

# VALDŠTÝNŮV TÁBOR

Allegro vivace

Musical score for the first system of 'Valdštýnův tábor'. The score is in 2/4 time and D major. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Allegro vivace'. The score is divided into three measures. The first measure contains a dynamic marking of *ff* and a *tr* (trill) symbol above the Piccolo part. The second measure contains a *tr* symbol above the Piccolo part. The third measure contains a *ff sempre* dynamic marking. The instruments and their parts are: Piccolo, Flauti I. II., Oboi I. II., Clarinetti I. II. A, Fagotti I. II., I. II. D Corni, III. IV. F, I. II. Trombe D, III. IV., I. II. (ten.) Tromboni, III. basso e Tuba, Timpani D, A, Triangolo, Tamburo militare, Piatti, and Gran Cassa. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a more complex rhythmic pattern.

Allegro vivace

Musical score for the second system of 'Valdštýnův tábor'. The score is in 2/4 time and D major. It features a variety of instruments including strings and woodwinds. The tempo is marked 'Allegro vivace'. The score is divided into three measures. The first measure contains a dynamic marking of *ff* and a *div.* (divisi) symbol above the Violini I. part. The second measure contains a *tr* (trill) symbol above the Violini I. part. The third measure contains a *ff sempre* dynamic marking. The instruments and their parts are: Violini I., Violini II., Viole, Violoncelli, and Contrabassi. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a more complex rhythmic pattern.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

The musical score for page 5 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by woodwinds: Flutes I and II, Oboes I and II, Clarinets I, II, and A, and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I and II, Trumpets III and IV, Trombones I and II, and Trombones III and Euphonium/Tuba. The percussion section consists of Timpani D and A, Triangle, Military Tambourine, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. A dynamic marking of *ff* (fortissimo) is present at the end of the woodwind and string staves.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, page 10. The score is written for various instruments. The top section includes Piccolo (Picc.), Flute I and II (Fl. I. II.), Oboe I and II (Ob. I. II.), Clarinet I, II, and A (Cl. I. II. A), Bassoon I and II (Fag. I. II.), Horn I, II, D (I. II. D Cor.), Horn III, IV, F (III. IV. F), Trumpet I, II, D (I. II. Trbe D), Trumpet III, IV (III. IV.), Trombone I, II (I. II. Trbni), and Trombone III, E, and Tuba (III. e Tb.). The middle section includes Timpani D and A (Timp. D, A), Triangle (Trgl.), Military Tambourine (Tamb. mil.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The bottom section includes Violin I (I. Viol.), Violin II (II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a key signature of one sharp (F#) and a time signature of 2/2. The music features complex rhythmic patterns and melodic lines for the woodwinds and strings, with some instruments having rests in certain measures.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Cor. I. II. D

I. *p* *pp*

Viol. I. *p* *pp*

Viol. II. *p* *pp*

Vle. *p* *pp* *div.*

Vlc. *p* *pp*

Cb. *p* *pp*

*v dim.* *p*

Cor. I. II. D

20 **Vivace** 25

I. *pp* *pp* *pp*

Viol. I. *pp* *pp* *pp*

Viol. II. *pp* *pp* *pp*

Vle. *pp* *pp* *pp*

Vlc. *pp* *pp* *pp*

Cb. *pp* *pizz.* *pp*

I. *pp*

Viol. I. *pp*

Viol. II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

80

85

I. Viol. I.

II. Viol. II.

Vle.

Vlc.

Cb.

40

I. Viol. I.

II. Viol. II.

Vle.

Vlc.

Cb.

45

I. Viol. I.

II. Viol. II.

Vle.

Vlc.

Cb.

50

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

55

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II. *pp*

60

*a2*

I. II. D Cor. *p*

III. IV. F *p*

I. II. Trbe D *p*

III. IV. *p*

Piatti *pp*

Gr. Cassa *pp*

A

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp* arco

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlo.

Cb.

The musical score for page 65 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by woodwinds: Flutes I and II, Oboes I and II, Clarinets I, II, and A, and Bassoons I and II. The woodwinds have various dynamics and articulations, including accents and slurs. The brass section includes Trumpets I and II, Horns I, II, III, and IV, Trombones I and II, and Euphonium/Tuba. The percussion section consists of Timpani (D and A), Triangle, Military Tambourine, Snare Drum, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes, with some dynamics and articulations. The woodwinds have various dynamics and articulations, including accents and slurs. The brass section has various dynamics and articulations, including accents and slurs. The percussion section has various dynamics and articulations, including accents and slurs.



