# Ouverture

zur Oper:

# Die verkaufte Braut"

(PRODANÁ NEVĚSTA)

componirt

von

## Friedrich Smetana.

| | | |
|---|---|---|
| Partitur | | M. 8,— |
| Orchesterstimmen cpl. | | „ 12,— |
| Doublirstimmen à | | „ 1,— |
| Für Pianoforte zu 4 Händen | arr. vom Componisten | „ 3,— |
| Für Pianoforte zu 2 Händen | arr. von H. Kàan | „ 3,— |
| Für Pianoforte zu 2 Händen (erleichtert) | arr. von B. Wolff | „ 2,50 |
| Für 2 Violinen | arr. von B. Wolff | „ 2,— |

*Das Recht der öffentlichen Aufführung wird vorbehalten.*
*(Gesetz vom 11 Juni 1870 § 50.)*

Eigenthum der Verleger für alle Länder
BERLIN & POSEN
*Leipziger-Str. 37. | Wilhelm-Str. 23.*
ED. BOTE & G. BOCK

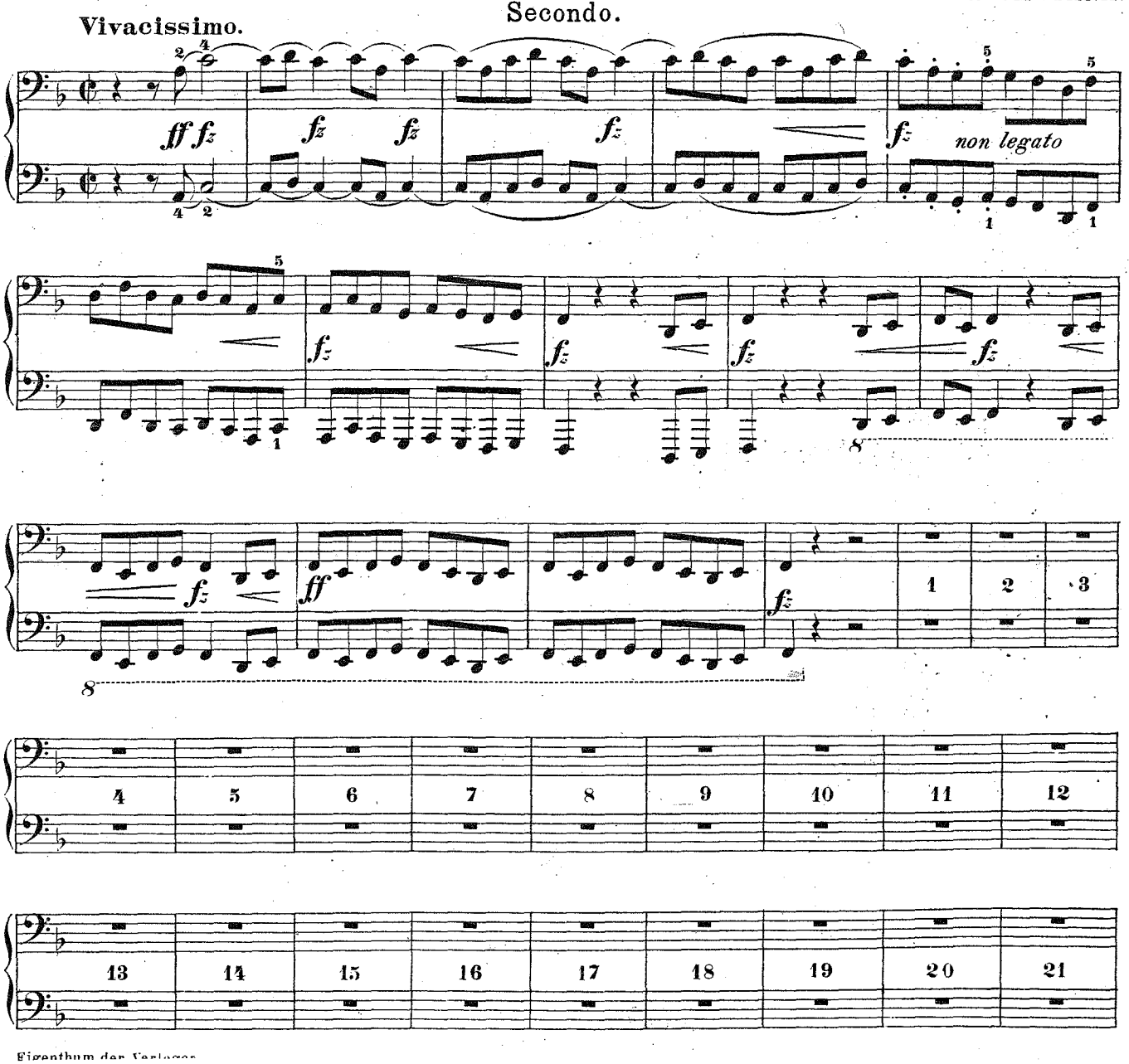
# Die verkaufte Braut.

## (Prodaná nevěsta.)

**Komische Oper in 3 Akten.**

### OUVERTURE.

FR. SMETANA.




Eigenthum der Verleger.

