To the best friend of English Music,
HENRY WOOD.

CONCERTO

(CURWEN EDITION 993008)

FOR

VIOLIN, HORN AND ORCHESTRA

BY

ETHEL SMYTH

Arranged by the Composer as
TRIO FOR VIOLIN, HORN [OR VIOLA
OR VIOLONCELLO] AND PIANOFORTE

[SCORE]

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CONCERTO

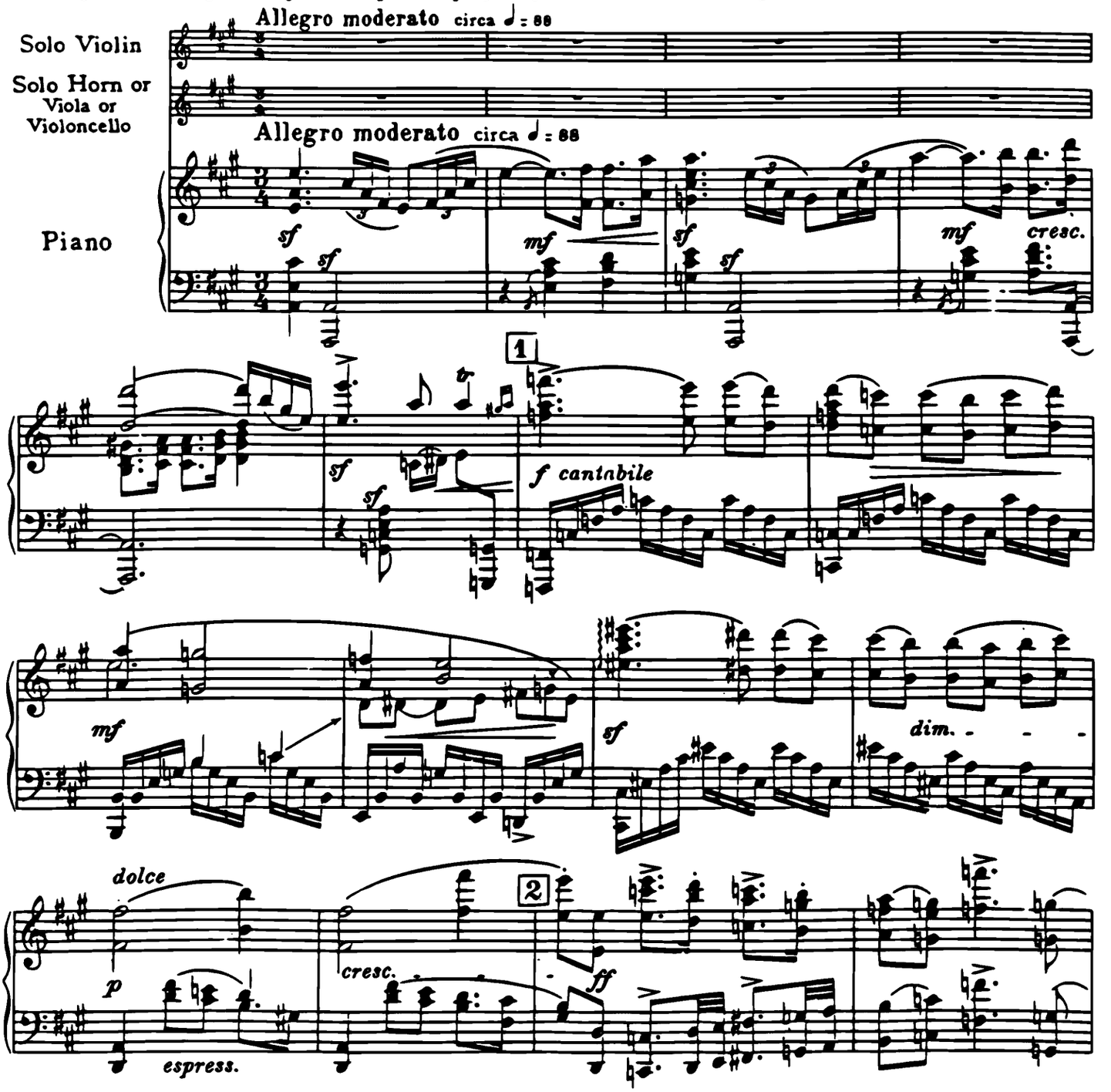
for Violin, Horn, and Orchestra by

Ethel Smyth

[arranged also by the Composer as Trio for Violin, Horn, (or Viola, or Violoncello) and Pianoforte]

I

Note.— In this Piano Score the Horn-part is written at actual pitch for the convenience of the pianist. *Alternative versions* of some of the Horn passages are cued in the Solo-part, but it was not considered necessary to indicate these [or certain *slight changes in the part as played by the Viola or Violoncello*] in this Score.



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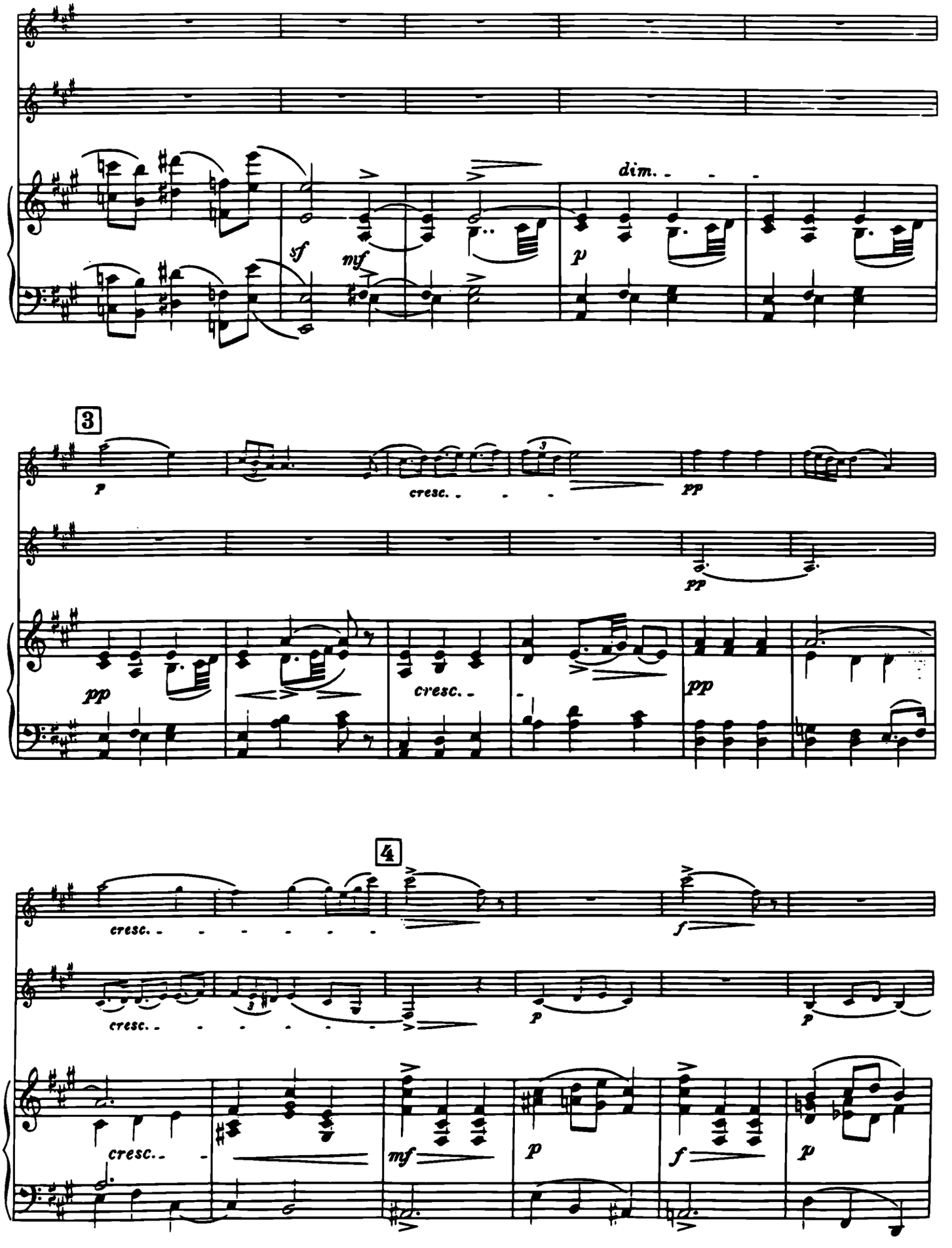
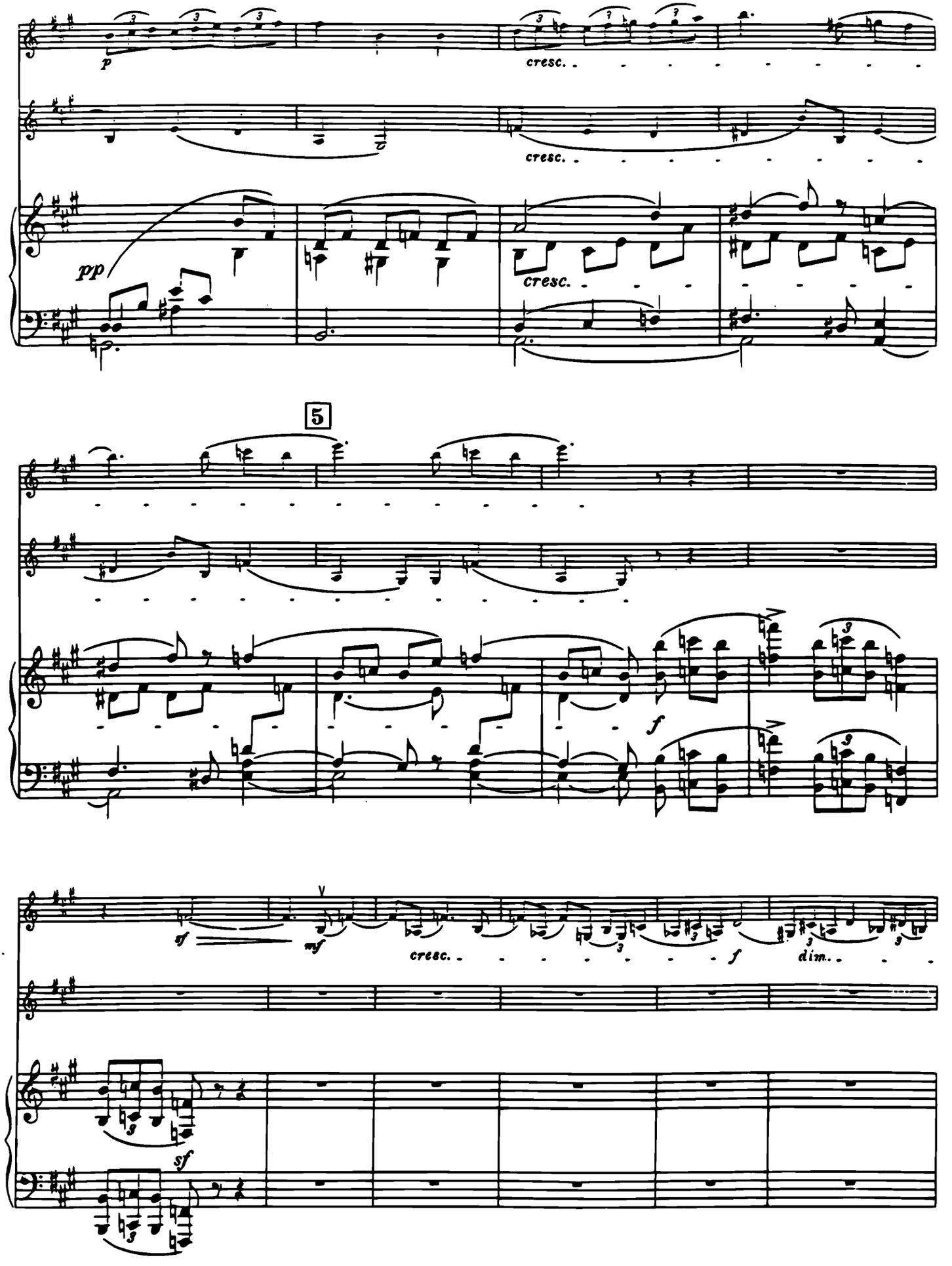
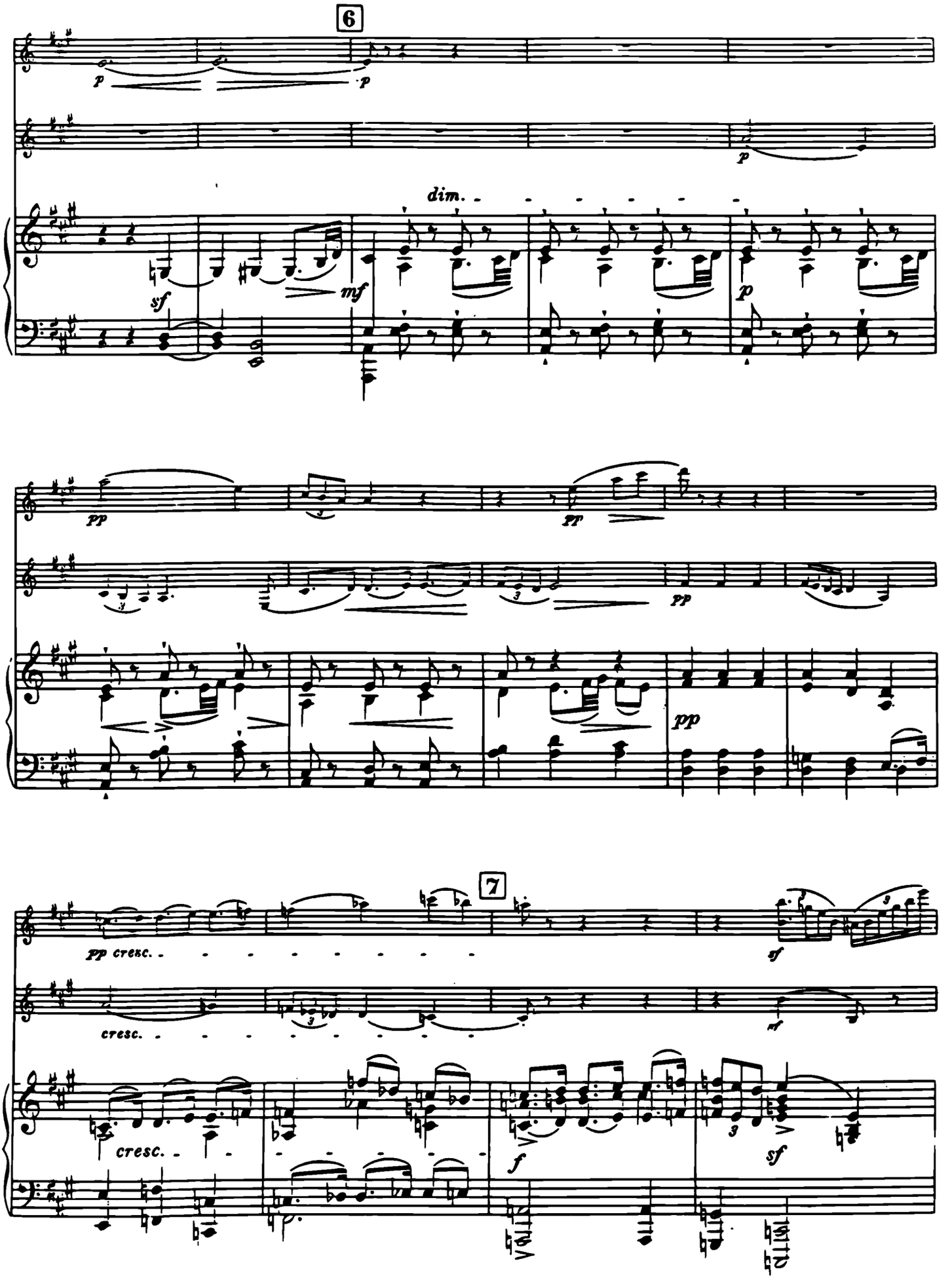
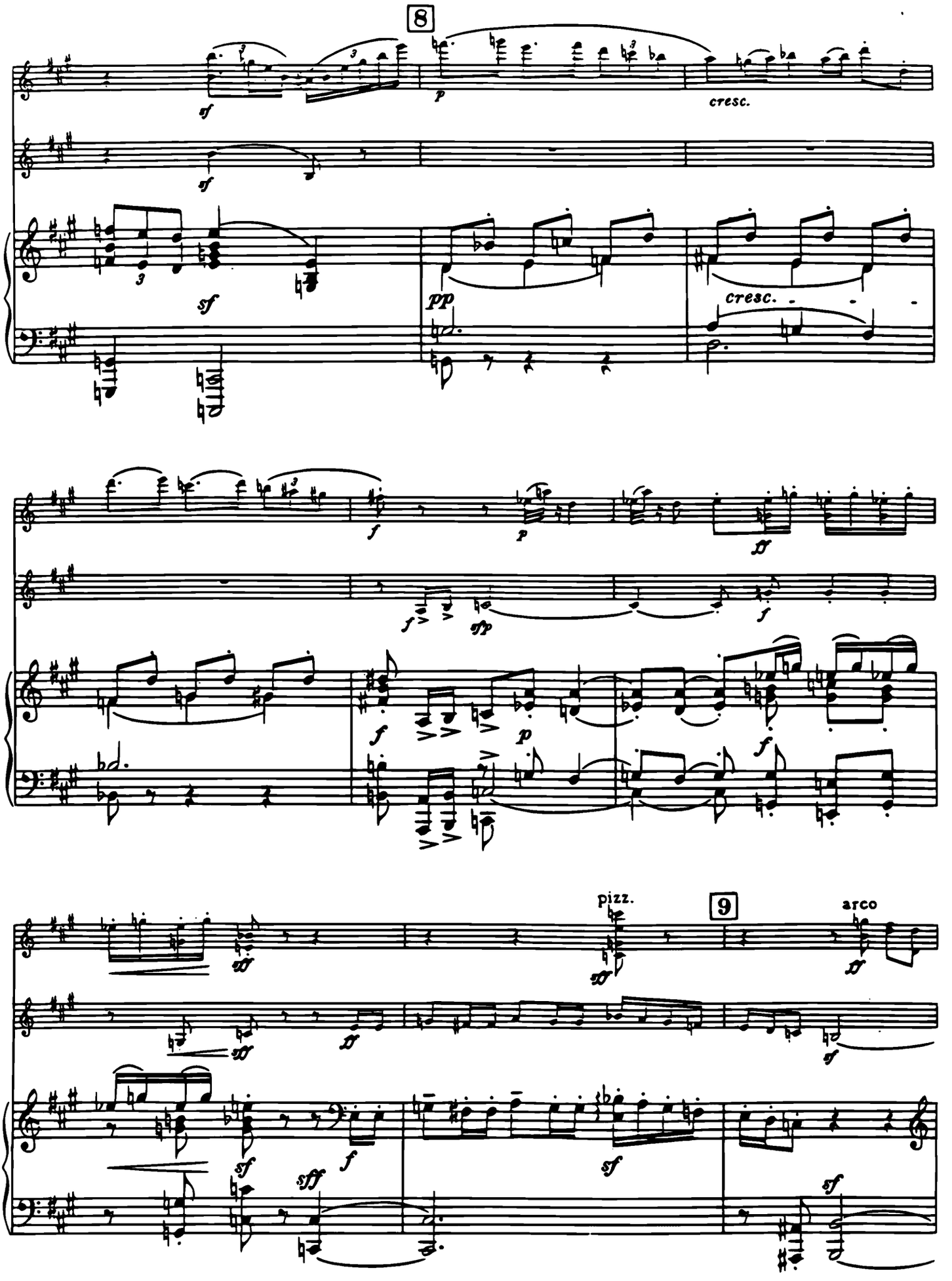
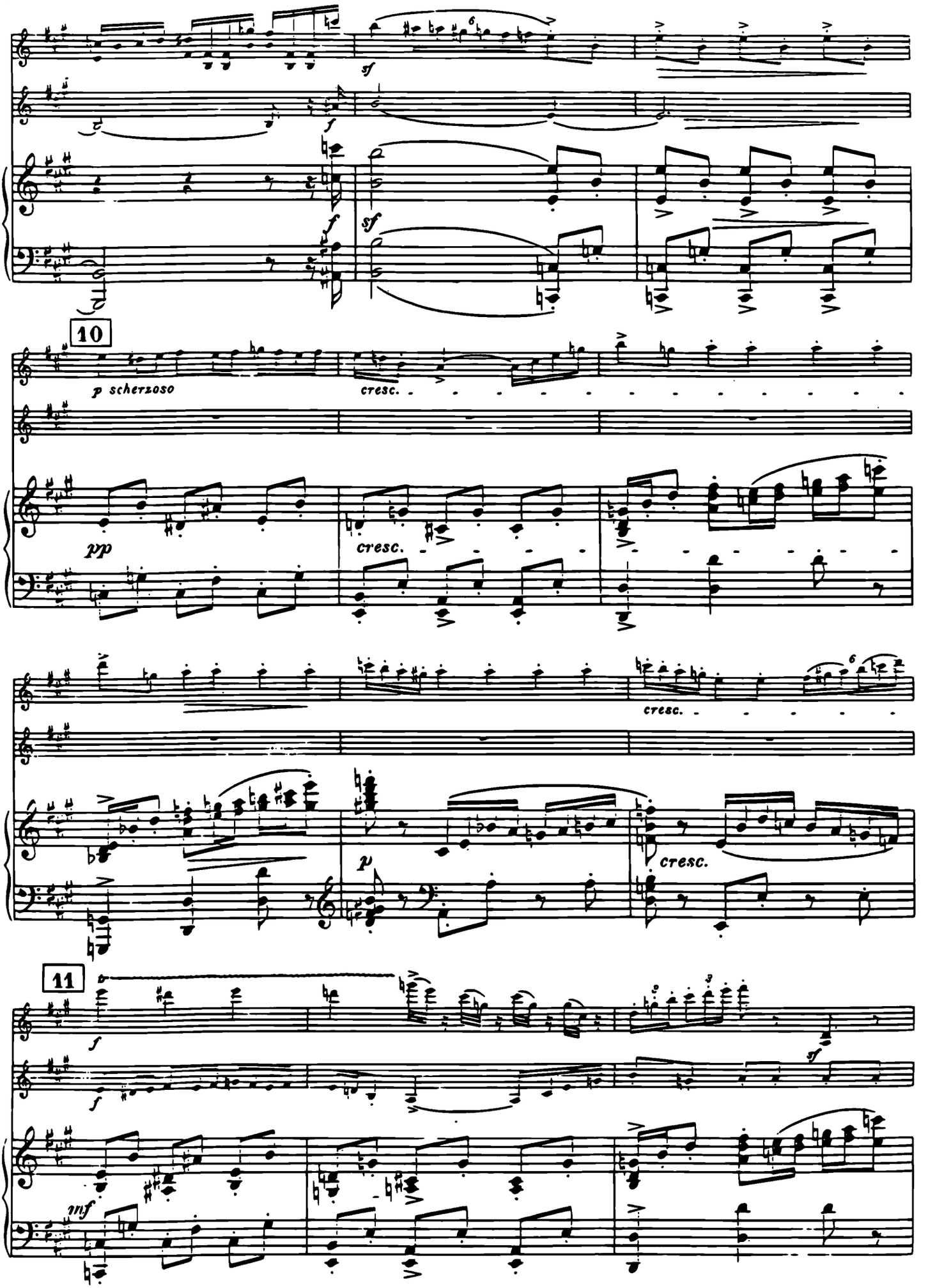
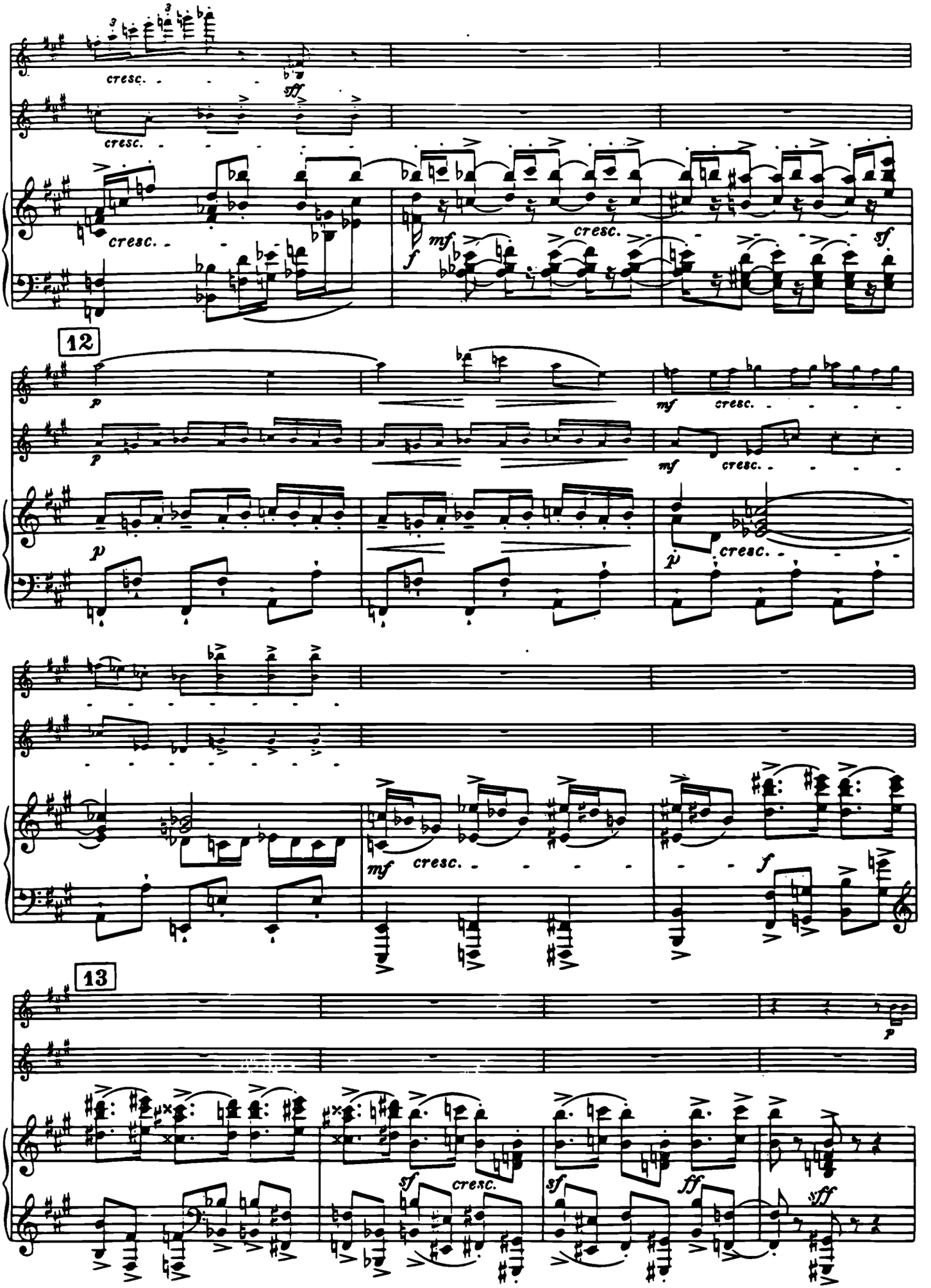