Picc.   
 Fl. I. II.   
 Ob. I. II.   
 Cl. I. II. A   
 Fag. I. II.   
*a2*

I. II. D   
 Cor.   
 III. IV. F   
 I. II.   
 Trbe D   
 III. IV.   
 I. II.   
 Trbni   
 III. e Tb.

Timp. D, A   
 Trgl.   
 Tamb. mil.   
 Piatti   
 Gr. Cassa

I.   
 Viol.   
 II.   
 Vle   
 Vlo.   
 Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II. *a 2*

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 80, contains parts for various instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinet in A (I and II), and Bassoons I and II (marked 'a 2'). The brass section includes Trumpets in D (I and II), Trumpets in F (III and IV), Trombones in D (I and II), Trombones in F (III and IV), and Horns in E-flat (I and II). The percussion section includes Timpani in D and A, Triangle, Military Snare, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent or playing simple rhythmic patterns.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

B 85

I. II. D

Cor.

III. IV. F

I. II.

Trbe D

III. IV.

I. II.

Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

B

*p*

Picc. *f*

Fl. I. II. *a2*  
*cresc. molto* *f*

Ob. I. II. *cresc. molto* *f*

Cl. I. II. A *cresc. molto* *f*

Fag. I. II. *cresc. molto* *f*

I. II. D  
Cor. *a2*  
*cresc. molto* *f*

III. IV. F *a2*  
*cresc. molto* *f*

I. II. Trbe D *cresc. molto* *f*

III. IV. *cresc. molto* *f*

I. II. Trbni *f*

III. e Tb. *f*

Timp. D, A *sfz*  
*cresc. molto*

Trgl. *p cresc. molto*

Tamb. mil.

Piatti *f*

Gr. Cassa *f*

I. Viol. *cresc. molto* *f*

II. *cresc. molto* *f*

Vle *cresc. molto* *f*

Vlc. *cresc. molto* *f*

Cb. *cresc. molto* *f*

Picc.  
 Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. A.  
 Fag. I. II.

I. II. D.  
 Cor.  
 III. IV. F.  
 I. II.  
 Trbe D.  
 III. IV.  
 I. II.  
 Trbni  
 III. e Tb.

Timp. D, A  
 Trgl.  
 Tamb. mil.  
 Piatti  
 Gr. Cassa

I.  
 Viol.  
 II.  
 Vle.  
 Vlc.  
 Cb.

100 105

Picc. *f*

Fl. I. II. *a2* *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. D *f*

Cor. III. IV. F *f*

I. II. Trbe D *f*

III. IV. *f*

I. II. Trbni *f*

III. e Tb. *f*

Timp. D. A

Trgl. *f*

Tamb. mil.

Piatti

Gr. Cassa

I. *f* *cresc.*

Viol. II. *f* *cresc.*

Vle *f* *cresc.*

Vlc. *f* *cresc.*

Cb. *f* *cresc.*

Picc.

Fl. I, II. *a 2*

Ob. I, II. *ff*

Cl. I, II, A *ff*

Fag. I, II. *ff*

I, II, D  
Cor. *ff*

III, IV, F *ff*

I, II. *a 2*  
Trbe D *ff*

III, IV. *ff*

I, II. *a 2*  
Trbni *ff*

III, e Tb. *ff*

Timp. D, A *ff*

Trgl. *ff*

Tamb. mil.

Piatti *ff*

Gr. Cassa *ff*

I. *ff*

Viol. II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Picc.

Fl.I.II.

Ob.II.

Cl.I.II.A

Fag.I.II.

I.II.D  
Cor.

III.IV.F

I.II.  
Trbe D

III.IV.

I.II.  
Trbni

III.e Tb.

Timp.D.A

Trgl.

Tamb.mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

The image shows a page of a musical score, page 115, featuring a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboe II, Clarinets I and II (A), and Bassoon I and II. The brass section consists of Horns I, II, D, and Cor; Trumpets III, IV, F; Trumpets I, II, D; and Trombones III, IV, E, and Bass Trombone. The percussion section includes Timpani D and A, Triangle, Military Tambourine, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play mostly block chords and rhythmic patterns, while the strings play a consistent eighth-note accompaniment. The triangle and military tambourine have specific rhythmic markings, with the triangle marked *ff* and the tambourine marked *dy*. The page number '115' is located at the top right.



120

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. F

I. II.

Trbe D

III. IV.

I. II.

Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. F

I. II.

Trbe D

III. IV.

I. II.

Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

div.