# Die verkaufte Braut.

## (Prodaná nevěsta.)

**Komische Oper in 3 Akten.**

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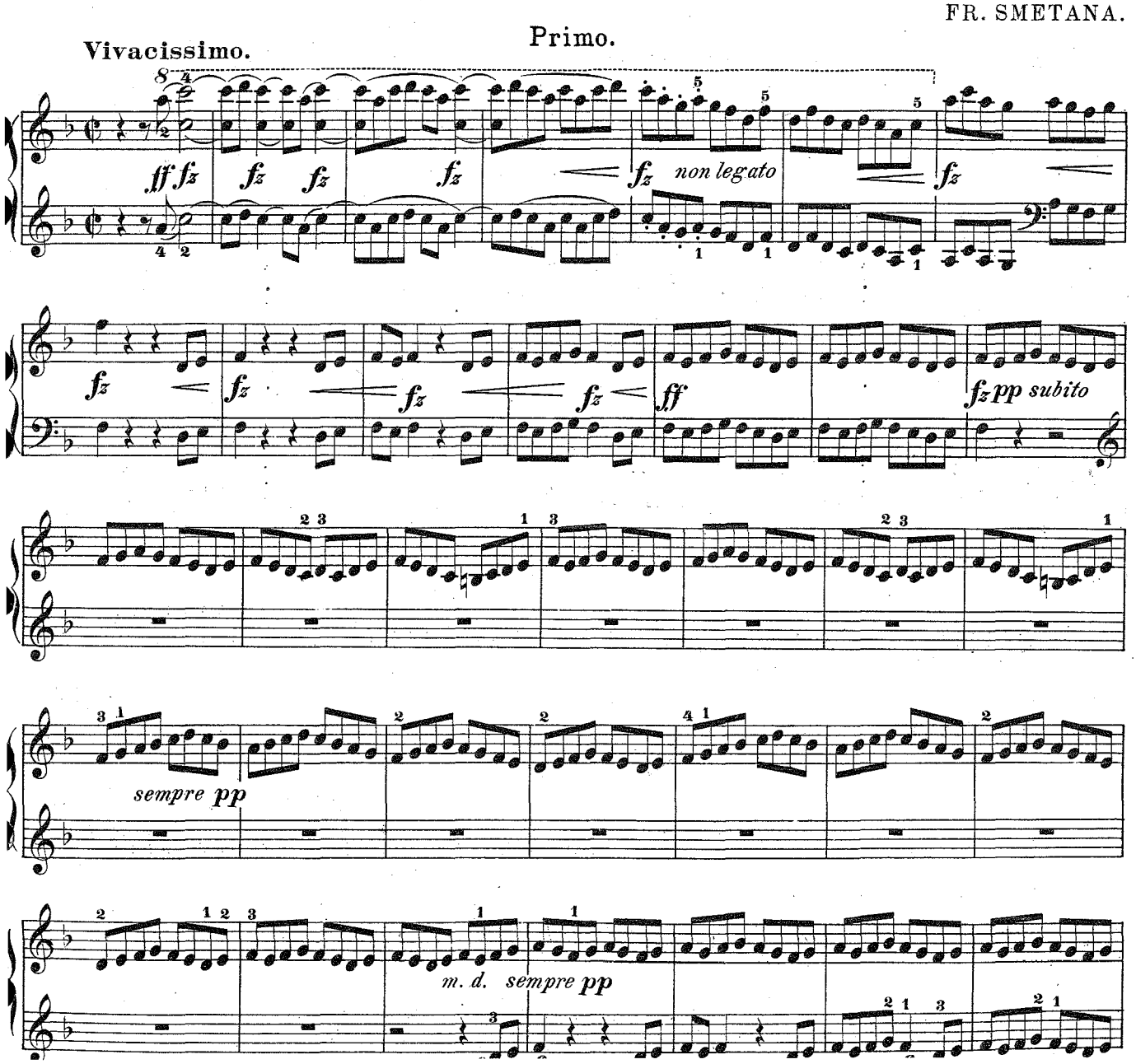
