.

**BOSWORTH EDITION.**

# Kammermusik. Chamber Music.

## I. Blas-Instrumente (Wind Instruments).

Rösch, Kirchliche Gesänge aus alter und neuer Zeit — CHURCH

HYMNS (old and new) . . . . .	n. Mk. 6.—	net 6/-
Sobeck, op. 11, Quintett Es (Eb) . . . . .	" " 6.—	" 6/-
— " 14, " Gmoll (Gminor) . . . . .	" " 6.—	" 6/-

## II. Streich-Instrumente (Strings).

### a) Streich-Quintett (String Quintett).

Czibulka, A., op. 356, SONGE n. net		
D'AMOUR, Intermezzo, Part. und	Mk.	
Stimmen (score and parts) . . . . .	1.50	1/6
Eberhardt, E., SCÈNE DE BALLET,		
Part. u. Stimmen (score and parts) . . . . .	1.50	1/6
Gregh, L., op. 66, Ballgeflüster,		
(Ballroomwhispers) Part. u. Stim-		
men (score and parts) . . . . .	1.50	1/6
Kistler, Cyrill, op. 68, VALSE		
SERENADE, Part. und Stimmen		
(score and parts) . . . . .	1.50	1/6
Köhler, O., Nordisches Wiegen-		
lied u. Traum-Gavotte (NOR-		
WEGIAN CRADLE SONG & DREAM		
GAVOTTE) . . . . .	1.—	1/-
Meyer-Helmund, E., SERENADE		
ROCCOCO, mit Glockenspiel ad lib.		
(with Bells ad lib.) . . . . .	1.50	1/6
Patzke, E., Es war einmal (ONCE		
ON A TIME) . . . . .	1.50	1/6
Sitt, Hans, Wiegenlied . . . . .	2.—	2/-
— Gavotte . . . . .	2.50	2/6

### b) Quartette

(2 Violinen, Viola und Violoncello).

Czibulka, A., op. 356, SONGE		
D'AMOUR, Intermezzo . . . . .	2.50	2/6
Weber, E., op. 34, Quatuor Es (Eb)	10.—	10/-

### c) Duos

(2 Violinen).

Stern, J., 9 DUOS FACILES . . . . .	1.—	1/6
Straub, C., Duette . . . . .	1.—	1/6

## III. Piano.

### a) Sextett

(Piano, Cornet, 2 Violinen, Viola und Violoncello).

Weber, E., op. 35, Sextuor Es (Eb)	12.—	12/-
------------------------------------	------	------

### b) Quintett

(Piano, Violine, Violoncello, Flöte, Cornet).

Czibulka, A., op. 356, SONGE		
D'AMOUR, Intermezzo . . . . .	3.—	3/-

### c) Quartett

(Piano, Violine, Viola, Violoncello).

Czibulka, A., op. 356, SONGE		
D'AMOUR, Intermezzo . . . . .	2.—	2/-

### d) Trios (Piano, Violine, Violoncello).

Stanford, C. v., Trio No. 2 Gmoll	6.—	6/-
Arensky, A., op. 32, Trio Dmoll		
(Dminor) . . . . .	8.—	8/-
Czibulka, A., op. 356, SONGE		
D'AMOUR, Intermezzo . . . . .	2.50	2/6
Weber, E., op. 21, Trio in F . . . . .	7.—	7/-
— " 27, Terzetto in F . . . . .	2.—	2/-
(auch für Hoboe, Violoncello und Orgel).		

## Violin-Solos.

Violin-Album . . . . .	I. II. III. IV. V. VI. à Mk. 2.—	each net 2/-
Henning, C. — E. Kross, Violin-Schule (VIOLIN SCHOOL) . . . . .	" 3.—	" 3/-
Hohmann — Hans Sitt, Violin-Schule (VIOLIN SCHOOL) . . . . .	" 3.—	" 3/-
Hrimaly, J., Tonleiterstudien (SCALES) . . . . .	" 3.—	" 3/-
Hubay, Jenő, Cadenzen zum Violinconcert von Beethoven . . . . .	" 1.20	" 1/-
Kross, E., GRADUS AD PARNASSUM . . . . . complet	Mk. 6.— I. 3.—, II. 2.—, III. 2.50	net 6/-, net 3/-, net 2/-, net 2/6
Straub, C. G., Kinder-Violinschule (ELEMENTARY VIOLIN SCHOOL)	Mk. 2.—	" 2/-

BOSWORTH & Co.

LEIPZIG. WIEN I. LONDON W. PARIS.

# QUINTETT

für Blasinstrumente.

Clarinetto in B.