dim.
sf
mf
p
3
p
cresc.
pp
pp
pp
cresc.
pp
4
cresc.
f
cresc.
p
p
cresc.
mf
p
f
p

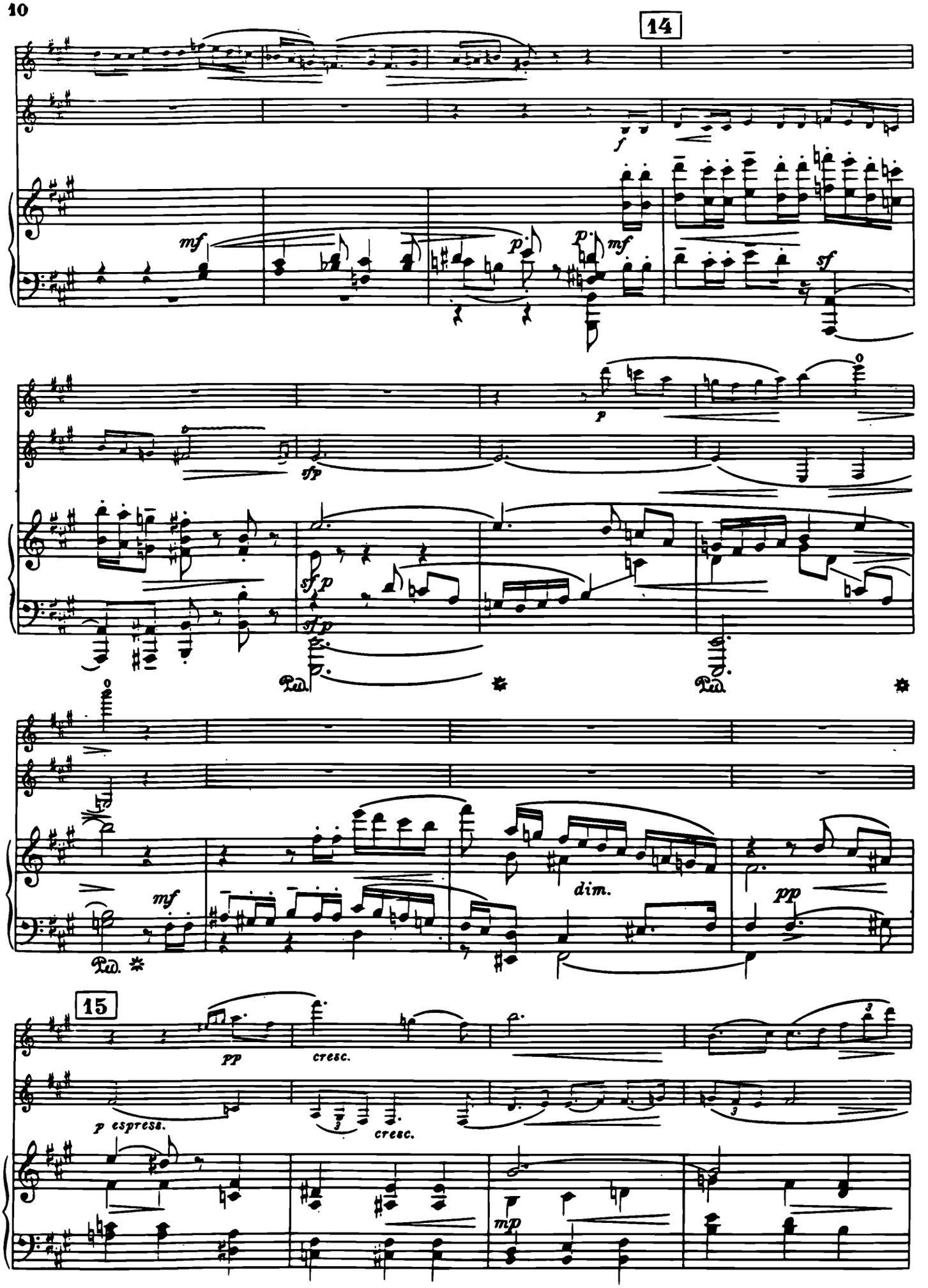

p
cresc.
cresc.
pp
cresc.
5
f
sf
mf
cresc.
f
dim.
sf

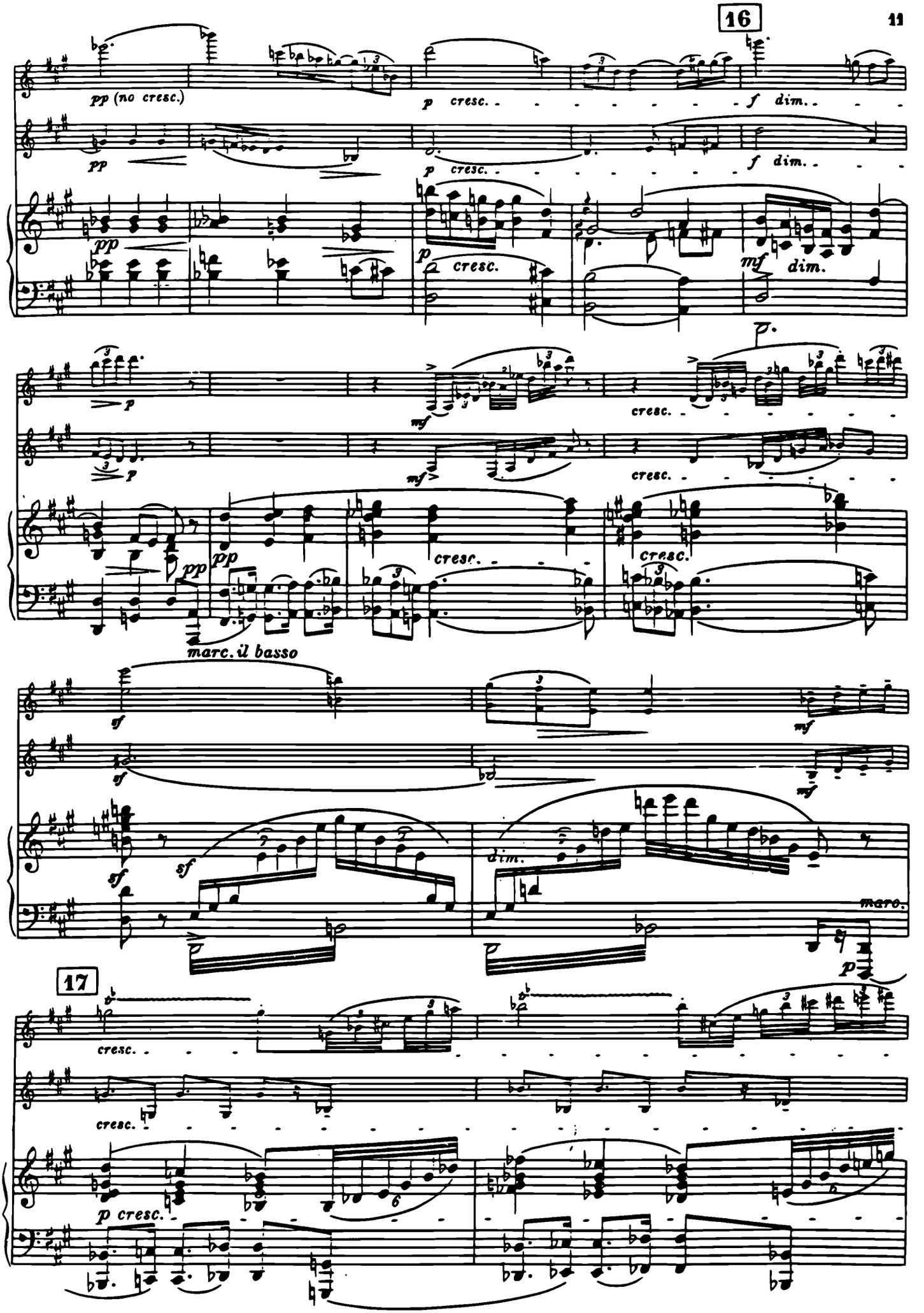

6
p
p
p
dim.
sf
mf
p
pp
pp
pp
pp
7
pp cresc.
sf
cresc.
mf
cresc.
f
sf

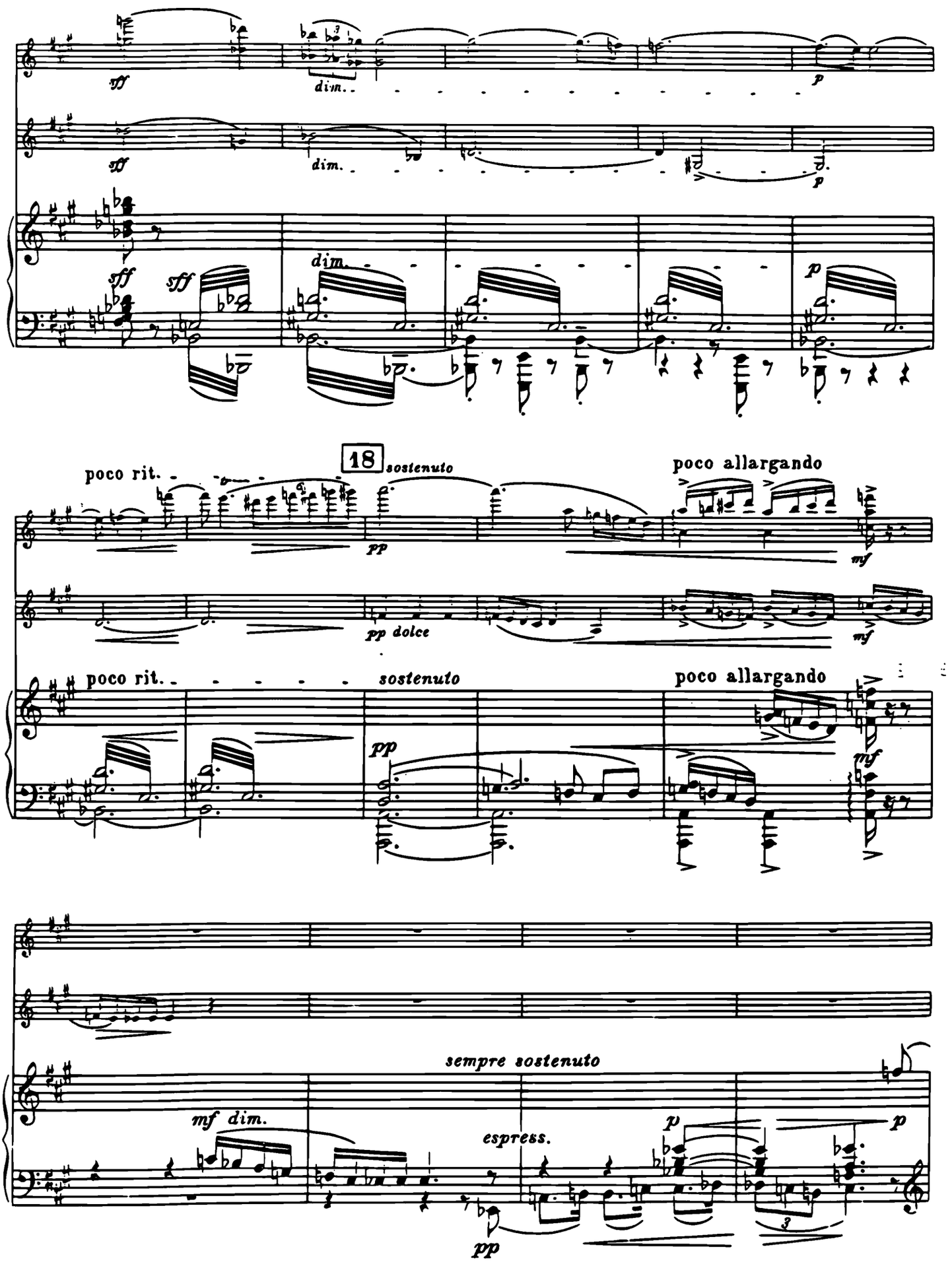

8
cresc.
cresc.
9
pizz.
arco

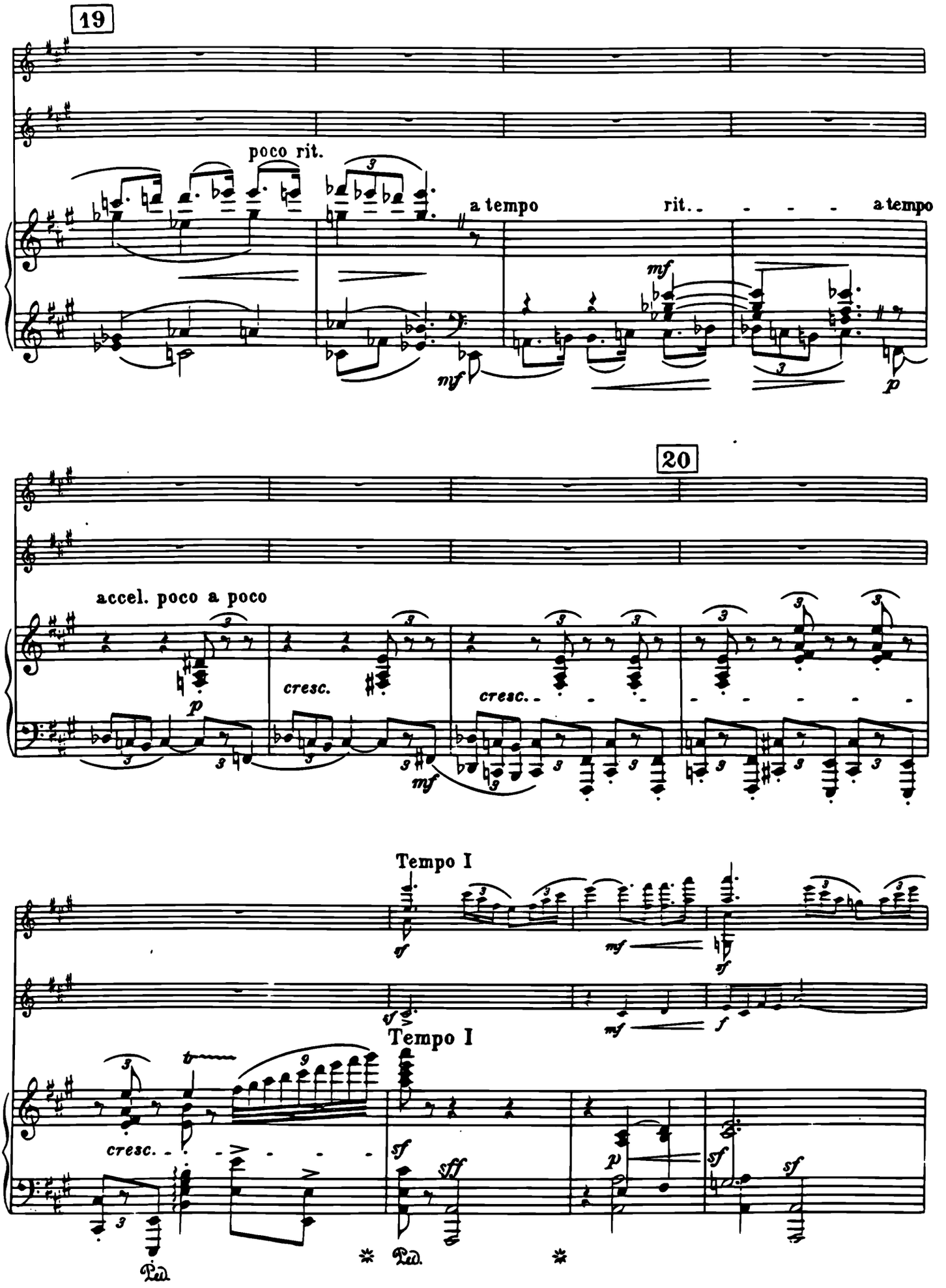

sf
f
sf
f
10
p scherzoso
cresc.
pp
cresc.
cresc.
p
cresc.
11
f
f
sf
mf

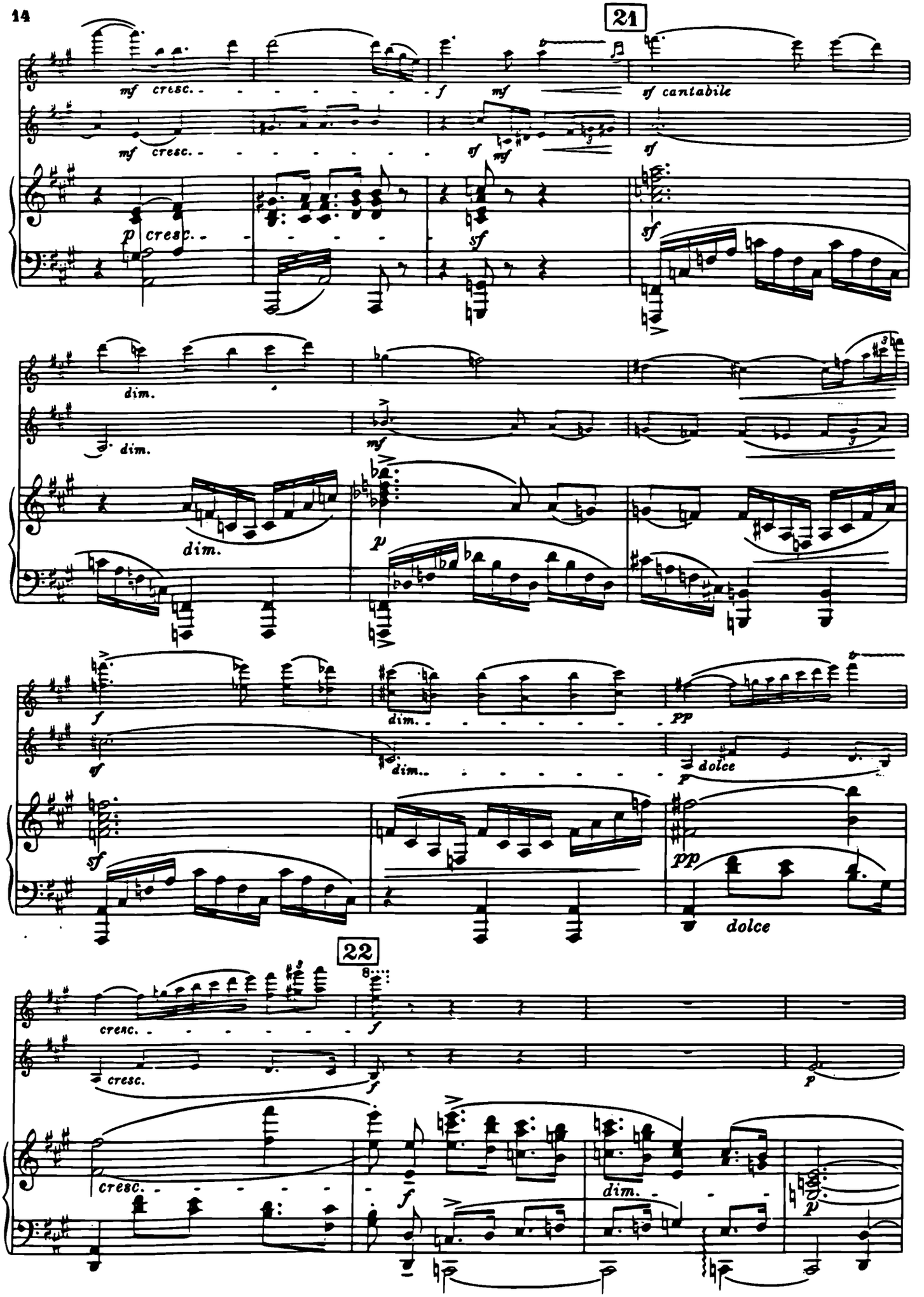

cresc.
sff
mf
f
sf
12
p
mf
cresc.
13
ff
sff

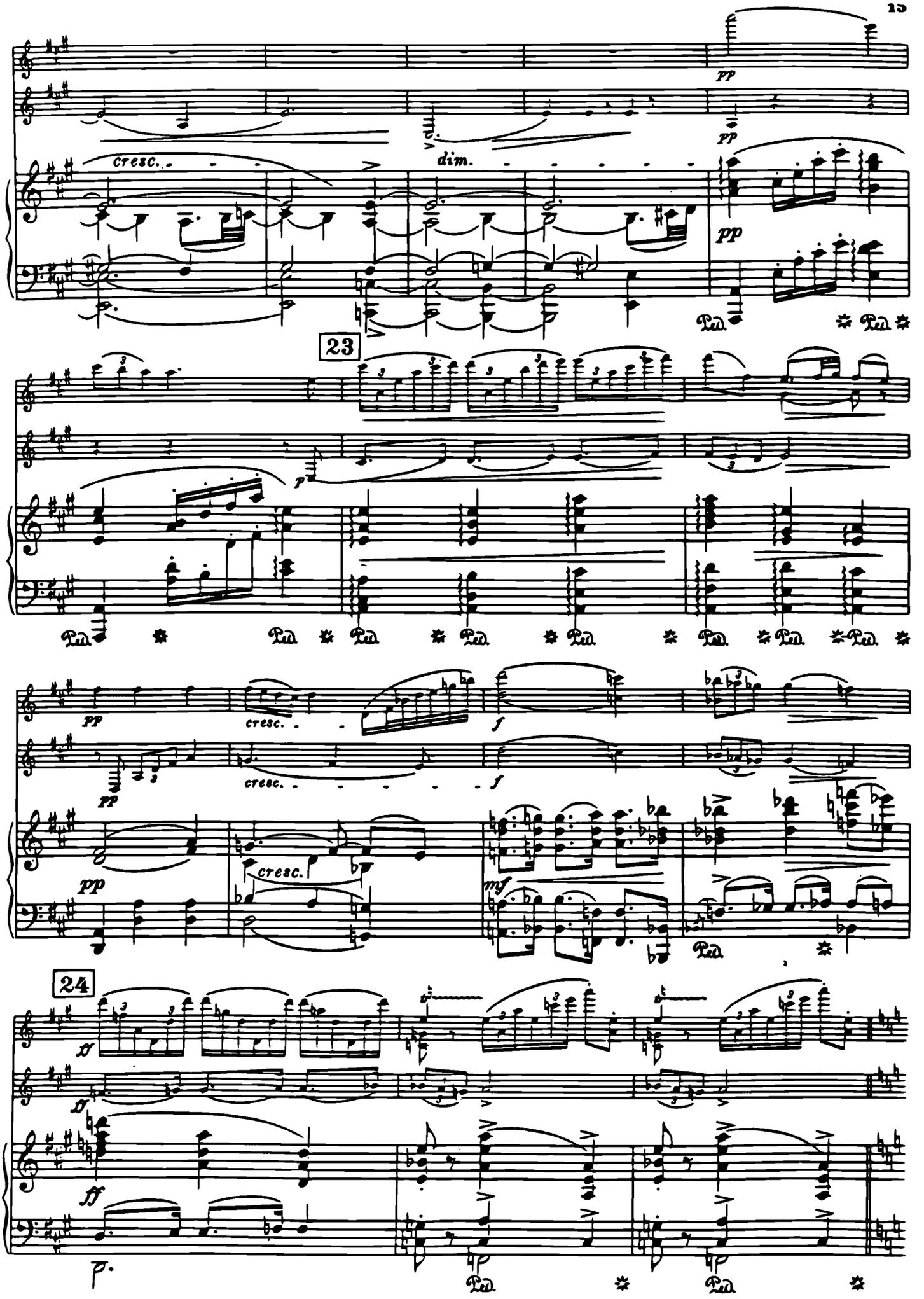

14
mf
f
p
mf
sf
sfp
sfp
sfp
Ped.
Ped.
mf
dim.
pp
Ped.
15
pp
cresc.
p espress.
cresc.
mp