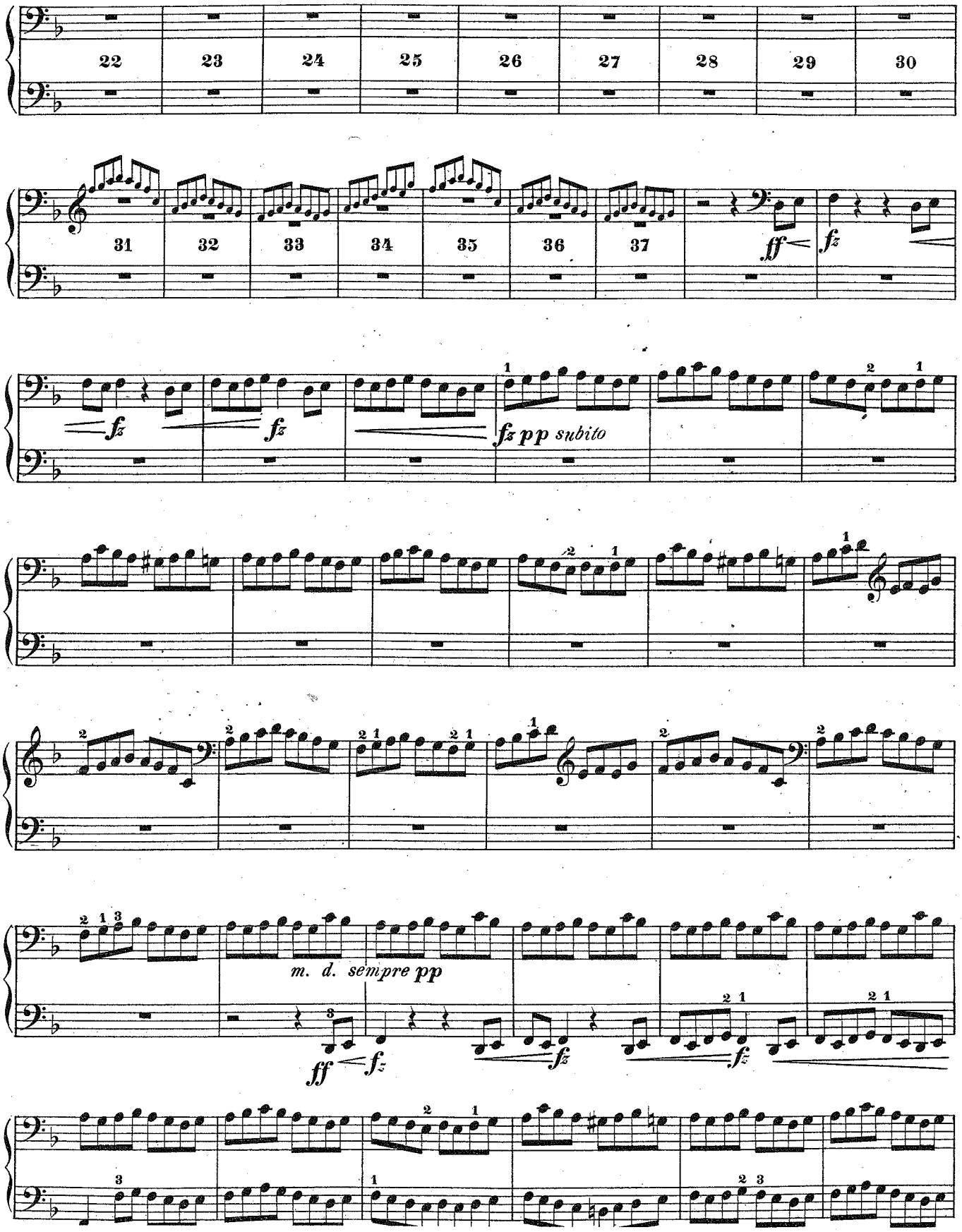
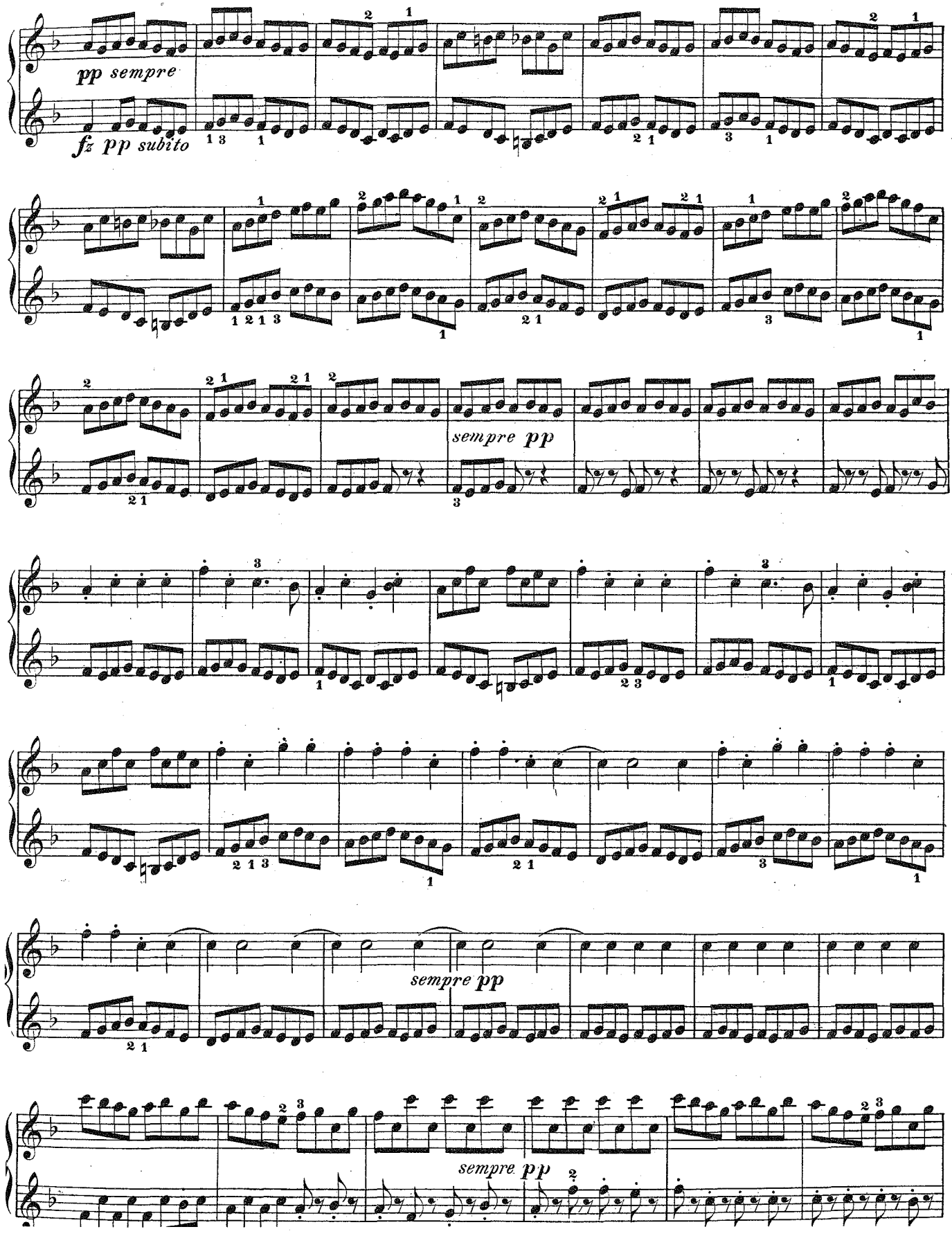
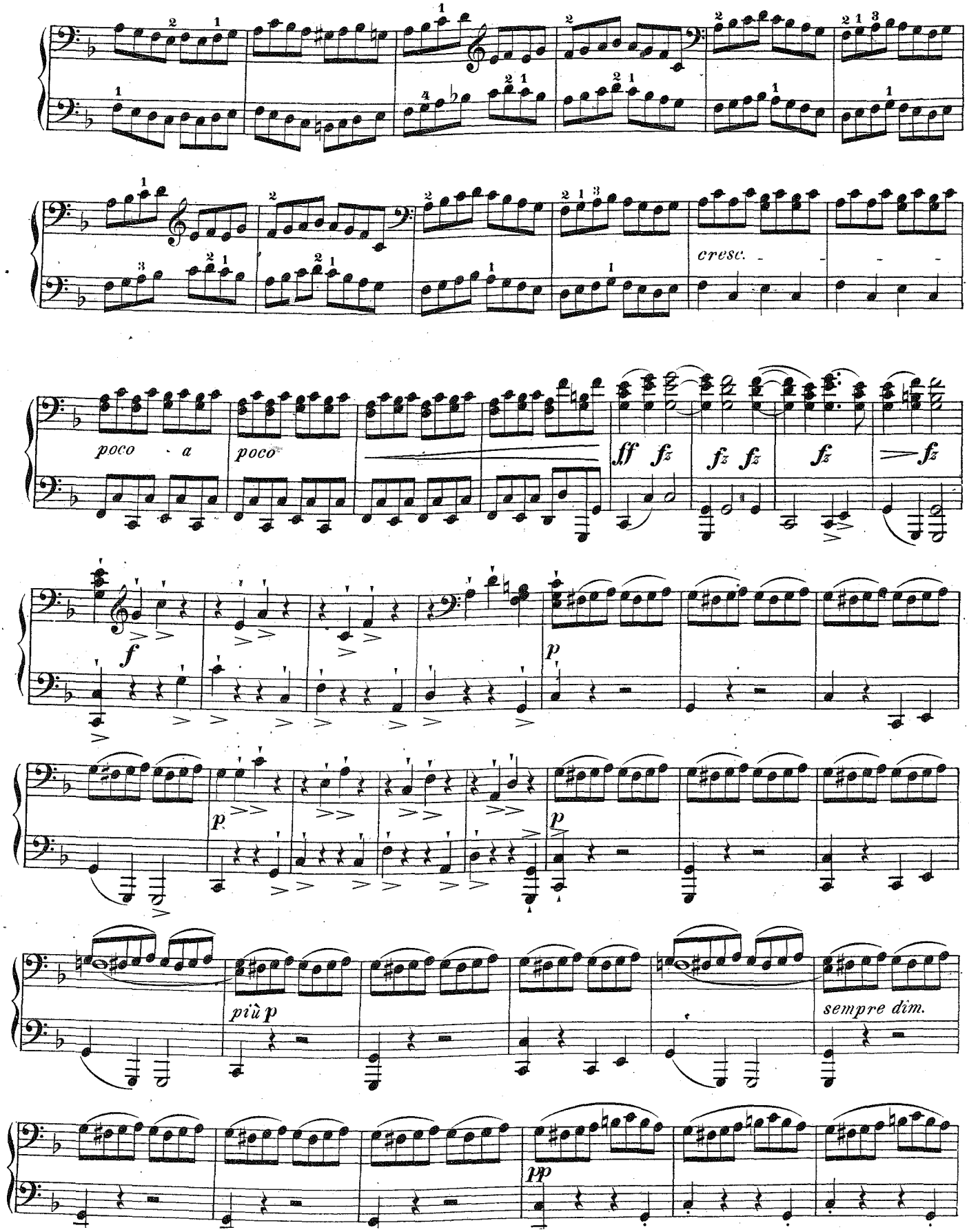
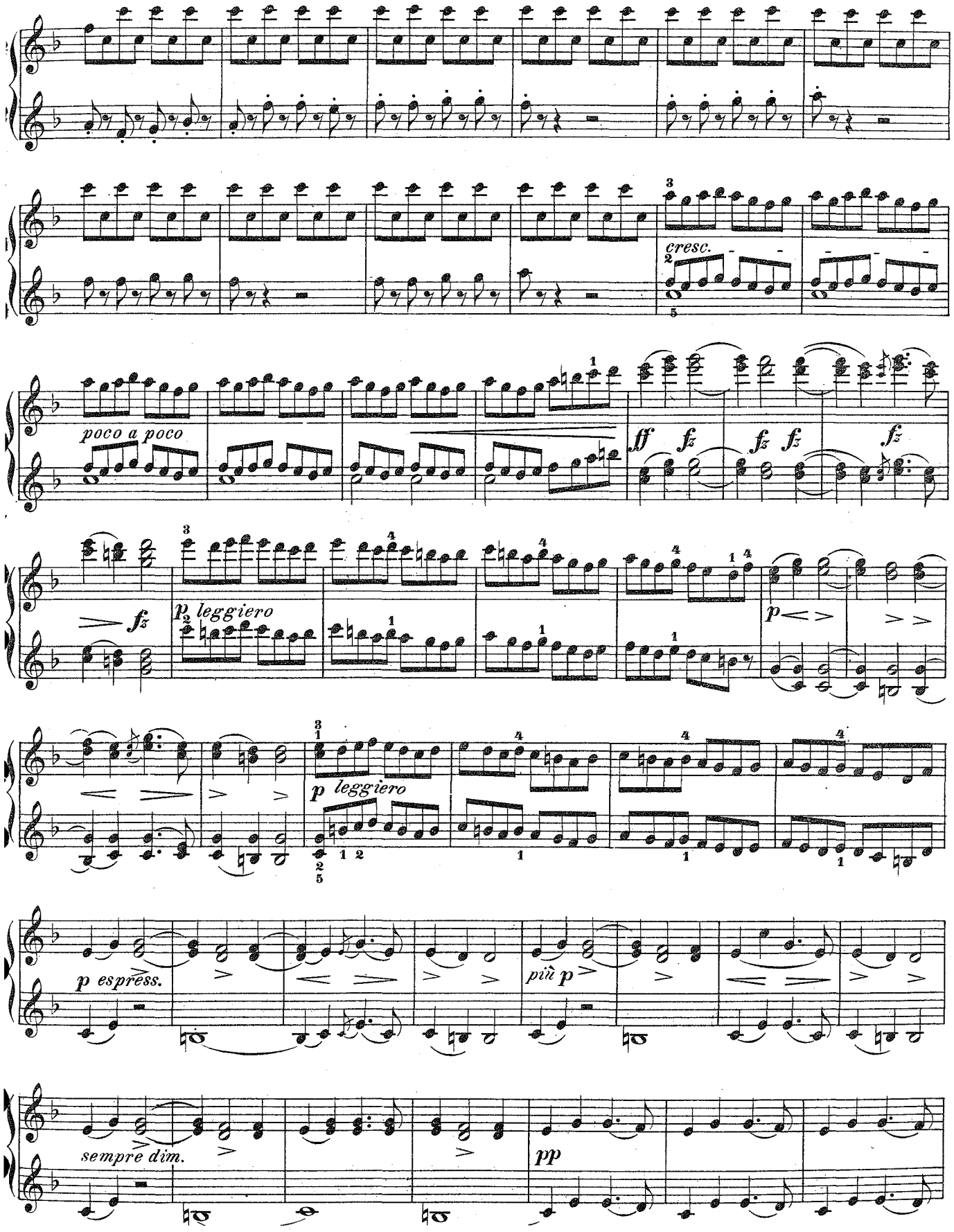