Joh. Sobeck, Op. 11.

Andante sostenuto.

*p* *f* *p* *mf* *p* *f* *ff*

Allegro vivace.

*fz dim. pp* *fp* *f* *fp* *f* *p*

*ff* *fz* *fz* *fz* *fz*

*dim.* *p* *mf* *dim.* *p*

*fp* *dim.* *p* *mf* *sp* *pp* *mf* *ten.*

*cresc.* *f* *fz* *fz* *fz* *f* *p*

*mf* *p* *f* *p*

*mf* *sf* *p* *mf*

*f* *pp* *mf*

*p* *mf* *f* *ff* *dim.*

*p* *cresc.* *f* *fz* *fz* *fz* *ff* *2*

Clarinetto in B.

*fz fz fz* *p* *pp* *mf* *f*  
*ff fz fz f* *p* *fp* *fp*  
*fp* *f* *p*  
*f* *p* *pp* *f* *dim.* *p* *1* *2*  
*p* *3* *dim.* *pp* *cresc.* *ff* *mf*  
*p* *pp* *cresc.*  
*dim.* *ff* *p* *cresc.*  
*ff fz fz fp pp*  
*mf fp fp f* *p*  
*ff > > fz > > fz*  
*fz > dim* *p* *mf* *dim.* *p* *fp* *dim.*  
*p* *mf fp pp* *ten.* *mf* *cresc.* *f*

Clarinetto in B.

*fz fz fz p mf p*

*mf p cresc. mf f p*

*mf p f p pp*

*mf p mf dim.*

*p cresc. f ff*

*p ff fz*

*fz fz ff fz fz*

*ff fz*

*Andante sostenuto.*

*pp cresc. f p cresc. ff*

*fz p mf p pp mf p mf*

*p fp f p cresc. ff*

*fz fz p pp*

*1*

Clarinetto in B.

mf *p* *dim.*  
*p* *mf* *p*  
*mf* *cresc.* *ff* *mf* *tr* *sf* *pp* *p* *p*  
*mf* *p*  
*p* *cresc.*  
*f* *ff* *sf* *mf* *p* *f*  
*p* *mf* *p* *f* *p*  
*pp* *tr* *mf* *pp* *mf* *fz*  
*ff* *3* *ff* *3* *3* *fz* *p* *pp* *mf*  
*p* *mf*  
*dim.* *pp* *mf* *pp* *f*  
*p* *pp* *mf* *fz* *fz* *f*



Clarinetto in B.

*espressivo*  
*p* *ff* *fz* *fz* *fz* *pp*

*Allegretto giojoso e leggiere.*

*ff* *fz* *fz* *fz* *fz* *p*

*mf* *pp* *mf* *ten.*

*ff* *pp*

*ten.* *p* *cresc.* *mf*

*ff* *f* *fz* *f*

*mf* *fz* *f* *mf*

*pp* *f* *mf* *p*

*mf* *pp* *mf*

*ff* *pp* *ten.* *ten.*

*cresc.* *mf* *ff* *1*

Clarinetto in B.

*ff* *fz* *fz* *f* *p* *pp*  
*mf* *sf* *p* *pp* *ff* *p*  
*f* *mf* *p* *p* *cresc.*  
*f* *p* *cresc.* *f* *sf*  
*p* *pp* *mf* *sf* *p* *pp* *ff*  
*f* *p* *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *ten.*  
*ff* *f* *dim.* *p* *cresc.*  
*f* *mf* *dim.* *pp*  
*f* *mf* *p* *mf*  
*p* *mf* *pp* *tr*  
*mf* *ff* *pp* *ten.* *p*  
*cresc.* *mf* *ff* *fz* *fz*

Clarinetto in B.

*fz* *mf* *ff*  
*ff* *fz* *fz* *mf* *dim.* *pp*

Larghetto.

Doppio Movimento quasi Allegro.

*f* *p* *dim.* *ff* *fz* *fz*

Larghetto.

*fz* *fz* *fz* *p* *f* *p* *fz* *dim.*

Doppio Movimento quasi Allegro.

*ff* *fz* *fz* *fz* *fz* *ff* *fz* *fz*

*ff* *fz* *cresc.* *f* *dim.*

Fuga.

*p* *f* *fz* *p*

*mf* *dim.* *p*

*mf* *pp* *mf* *pp*

*f* *p* *f* *cresc.* *mf* *mf*

*fz* *p* *mf* *mf* *f* *dim.*

*p* *mf*

Clarinetto in B.

