

# Polka E dur

(cca 1852 - 1853)

Allegro [♩ = 96]

*f* *[poco espressivo]*

*Red. \** *Red.* *Red. \** *Red. \**

*sf* *Red. simile* *Red. \** *Red. \** *Red. \** *Red. \**

*sf* *[sub. p]* *Red.*

*sf* *[p]* *leggiero* *Red.* *Red. \** *Red. \** *Red. \** *Red. \**

*sf marcato* *Red. \**

Musical score system 1, measures 1-25. Treble and bass staves. Includes markings: *sf*, *tr*, *Fine*, *Red.*, and measure numbers 8, 1, 25.

Musical score system 2, measures 26-30. Treble and bass staves. Includes markings: *con Red.*, *sf*, *Red.*, and measure numbers 3, 4, 3, 2, 2, 3, 2.

Musical score system 3, measures 31-35. Treble and bass staves. Includes markings: *Red.*, *Red.*, *Red.*, and measure numbers 30, 5, 4, 4, 3, 4, 3, 3, 2.

Musical score system 4, measures 36-40. Treble and bass staves. Includes markings: *Un poco prolanguendo*, *dolce*, *dim.*, *simile*, *Red.*, and measure numbers 35, 4, 5, 1, 3, 5, 2, 1, 3, 2, 52.

Musical score system 5, measures 41-45. Treble and bass staves. Includes markings: *f*, *sf*, *con Red.*, *Red.*, and measure numbers 40, 3, 5.

Musical score system 6, measures 46-50. Treble and bass staves. Includes markings: *Red.*, *Red.*, and measure number 45.

*dolce*  
 1 Red. 3 Red. 5 Red. 2 Red. simile 1 3 1 2 5

50  
 [p] con Red. [cresc.] Red. Red.

55  
 [più f] [f] [più espress.] 1 1

[m.d. sopra] 3 2 60 3 2 4  
 con Red. [m.s. sopra]

[poco animato] 2 2 2 2  
 con Red.

69 3 2  
 Red. Red. Red. Red. 3 5 simile [cresc.] Polka D. C. al Fine