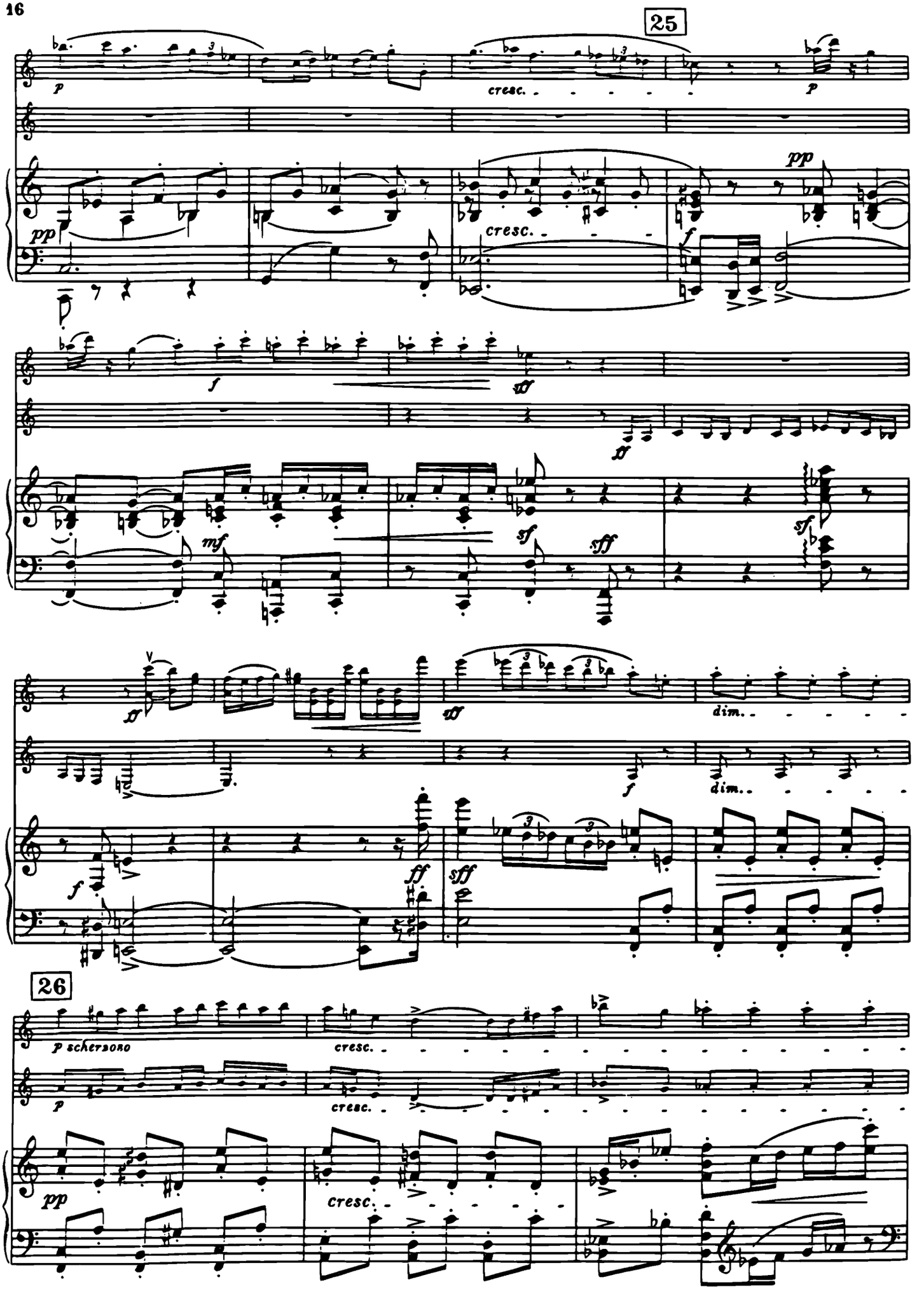

16
pp (no cresc.)
p cresc.
f dim.
pp
p cresc.
f dim.
pp
p cresc.
mf dim.
p
mf
cresc.
p
mf
cresc.
pp
pp
cresc.
cresc.
marc. il basso
sf
mf
sf
mf
sf
sf
dim.
marc.
p
17
cresc.
cresc.
p cresc.

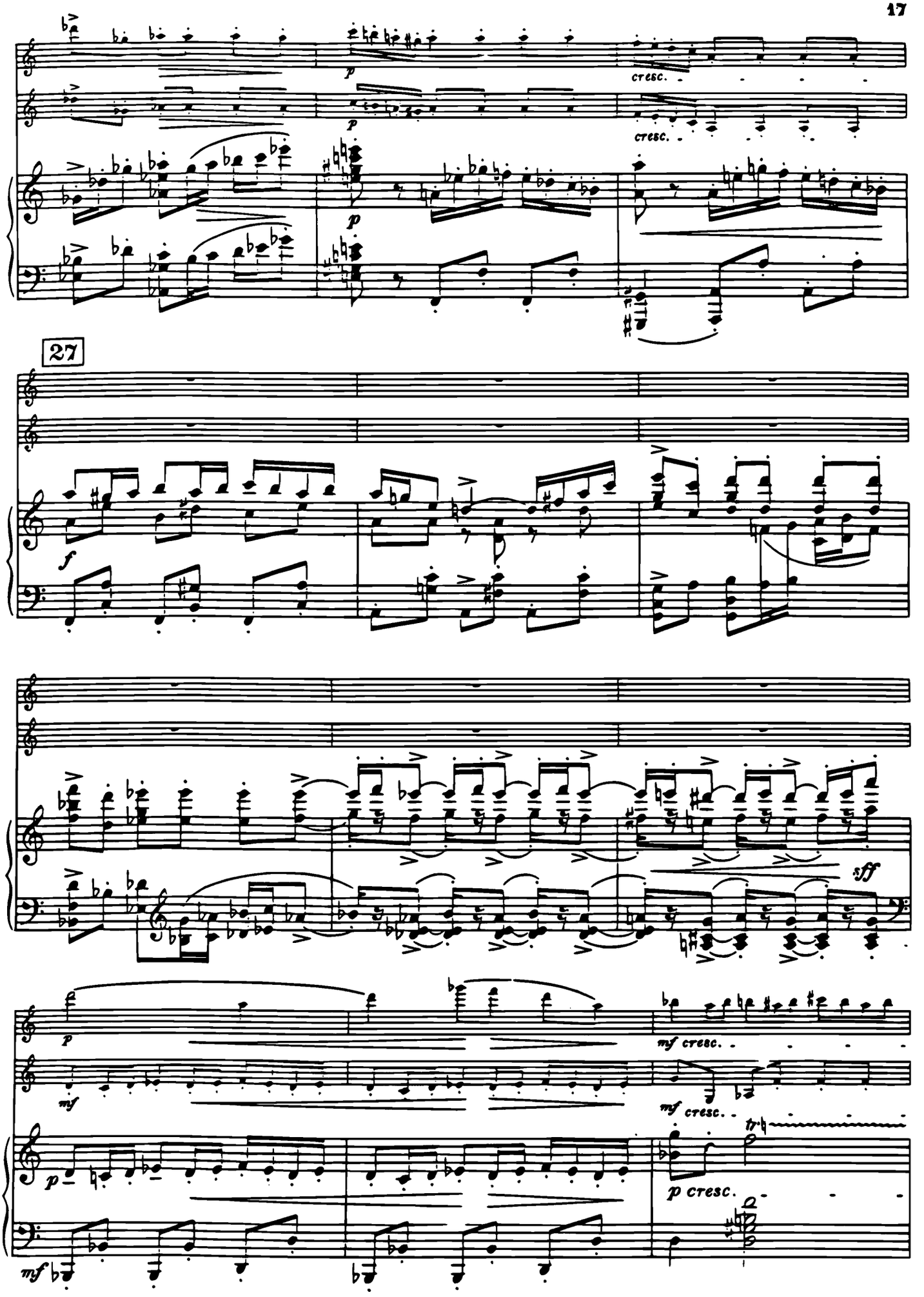

sff
dim.
p
sff
dim.
p
sff
sff
dim.
p
18
poco rit.
sostenuto
poco allargando
pp
mf
pp dolce
mf
poco rit.
sostenuto
poco allargando
pp
mf
sempre sostenuto
mf dim.
espress.
p
p
pp
3

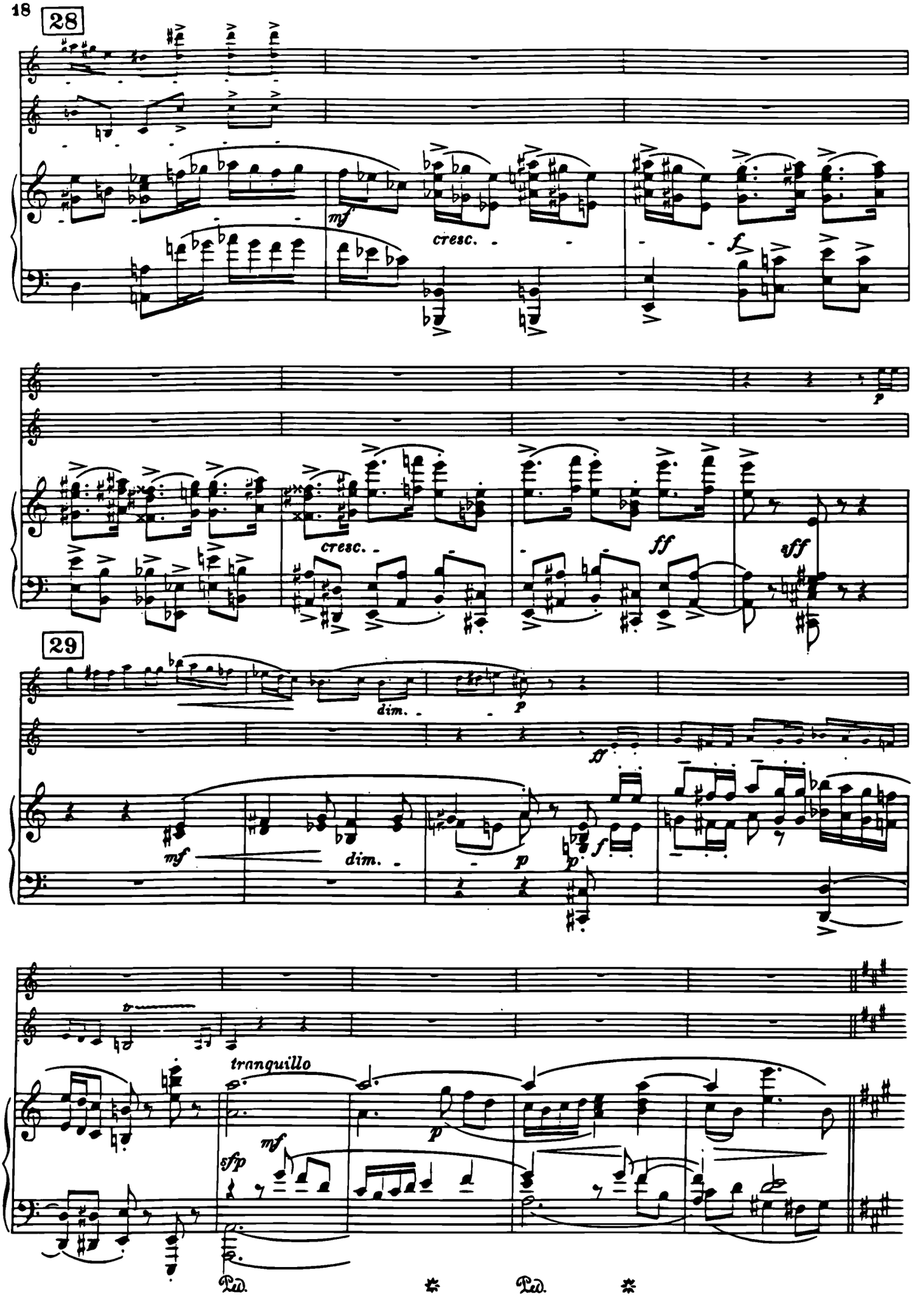

19
poco rit.
a tempo
rit.
a tempo
20
accel. poco a poco
cresc.
cresc.
Tempo I
Tempo I
cresc.
Ped.
Ped.


21
mf cresc.
f
mf
sf cantabile
mf cresc.
sf
mf
p cresc.
sf
sf
dim.
dim.
mf
dim.
p
f
dim.
pp
sf
dim.
p dolce
sf
pp
dolce
22
8
cresc.
f
cresc.
p
cresc.
f
dim.
p


pp
cresc.
dim.
pp
pp
Ped.
Ped.
23
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
pp
cresc.
f
pp
cresc.
f
pp
cresc.
mf
Ped.
24
ff
ff
Ped.
Ped.


25
p
cresc.
p
pp
cresc.
pp
f
f
sff
sf
mf
sf
sff
sf
sff
dim.
f
dim.
f
ff
sff
26
p scherzando
cresc.
p
cresc.
pp
cresc.


p
cresc.
p
cresc.
p
27
f
sff
p
mf cresc.
mf
mf cresc.
tr
p cresc.
mf


28
mf
cresc.
f
p
cresc.
ff
fff
29
dim.
p
sf
mf
dim.
p
f
p
tranquillo
sfp
mf
p
Ped.
Ped.

30

poco a poco rit.

scale of G major

pp

pp

poco a poco rit.

pp legato

Meno mosso

31

dim.

pp

p espress.

Meno mosso

sf

p

pp

Ped.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Ped.

Ped.

Ped.

mf

cresc.

mf

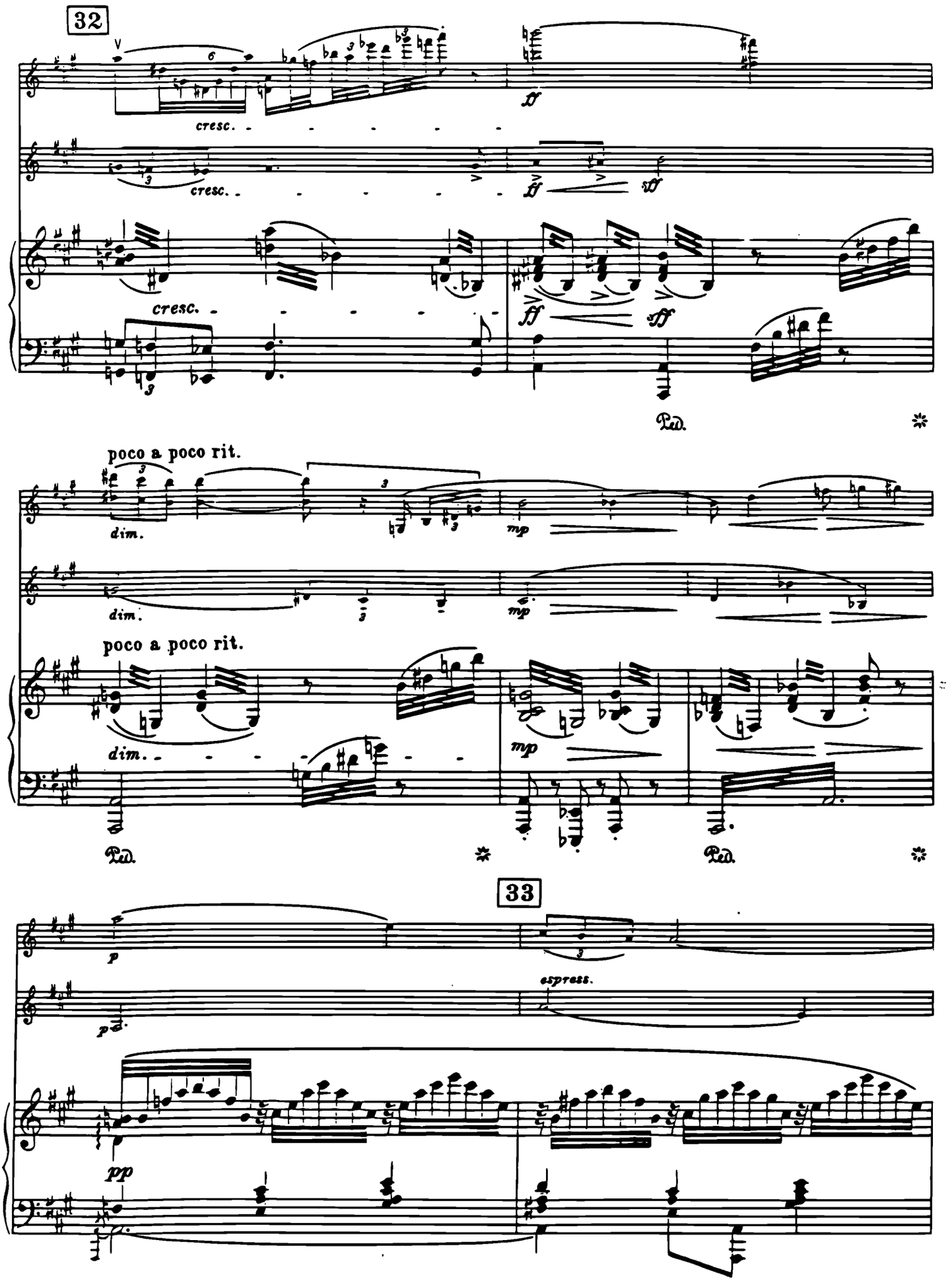
cresc.

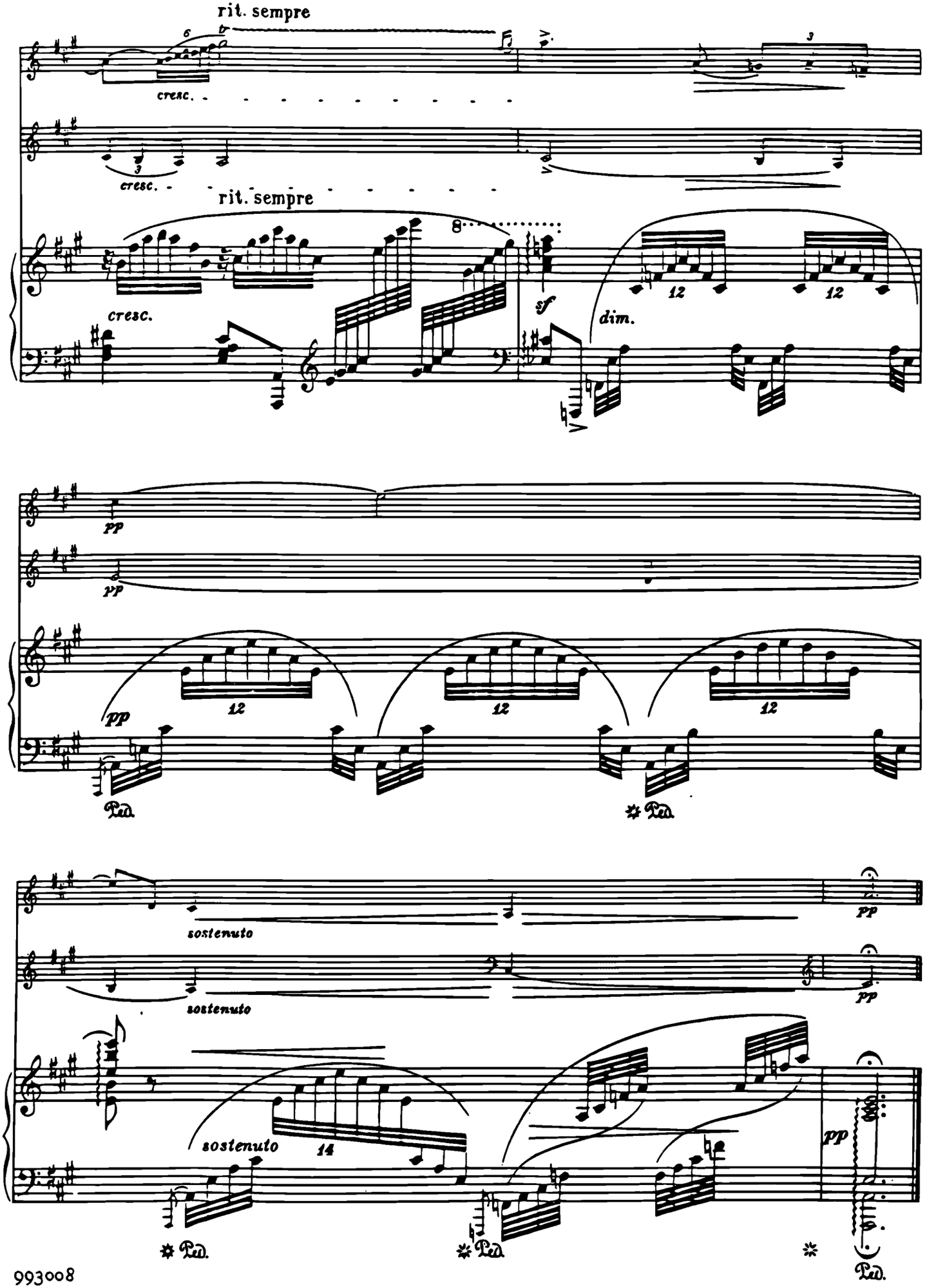
p marc.

p

cresc. poco a poco

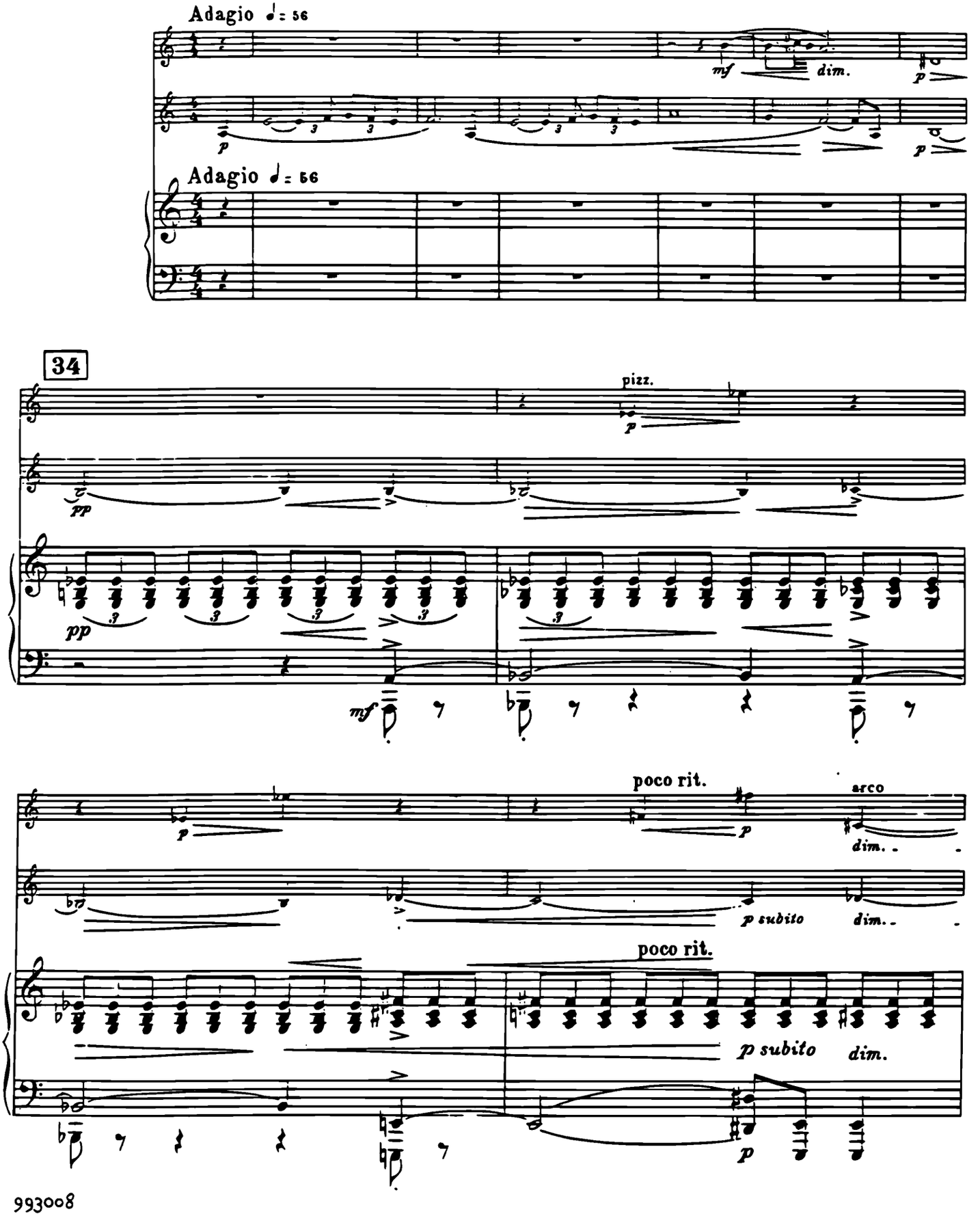
Ped.