*f* *fz* *p* *fp*  
*f* *p* *ff* *fz* *fz* *fz* *fz*  
*pp* *marc.* *f* *fz* *p* *mf*  
*p* *mf* *p*  
*cresc.* *mf* *ff* *fz*  
*p* *mf* *f* *pp*  
*mf* *cresc.* *f* *ff* *p* *sempre p*  
*ff*  
*dim.* *p*  
*fz*  
*pp*  
*pp* *cre - - - seen - - - do* *ff*  
*fz* *fz* *f* *dim.* *pp* *smorz* *p*  
*mf* *p* *fz* *ff* *sf* *dim.*

# QUINTETT

für Blasinstrumente.

## Fagotto.

Joh. Sobeck, Op. 41.

Andante sostenuto

1 *f* *p* *mf* Solo *f* *ff* *fz dimpp*

Allegro vivace.

*p* *f* *f* *p* *ff* *fz* *dimpp* *mf* *p* *fp* *dim.* *cresc.* *fp* *pp* *cresc.* *f* *fz* *fz* *fz* *f* *p* *mf* *p* *f* *cresc. mf* *p* *p* *pp* *mf* *p* *mf* *cresc. ff* *p* *cresc.* *f* *fz* *fz* *fz* *ff* *p* *f* *fz* *fz* *fz* *pp* *cresc.* *mf* *ff* *fp* *fp*

Fagotto.

The musical score for the Bassoon (Fagotto) consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, *cresc.*, and *dim.*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3 above notes. Trills are marked with 'tr'. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). The score shows a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

# Fagotto.

dim. p cresc. f ff f

## Andante sostenuto.

pp f p cresc. mf p fp f p dolce mf p sf pp mf p cresc. mf p p mf p pp mf p ff

# Fagotto.

*p pp cresc. mf pp mf fz*  
*ff ff 3 3 fz > p p mf*  
*pp mf p mf p mf*  
*pp mf cresc. f p pp mf*  
*ff fz fz p dim. ff fz fz fz pp*

*Allegro gioioso e leggiere.*

*ff fz fz fz p*  
*pp fp f p ten.*  
*ten p cresc. mf cresc. fz ff fz*  
*f fz > mf fz f tr*  
*mf dim. pp cresc. f*  
*dim. p mf p pp*  
*fp f p ten. ten. p*  
*cresc. mf fz ff ff fz*



Fagotto.

The musical score for the Bassoon (Fagotto) consists of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *ff*, *p*, *pp*, *p*, *pp*
- Staff 2: *f*, *p*, *f*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*, *p*, *cresc.*, *f*, *p*, *pp*
- Staff 5: *p*, *pp*, *f*, *pp*
- Staff 6: *cresc.*, *f*, *p*, *cresc.*
- Staff 7: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *f*
- Staff 8: *dim.*, *p*, *cresc.*, *f*
- Staff 9: *mf*, *dim.*, *pp*, *cresc.*, *f*
- Staff 10: *dim.*, *p*, *mf*, *p*
- Staff 11: *fp*, *f*, *p*, *ten.*, *ten.*, *cresc.*
- Staff 12: *mf*, *fz*, *ff*, *fz*, *fz*, *mf*
- Staff 13: *ff*, *fz*, *mf*, *dim.*, *pp*

# Fagotto.

Larghetto.

Doppio Movimento, quasi Allegro.

1

The musical score for Bassoon (Fagotto) consists of 12 staves of music. The first staff begins with a 12/8 time signature and a first ending bracket. The tempo markings are *Larghetto* and *Doppio Movimento, quasi Allegro*. The dynamics range from *pp* to *ff*. The second staff includes a *Larghetto* marking. The third staff is marked *Doppio Movimento, quasi Allegro*. The fourth staff continues the *Doppio Movimento, quasi Allegro* tempo. The fifth staff is marked *Fuga*. The sixth staff begins a second ending bracket. The seventh staff is marked *marcato*. The eighth staff continues the *marcato* tempo. The ninth staff includes a *tr* (trill) marking. The tenth staff continues the *marcato* tempo. The eleventh staff continues the *marcato* tempo. The twelfth staff concludes the piece with a *p* dynamic.

Fagotto.

*cresc.* *f* *dim.*

*p* *p* *p* *ff* *fz*

*fz* *fz* *fz* *fz* *fz* *p* *pp*

*mf* *p* *f* *fz* *p* *mf*

*p* *fz* *p* *mf* *p*

*mf* *ff*

*fz* *p* *pp* *f*

*p* *cresc.* *f* *fz* *p*

*pp* *ff*

*fz* *fz* *f* *pp* *p*

*mf* *dim.* *pesante* *ff* *f dim.*



# QUINTETT

für Blasinstrumente.

