

# I.

## Allegro

Violino I

Violino II

Viola

Violoncello

5

## Molto moderato

10

rit.

(a tempo)

15

rit.

a tempo

20

*sf* *sf* *cresc.* *cresc.* *cresc.* *cresc.*

25

Lento dolce espress. rit. smorz. Tempo I.

*ff* *pp dolce espress.* *pp* *pp* *ff* *ff*

30

*rinfz.* *rinfz.* *rinfz.* *rinfz.* *marcato*

35

*sf* *cresc.* *cresc.* *cresc.* *cresc.*

Con fuoco

Musical score for measures 40-45. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The first system (measures 40-45) includes dynamic markings such as *rinfz.*, *sf*, *ff*, and *sf*. The second system (measures 45-50) includes *sf* and *sf* markings.

Musical score for measures 50-55. The score continues with four staves. The first system (measures 50-55) includes *cresc.* markings. The second system (measures 55-60) includes *sf* markings.

Musical score for measures 60-65. The score continues with four staves. The first system (measures 60-65) includes *cresc.* markings. The second system (measures 65-70) includes *sf* markings.

Largamente

Musical score for measures 70-75. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of four staves. The first system (measures 70-75) includes dynamic markings such as *ff*, *dim.*, *p*, *espress.*, and *pp*. The second system (measures 75-80) includes *pp* markings.

Poco a poco piu animato

60

smorz. p 3 3

smorz. p 3 3 3

smorz. p 3 3 3

smorz.

Detailed description: This system contains measures 60 through 65. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Measures 60-62 are marked 'smorz.' (ritardando). Measures 63-65 are marked 'p' (piano) and contain triplet figures. The first two staves have a melodic line with triplets, while the lower two staves provide harmonic support with triplets and sustained notes.

poco rit. 65

cresc. cresc. cresc. cresc. mf cresc.

Detailed description: This system contains measures 65 through 70. It features four staves. Measures 65-70 are marked 'poco rit.' (poco ritardando). The music is marked with a 'cresc.' (crescendo) dynamic across all staves. The first two staves have a melodic line with triplets and accents. The lower two staves provide harmonic support with triplets and sustained notes. The dynamic starts at 'mf' (mezzo-forte) and increases.

Tempo I.

f sf p p

Detailed description: This system contains measures 70 through 75. It features four staves. Measures 70-75 are marked 'Tempo I.' (return to the original tempo). The music is marked with dynamics 'f' (forte), 'sf' (sforzando), and 'p' (piano). The first two staves have a melodic line with triplets and accents. The lower two staves provide harmonic support with triplets and sustained notes.

L'istesso tempo

70

p p espress. 3 3 3 3

Detailed description: This system contains measures 75 through 80. It features four staves. Measures 75-80 are marked 'L'istesso tempo' (at the same tempo). The music is marked with dynamics 'p' (piano) and 'espress.' (espressivo). The first two staves have a melodic line with triplets and accents. The lower two staves provide harmonic support with triplets and sustained notes.

*espressivo* *rit.* 75

*cresc.* *p* *p* *espress.* 3

*espress.*

*molto cresc.* *molto cresc.* *molto cresc.* *molto cresc.*

Tempo I. 80

*sf* *ff* *sf* *ff*

85

85

First system of musical notation, measures 85-88. It features four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in a minor key with a key signature of one flat. The first two staves have a *cresc.* marking. The third and fourth staves also have a *cresc.* marking. The notation includes various rhythmic values and dynamic markings.

Second system of musical notation, measures 89-92. It features four staves. Measure 89 is marked with a tempo change to **Piu animato**. The first two staves have a *ff* marking. The third and fourth staves also have a *ff* marking. The notation includes various rhythmic values and dynamic markings.

Third system of musical notation, measures 93-96. It features four staves. Measure 93 is marked with the number 95. The notation includes various rhythmic values and dynamic markings.