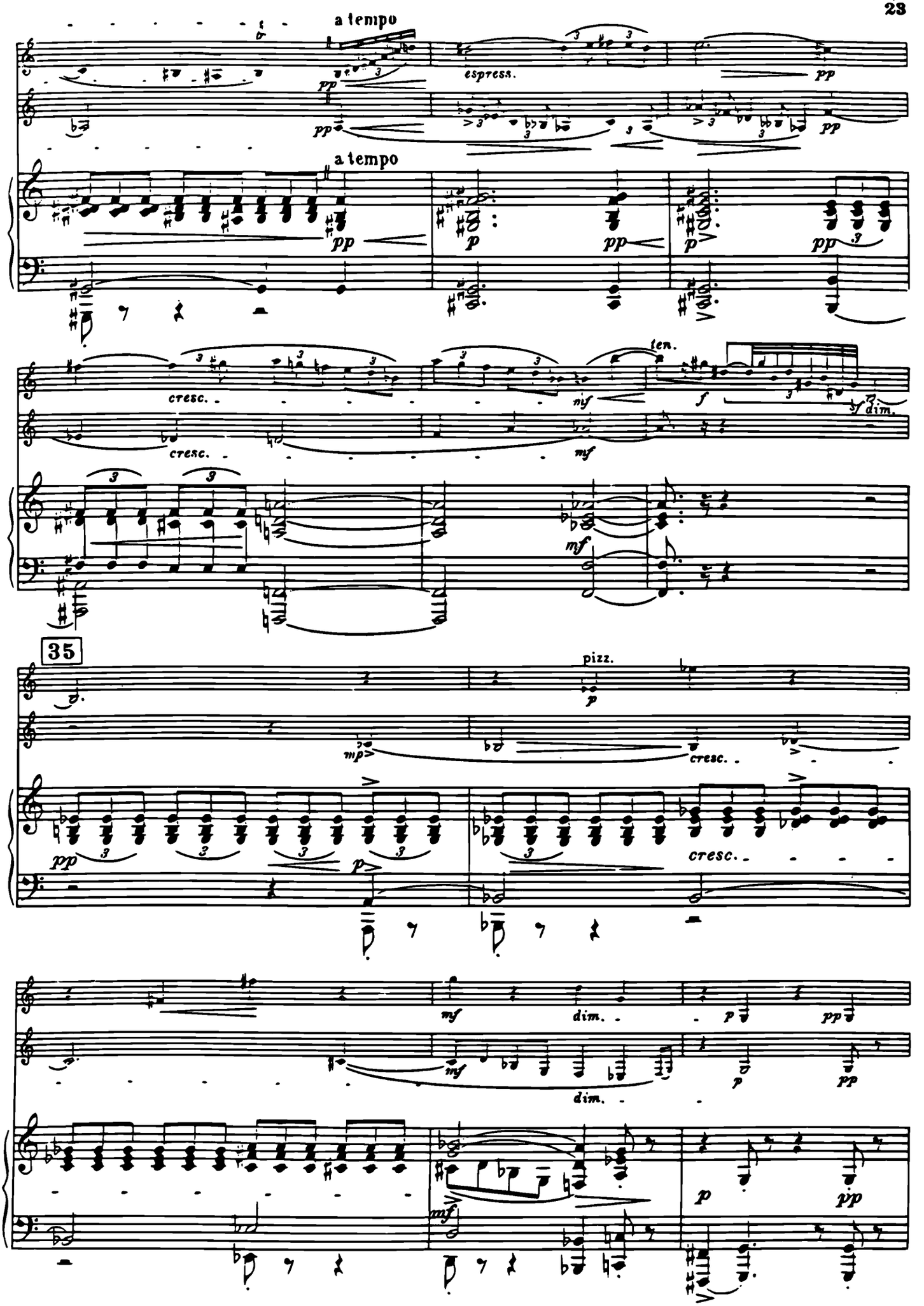

32
cresc.
cresc.
cresc.
ff
ff
ff
ff
Ped.
poco a poco rit.
dim.
dim.
mp
mp
poco a poco rit.
dim.
mp
Ped.
Ped.
33
p
p
espress.
pp

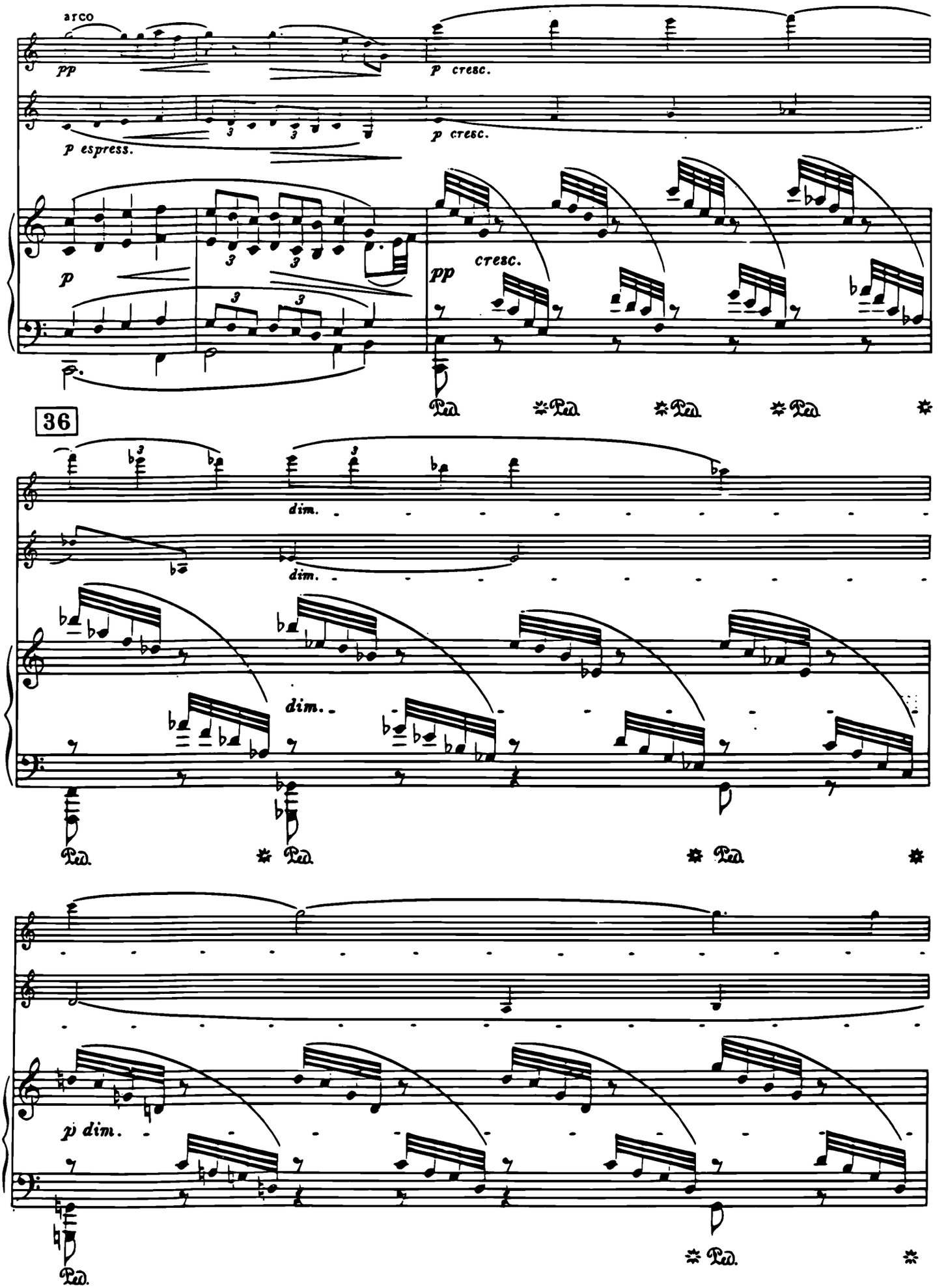

rit. sempre
cresc.
cresc.
rit. sempre
cresc.
sf
dim.
12
12
pp
pp
pp
12
12
12
Ped.
Ped.
sostenuto
sostenuto
pp
pp
sostenuto
14
pp
Ped.
Ped.
Ped.

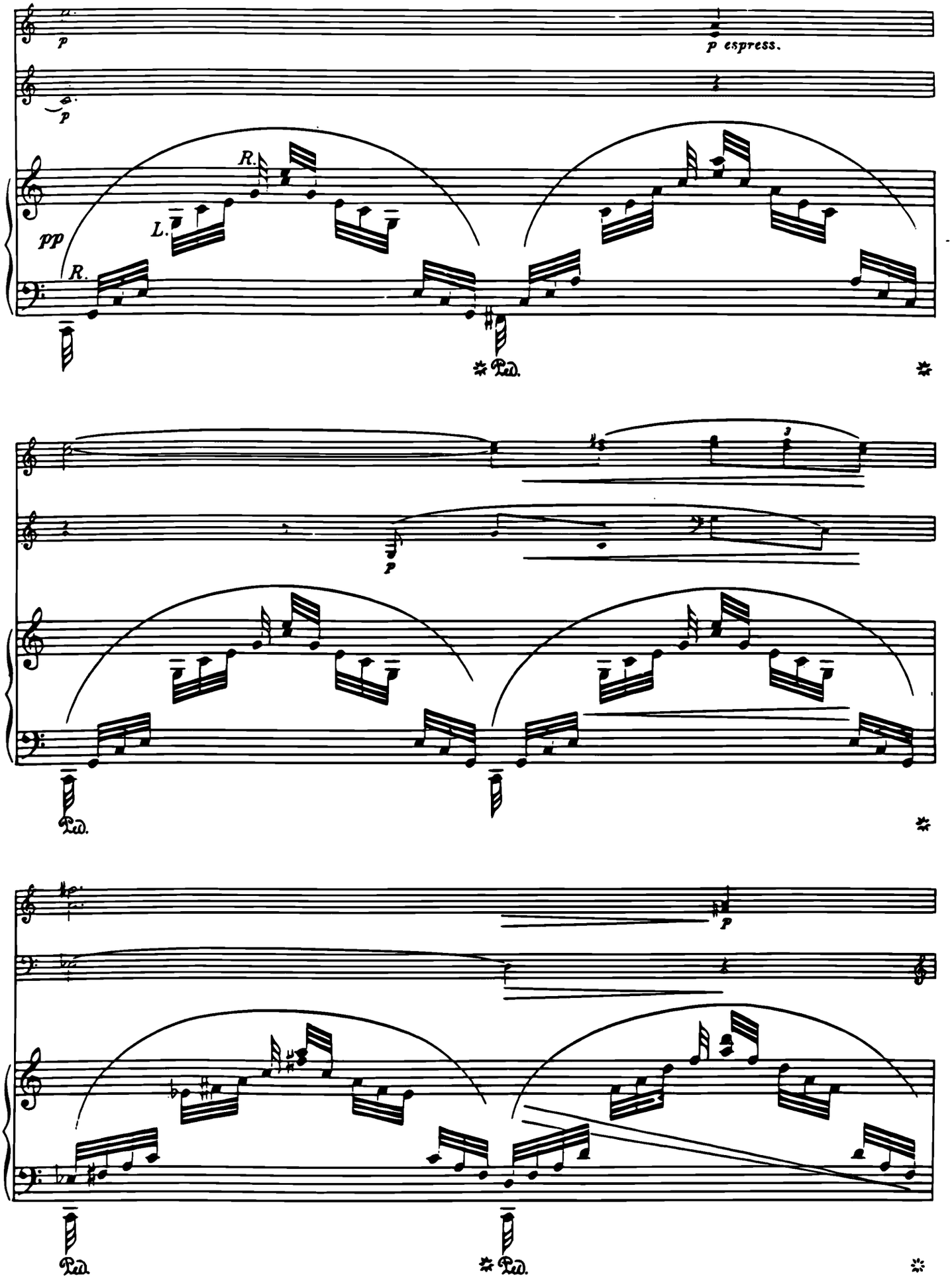
II Elegy

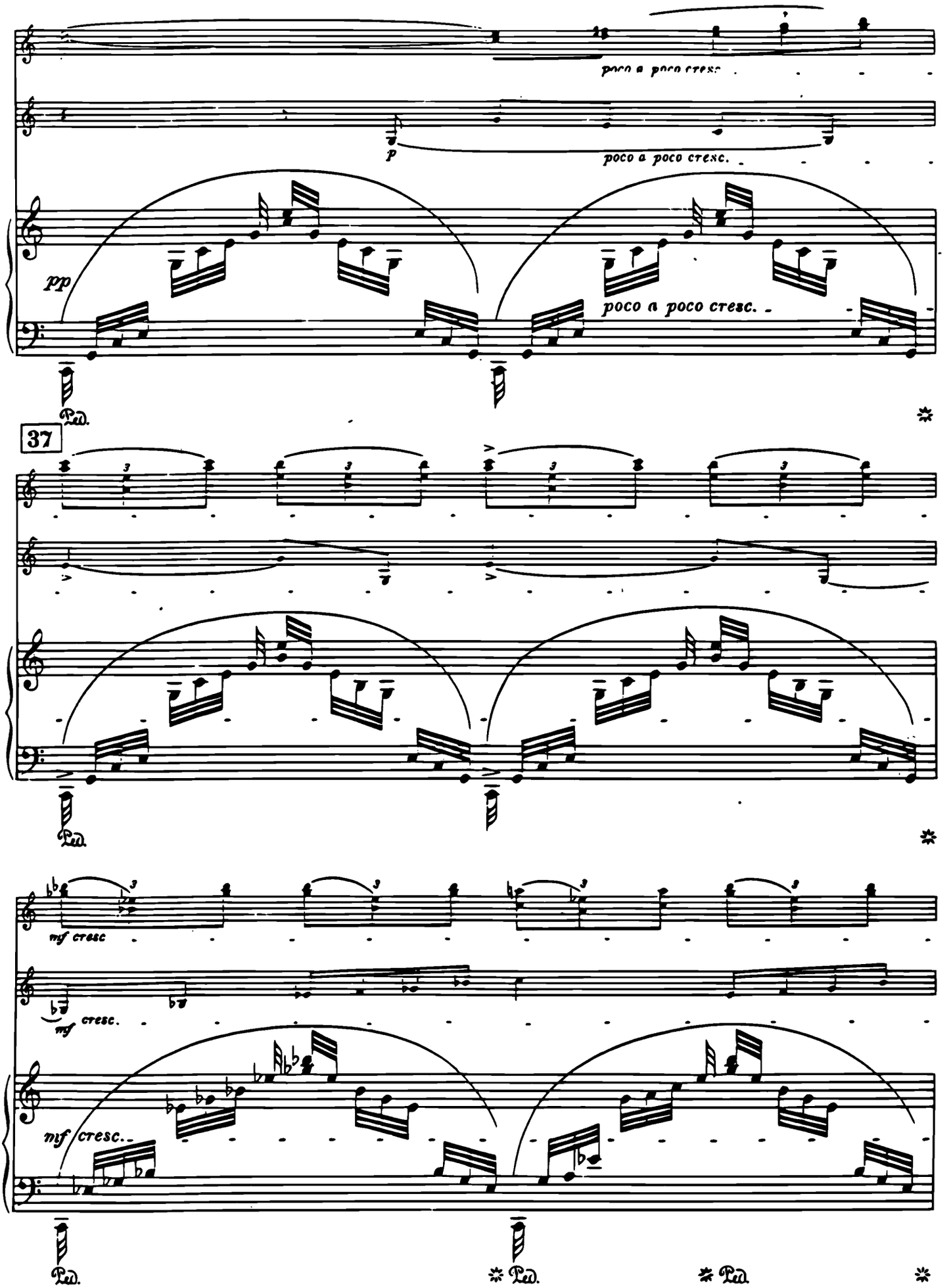
(In Memoriam)

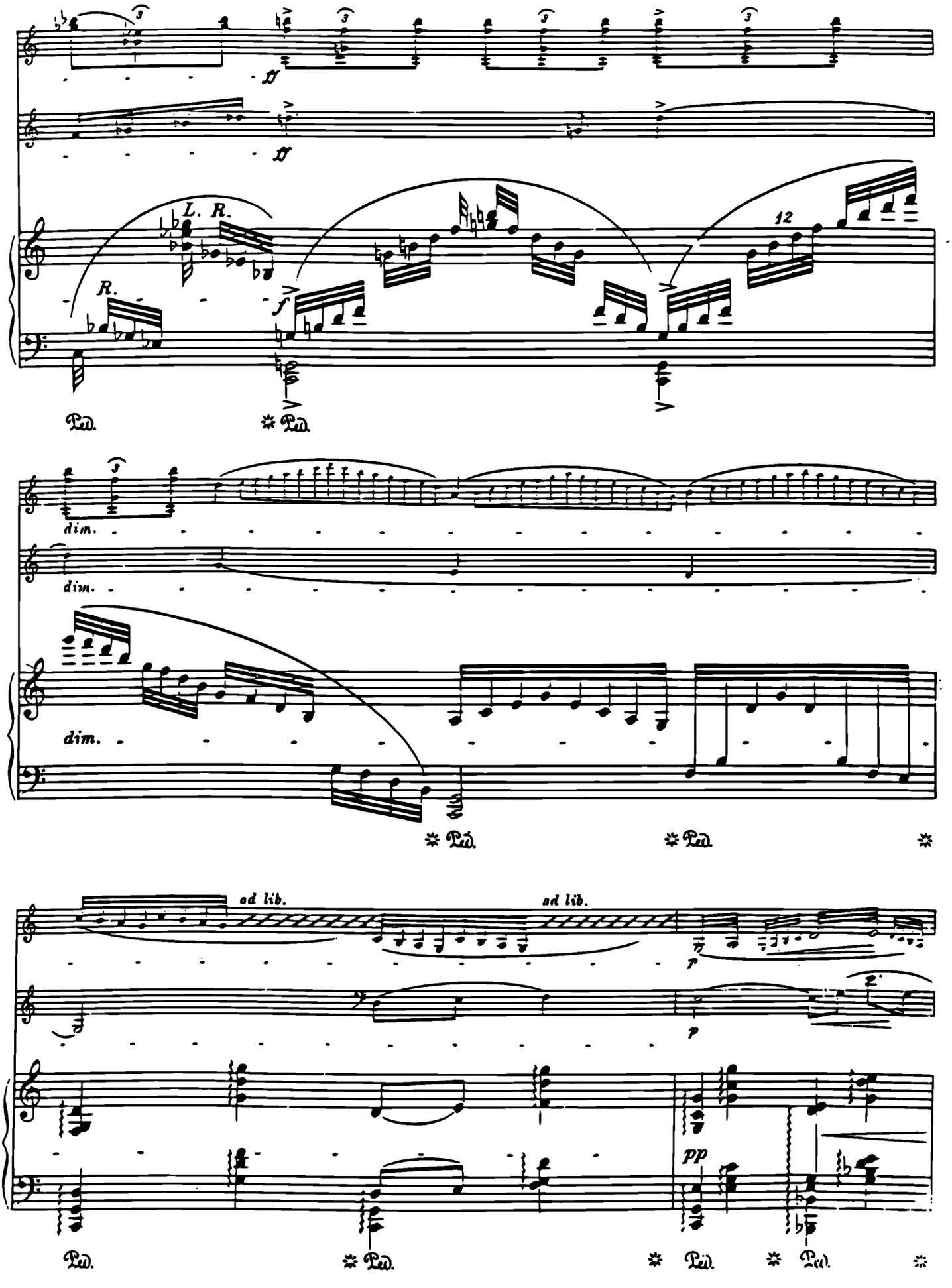


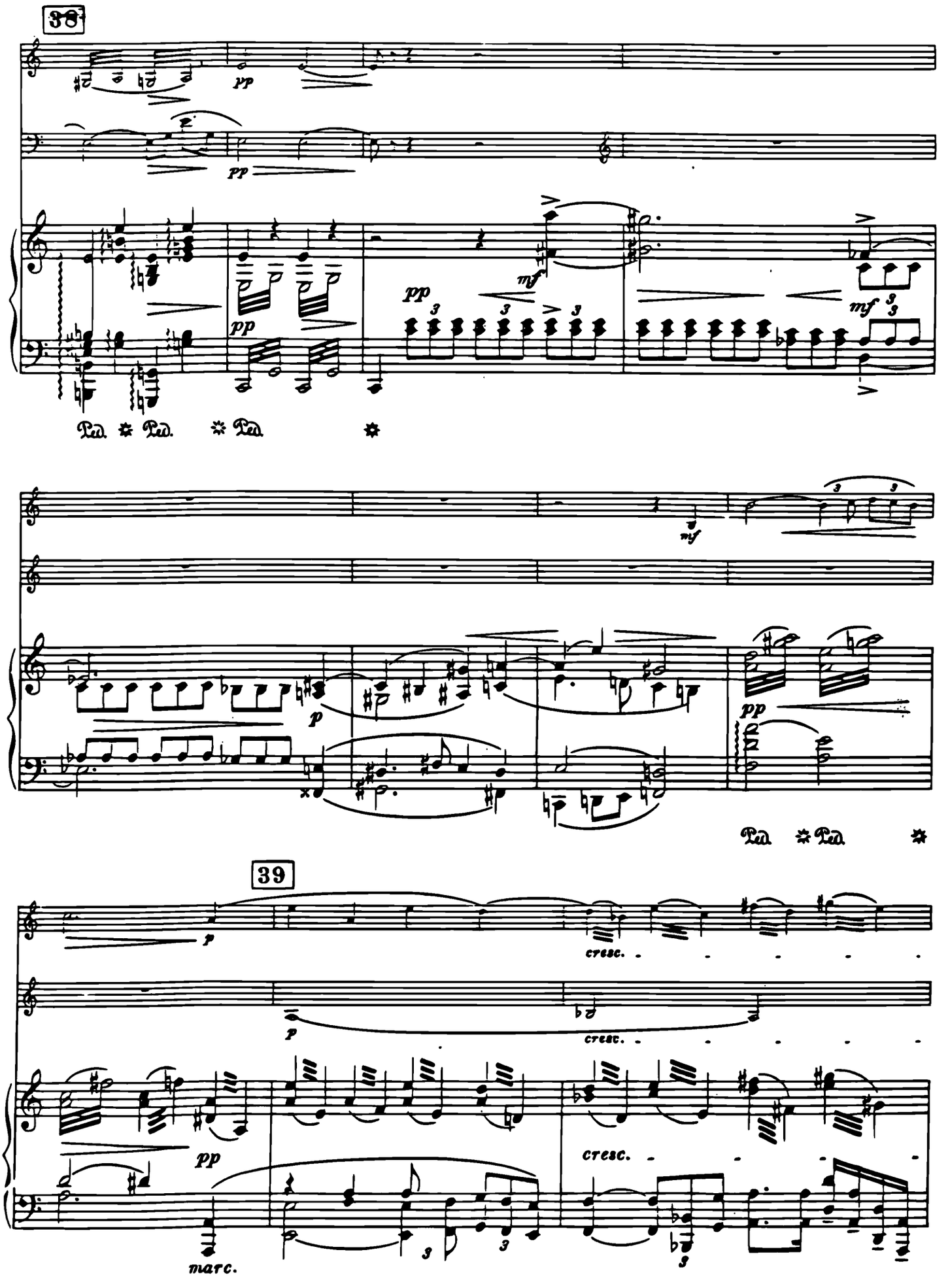

a tempo
espress.
a tempo
cresc.
ten.
dim.
35
pizz.
cresc.
dim.

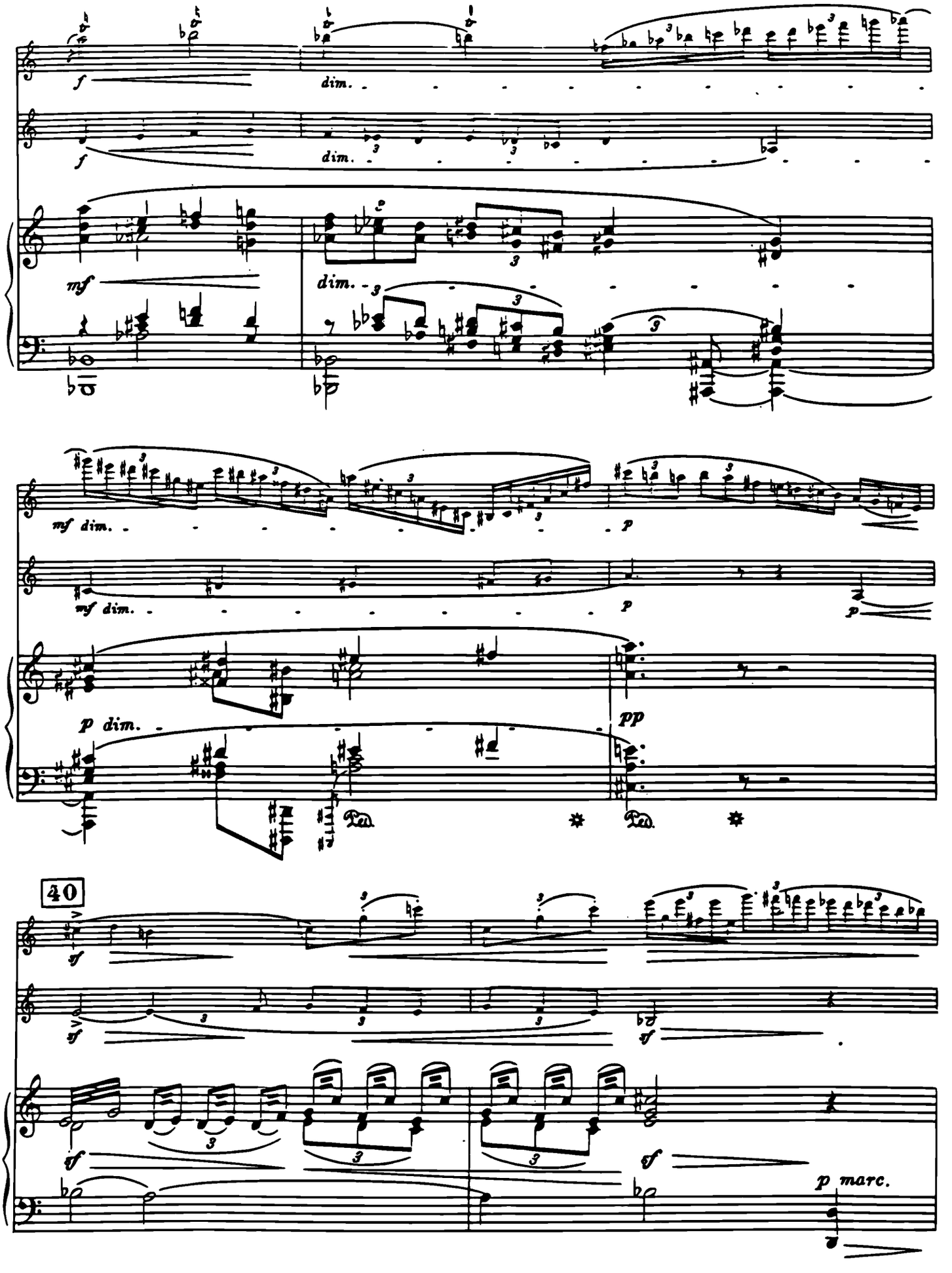

arco
pp
p cresc.
p espress.
p cresc.
p
pp
cresc.
Ped.
Ped.
Ped.
Ped.
36
dim.
dim.
dim.
Ped.
Ped.
Ped.
p dim.
Ped.
Ped.

