

THE HANOVER EDITION

SYDNEY SMITH'S

GALETTE DE COEUR

PRICE 4/-

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SYDNEY, NEWCASTLE, AND BRISBANE.

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Sydney, N.S.W.*

THE HANOVER EDITION.



Gaieté de Cœur

VALSE BRILLANTE

POUR

PIANO

— PAR —

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GAÎTÉ DE CŒUR.

VALSE BRILLANTE.

SYDNEY SMITH. Op. 24.

Intro.

ff

marcato.

ff

L.H.

VALSE.

f *vigoroso.*

1 2 3 4

mind the notes

Handwritten musical score for "Gaité de Cœur". The score is written in G major (one sharp) and 2/4 time. It consists of seven systems of two staves each. The notation includes notes, rests, and various dynamics such as *p*, *pp*, and *f*. There are also performance instructions like *p leggiero*. Handwritten annotations include the number "8" above several measures, a triplet annotation "3 1 + 3 + 4", and a *f* dynamic marking above a final measure. The piece ends with a double bar line and repeat signs.

Gaité de Cœur.

8 3

The image shows a page of musical notation for a piece titled "Gaité de Cœur". The score is written for piano and consists of seven systems of music. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system begins with a measure rest in the bass staff, followed by a series of chords marked with "Lia." and an asterisk. The second system starts with a measure rest in the bass staff, followed by chords and a dynamic marking of *f*. The third system continues with chords and a dynamic marking of *ff*. The fourth system features a melodic line in the treble staff and chords in the bass staff, with a dynamic marking of *p* and the instruction *con espress.*. The fifth system has a melodic line in the treble staff and chords in the bass staff. The sixth system continues with a melodic line in the treble staff and chords in the bass staff. The seventh system concludes with a melodic line in the treble staff and chords in the bass staff, with a dynamic marking of *p*. The page number "8" is in the top left, and "3" is in the top right.

Gaité de Cœur.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including the dynamic marking *ff marcato*.

Third system of musical notation, including the dynamic marking *p doloroso* and the instruction *sec.*

Fourth system of musical notation, including the dynamic marking *pp* and the instruction *sec.*

Fifth system of musical notation, including the dynamic marking *ff marcato*.

Sixth system of musical notation, including the dynamic marking *p* and the instruction *sec.*

Seventh system of musical notation, including the dynamic marking *pp* and the instruction *sec.*

Gaîté de Cœur.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a melodic line marked with an '8' and a dotted line above it. The bass staff contains a rhythmic accompaniment with chords and single notes. Dynamics include *pp* and *ta.*

Second system of musical notation. The treble staff continues the melodic line with various intervals and rests. The bass staff features a steady accompaniment of chords. Dynamics include *pp dolce.* and *ta.*

Third system of musical notation. The treble staff shows a continuation of the melodic theme. The bass staff accompaniment remains consistent. Dynamics include *ta.*

Fourth system of musical notation. The treble staff has a more active melodic line. The bass staff accompaniment changes slightly. Dynamics include *con espress.* and *p*.

Fifth system of musical notation. The treble staff continues with a melodic line. The bass staff accompaniment is consistent. Dynamics include *p*.

Sixth system of musical notation. The treble staff continues with a melodic line. The bass staff accompaniment is consistent. Dynamics include *p*.

Seventh system of musical notation. The treble staff continues with a melodic line. The bass staff accompaniment is consistent. Dynamics include *cres.*

Gaîté de Cœur.

First system of musical notation, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The bass line contains several chords marked with a circled 'fa' and an asterisk.

Second system of musical notation, continuing the piece. It features similar dynamics and articulation as the first system, with *ff* and *f* markings. The bass line continues with chords marked 'fa' and an asterisk.

Third system of musical notation. The treble clef part includes a first ending bracket marked with an '8'. The bass line has chords marked 'fa' and an asterisk. Dynamics include *p* and *leggiere*.

Fourth system of musical notation. The treble clef part features a first ending bracket marked with an '8'. The bass line continues with chords marked 'fa' and an asterisk.

Fifth system of musical notation. The treble clef part has a first ending bracket marked with an '8'. The bass line includes a *p* dynamic marking.

Sixth system of musical notation. The treble clef part has a first ending bracket marked with an '8'. Dynamics include *f* and *p*.

Seventh system of musical notation. The treble clef part has a first ending bracket marked with an '8'. The bass line includes a *f* dynamic marking.

First system of musical notation. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. The system contains two staves. The right staff has a melodic line with eighth notes and slurs. The left staff has a bass line with chords and eighth notes. A dynamic marking *f* is present in the right staff. A dotted line with an '8' above it spans the first four measures.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right staff continues the melodic line. The left staff has chords with asterisks. A dynamic marking *pp* is present in the left staff.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right staff continues the melodic line. The left staff has chords with asterisks. A dynamic marking *pp* is present in the left staff. The word *brillante.* is written in the right staff.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right staff has a melodic line with slurs and eighth notes. The left staff has a bass line with eighth notes. A dynamic marking *f* is present in the left staff. A dotted line with an '8' above it spans the first four measures.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right staff has a melodic line with slurs and eighth notes. The left staff has a bass line with eighth notes. A dynamic marking *pp* is present in the left staff. The word *brillante.* is written in the right staff. A dotted line with an '8' above it spans the first four measures.

Sixth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right staff has a melodic line with slurs and eighth notes. The left staff has a bass line with eighth notes. A dynamic marking *pp* is present in the left staff. A dotted line with an '8' above it spans the first four measures.

Seventh system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right staff has a melodic line with slurs and eighth notes. The left staff has a bass line with eighth notes. A dynamic marking *pp* is present in the left staff. A dynamic marking *cres.* is present in the right staff. A dotted line with an '8' above it spans the first four measures.

Gaîté de Coeur.

Handwritten annotations: 8 (above first measure), 8 (above second measure), 8 (above third measure), 8 (above fourth measure), 8 (above fifth measure).
 Musical notation includes slurs, accents, and dynamic markings like *ff* and *ra.*

Handwritten annotations: 8 (above first measure), 8 (above second measure), 8 (above third measure), 8 (above fourth measure), 8 (above fifth measure).
 Musical notation includes slurs, accents, and dynamic markings like *ra.*

Handwritten annotations: 8 (above first measure), 8 (above second measure), 8 (above third measure).
 Musical notation includes slurs, accents, and dynamic markings: *ra.*, *ff*, *rall.*, *a tempo.*, *marcato.*

Musical notation includes slurs, accents, and dynamic markings like *ff* and *ra.*

Handwritten annotations: 8 (above first measure), 8 (above second measure), 8 (above third measure).
 Musical notation includes slurs, accents, and dynamic markings: *ra.*, *ff*, *ra.*, *ff*.

Gaîté de Coeur.

Handwritten annotations at the bottom of the page:
 $1+13+1$
 $2+2$
 $8+3$
 $3+3$
 $3+3$
 $3+3$

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