

147882

Score

P. 4

LÉO SMIT

à Madame ROSA SPIER

TRIO

pour Flûte, Alto et Harpe



Prix net : 11.00

EDITIONS MAURICE SENART

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M
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S642

TRIO

pour Flûte, Alto et Harpe

Leo SMIT

Allegro ma non troppo ♩ = 112

FLÛTE

ALTO

HARPE

f marcato non legato

mf

1

p

mf

f marcato

Ré #

f

2

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has a fermata over the first two measures. The piano accompaniment features triplet patterns. Dynamics include *mf* and *f*. The instruction *mf leggieramente* is written below the piano part.

Second system of musical notation. It continues the vocal and piano parts. The piano accompaniment has a *f dolce* dynamic marking.

Third system of musical notation. It includes the instruction *Tranquillo* above the vocal line. The piano part has a *p cresc.* marking. The vocal line includes the notes Ré and La.

Fourth system of musical notation. It includes the instruction *Tranquillo* above the vocal line. The piano part has a *mf dolce* marking. The vocal line includes the notes Sol and Fa. The piano accompaniment features triplet patterns. Dynamics include *mf*.

4

p

mf

Fa #
La b

Sol #

Ré maj.

f *non legato.*

f *non legato*

Ré #

Do #
Sol #

ff

ff

Fa b
Si b

Sol #
Ré b

Sol b
Ré b

Mi b
Do b

mf

Fa #

Fa b

étouffez
le Fa

mf

mf non legato

Ré b

Mi #

Fa #

Do #

Do b

f

mf

Sol #

Sol b

Ré b

Mi b

Si b

Ré #

Ré #

étouffez
le Sol

5

f non legato non legato
f leggieramente non legato

Do #

6

f Scherzando ♩. = 60 *p*
f non legato long *pp legato*
 long Scherzando ♩. = 60
 Sol b *p* Sib

p *pp*
 Si b

7

Sol b *mf* La # Fa # La #
 Do #

System 1: Vocal line with notes La, Do, La, Do, Sol, Do, La. Piano accompaniment with triplets and slurs.

System 2: Vocal line with notes La, Ré. Piano accompaniment with dynamics *mp* and *mp subito*. Includes a circled number 8 above the first measure.

System 3: Vocal line with notes Fa, Sol, Fa, Sol, Do, Fa, Sol, Mi, Do. Piano accompaniment with dynamics *mp subito* and *mp*.

System 4: Vocal line with notes Mi, Ré. Piano accompaniment with dynamics *mf non legato* and *dim*.

9

9

p *p* *p*

pp

Do# La# Fa# La#
Do#

10

10

pp *mp* *cresc.* *p* *mf* *pp subito* *f*

Do# La# Do# La# Fa# Do#

mf

11

11

p *cresc.* *p* *stacc.*

Ré# Ré

pp

mp *mf*

7 10 3 3
Mib

stacc.

p

p cresc.

poco dim.

p cresc.

12

mp

f dolce

mf

Sol# Lab

La# Sib

La# Sib

La# Sib

13

mf

Sib

La# Fa

f Sib

Do#

La#

mp Lab La#

f non legato

f dolce

Sol#

Fa#

Sol#

Fa#

Lab

Do#

mf

La#

Sib

Sol#

Ré#

étouffez le Sol

14

pp legato

p

mp Mib

p

mf

mf

Fa \flat

Fa \flat

15

Do maj.

mf

Fa \sharp
Si \flat

16

cresc.

mp

f non legato

pp leggermente

cresc. Fa \sharp

Mib

Sol \flat

mp La \sharp
Ré \sharp

La \flat
Ré \flat

Si \sharp

Musical score system 1, measures 1-6. The system includes a vocal line and a piano accompaniment. The piano part features a descending scale in the right hand and chords in the left hand. Dynamics include *mf* and *mf cresc.*. Trills are marked in the vocal line. Chord labels: Do, Fa, Mi.