22 23 24 25 26 27 28 29 30
31 32 33 34 35 36 37
ff fz fz fz fz pp subito
m. d. sempre pp
ff fz fz fz

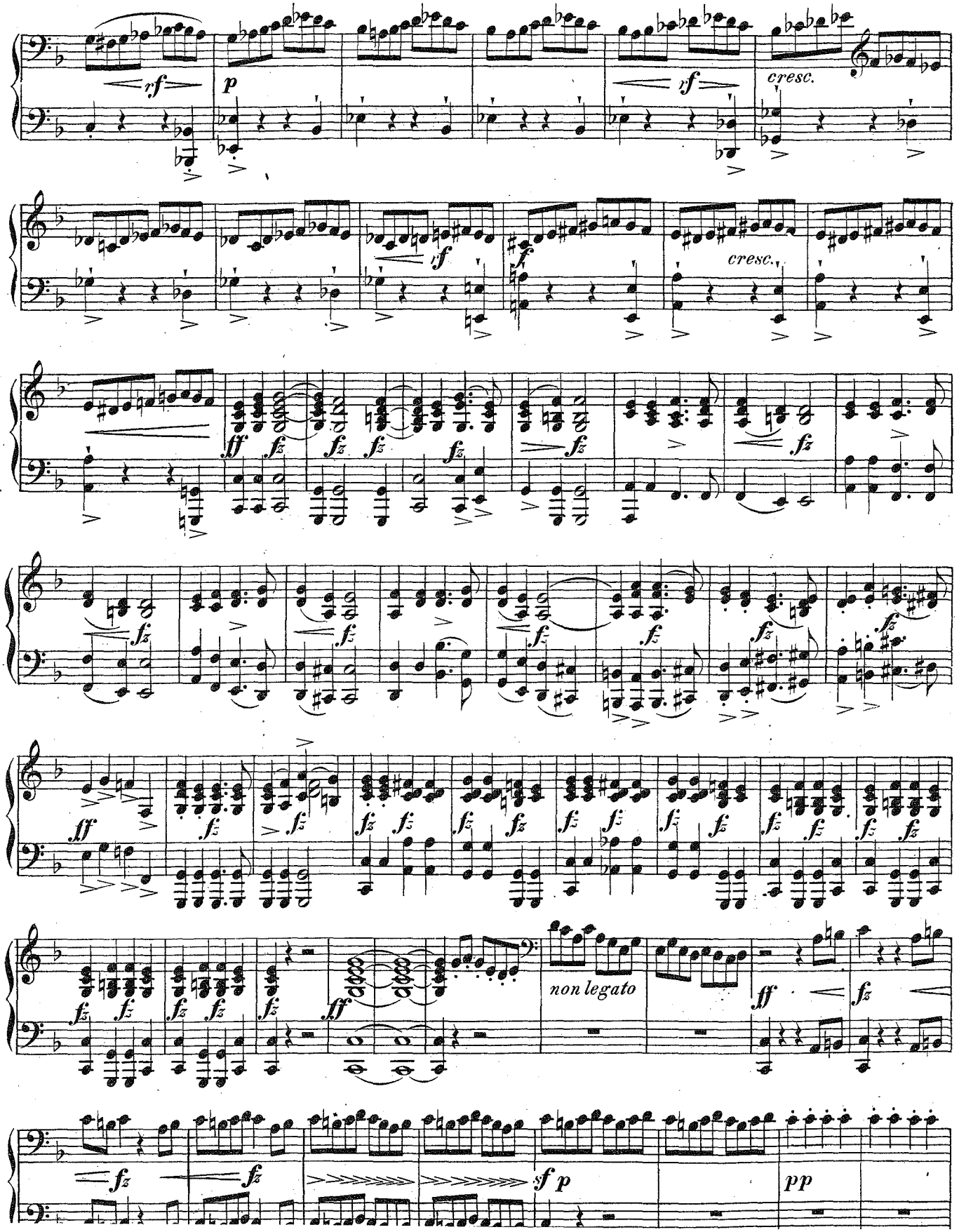

pp sempre
fz pp subito
sempre pp
sempre pp
sempre pp

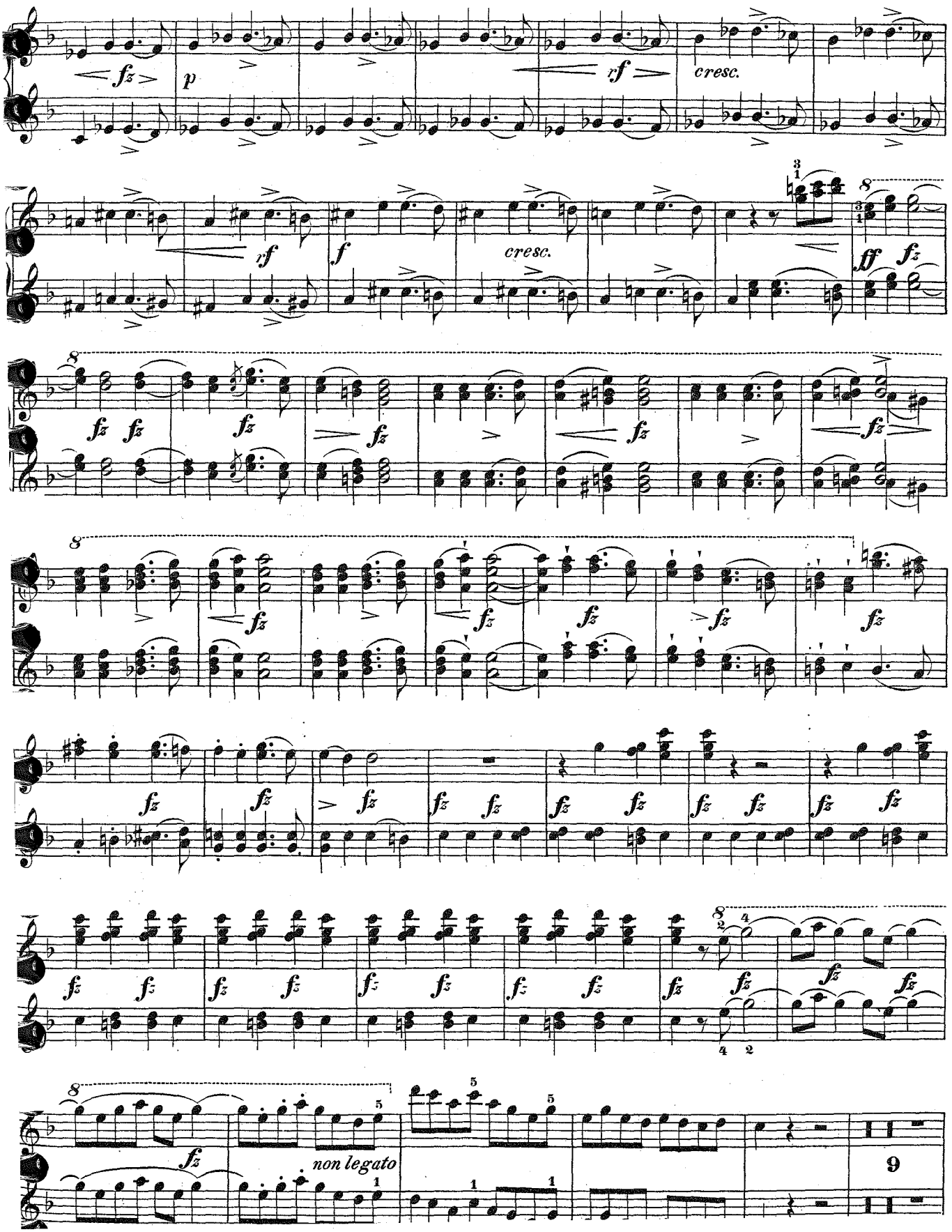
Secondo.