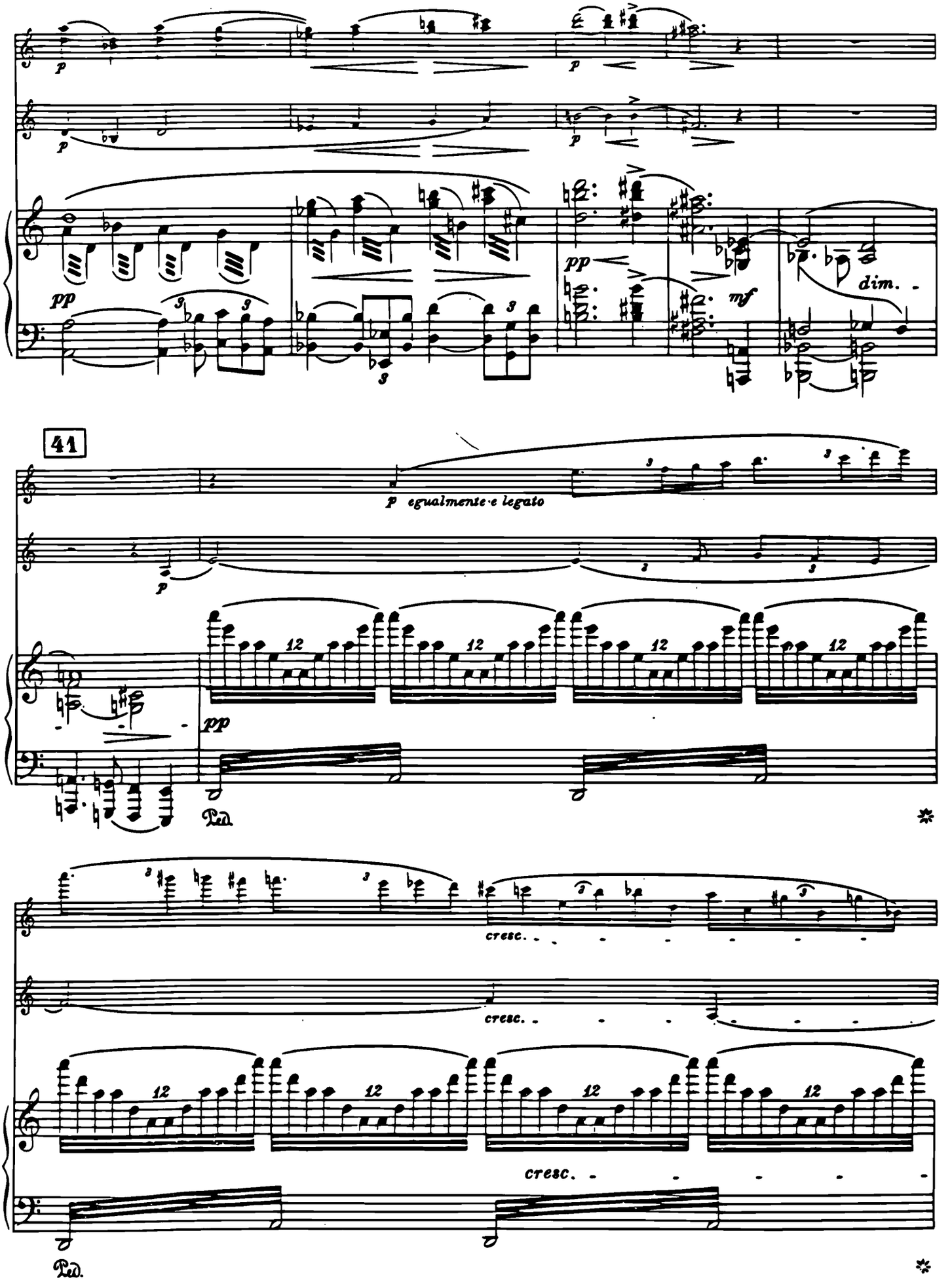

p
p espress.
p
R.
L.
pp
R.
Ped.
Ped.
p
Ped.
Ped.

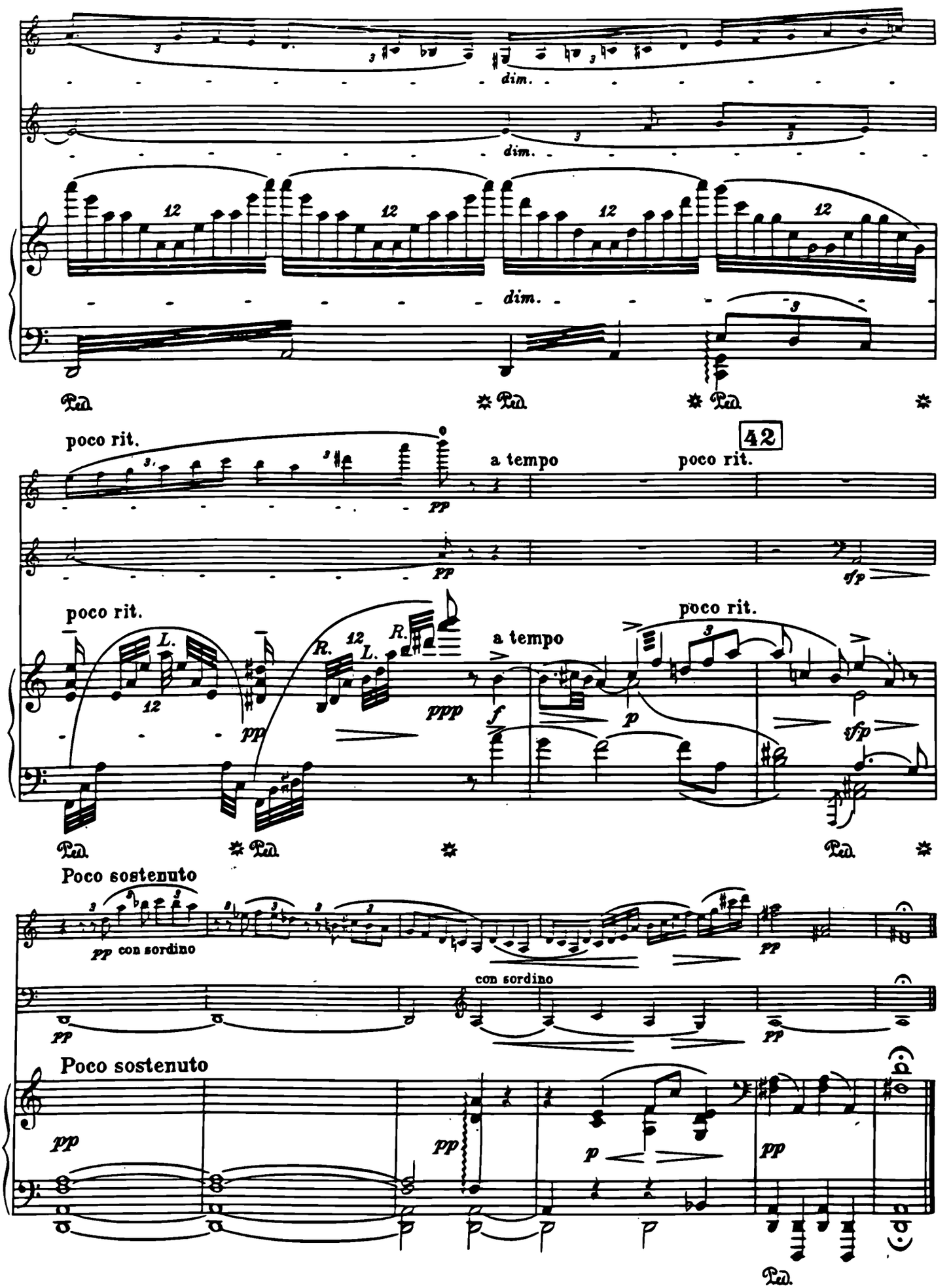

poco a poco cresc.
p
poco a poco cresc.
pp
poco a poco cresc.
Ped.
37
Ped.
mf cresc
mf cresc.
mf cresc.
Ped.
Ped.
Ped.


ff
ff
L. R.
R.
f
12
Ped.
Ped.
dim.
dim.
dim.
Ped.
Ped.
ad lib.
ad lib.
p
p
pp
Ped.
Ped.
Ped.
Ped.

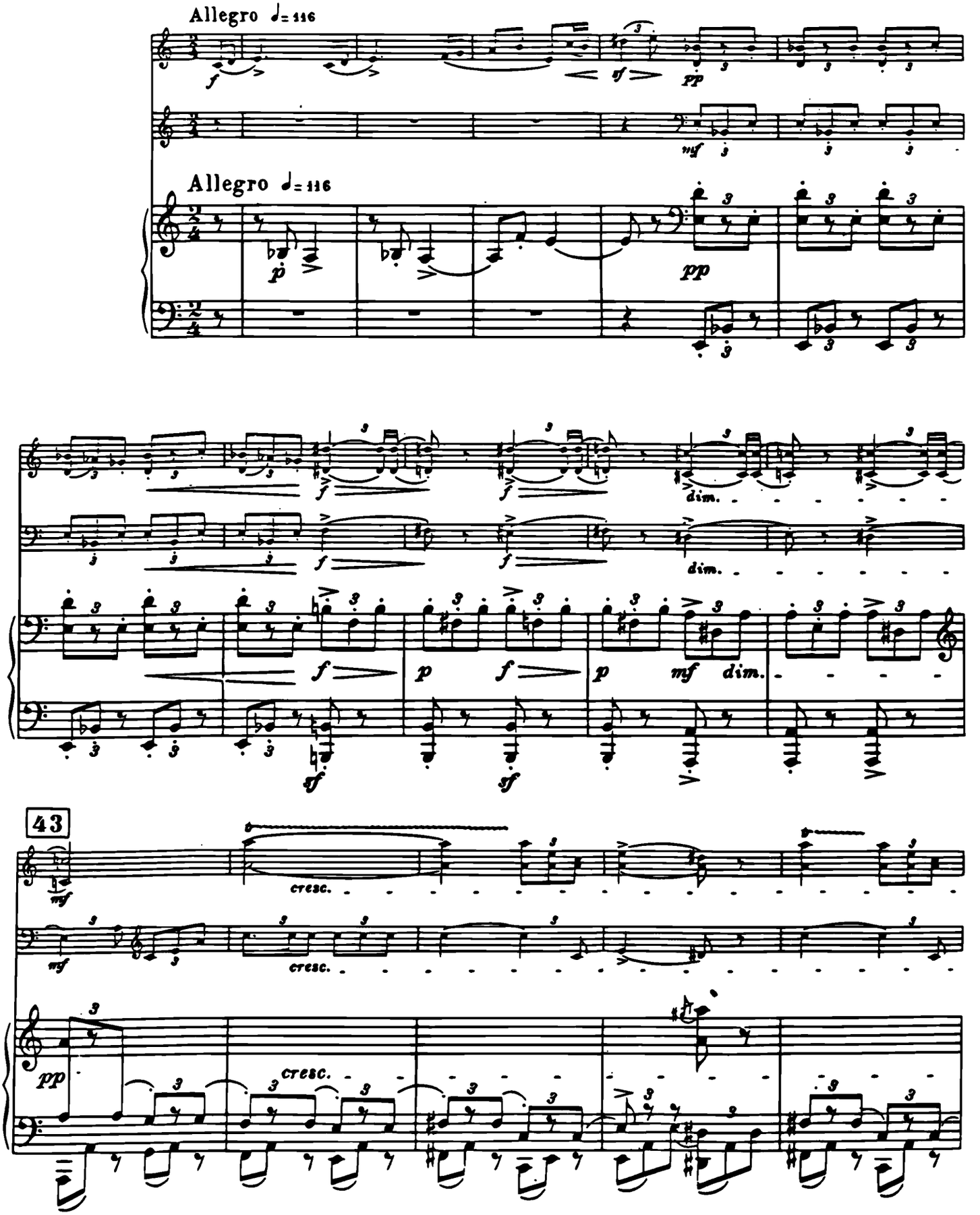

38
pp
pp
pp
mf
mf
Ped. Ped. Ped.
mf
p
pp
Ped. Ped.
39
p
cresc.
p
cresc.
pp
cresc.
marc.

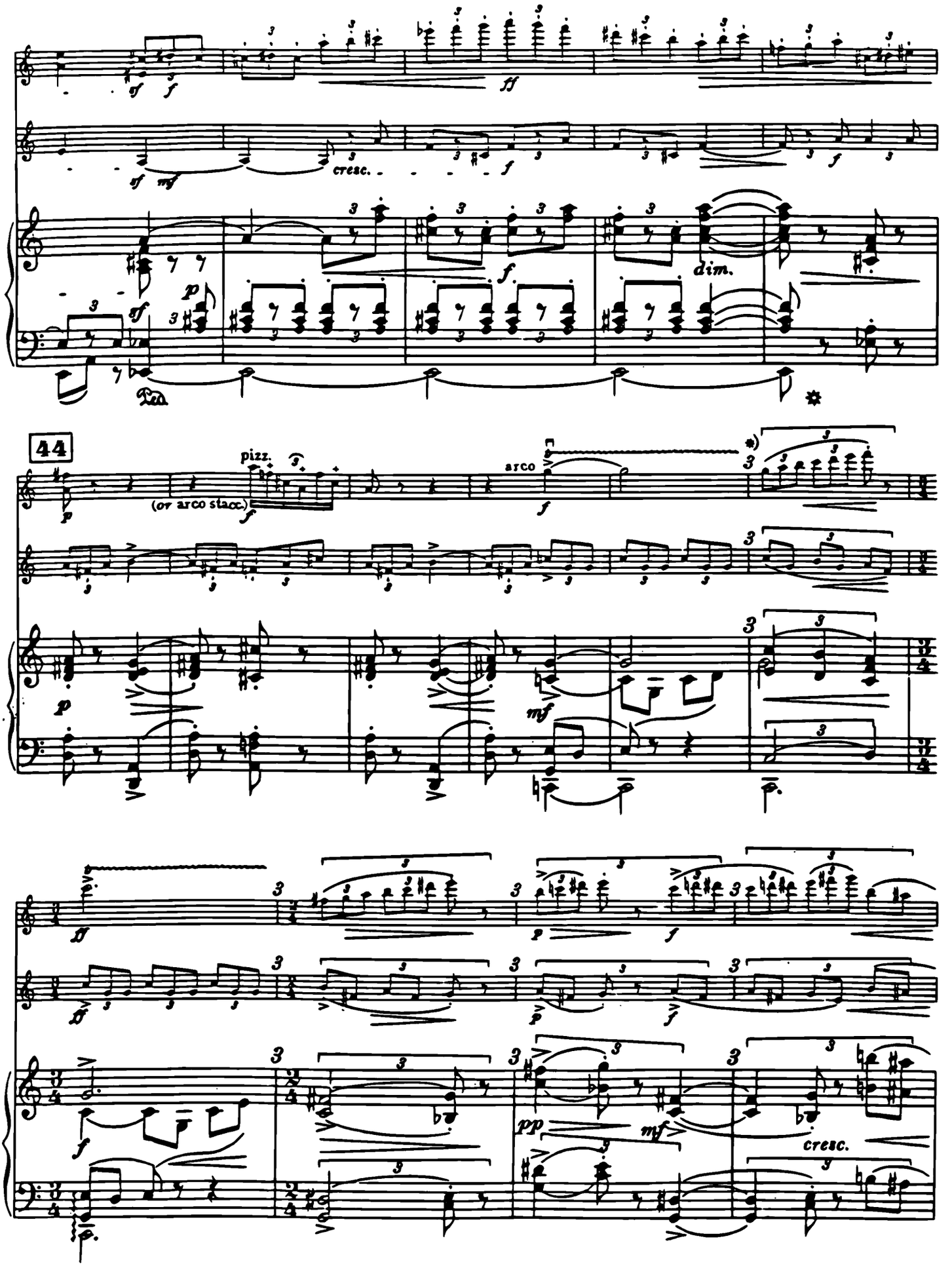

f
dim.
f
dim.
mf
dim.
mf dim.
mf dim.
p
p
p
p dim.
pp
Ped.
Ped.
40
sf
sf
sf
sf
sf
p marc.


p
pp
mf
dim.
41
p egualmente e legato
cresc.
Ped.

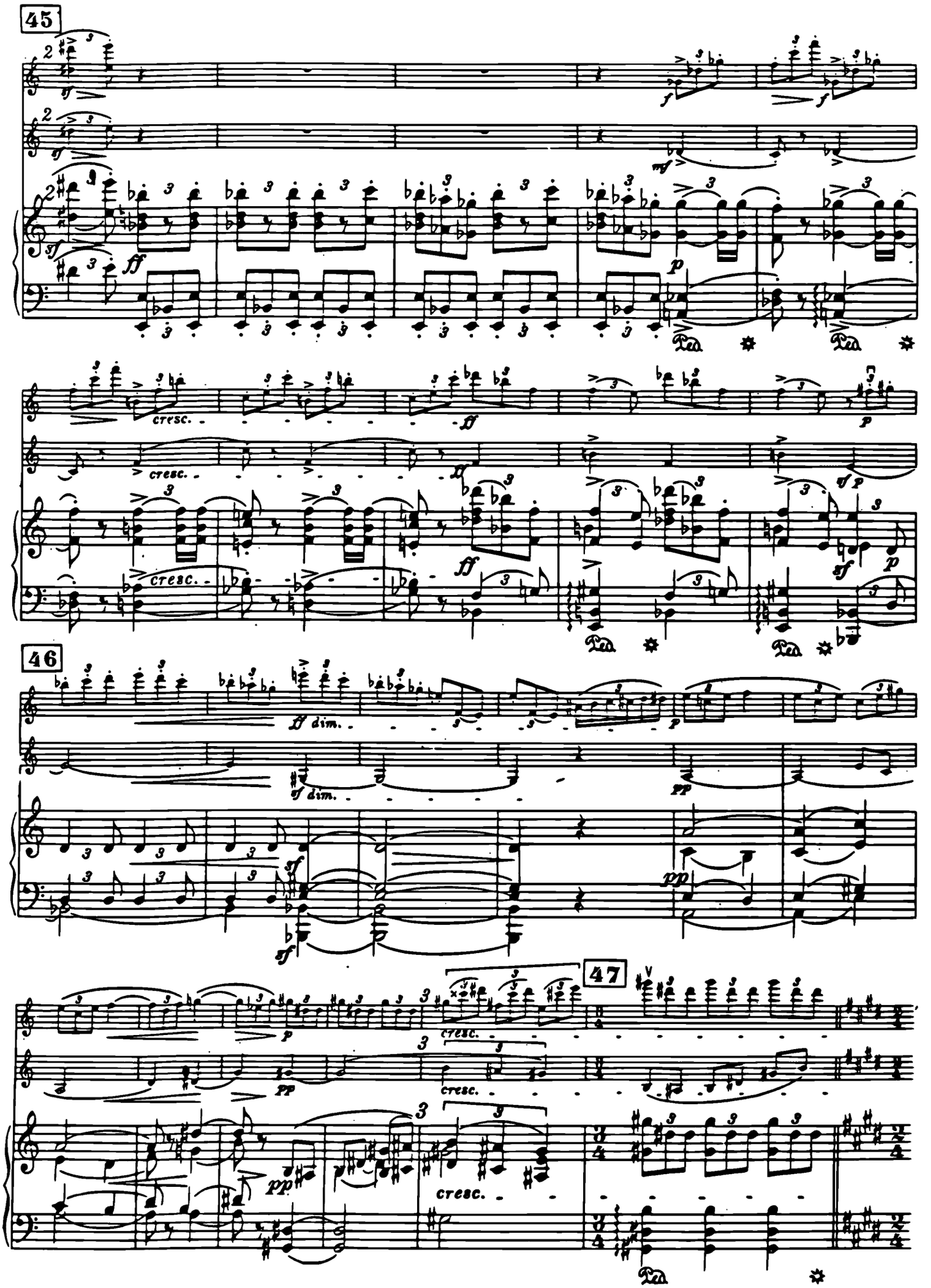

dim.
dim.
dim.
Ped.
Ped.
Ped.
poco rit.
a tempo
42
poco rit.
pp
sfp
poco rit.
poco rit.
a tempo
L.
R.
12
ppp
f
p
sfp
Ped.
Ped.
Ped.
Poco sostenuto
pp con sordino
con sordino
pp
Poco sostenuto
pp
pp
p
pp
Ped.