Musical score system 2, measures 7-12. Measure 7 is marked with a box containing the number 17. The system includes a vocal line and a piano accompaniment. The piano part features a descending scale in the right hand and chords in the left hand. Dynamics include *f*, *ff*, *f*, and *mf*. Performance instructions include *cresc.*, *pizz.*, and *arco*. Trills are marked in the vocal line. Chord labels: Do, Sol, La, Ré, La, Do, La, Do.

Musical score system 3, measures 13-17. The system includes a vocal line and a piano accompaniment. The piano part features a descending scale in the right hand and chords in the left hand. Dynamics include *p*. Performance instructions include *gliss.*. Chord labels: Do, La, Fa, Do, Sib.

Musical score system 4, measures 18-23. Measure 18 is marked with a box containing the number 18. The system includes a vocal line and a piano accompaniment. The piano part features a descending scale in the right hand and chords in the left hand. Dynamics include *sfz pp*, *pp*, and *p*. Chord labels: Lab, La, Si, Fa, Do.

stacc.
p cresc.

Fa
Do

Fa#
Do

Fa
Do

sfz

Ré#

b₂
f

stacc.
mp

f

mf

p

f

Mi#

Fa

non legato

pp legato

Ré#
Mi#

Do#
p

Sol#

Sol#

étouffez le Ré#

f

mf

non legato

f dolce appassionato legato

f dolce appassionato legato

f Sol#

ff

Lab

Do#

appassionato

f poco a poco

cresc.

22

mf *f*

mf *mp* *f*

Fab Fa# Fa

23

mf dolce *non legato* *mf dolce*

La# Mi# Fa# Ré# Mi# Do#

non legato

non legato

Fa \flat Ré \sharp Mi \flat Ré \sharp Mi \sharp Ré \flat Fa \sharp Do \flat

24

f

p

pp subito legato

f

mp

Sib Ré \sharp Fa \flat Do \flat Ré \flat Do \flat Mi \sharp Sib Ré \sharp Fa \sharp

Mi \flat Etouffez le Sib

25

mp

poco a poco cresc.

mf Fa \sharp

mp poco a poco

mf

cresc. Mi \flat La \flat Mi \sharp Sib Mi \flat Sib

26

f stacc.

f *f legato*

Si b
Fa #
Ré b
Ré
Do #

f stacc.

mf *3*

Mi
Do
Mi
Do

27

f stacc.

Mi b
Mi
La
La
La b
Si b

La
Si
La b
Si b
Sol b

f

non legato

mp

Do b

This system contains the first two systems of music. The top system has a treble clef and a key signature of one flat. The second system has a bass clef. The piano accompaniment features triplets and slurs. The dynamic marking *mp* is present.

25

f espr.

Mi b La *mp* Do b Ré b Do b Ré b

Sol b

This system contains the third and fourth systems of music. The top system has a treble clef. The second system has a bass clef. The piano accompaniment includes chords and triplets. The dynamic marking *f espr.* is present. The lyrics are: Mi b, La, mp Do b, Ré b, Do b, Ré b.

29

mf *f dolce*

La b Si La Fa Sol

Si Do *mp* Do

This system contains the fifth and sixth systems of music. The top system has a treble clef. The second system has a bass clef. The piano accompaniment includes slurs and triplets. The dynamic markings *mf* and *f dolce* are present. The lyrics are: La b, Si, La, Fa, Sol.

non legato

mf

Si La Fa Si La Fa Do Mi La b Ré b Do Sib

La # Mi b Soib Fab Ré b

This system contains the seventh and eighth systems of music. The top system has a treble clef. The second system has a bass clef. The piano accompaniment includes chords and slurs. The dynamic marking *mf* is present. The lyrics are: Si, La, Fa, Si, La, Fa, Do, Mi, La b, Ré b, Do, Sib.

30

30

pp subito legato

Ré \flat Mi \flat Fa

p *mf*

Fa \flat Fa

31

31

Do maj. Fa \sharp Si \flat

32

32

mp *f non legato* *pp leggermente*

crese. Fa \sharp Mi \flat La \flat Ré \flat Si

poco rit.

mf poco rit.