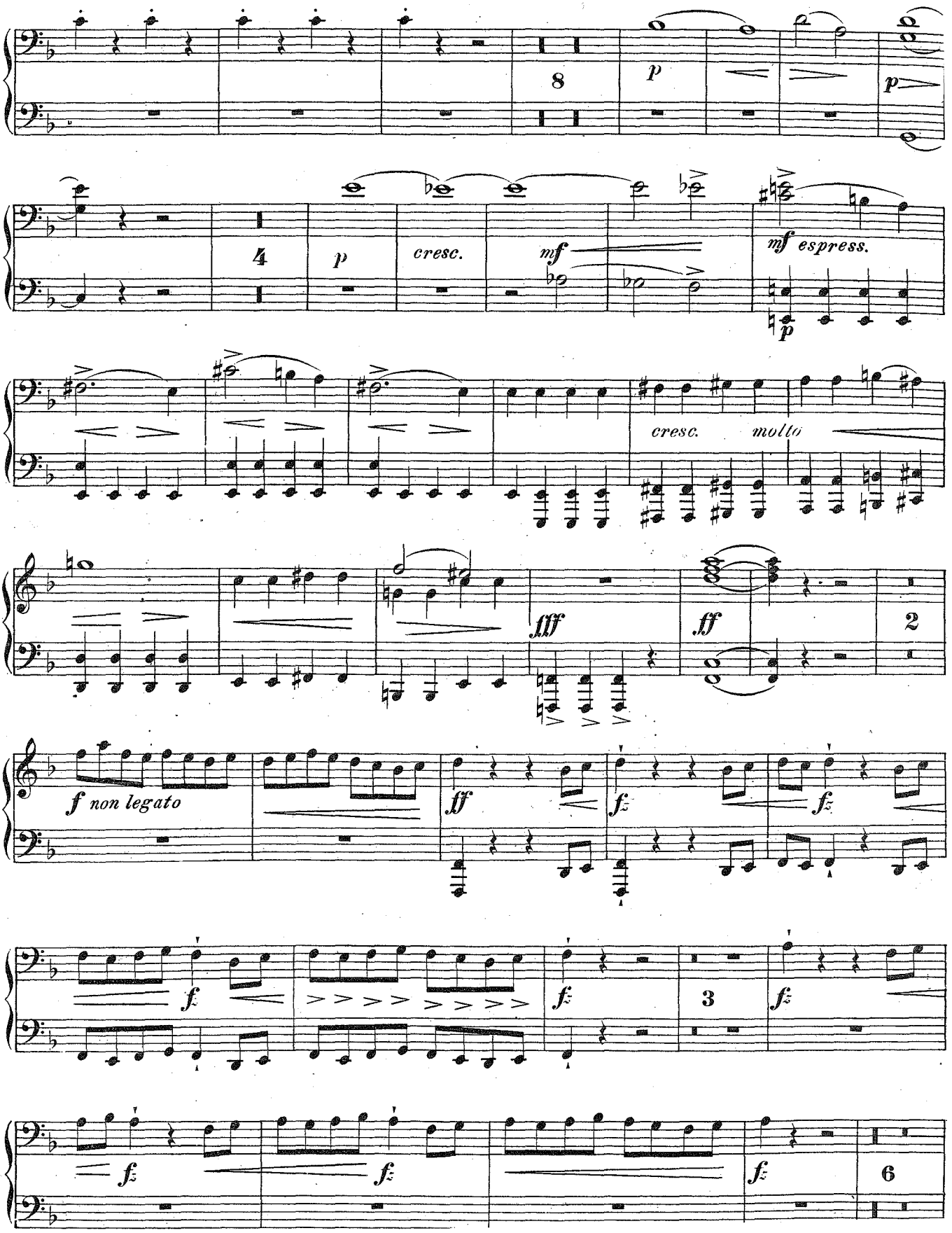


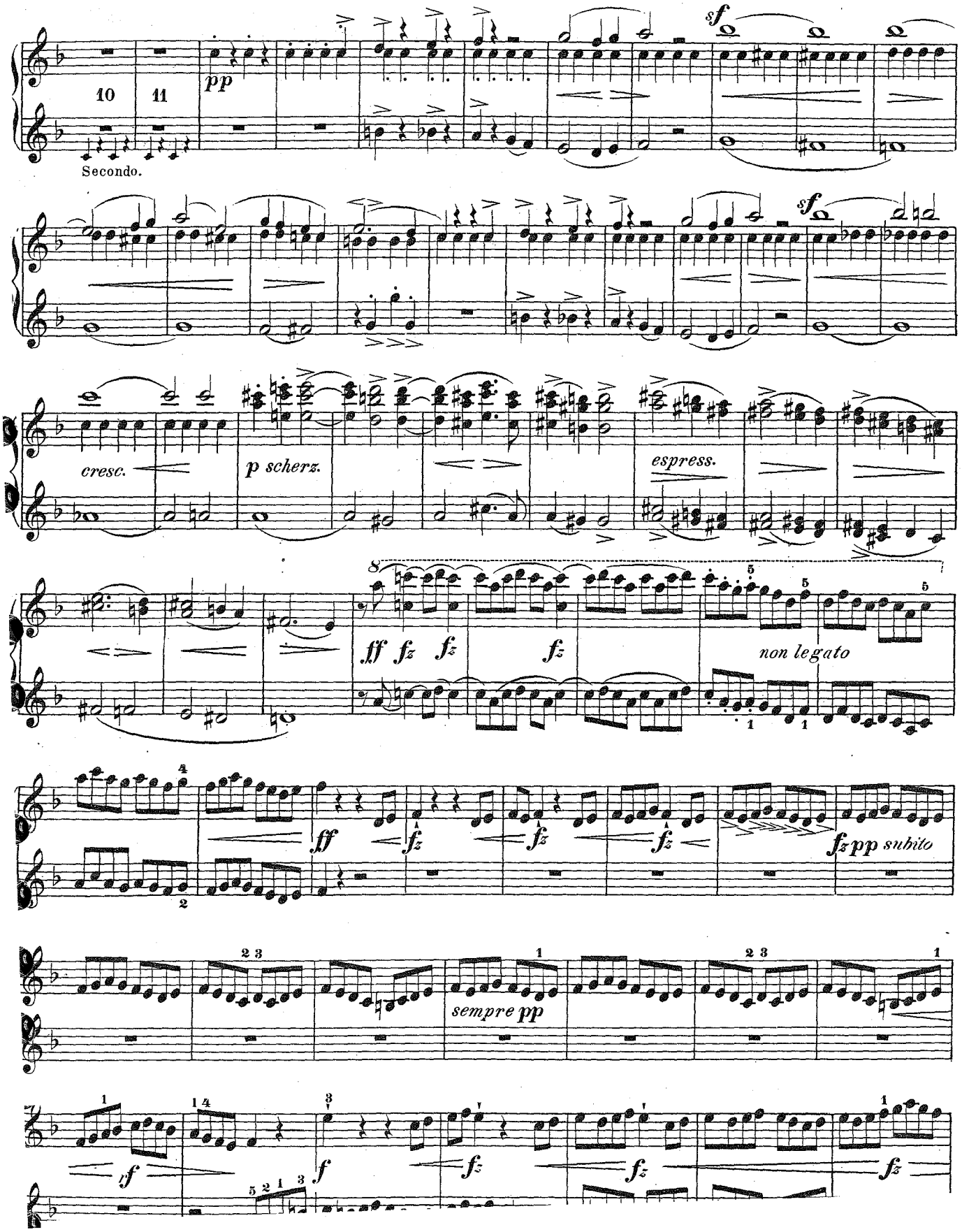

cresc.
poco a poco
fff
fz
leggiero
p
leggiero
p espress.
più p
sempre dim.
pp

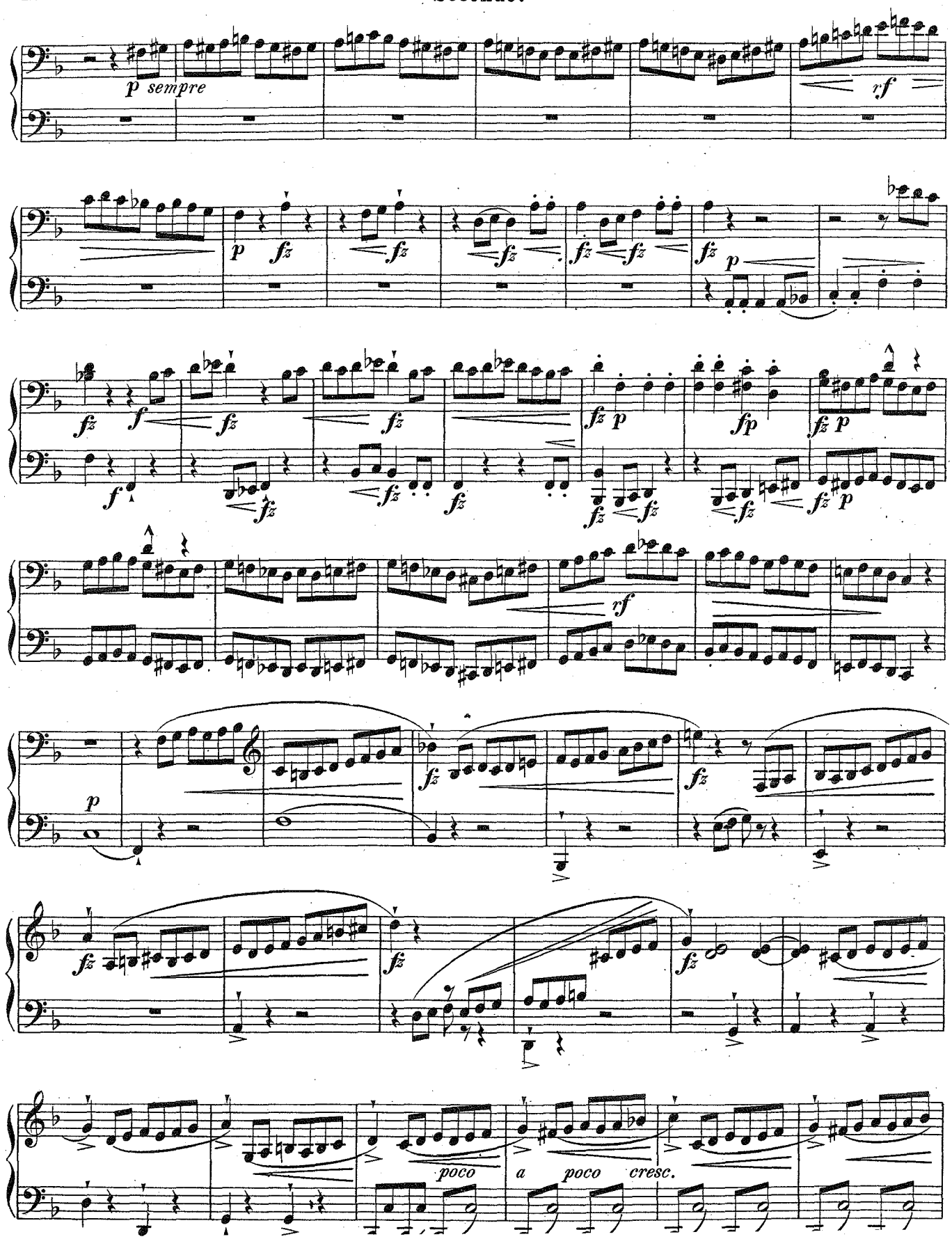
## Secondo.