Fourth system of musical notation, measures 97-100. It features four staves. Measure 97 is marked with a *cresc.* marking. Measure 98 is marked with a *cresc.* marking. Measure 99 is marked with a *cresc.* marking. Measure 100 is marked with a *cresc.* marking. The first two staves have a *ff* marking. The third and fourth staves also have a *ff* marking. The notation includes various rhythmic values and dynamic markings.

marcato

*sfz sfz*

110 *cresc. cresc. cresc. cresc. sf sfz sfz p* rit.

Moderato quasi Andante 115

*p dol. p dol. p espress. espressivo*

120

*cresc.* *f* *ff* *sfz*

Lento 125

*pp* *p cantabile* *arco*

130

*cresc.*

135 140

*dim.* *pp*



# II.

Allegro moderato

This musical score is for a piano piece, marked "Allegro moderato". It consists of four systems of music, each with a grand staff (treble, middle, and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, sf, sfz, dim., p, mf, cresc.), articulation (accents, slurs), and fingerings (6, 9, 3). Measure numbers 5, 10, 15, and 20 are indicated at the beginning of their respective systems. The piece concludes with a *cresc.* marking in the final measure.

25 30

*f* *ff* *pizz. arco pizz. arco*  
*f* *ff* *pizz. arco pizz. arco*  
*f* *ff* *pizz. arco pizz. arco*  
*f* *ff* *pizz. arco pizz. arco*

35

40

45 *con sordino*

*mf* *pp senza cresc.* *egualmente, zephyroso*  
*mf con sordino* *pp senza cresc.* *Solo egualmente, zephyroso*  
*p pizz. p espressivo*

50

*piu p*  
*piu p*  
*piu p*  
*cresc.*  
*dim.*  
*pp*

Tempo I.  
senza sordino

55

*p*  
*f senza sordino*  
*arco f*  
*p*  
*f*  
*p*

60

65

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

70

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Piu moderato

75

Musical score for measures 75-79. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The first three staves begin with a *dim.* (diminuendo) marking, while the Cello/Double Bass staff begins with a *dim.* marking. The piece concludes with a *cresc.* (crescendo) marking on all staves.

80

poco a poco allargando

Musical score for measures 80-84. The score is in G major and 3/4 time. It features four staves. Measures 80-83 are marked with *ff* (fortissimo) in the upper staves and *ff* *ten.* (sforzando tenuto) in the lower staves. At measure 84, the dynamic changes to *p* (piano) and the instruction *il tema cant. espress.* (the theme cantabile expressive) is written. The tempo marking *poco a poco allargando* (rhythmically widening) is present above the staves.

85

90

Musical score for measures 85-89. The score is in G major and 3/4 time. It features four staves. Measures 85-86 are marked with *piu p* (pianissimo) in the upper staves and *piu p* in the lower staves. Measures 87-89 are marked with *pp* (pianissimo) in the upper staves and *pp pizz.* (pianissimo pizzicato) in the lower staves. The piece concludes with a *p* (piano) marking.

Andante cantabile

95

Musical score for measures 95-99. The score is in G major and 3/8 time. It features four staves. The first three staves begin with a *p dolce cantab.* (piano dolce cantabile) marking, while the Cello/Double Bass staff begins with a *p* (piano) marking and the instruction *arco* (arco). The piece concludes with a *cresc.* (crescendo) marking on all staves.

100

*espressivo*

rall. (a tempo) 105

*p*

*espress. il tema*

*sf*

110

*dolce*

*p*

*piu p*

115

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

120

*cresc.*

Più accelerando

125

Musical score for measures 125-130. The score is in G major (one sharp) and 2/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The dynamics are marked *ff* (fortissimo) throughout. The music consists of rapid sixteenth-note passages with accents. A fermata is present over the final measure of this system.