Corno in Es .

Joh. Sobeck, Op. 11.

Andante sostenuto.

Musical staff 1: *Andante sostenuto.* Treble clef, 3/4 time signature. Dynamics: *p*, *f*, *p*, *mf*, *p*, *f*, *ff*, *f*, *dim.*, *pp*.

Allegro vivace.

Musical staff 2: *Allegro vivace.* Treble clef, 3/4 time signature. Dynamics: *p*, *f*, *sf*, *p*.

Musical staff 3: *Allegro vivace.* Treble clef, 3/4 time signature. Dynamics: *ff*, *fz*, *dim.*.

Musical staff 4: *Allegro vivace.* Treble clef, 3/4 time signature. Dynamics: *pp*, *mf*, *p*, *cresc.*.

Musical staff 5: *Allegro vivace.* Treble clef, 3/4 time signature. Dynamics: *fp*, *p*, *pp*, *cresc.*, *f*, *fz*, *fz*.

Musical staff 6: *Allegro vivace.* Treble clef, 3/4 time signature. Dynamics: *fz*, *f*, *p*, *mf*, *p*, *f*.

Musical staff 7: *Allegro vivace.* Treble clef, 3/4 time signature. Dynamics: *p*, *cresc.*, *p*, *mf*, *p*.

Musical staff 8: *Allegro vivace.* Treble clef, 3/4 time signature. Dynamics: *pp*, *mf*, *p*, *mf*, *cresc.*.

Musical staff 9: *Allegro vivace.* Treble clef, 3/4 time signature. Dynamics: *ff*, *p*, *cresc.*, *f*, *fz*, *fz*, *ff*.

Musical staff 10: *Allegro vivace.* Treble clef, 3/4 time signature. Dynamics: *p*, *fz*, *fz*, *fz*, *p*, *pp*, *mf*, *ff*.

Musical staff 11: *Allegro vivace.* Treble clef, 3/4 time signature. Dynamics: *fz*, *p*, *fp*.

Musical staff 12: *Allegro vivace.* Treble clef, 3/4 time signature. Dynamics: *f*, *f*, *pp*, *cresc.*, *mf*.

Corno in Es.

Musical score for Corno in Es, page 2. The score consists of 12 staves of music. Dynamics include *pp*, *f*, *p*, *dim.*, *ff*, *cresc.*, *mf*, *fp*, *fz*, *sf*, *mf*, *p*, *pp*, *fz*, *fz*, *fz*, *mf*, *p*, *mf*, *p*, *fz*, *p*, *mf*, *p*, *cresc.*, *fz*, *p*, *mf*, *p*, *pp*, *mf*, *p*, *mf*, *p*, *pp*, *mf*, *p*, *cresc.*, *ff*, *ten.*, *ten.*, *ten.*, *ten.*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Corno in Es.

Andante sostenuto.

pp cresc. f p cresc.

f cresc. fz dim. p

mf dim. pp mf p mf p

fp cresc. f ff fz fz espressivo

mf > p pp

p pp > p < mf cresc. ff pp

p f

pp ff

f p f p mf p

f p pp mf pp

mf fz ff ff fz p p

< mf > dim. pp

Corno in Es.

*mf pp cresc. f*  
*p pp mf ff fz fz*  
*p dim. ff fz fz pp fz*

Allegretto gioioso e leggiere.

*fz p*  
*pp fp*  
*fz fz fz fz p cresc.*  
*mf ten. ff f f*  
*mf fz f dim. pp*  
*f dim. mf p*  
*pp fp f*  
*fz pp p cresc. mf ff*  
*ff fz fz ff*



Corno in Es.

Trio.

*p* *pp* *mf* *p* *pp* *ff*

*p* *pp* *f* *mf*

*p* *cresc.* *f* *p* *cresc.* *f* *p* *pp*

*mf* *p* *pp* *ff* *f*

*pp* *ff* *fz* *fz* *fz* *f*

*dim.* *p* *cre - scen - do* *f*

*pp* *f*

*mf* *p* *pp*

*fp* *f* *fz* *pp*

*p* *mf* *cresc.* *ff*

*mf* *ff* *fz*

*mf* *dim.* *pp*

Corno in Es.

**Larghetto.**

**Doppio Movimento, quasi Allegro.**

**Larghetto.** **Doppio Movimento, quasi Allegro.**

**Fuga.**

*marcato*

*cresc.*

1

Corno in Es.