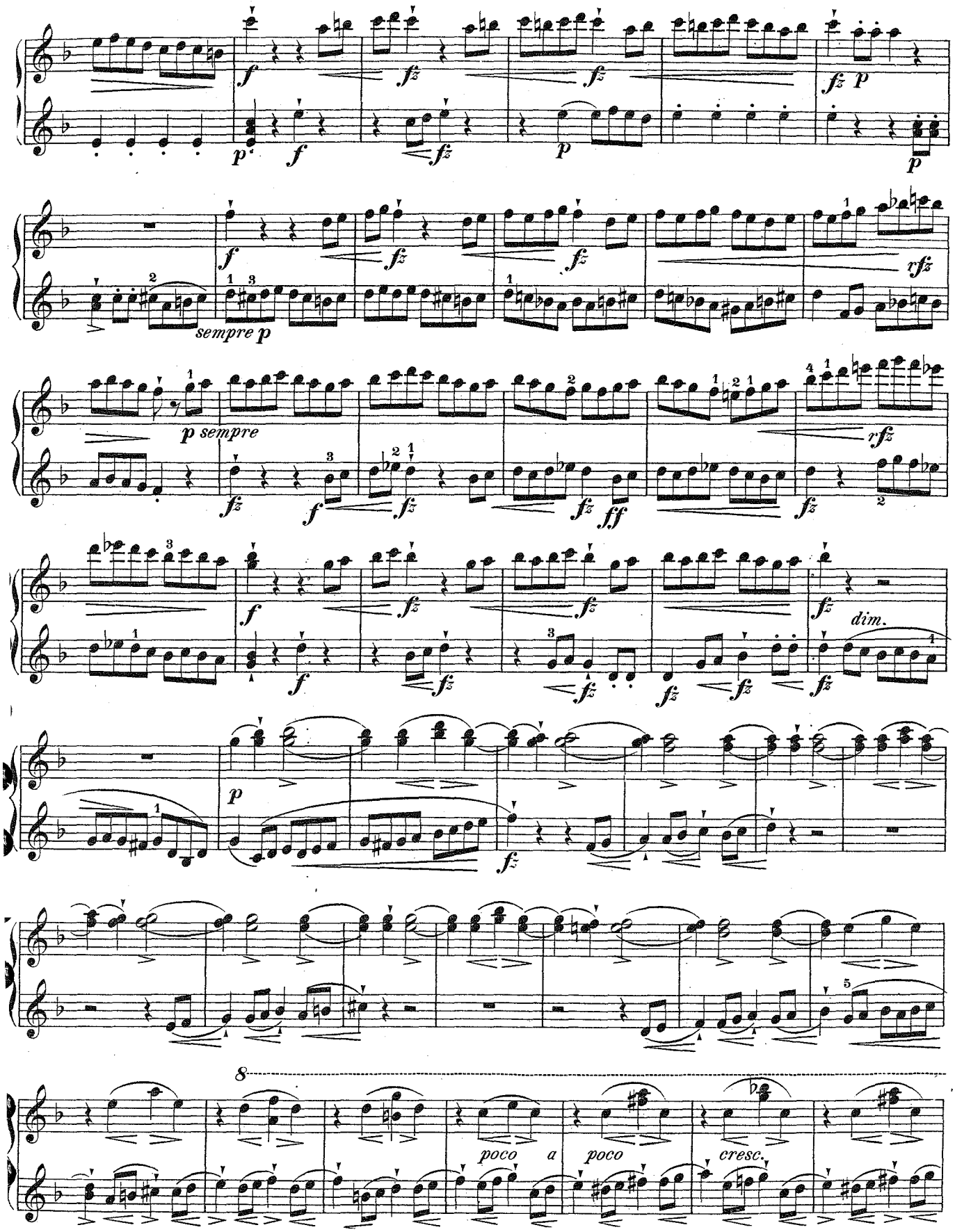


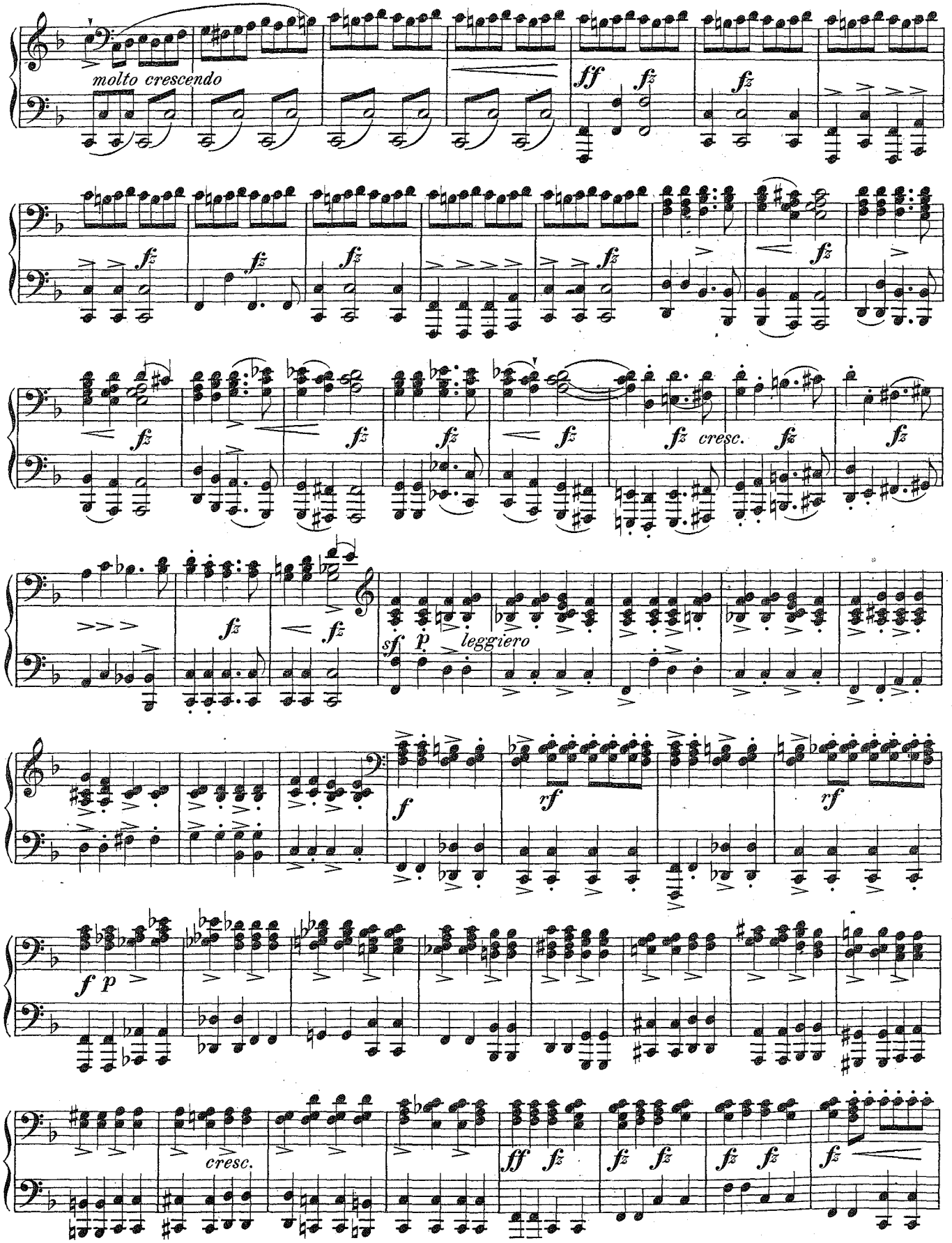

fz
p
rf
cresc.
rf
f
cresc.
ff
non legato
9

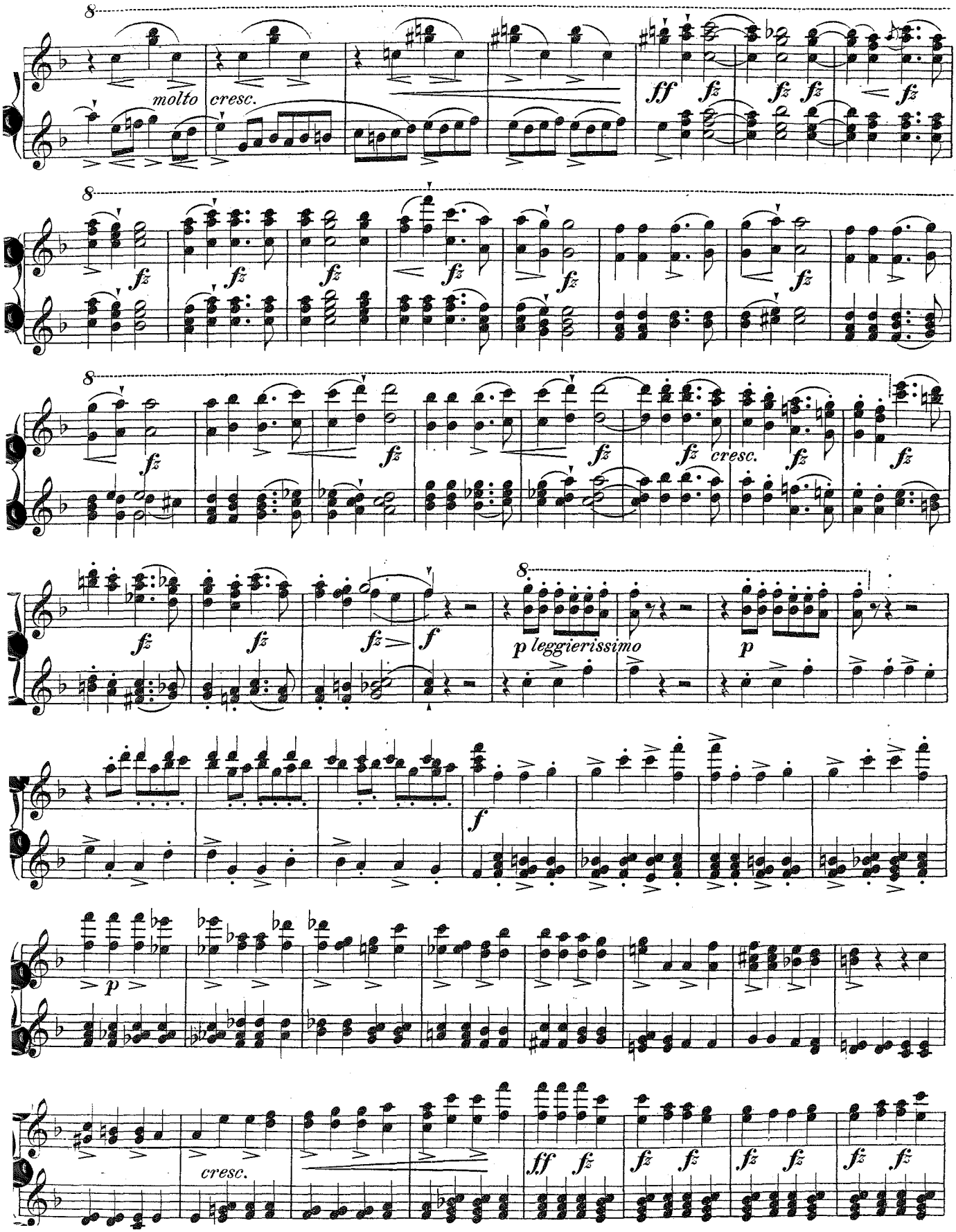

8
p
p
4
p
cresc.
mf
mf espress.
p
cresc. molto
fff
ff
2
f non legato
ff
fz
fz
f
fz
3
fz
fz