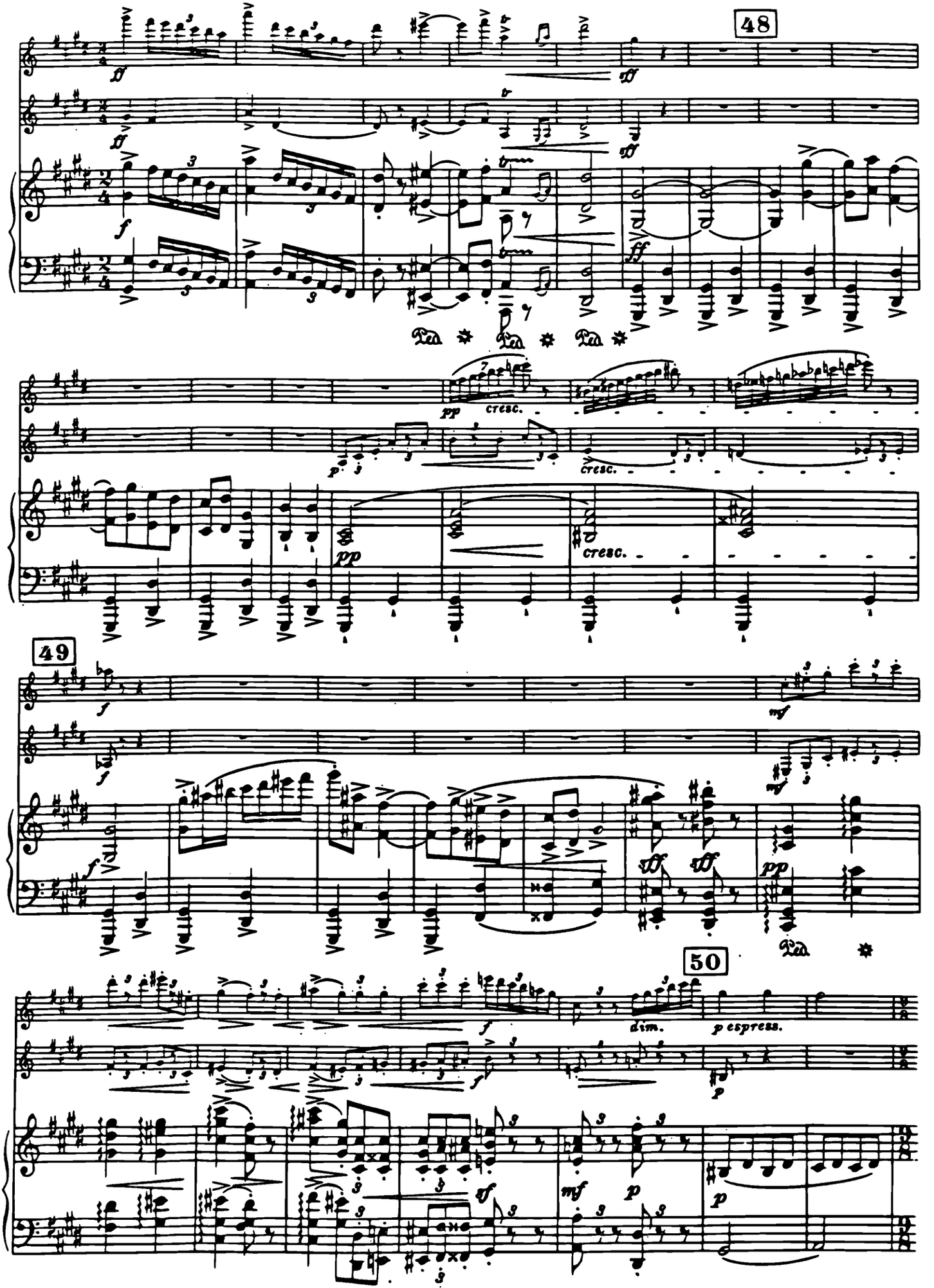
III Finale

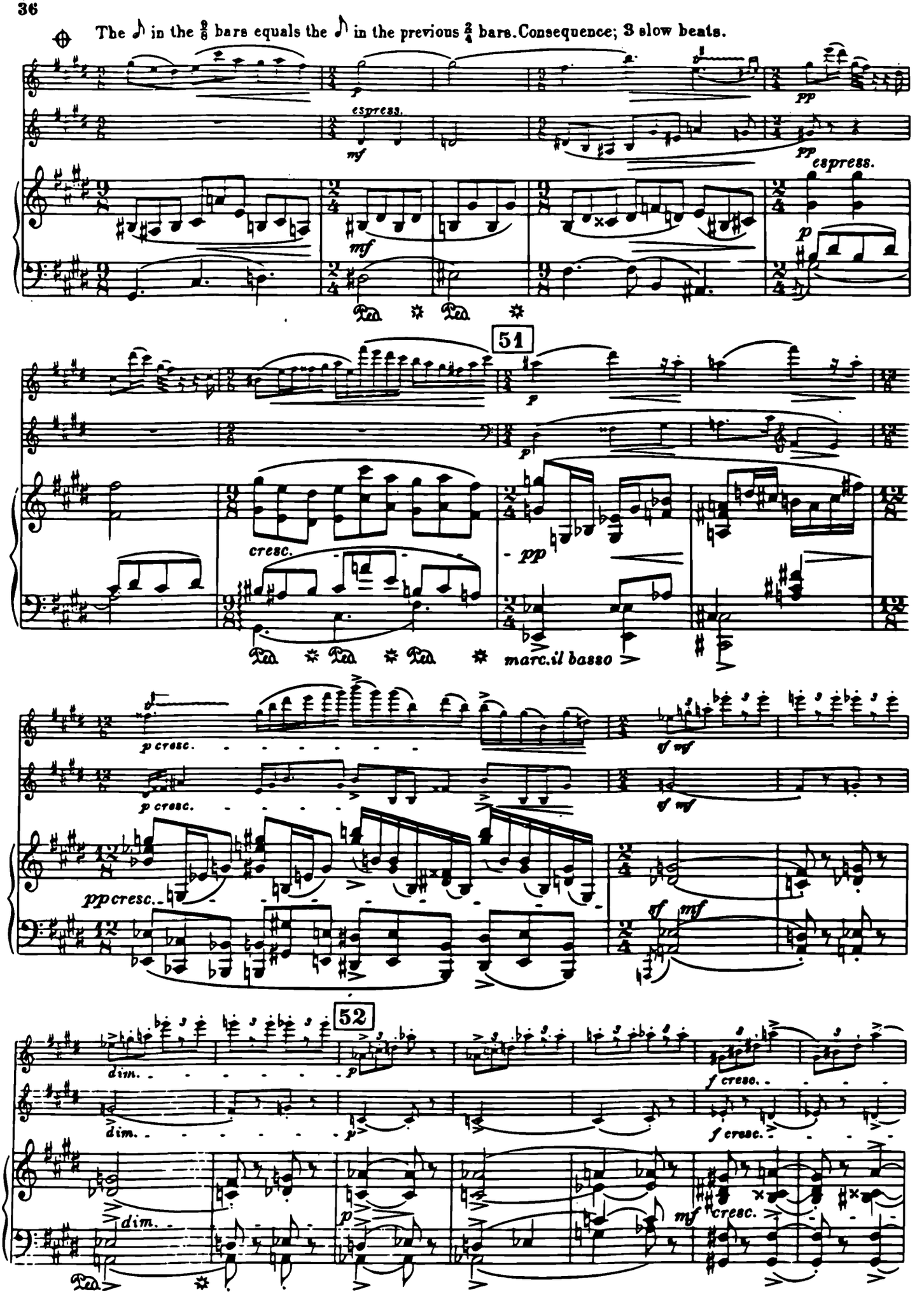


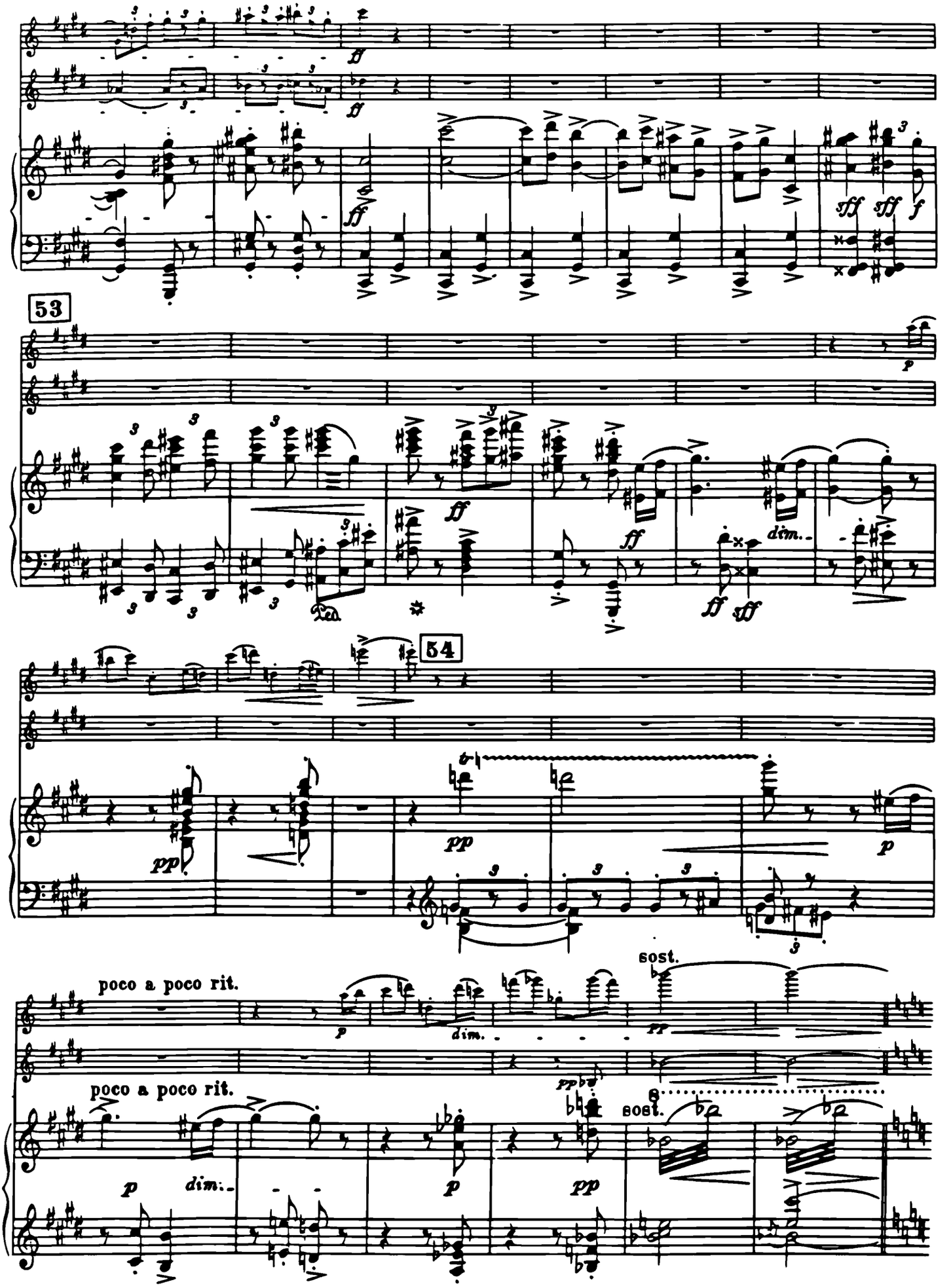


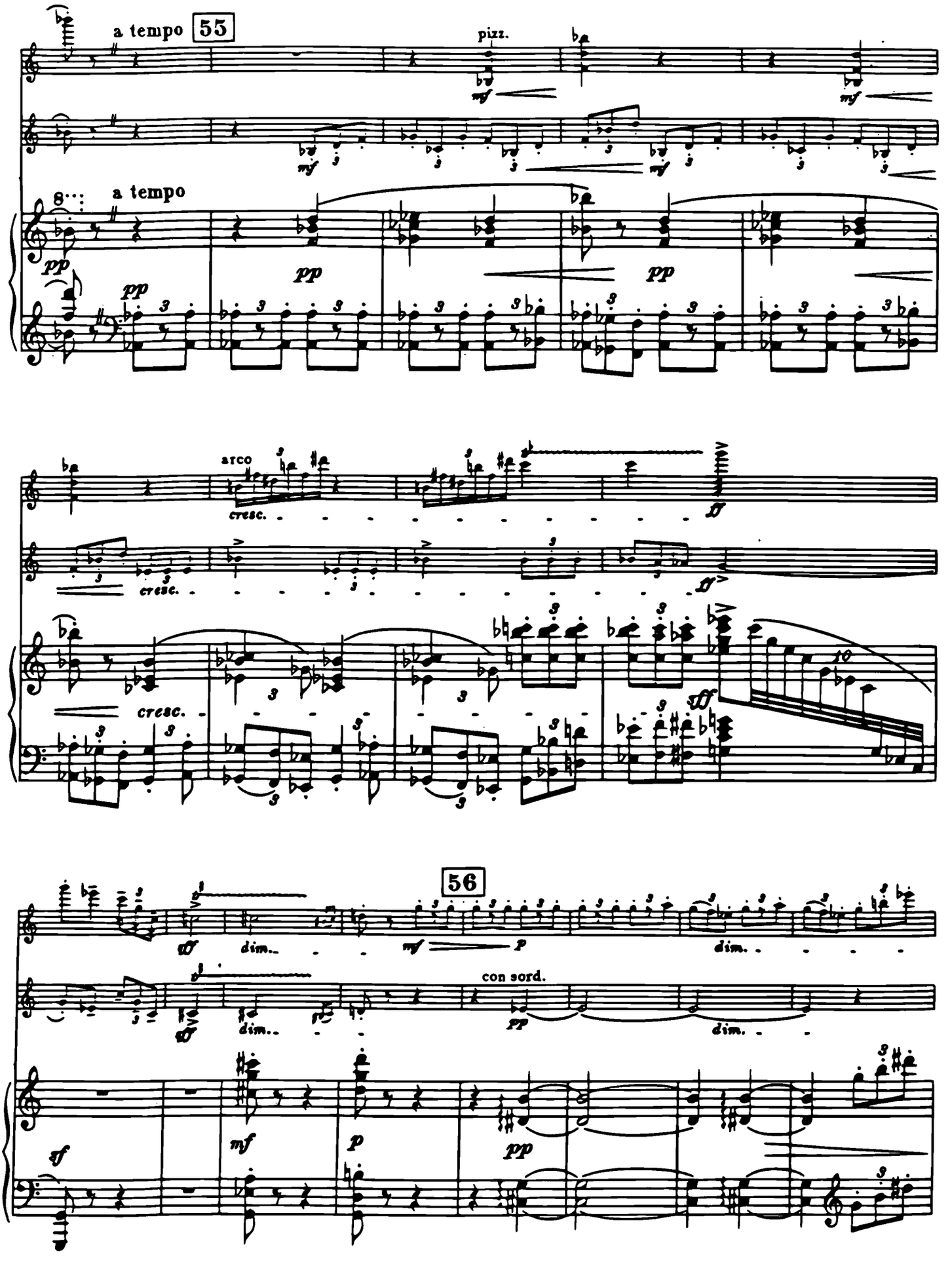
*) These large figures indicate the beat

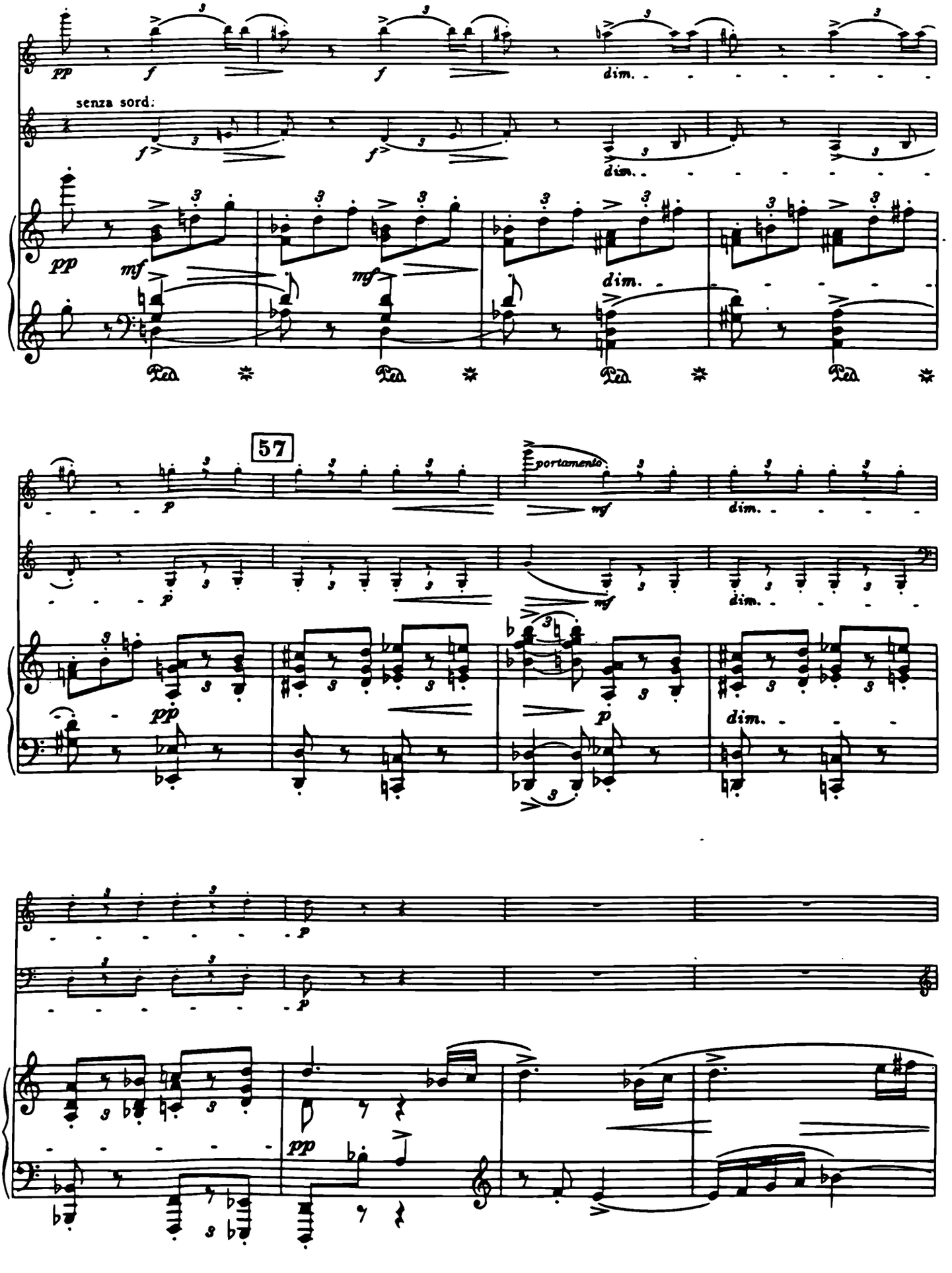

45
46
47
cresc.
ff dim.
sf dim.
Ped.

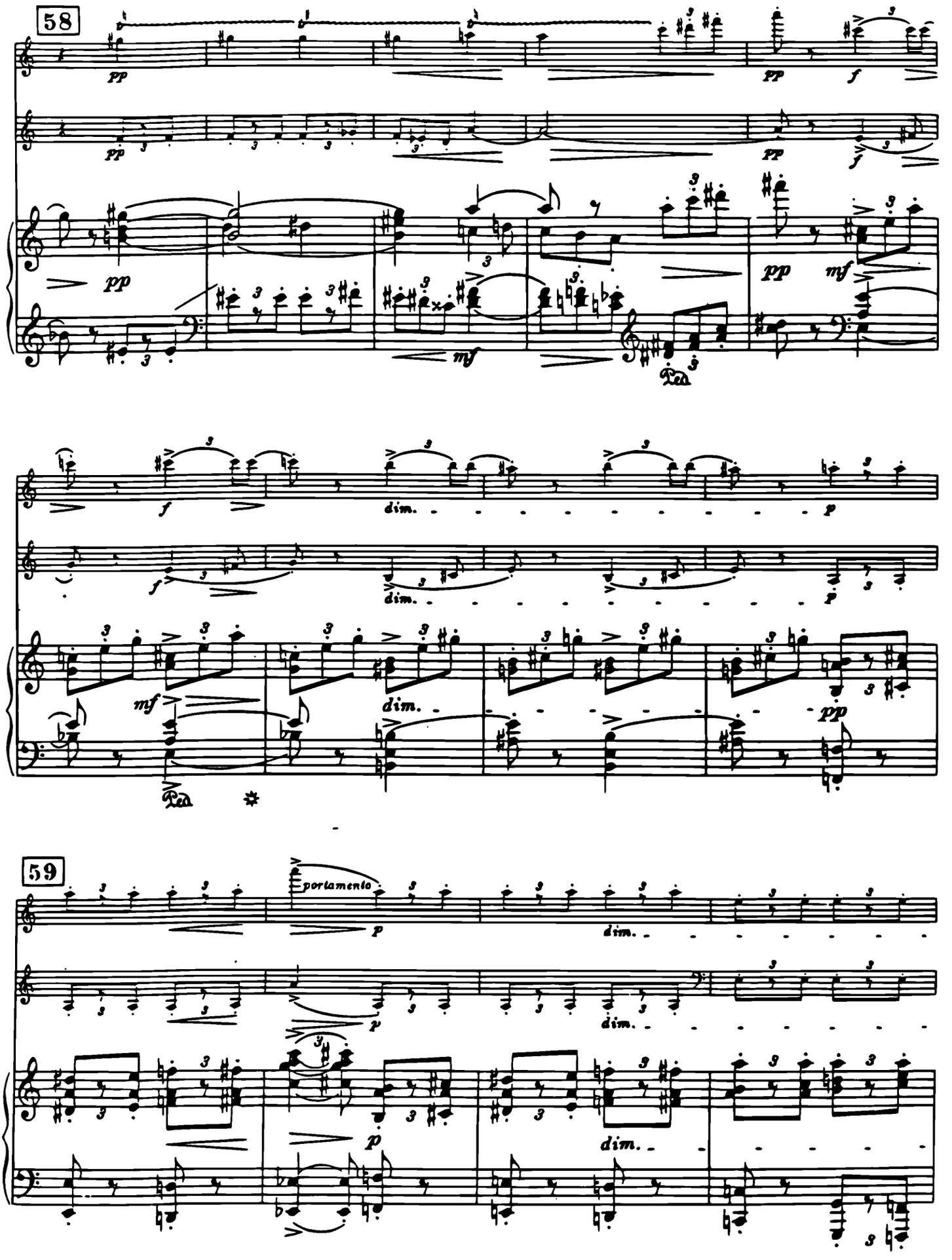

48
49
50
cresc.
dim.
p espress.

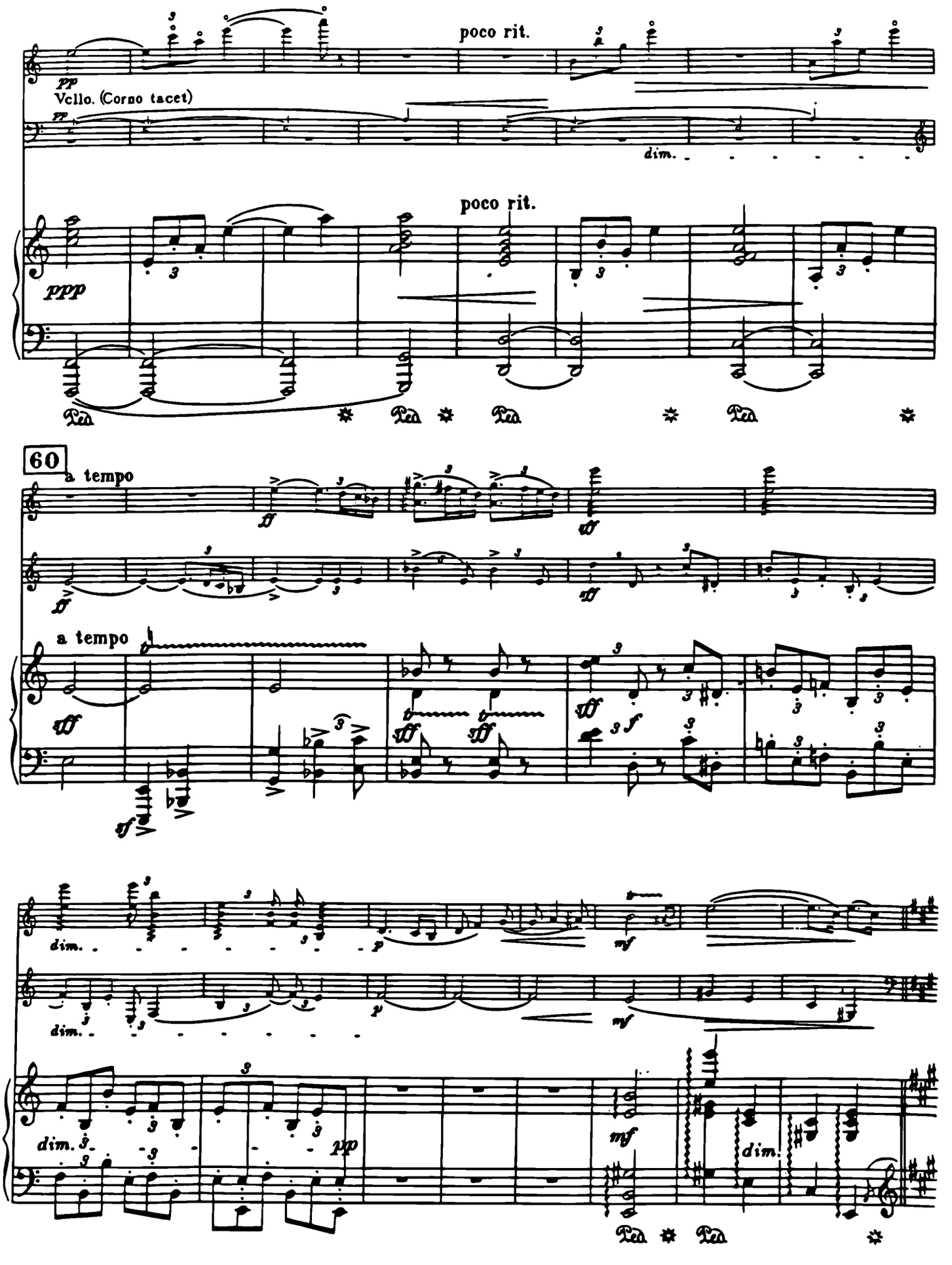

The ♪ in the 9/8 bars equals the ♪ in the previous 2/4 bars. Consequence; 3 slow beats.
espress.
mf
pp
espress.
p
51
cresc.
pp
marc. il basso
p cresc.
sf mf
pp cresc.
52
dim.
f cresc.
mf cresc.

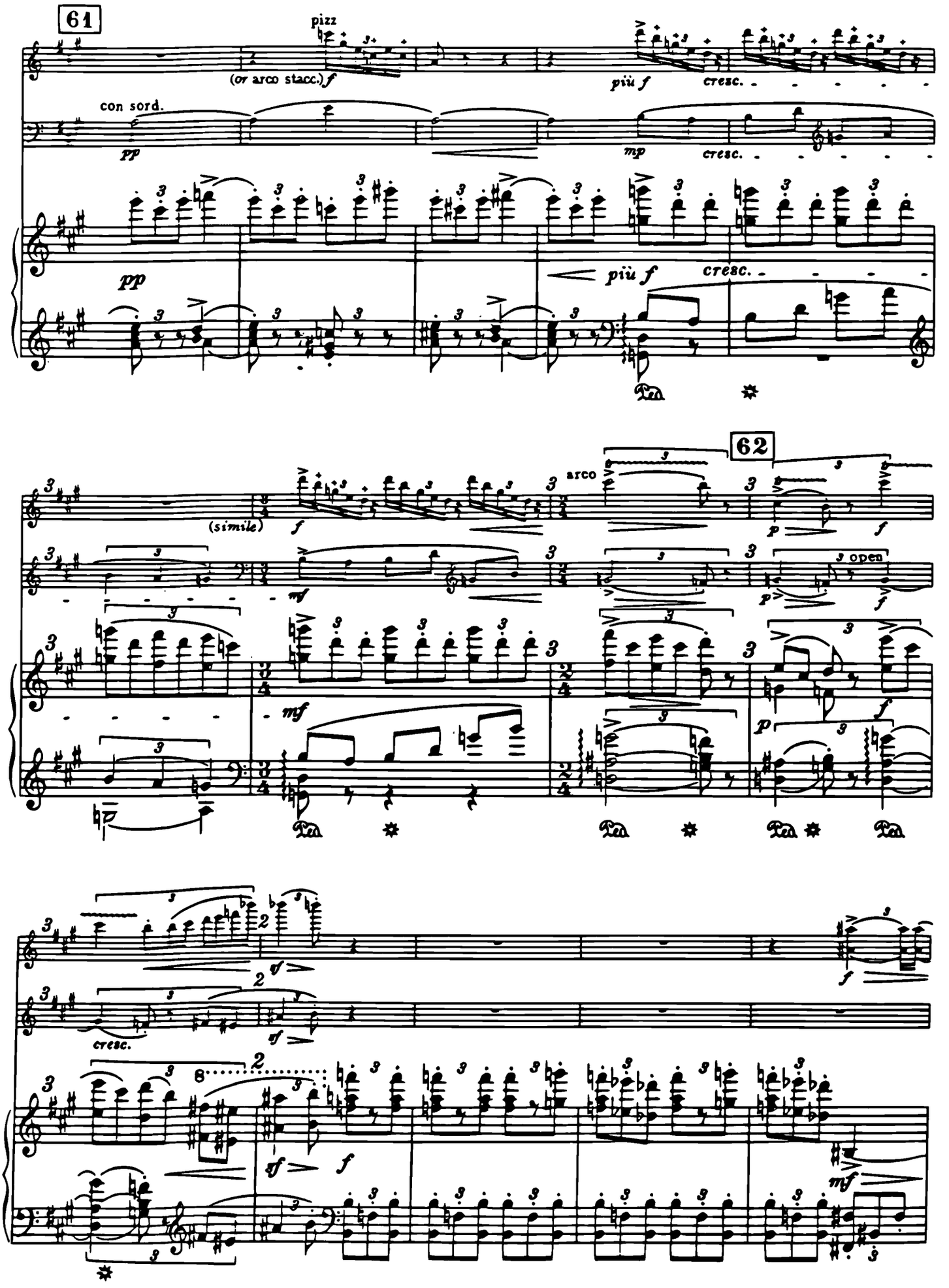

53
54
poco a poco rit.
poco a poco rit.
sost.
sost.
dim.
dim.
dim.

