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HANNAH SMITH

Op. 36

EIGHT RECREATIONS ON THE OPEN STRINGS

*For
Little Violinists
With Piano
Accompaniments*



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May Day Dance

Hannah Smith. Op. 36, No. 4

Allegretto

Violin

Piano

f

f

The musical score is arranged in four systems. Each system contains a Violin staff and a Piano staff. The Violin part is written in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. The Piano part is written in grand staff (treble and bass clefs) with the same key signature and time signature. The score begins with a dynamic marking of *f* (forte) for both instruments. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The overall style is characteristic of early 20th-century dance music.

First system of a musical score in G major. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features a melody in the upper treble and a bass line with chords in the lower staves.

Second system of the musical score. It begins with a piano (*p*) dynamic marking. The notation continues with the same three-staff structure as the first system.

Third system of the musical score. It includes a *cresc.* (crescendo) marking in the upper treble staff. The piano part also features a *cresc.* marking.

Fourth system of the musical score. It includes a forte (*f*) dynamic marking in the upper treble staff. The piano part also features a *f* marking.

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