fz
fz
6

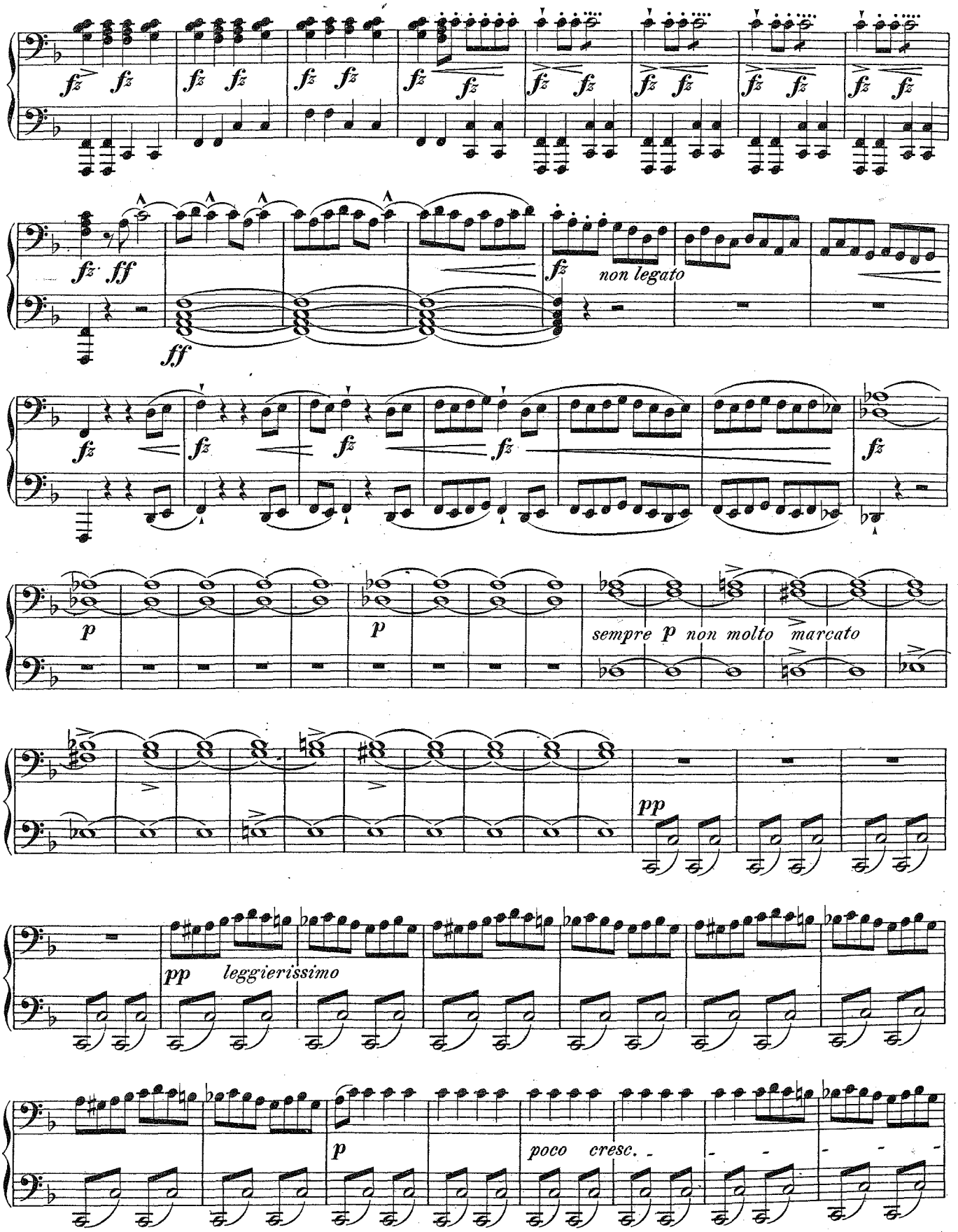

10
11
pp
Secondo.
sf
sf
cresc.
p scherz.
espress.
8
fff fz fz
fz
non legato
ff
fz
fz
fz
fz pp subito
sempre pp
f
f
fz
fz
fz

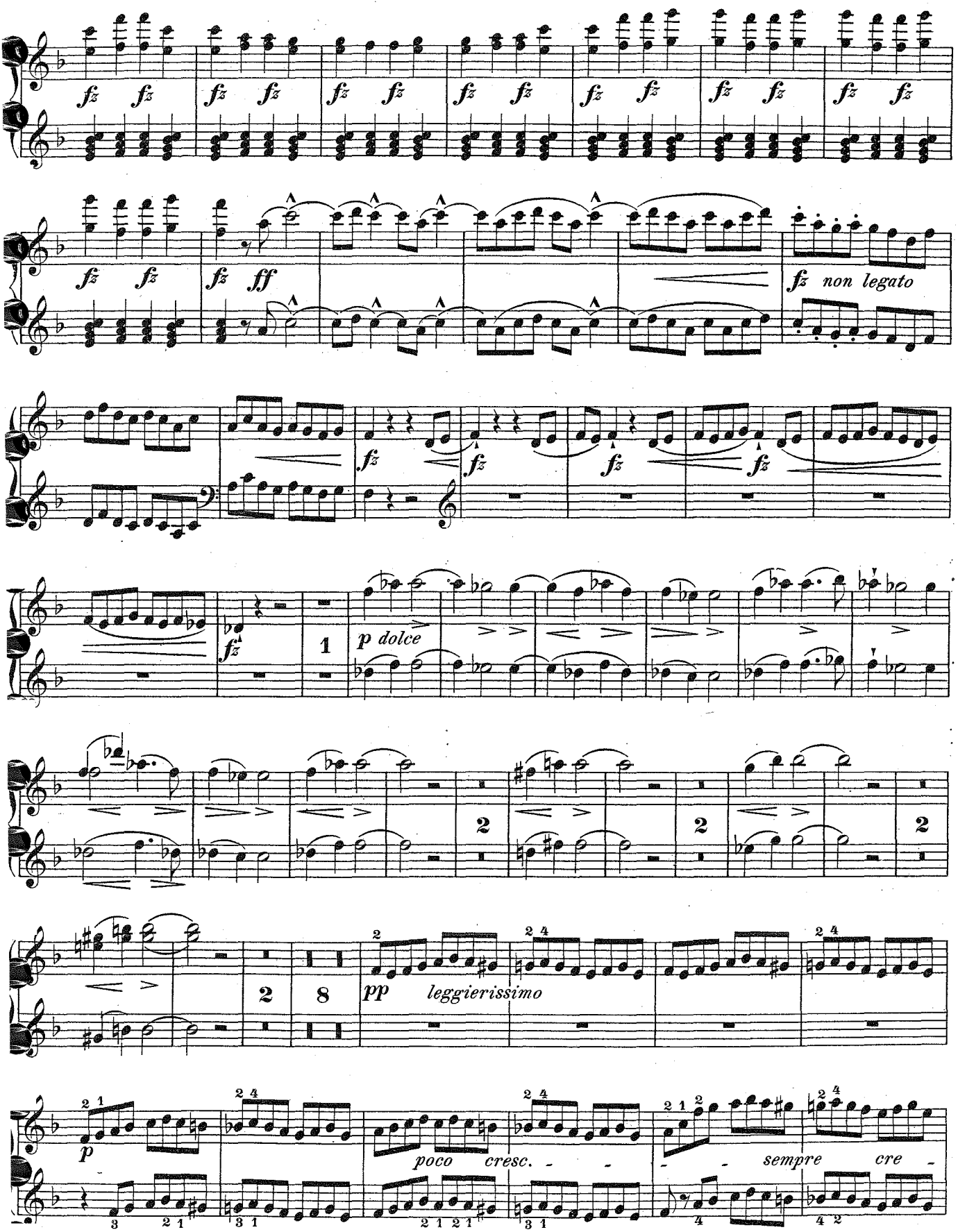

p sempre
rf
p
fz
f
fp
poco
a poco cresc.