*fp* *fz* *p*

*p* *ff* *fz* *fz* *fz*

*fz* *p* *pp* *f* *fz*

*pp* *mf* *p* *mf* *p*

*mf* *marcato* *fz*

*p* *cresc.* *mf* *fz* *p* *dim.*

*pp* *mf* *f* *p* *cre - scen - do* *f*

*fz* *p* *pp* *ff*

*fz* *dim.* *p*

*pp* *cresc.* *mf* *ff*

*fz* *fz* *f* *pp* *smorz.*

*mf* *p* *fz* *p* *ff* *sf* *dim.*



# QUINTETT

für Blasinstrumente.

## Oboe.

Joh. Sobeck, Op. 11.

Andante sostenuto.

Musical notation for the first staff of the Oboe part, marked "Andante sostenuto". The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of eighth and sixteenth notes with dynamic markings: *p*, *f*, *p*, *mf*, *p*, *f*, *ff*, *fz dim*, and *pp*.

Allegro vivace.

Musical notation for the second staff of the Oboe part, marked "Allegro vivace". The staff continues with a treble clef, two flats, and common time. It features a more rhythmic melody with dynamic markings: *p*, *f*, and *ff*. A second ending bracket is indicated above the staff.

Musical notation for the third staff of the Oboe part. It continues the rhythmic pattern with dynamic markings: *fz*, *fz*, *dim.*, *p*, and *mf*.

Musical notation for the fourth staff of the Oboe part. It features a series of sixteenth-note passages with dynamic markings: *p*, *fz*, *cresc.*, *fp*, and *dim.*

Musical notation for the fifth staff of the Oboe part. It continues with sixteenth-note passages and dynamic markings: *pp*, *mf*, and *f*.

Musical notation for the sixth staff of the Oboe part. It features a melodic line with dynamic markings: *fz*, *fz*, *fz*, *p*, and *ten.*

Musical notation for the seventh staff of the Oboe part. It includes a second ending bracket and dynamic markings: *fz*, *cresc.*, *mf*, *f*, *pp*, and *mf*.

Musical notation for the eighth staff of the Oboe part. It features a melodic line with dynamic markings: *pp*, *f*, *p*, and *pp*.

Musical notation for the ninth staff of the Oboe part. It continues with a melodic line and dynamic markings: *mf*, *p*, *mf*, and *ff*.

Musical notation for the tenth staff of the Oboe part. It features triplet passages with dynamic markings: *dim.*, *p*, *cresc.*, and *f*.

Musical notation for the eleventh staff of the Oboe part. It concludes with a melodic line and dynamic markings: *fz*, *fz*, *fz*, *ff*, *p*, *fz*, *fz*, and *fz*. A *ten.* marking is also present.

Oboe.

The musical score for the Oboe part consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The score includes various dynamic markings such as *p*, *pp*, *cresc.*, *mf*, *ff*, *fz*, *fp*, *f*, *p*, *pp*, *cresc.*, *f dim.*, *ten.*, *ff*, *dim.*, *pp*, *cresc.*, *ff*, *mf*, *p*, *pp*, *cresc.*, *ff*, *dim.*, *p*, *ff*, *fp*, *mf*, *p*, *f*, *ff*, *fz*, *fz*, *dim.*, *p*, *mf*, *p*, *cresc.*, *fp*, *dim.*, *pp*, *mf*, *f*, *fz*, *fz*, *ten.*, *fz*, *f*, *p*, *fz*, *p*.

Oboe.

pp mf p mf pp

mf p mf p

f ff p cresc. f

ff fz fz fz fz fz

ff fz fz

Andante sostenuto.

pp f p cresc. ff

fz p mf p pp mf

pp mf p fp

f p cresc. ff fz

fz pp pp mf p pp

mf ff mf dim.

pp pp mf p mf p

Oboe.

Allegretto gioioso e leggiere.



Oboe.

The musical score for Oboe on page 5 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *fz*, *tr*, *ten.*, *dim.*, and *cresc.*. Performance markings include accents, slurs, and breath marks. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a first ending bracket.

Oboe.

Larghetto.

Doppio Movimento, quasi Allegro.

Larghetto.

Doppio Movimento, quasi Allegro.

Fuga.

2 marcato

Oboe.

pp mf p mf

fp fp fp cresc.

f cresc. fz fz fz

p mf pp mf f

p mf p

mf f f p

fp fp

ff fz marcato fz > p

mf f

fz p mf p

mf p mf p

p cresc. mf

Oboe.

mf p p

fz p f

cre - - scen - - do

fz p pp

ff

fz fz

p pp

ff fz

cre - - scen - - do

fz fz f dim. pp

smorz. pp mf

p fz p ff sf dim.

pesante