Fa
Do
Mi

cresc.

33 *a Tempo* $\text{♩} = \text{♩}$

f

cresc.

rit.

leggiaramente

non legato

a Tempo $\text{♩} = \text{♩}$

Sol
Ré

mf

gliss.

34

non legato

mp

mf dolce

p

f

Ré #
Ré b
Do
Fa

35 *poco rit.* **Meno allegro**

36 *poco rit.* **Largamente**

37 *molto rit.* **Lento**

poco rit. rit. Lento

38 Molto lento

molto accel. ff dolce

f espr.

Lento

Molto lento

Ré^b-Do^b-Si^b
Mi^b-Sol^b-La^q

La^b
Sol^q

Fa^b

*f dolce Sol^b Fa^q
tranq. e a piacere*

39 Meno lento ♩ = 92

mp dolce con espr.

Meno lento ♩ = 92

Mi^b

La^q

Sol^q Mi^q La^{q-b}
Do^q Do^{q-#b}

40

mf dolce

mf

mp

La^b Sol^b

Fa^b Fa^q Fa^b Fa^q

Ré^q

f dolce

mp

Sol^b Fa^b

Sol^q

Fa^q Ré^q Fa^q Fa^b Fa^q Fa^b

Fa^q Ré^b

41

mf dolce

mp

Fa Fa Sol Sol Sol La étouffez le La

Fa Fa Sol Sol La

La Ré

p

Sol Mi Ré

42 Un poco più mosso

Un poco più mosso

mf dolce

poco cresc.

Fa # Sol Do Si La Sol

mf dolce

f

mf

Mi Ré Si Si Ré Ré Si Fa Sol Ré Do

Fa Si

10

3
mf
meno *f* Sol ♭
p
Si ♭
Do ♭ Ré ♭
Fa ♭ Sol ♭

p dolce legatissimo
p dolce legatissimo
p dolce Fa # Mi ♭ Ré ♭
Do # Ré ♭ Ré ♭ Ré ♭
Fa ♭ Sol ♭ Mi ♭ La ♭
Do # Do # Ré ♭ Ré ♭ Ré ♭

Fa # Mi ♭ Ré ♭
Do # La ♭
La # Do #
La ♭ Fa
Fa #
Si ♭
Do ♭ Sol #

mf
p
mp
p poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
mf
Fa # Ré #
La ♭ Ré ♭
Do ♭ Sol ♭
p
Mi ♭ Si ♭
Fa ♭-Sol ♭
Fa
Sol ♭ Mi ♭
Do ♭
La ♭ La ♭
Mi ♭-Fa ♭-Sol ♭
Do ♭

ff

ff

ff

Ré

Fa^b Do^b Mi^b Do^b La^b Do^b La^b Do^b La^b Do^b La^b Mi^b

Sol^b La

poco rall.

45

f espr.

poco rall. 3

a Tempo

mf

mp

Ré^b

mf dolce

mp

La^b Sol[#] La^b Sol^b

46

mp espr.

mf

Ré^b Fa[#] Do[#]

Fa^b Fa^b Fa^b Fa^b Fa^b Fa^b Sol^b Sol^b

éteuffez le Sol

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Con moto

poco rit.

mf *p* *cresc.* *cresc.*

Con moto

mf *cresc.* *poco rit.*

Mi La Sol Mi Ré Si Ré Do Si Do
 Ré Si Fa Do Do# Do Ré Si Ré Ré Si Si

Largamente

f *mf* *mf*

Largamente

f *meno f* *p* *ad lib.*

Do# Ré

10 12 7

mf *0*

47 Lentissimo

f legato dolce *mf espr.*

Lentissimo

f *dim.* *p*

Si b

Ré b Mi b Ré b Mi b Ré b La b
 La b Fa# Fa#
 Ré Si

étouffez tous les Fa

Grave *p* *morendo*

espr. *f* *mf* *morendo*

Do b Grave

Sol b Ré b Fa b Ré b Fa b Sol b
 Do b Do b

étouffez le Ré