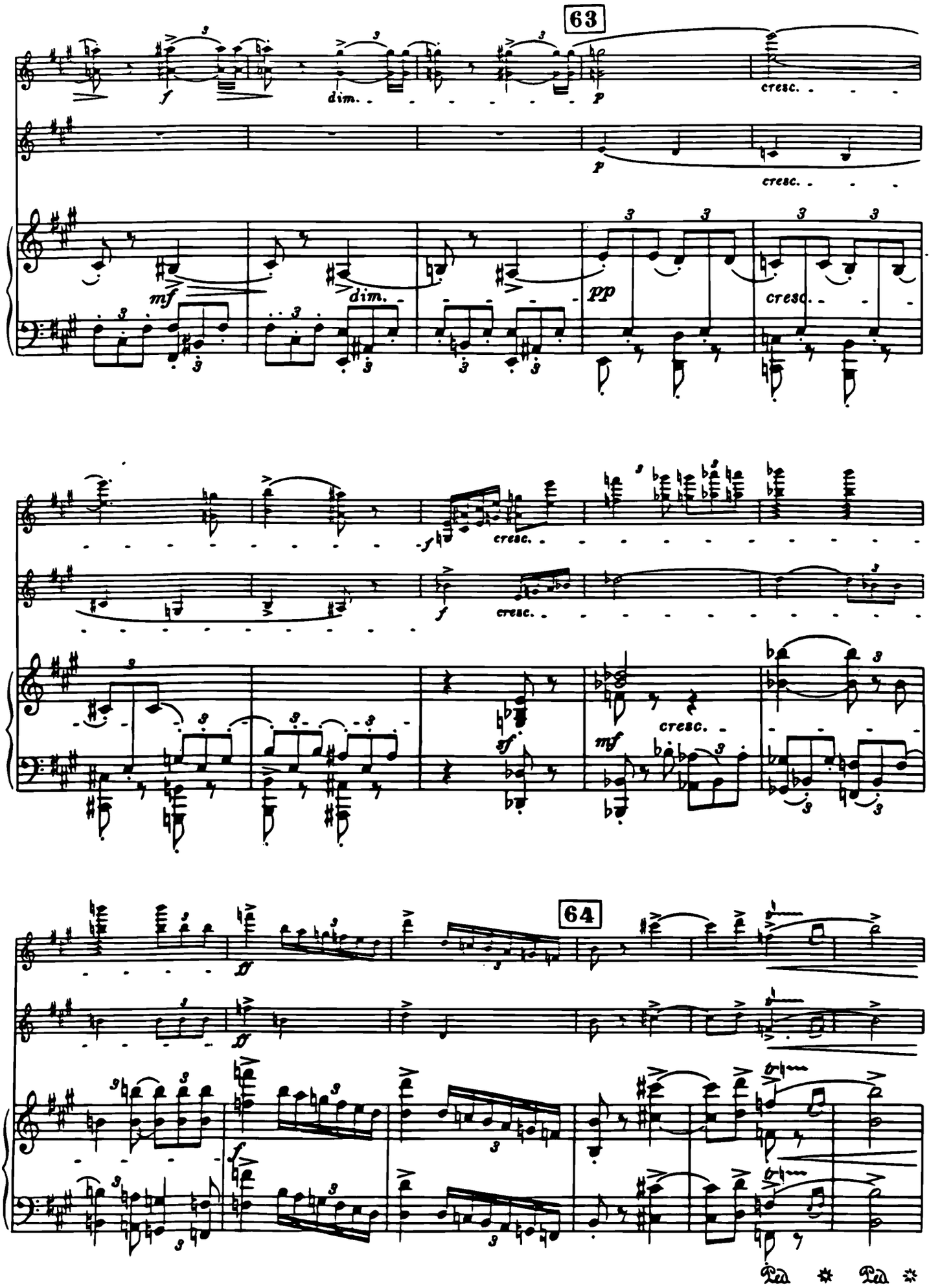

a tempo
55
pizz.
mf
a tempo
pp
arco
cresc.
ff
fff
56
con sord.
dim.
sf
mf
p

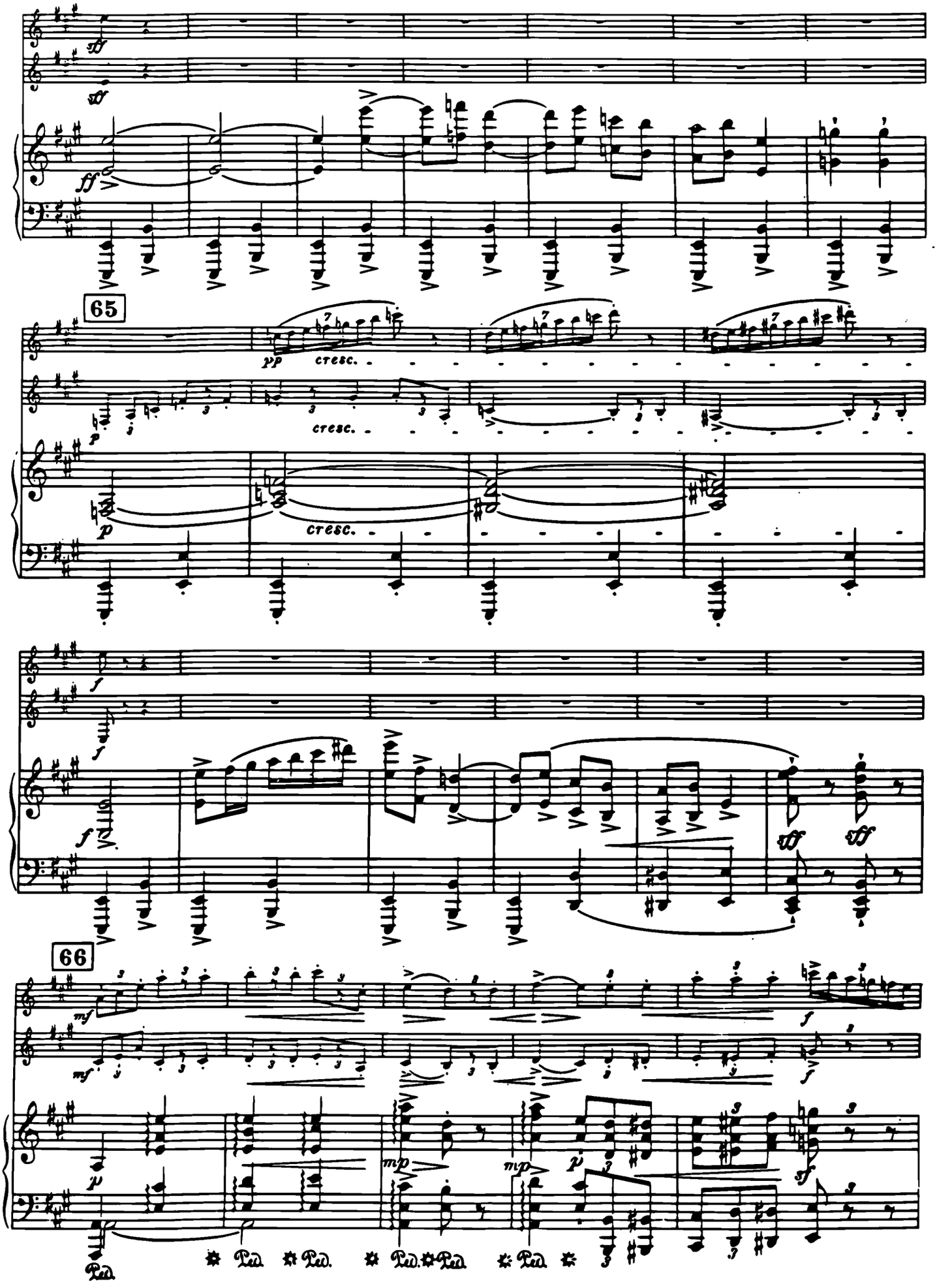

pp
f
f
dim.
senza sord.
f
f
dim.
pp
mf
mf
dim.
Ped.
Ped.
Ped.
Ped.
57
p
portamento
mf
dim.
p
mf
dim.
pp
p
dim.
p
p
pp

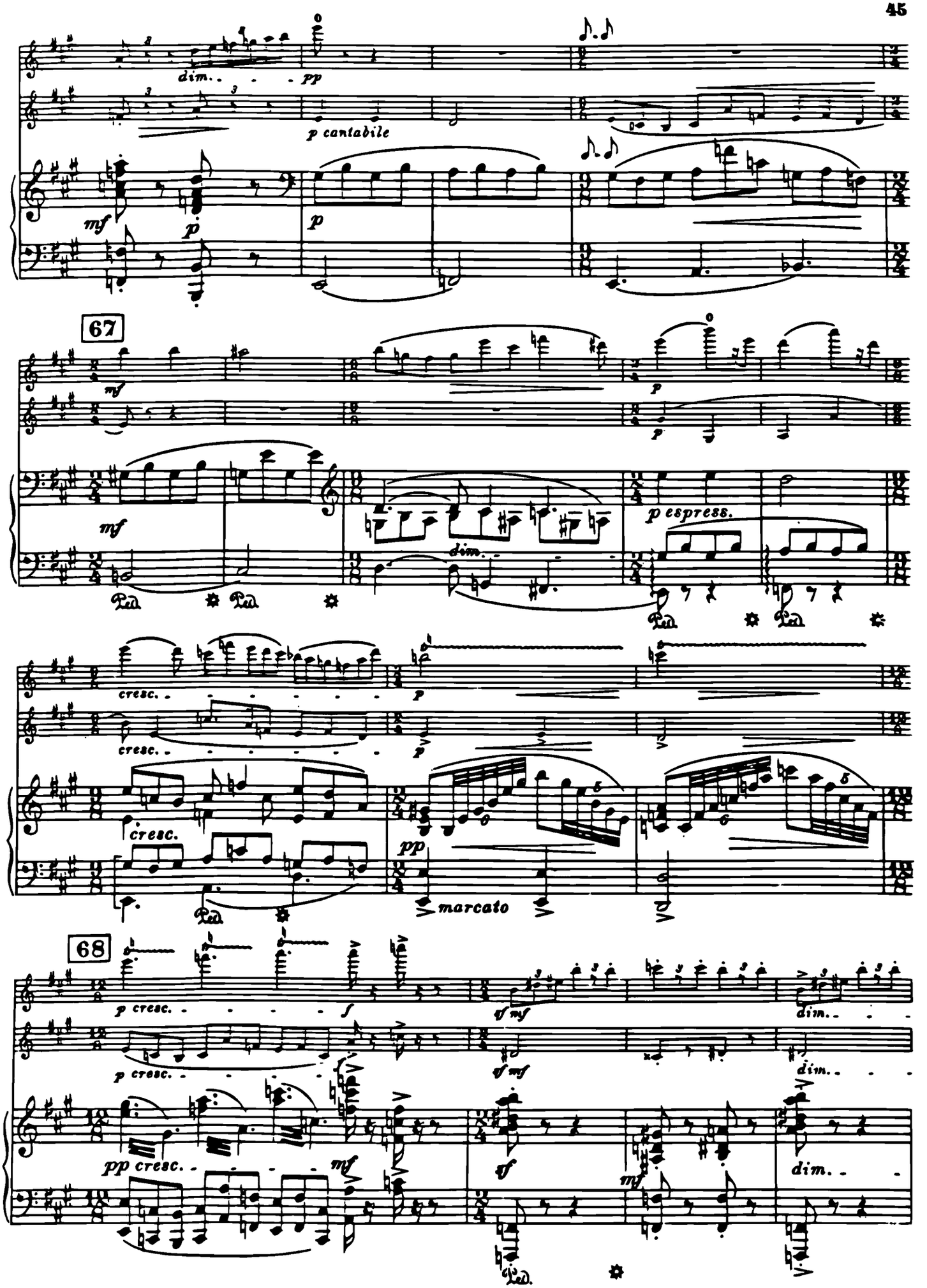

58
pp
f
mf
dim.
p
59
portamento

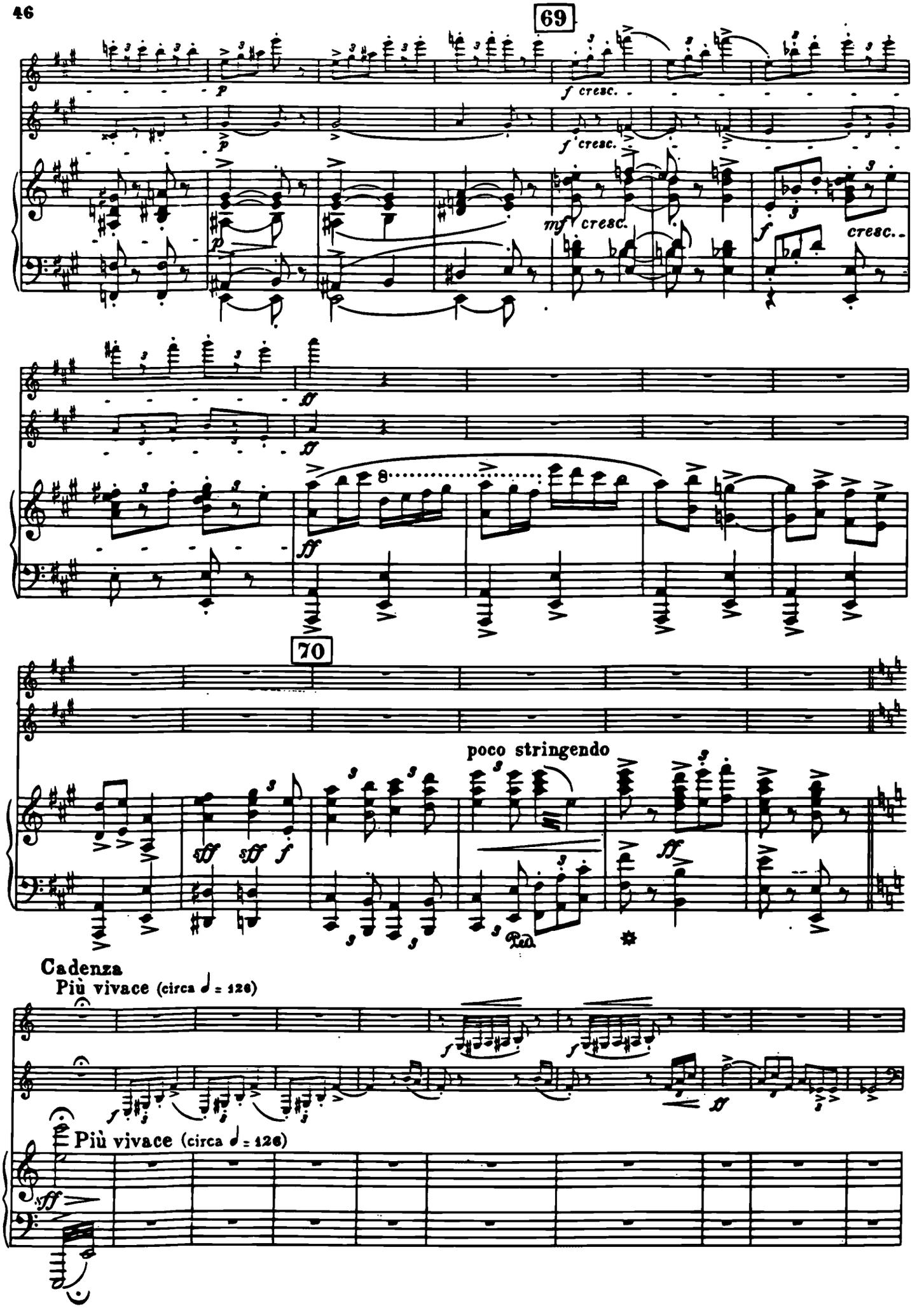

poco rit.
pp
Vcllo. (Corno tacet)
pp
dim.
poco rit.
ppp
Ped
Ped
Ped
Ped
60
a tempo
ff
ff
a tempo
ff
ff
ff
3 f
dim.
p
mf
dim.
p
mf
dim.
pp
mf
dim.
Ped
Ped

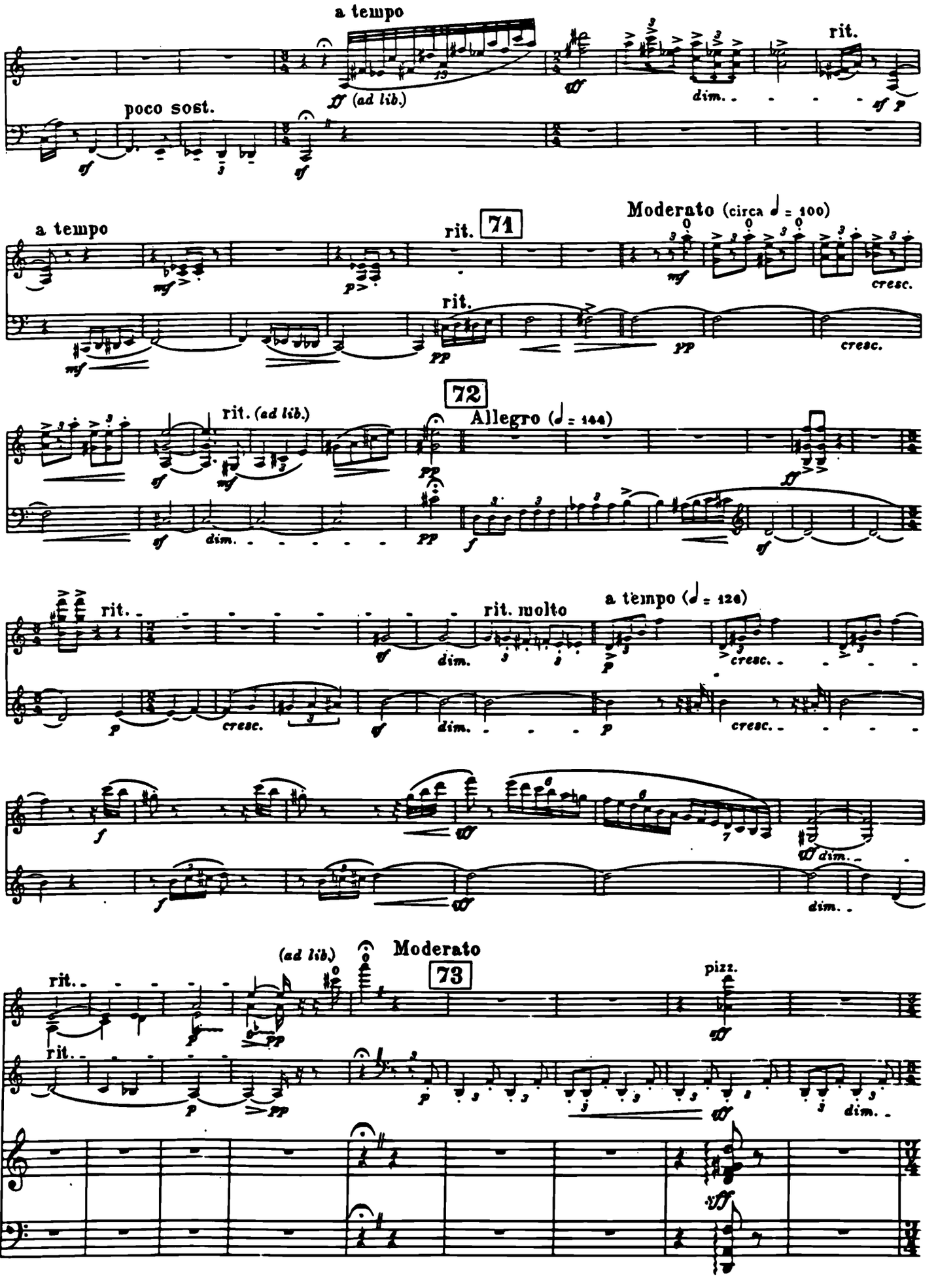

61
pizz
(or arco stacc.)
più f
cresc.
con sord.
pp
mp
cresc.
pp
più f
cresc.
(simile)
arco
62
open
cresc.

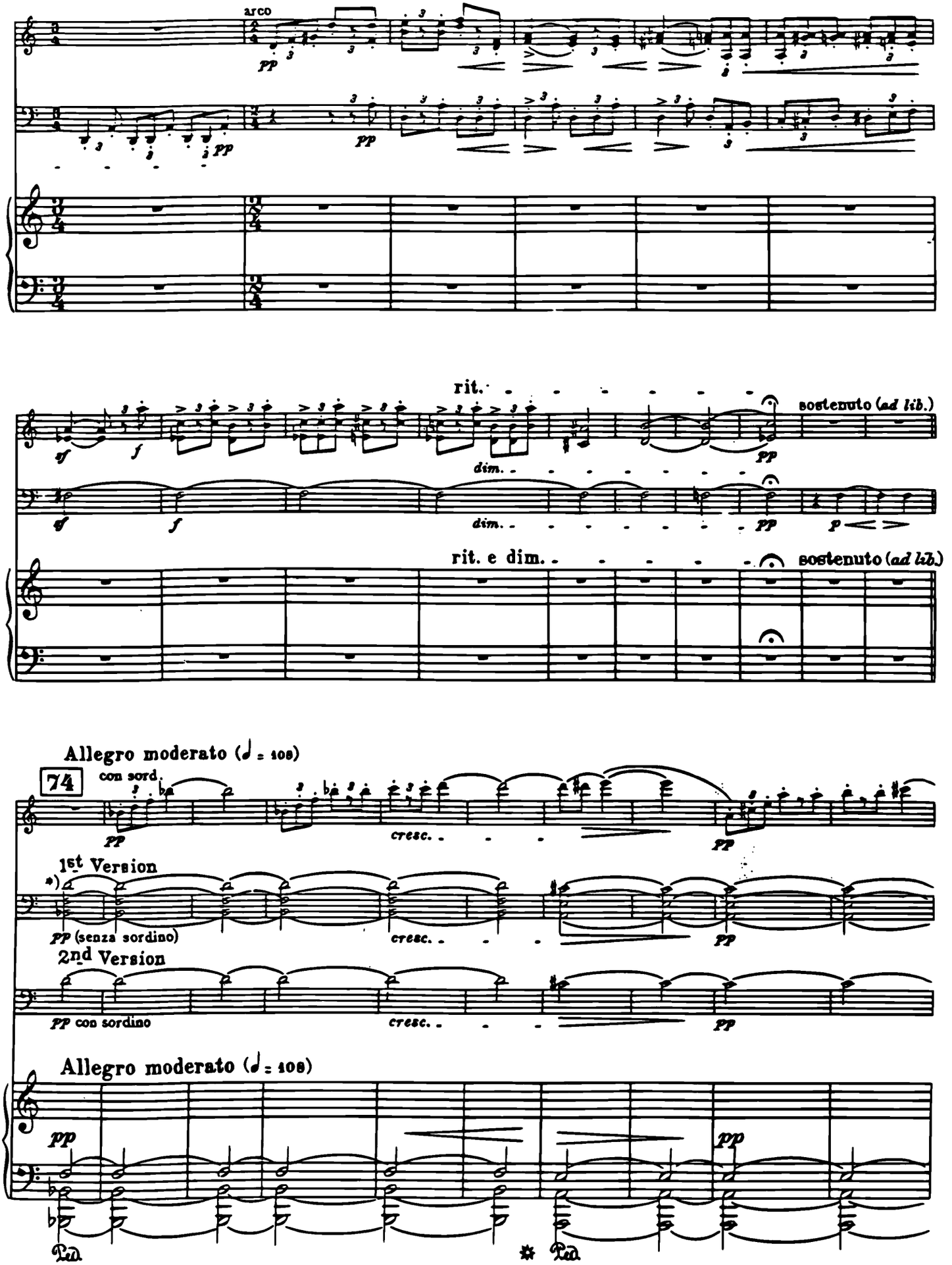

63
dim.
cresc.
mf
pp
sf
64
ff


65
66
cresc.
Ped.