*marc.* rit. a tempo

130

Musical score for measures 130-135. The score is in G major and 2/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The dynamics are marked *marc.* (marcato) and *sf sf sf* (sforzando). The music includes a triplet of sixteenth notes in measure 131. A key signature change to D major (two sharps) occurs at the end of measure 135. A fermata is present over the final measure of this system.

Tempo I.

135

Musical score for measures 135-140. The score is in D major and 2/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The dynamics are marked *p cant.* (piano cantabile) for the Violin I part and *p pizz.* (piano pizzicato) for the other parts. The Violin I part is marked *arco* (arco) in measures 136-137. A fermata is present over the final measure of this system.

140

Musical score for measures 140-145. The score is in D major and 2/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The dynamics are marked *p* (piano) for the Violin I part and *p* (piano) for the other parts. A fermata is present over the final measure of this system.

145

*ff* *dim.*

150

Andante

*p* *pp* *dolce espr.*  
*p* *pp* *espr. ma sempre p*  
*p* *pp* *espr. ma sempre p*

155

*cresc.* *cresc.*

160

185

*p dim.* *piu p*  
*p dim.* *piu p*  
*p dim.* *piu p*  
*p dim.* *piu p*

Tempo I. 170  $\frac{2}{2}$  accel.

*pp* *cresc.* *cresc.* *pp pizz.* *pp* *cresc. arco* *cresc.*

175

*ff* *ff* *ff* *ff* *sf* *sf*

senza rit. Andante 180

*sf* *sub. dim.* *sf* *sub. dim.* *sf* *sub. dim.* *sf* *sub. dim.* *pp* *pp* *pp* *pp*

185

*sempre dimin. al ppp* *sempre dimin. al ppp* *sempre dimin. al ppp* *sempre dimin. al ppp* *dolciss.* *dolciss.* *dolciss.* *dolciss.*



### III.

Allegro non più moderato, ma agitato e con fuoco.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time. It begins with a dynamic marking of *sfz* (sforzando) followed by *ff* (fortissimo). The notation features a complex rhythmic pattern with many sixteenth notes and accents.

The second system of the musical score continues the piece with four staves. The rhythmic intensity remains high, with frequent accents and sixteenth-note passages. The key signature and time signature are consistent with the first system.

The third system of the musical score features a dynamic marking of *cresc.* (crescendo) in each of the four staves. The music continues with the same complex rhythmic patterns and accents, building towards the end of the section.

ff sf p

10 pizz. arco pizz. pizz. p arco dim. cantando pizz. pizz. p arco dim. dim. espress. dim.

Molto moderato, quasi marcia

15 arco espress. cantando tr espress. cantando espress.

espress. cantando arco espress. cantando

20

*sf* *f* *sfz*

25

rit.

*sfz* *f*

Piu moto

a la marcia

*sfz* *f* *ff*

30

*cresc.* *sfz* *sf*

*Piu lento*

*mf cantando*

*rit. espress.*

*mf espress.*

*mf espress.*

*mf espress.*

35 *Tempo I. moderato*

*sfz cresc. dim.*

*sfz cresc. dim.*

*sfz cresc. dim.*

*sfz cresc. dim.*

*dolce*

*p dolce*

*p dolce*

*p dolce*

*Piu mosso*

40

*p cresc. sf*

*p cresc.*

*p cresc.*

*p*

*dolce*

*f dolce dim. p p p p*

*cresc. sfz sfz sfz*

45

*dim. p dolce p dolce p dolce*

*pp pp pp p*

Musical score for measures 50-51. The piece is marked *cantabile*. It features four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measures 50-51 show a rhythmic progression with triplets in the strings. Dynamic markings include *sfz* and *acceler.*.

Musical score for measures 52-54. The piece is marked *cantabile*. It features four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measures 52-54 show a rhythmic progression with triplets in the strings. Dynamic markings include *cresc. subito*, *ff*, and *sfz*.