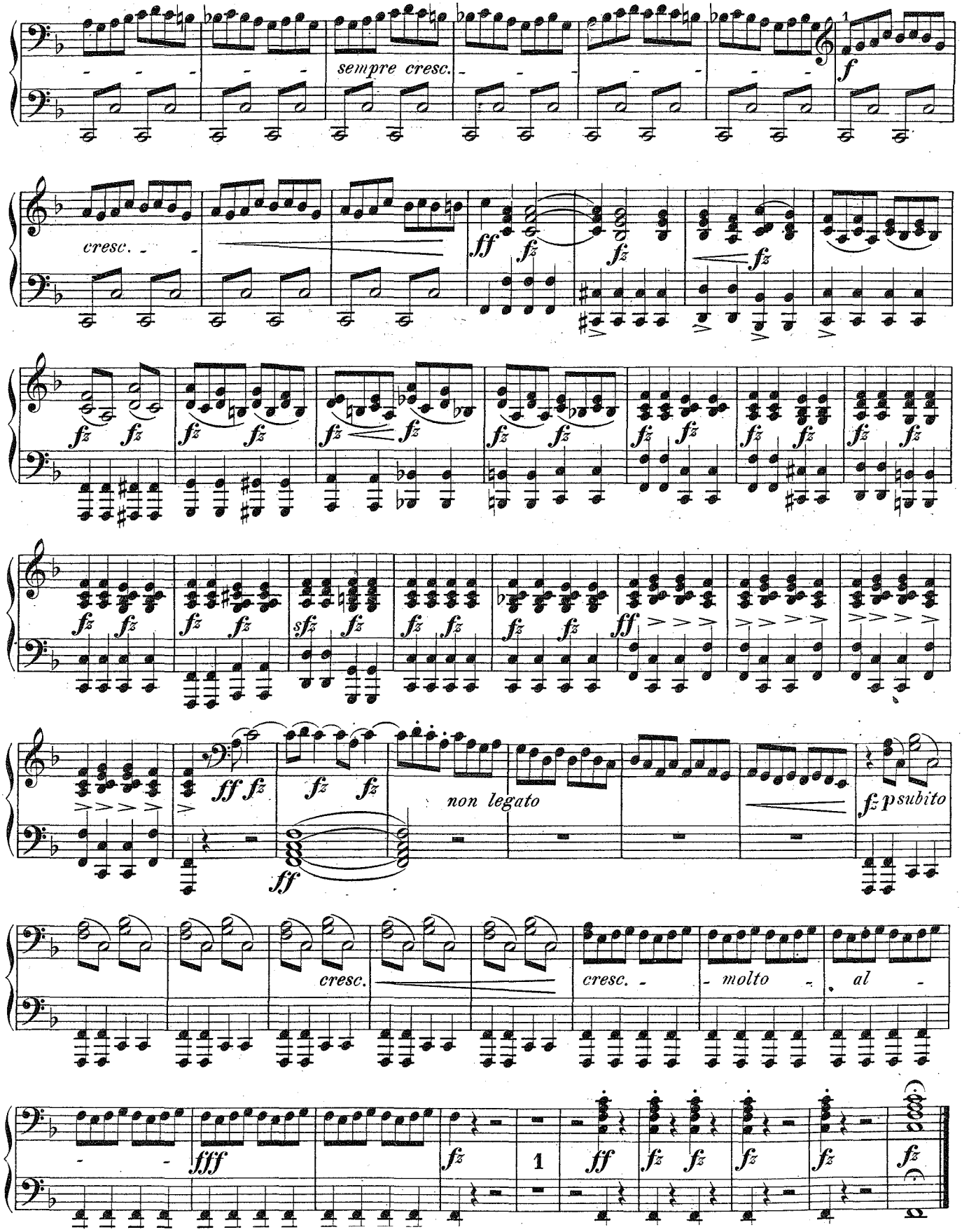

sempre p
p sempre
dim.
poco a poco
cresc.

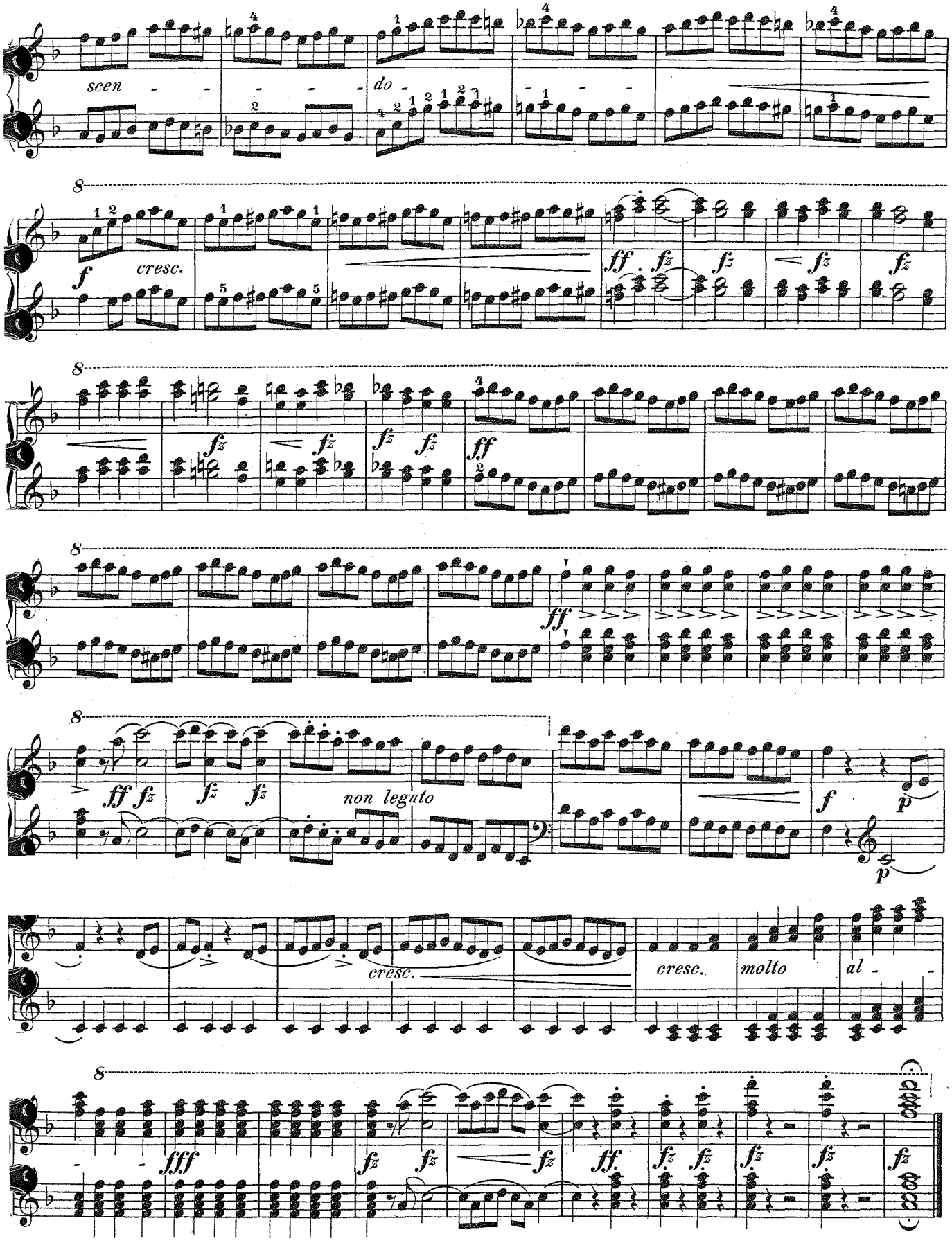

molto crescendo
ff
fz
cresc.
sf
p
leggiero
f
rf
cresc.


molto
cresc.
ff
fz
cresc.
p leggierissimo
p
f
cresc.
ff


fz
ff
non legato
p
sempre p non molto marcato
pp
leggierissimo
poco cresc.


fz fz
fz ff
fz non legato
p dolce
pp leggierissimo
p
poco cresc.
sempre cre


sempre cresc.
f
cresc.
ff
fz
non legato
fz p subito
cresc.
cresc.
molto
al
fff
1


scen - - - - - do - - - -
f
cresc.
ff
fz
non legato
p
cresc.
cresc.
molto
al - -
fff