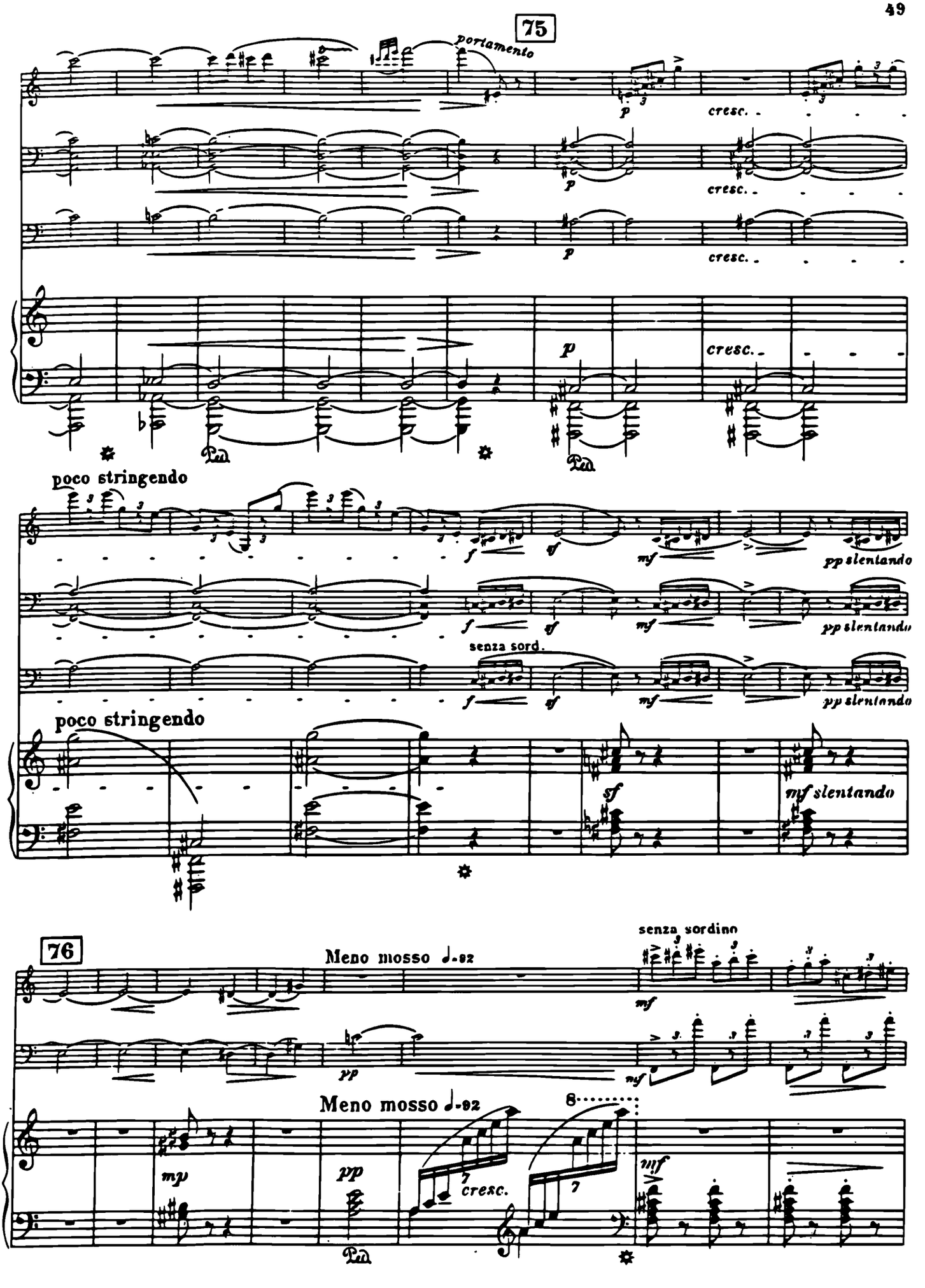

dim.
pp
p cantabile
mf
p
67
p espress.
dim.
cresc.
marcato
68
p cresc.
f
sf mf
pp cresc.
sf
dim.

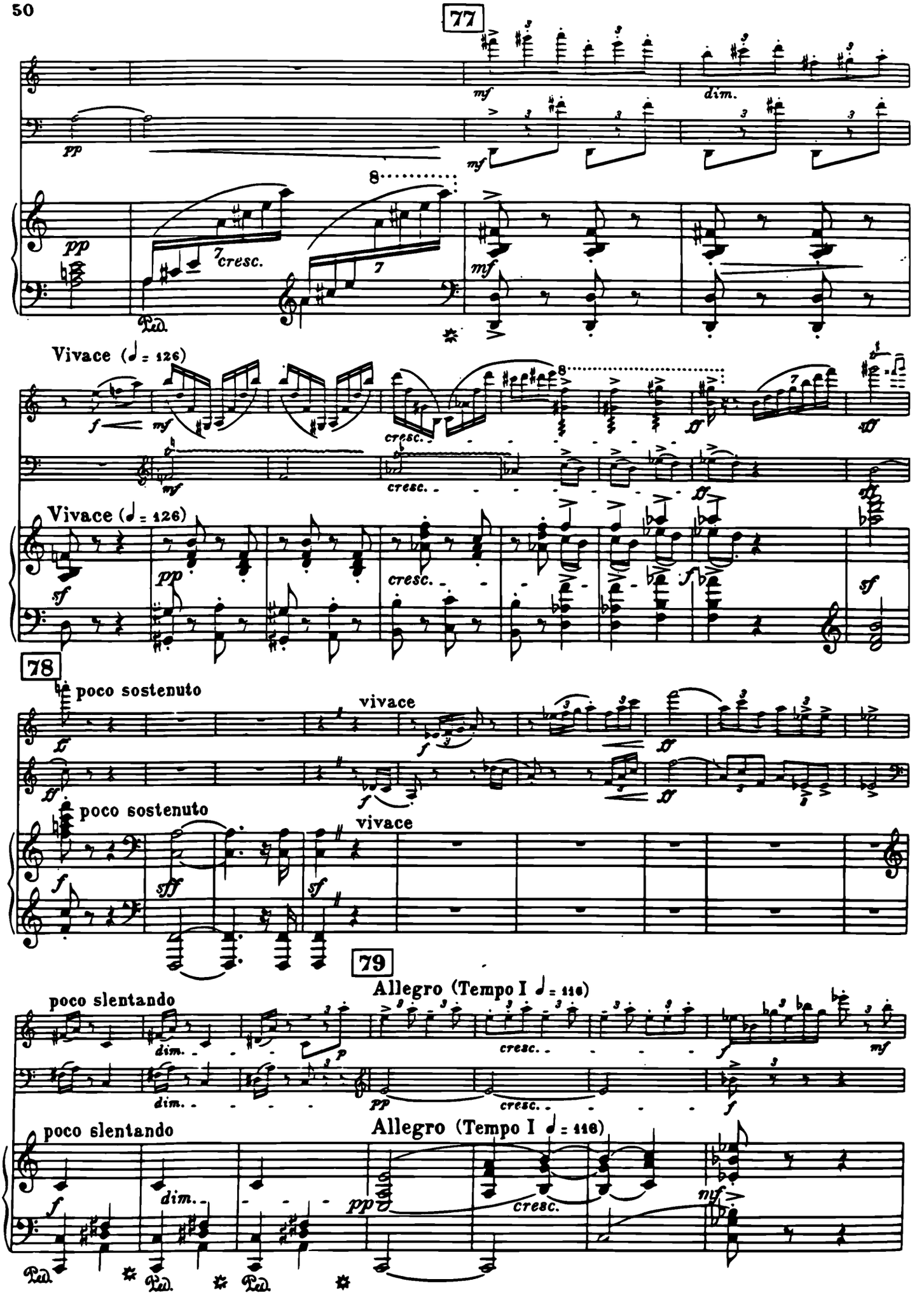

69
f cresc.
mf cresc.
cresc.
70
poco stringendo
Cadenza
Più vivace (circa ♩ = 126)
Più vivace (circa ♩ = 126)

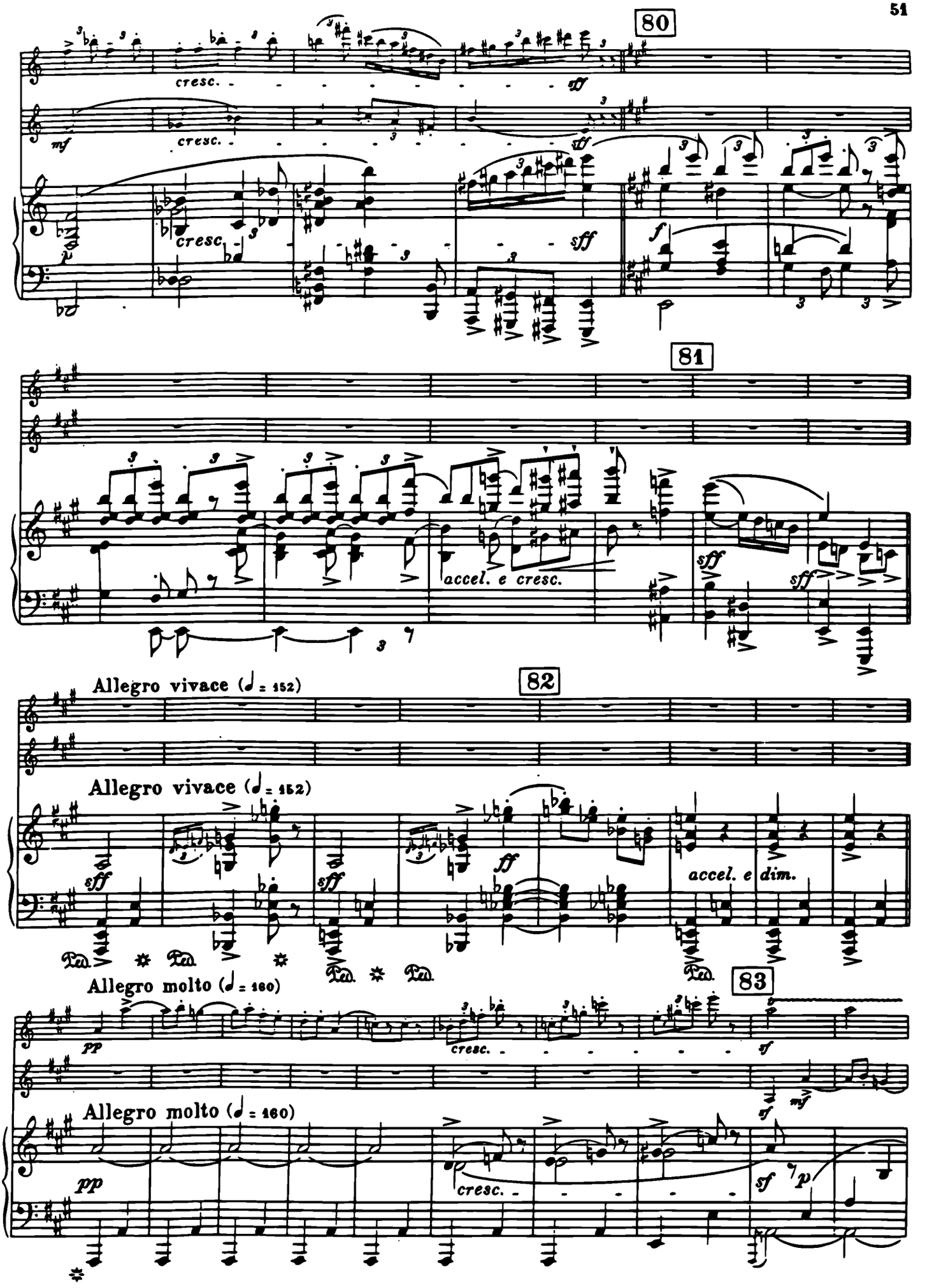

a tempo
poco sost.
(ad lib.)
rit.
dim.
a tempo
rit.
71
Moderato (circa ♩ = 100)
cresc.
rit.
72
rit. (ad lib.)
Allegro (♩ = 144)
rit.
rit. molto
a tempo (♩ = 126)
cresc.
dim.
(ad lib.)
Moderato
73
pizz.
rit.
dim.

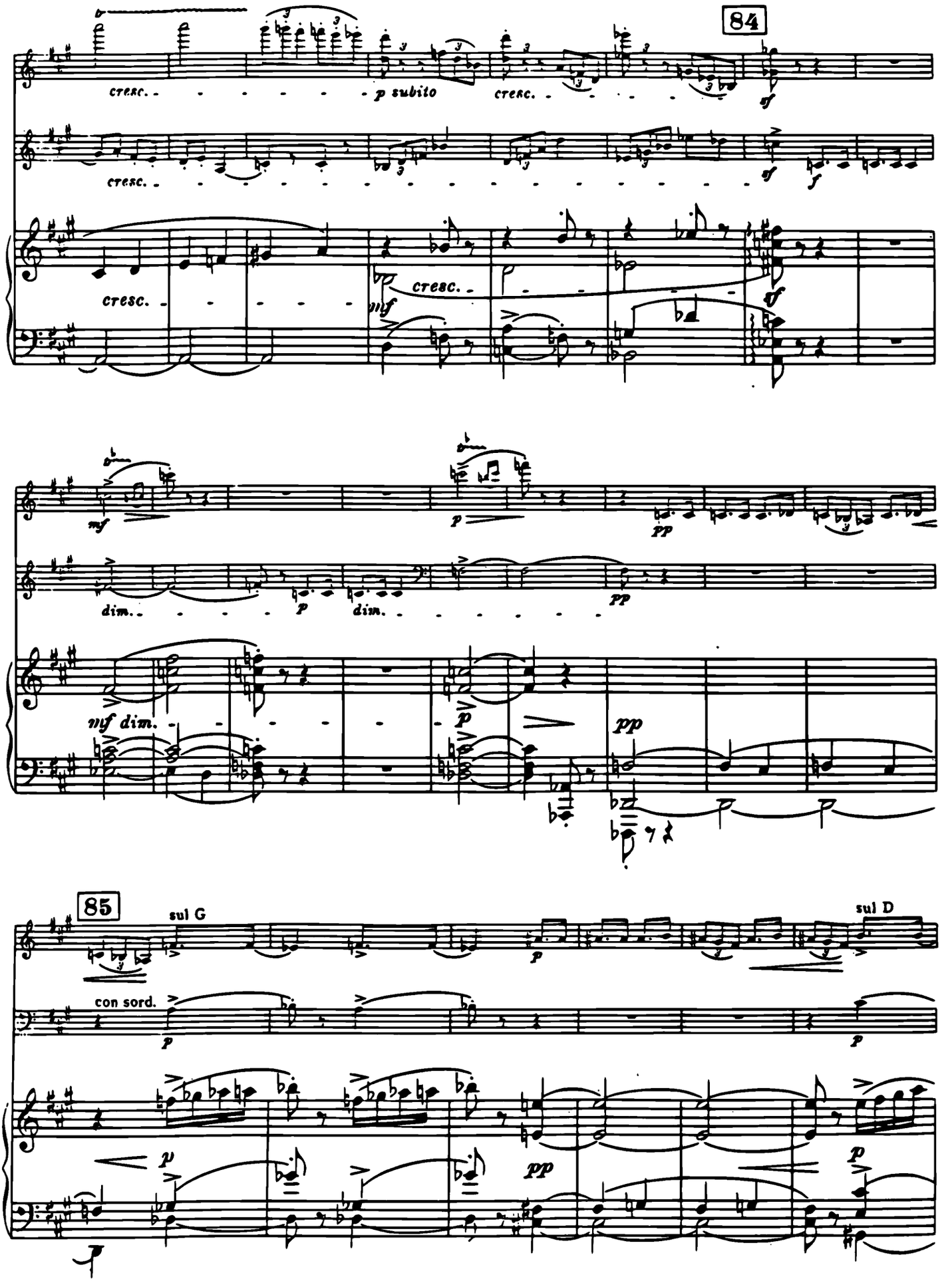


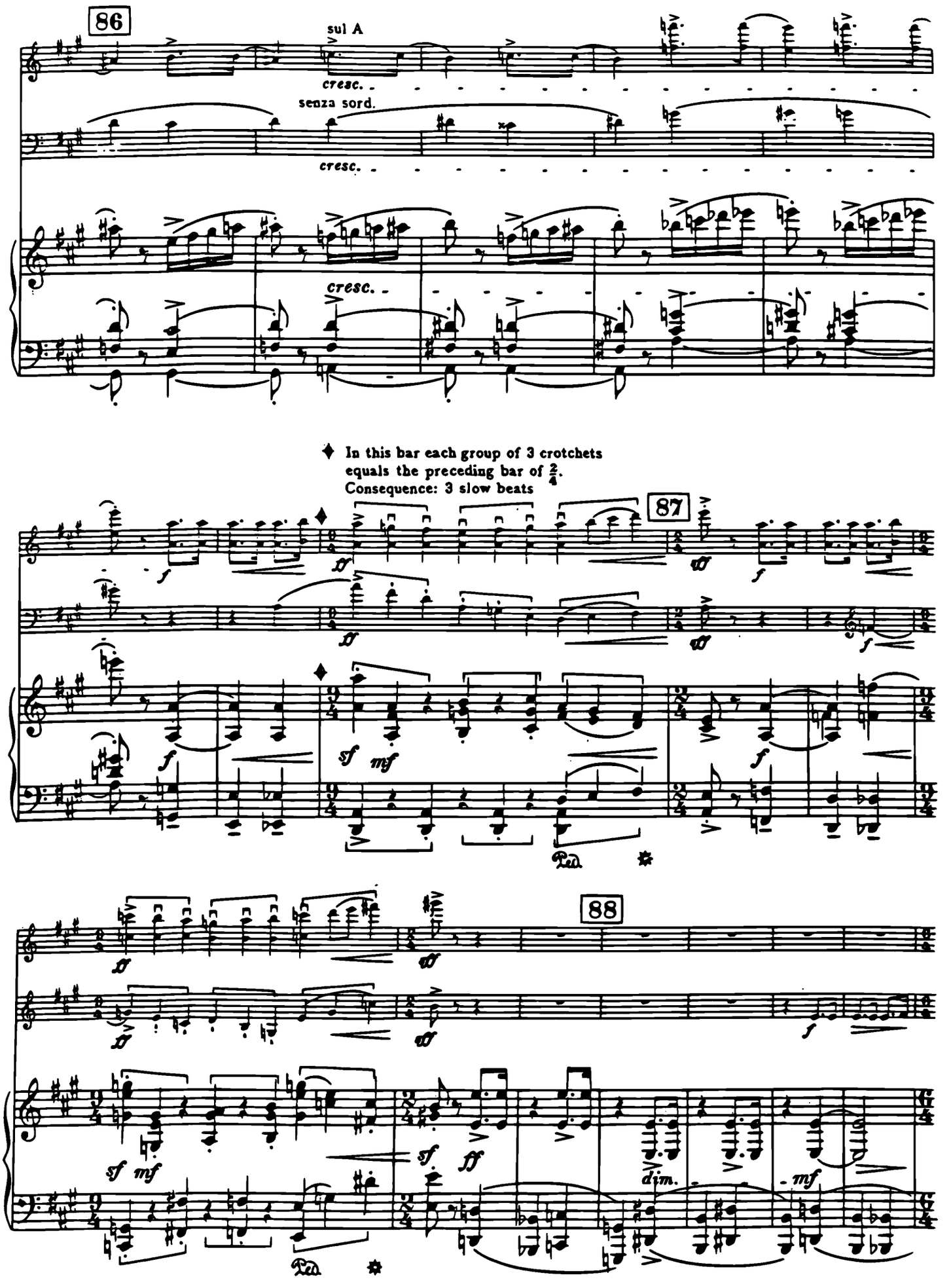
*) The chords written are as sounded by Mr. Aubrey Brain (*senza sordino*). In the 2nd Version the horn plays *con sordino* at 74 until the words *senza sordino*


75
portamento
p
cresc.
poco stringendo
f
sf
mf
pp slentando
senza sord.
sf
mf slentando
76
Meno mosso
senza sordino
mf
pp
mp
cresc.
8
mf


77
mf
dim.
pp
mf
8
pp
cresc.
7
7
mf
Ped.
Vivace (♩ = 126)
f
mf
cresc.
8
ff
fff
mf
cresc.
ff
Vivace (♩ = 126)
sf
pp
cresc.
f
sf
78
poco sostenuto
vivace
fz
ff
f
fz
poco sostenuto
vivace
f
sff
sf
79
poco slentando
Allegro (Tempo I ♩ = 116)
dim.
p
cresc.
f
mf
dim.
pp
cresc.
f
poco slentando
Allegro (Tempo I ♩ = 116)
f
dim.
pp
cresc.
mf
Ped.
Ped.
Ped.


80
cresc.
sff
mf
cresc.
sff
cresc.
sff
f
81
accel. e cresc.
sff
sff
Allegro vivace (♩ = 152)
82
Allegro vivace (♩ = 152)
sff
sff
ff
accel. e dim.
Allegro molto (♩ = 160)
83
pp
cresc.
sf
mf
Allegro molto (♩ = 160)
pp
cresc.
sf
p


84
cresc.
p subito
cresc.
sf
sf
f
cresc.
mf
cresc.
sf
mf
p
pp
dim.
p
dim.
pp
mf dim.
p
pp
85
sul G
sul D
con sord.
p
p
p
pp
p


86
sul A
cresc.
senza sord.
cresc.
cresc.
♦ In this bar each group of 3 crotchets equals the preceding bar of 2/4. Consequence: 3 slow beats
87
88
dim.

♦ As before, each group of 3 crotchets equals previous $\frac{3}{4}$ bar

8

pp cresc. f ff

mf cresc. f ff

pp cresc. mf cresc. sff gliss. C major mf

89 Poco più vivace (♩. = 96)

p staccatissimo poco a poco cresc. f

p staccatissimo poco a poco cresc. f

Poco più vivace (♩. = 96)

pp poco a poco cresc. mf

90

cresc. ff sf cresc.

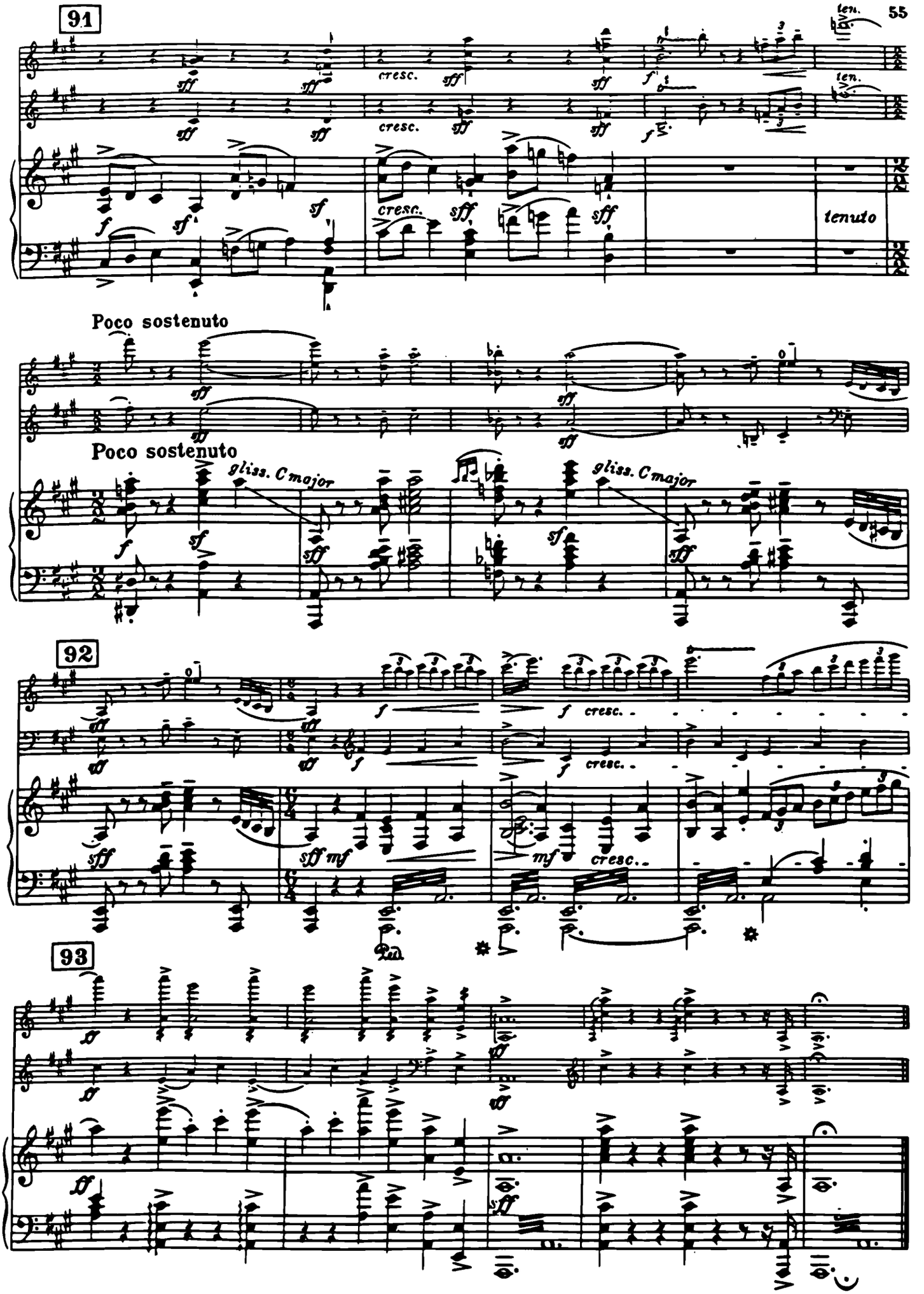
cresc. f cresc.

cresc. f ff sf cresc.

ff

ff

ff


91
ten.
cresc.
tenuto
Poco sostenuto
gliss. C major
92
cresc.
93