Musical score for measures 55-57. The piece is marked *con passione*. It features four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measures 55-57 show a rhythmic progression with triplets and sixteenth notes in the strings. Dynamic markings include *ff* and *sf*.

Maestoso  
55 *energico*

Musical score for measures 58-60. The piece is marked *Maestoso*. It features four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measures 58-60 show a rhythmic progression with triplets in the strings. Dynamic markings include *sf*, *dim.*, *p*, *espr. ma p*, and *sf*.

60

*pp smorz.*

*pp smorz.*

*mf*

*p*

*pp mf*

*mf*

*p cantando espress.*

*cantando*

65

*cantando*

*cantando espress.*

*espress.*

*p*

*p*

*p*

*espress.*

*cresc.*

*cresc.*

*cresc.*

*cresc. marcato*

*tr*

*fz*

*sfz*

*f*

*sfz*

*f*

*rinfz.*

*rinfz.*

70

*sf*

*p*

*piu p*

*pp smorz.*

*pp smorz.*

*pp smorz.*

*pp*

75

*pp*

*segue Finale*

# IV. Finale

Presto

*ff* *ff* *ff* *ff*

5

poco a poco piu moderato  
rit. 10 Allegro

*rinfz.* *ff poco dim. e rit.* *p*

*rinfz.* *sf* *p*

*rinfz.* *sf* *p*

*rinfz.* *sf* *p*

10

*f* *dim.*

*f* *dim.*

*f* *dim.*

*f* *dim.*

15



20

*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f* *espressivo*

Detailed description: This system contains measures 20 through 24. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a minor key. Measures 20-22 show a gradual increase in volume from piano (*p*) to fortissimo (*f*), marked with *cresc.*. Measures 23-24 continue at the fortissimo level with the instruction *f* *espressivo*.

25

*p* *dim.* *pp*  
*p* *dim.* *pp*  
*p* *dim.* *pp*  
*p* *dim.* *pp*

Detailed description: This system contains measures 25 through 29. The dynamics decrease from piano (*p*) to pianissimo (*pp*), marked with *dim.* (diminuendo). The music continues in the same minor key.

30

*cresc.* *f* *sf*  
*cresc.* *f* *sf*  
*cresc.* *f* *sf*  
*cresc.* *f* *sf*

Detailed description: This system contains measures 30 through 34. The music changes to a major key. The dynamics increase from piano (*p*) to fortissimo (*f*) and then fortississimo (*sf*), marked with *cresc.* (crescendo).

35

*f* *cresc.* *sf cresc.*  
*f* *cresc.* *sf cresc.*  
*f* *cresc.* *sf cresc.*  
*f* *sf cresc.*

Detailed description: This system contains measures 35 through 39. The music remains in the major key. The dynamics continue to increase from fortissimo (*f*) to fortississimo (*sf*), marked with *cresc.* (crescendo).

40

*ff* *sf*

rit.

Moderato

45

*f cantando espress.* *espress.* *p* *cresc.*

*f* *f* *p* *cresc.*

*f* *espress.* *p* *cresc.*

*f* *espress.* *p* *cresc.*

50

*f* *con fuoco* *con fuoco*

55

*ff* *sf* *sfz* *sf*

*ff* *ff* *sf* *sf*

*con fuoco* *ff* *sf* *sf*

60

65

70

Tempo I.

75

80

*f* *espress. ma dim.* *dim.* *espress. dim.*

85

*cresc.* *sf* *accel.* *accel.* *accel.* *f* *sf* *sf*

Allegro 90

*ff* *sf* *ff* *ff* *ff*

95

*ffz* *ffz* *ffz* *ffz* *(Vi-) con fuoco*

8

*sfz sf sf sf*

*cresc. e marcato sf*

*cresc. sf*

*cresc. sf*

*cresc. sf*

8

*sf sf sf sf sf*

*sf sf sf ff ff ff*

*Piu mosso (-de)*

120

125

130

135

Fine

END OF EDITION