Detailed description: This is a page of a musical score for a symphony orchestra, page 140. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments: woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II in A, Bassoons I & II), brass (Cor Anglais I & II, Trumpets I & II in D, Trumpets III & IV in F, Trombones I & II, Trombones III & IV, and Euphonium/Tuba), percussion (Timpani in D and A, Triangle, Military Tambourine, Cymbals, and Grand Cassa), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The woodwinds and strings are active throughout the page, while the brass and percussion are mostly silent. The string parts show a rhythmic pattern of eighth notes, with the Violin I part starting with a 'div.' (divisi) marking in the fourth measure. The woodwinds play chords and single notes, often with rests. The overall texture is light and rhythmic.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 145. The score is written for woodwinds, brass, and strings. The woodwind section includes Piccolo (Picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in A (Cl. I. II. A), and Bassoons I and II (Fag. I. II.). The brass section includes Cor Anglais I and II (I. II. D Cor.), French Horns III and IV (III. IV. F), Trumpets I and II (I. II. Trbe D), and Trombones III and Euphonium (III. e Tb.). The percussion section includes Timpani D and A (Timp. D, A), Triangle (Trgl.), Military Tambourine (Tamb. mil.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The string section includes Violins I and II (I. Viol., II. Viol.), Violas (Vle.), Violoncellos (Vlc.), and Contrabass (Cb.). The score is in 2/4 time and the key signature has two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of chords.

Picc. *fff*

Fl. I. II. *fff*

Ob. I. II. *fff*

Cl. II. A *fff*

Fag. I. II. *fff*

I. II. D  
Cor. *ff*

III. IV. F *ff*

I. II. Trbe D *ff*

III. IV. *f\** *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. D, A *f\**

Trgl. *ff*

Tamb. mil. *ff*

Piatti *ff*

Gr. Cassa *ff*

I. *cresc.* *fff*

Viol. II. *cresc.* *fff*

Vle *cresc.* *fff*

Vlc. *cresc.* *fff*

Cb. *cresc.* *fff*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

160 C F 165 F

Picc. *sf* *sf* *sf* *fff* *fff\**

Fl. I. II. *sf* *sf* *sf* *fff* *fff\**

Ob. I. II. *sf* *sf* *sf* *fff* *fff\**

Cl. I. II. A *sf* *sf* *sf* *fff* *fff\**

Fag. I. II. *sf* *sf* *sf* *fff* *fff\**

I. II. D  
Cor. *sf* *sf* *sf* *fff* *fff\**

III. IV. F *sf* *sf* *sf* *fff* *fff\**

I. II.  
Trbe D *sf* *sf* *sf* *fff* *fff\**

III. IV. *sf* *sf* *sf* *fff* *fff\**

I. II.  
Trbni *sf* *sf* *sf* *fff* *fff\**

III. e Tb. *sf* *sf* *sf* *fff* *fff\**

Timp. D, A *sf* *sf* *sf* *fff* *fff\**

Trgl. *sf* *sf* *sf* *fff* *fff\**

Tamb. mil. *sf* *sf* *sf* *fff* *fff\**

Piatti *sf* *sf* *sf* *fff* *fff\**

Gr. Cassa *sf* *sf* *sf* *fff* *fff\**

I. *sf* *sf* *sf* *fff* *fff\**

Viol. II. *sf* *sf* *sf* *fff* *fff\**

Vle. *sf* *sf* *sf* *fff* *fff\**

Vlc. *sf* *sf* *sf* *fff* *fff\**

Cb. *sf* *sf* *sf* *fff* *fff\**



tumultuoso

170

Picc. 

Fl.I.II.  a2

Ob.I.II. 

Cl.I.II.A 

Fag.I.II. 

I.II.D  
Cor. 

III.IV.F 

I.II. 

Trbe D 

III.IV. 

I.II. 

Trbni 

III.e Tb. 

Timp. D.A  muta in C-G

Trgl. 

Tamb.mil. 

Piatti 

Gr.Cassa 

tumultuoso

I.  div.

Viol.  div.

Vle  div.

Vlc. 

Cb. 

175

a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. F

*dim. molto*

*dim. molto*

I.

Viol.

II.

Vle.

Vlc.

Cb.

*dim. molto*

*dim. molto*

*dim. molto*

*dim. molto*

*dim. molto*

*p*

*p*

*p*

*p*

*p*

180

185

Cor. I. II. D

I.

Viol.

II.

Vle.

Vlc.

Cb.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

L'istesso tempo

CL.I.II.A Solo *p\** 190

I.II.D  
Cor.

III.IV.F *p*

I.  
Viol.

II.

Vle

Vlc. *pp*

Cb.

L'istesso tempo

Molto moderato

195 200

Fl.I.II.

Ob.I.II.

Fag.I.II.

Molto moderato Solo *mf* *trm* *trm*

I.  
Viol.

II.

Vle

Vlc. *f* *p*

Cb.

I.Solo  
Viol.

II.

Vle

I.  
Vlc. *pizz.*

II.

Cb.

205

Solo

210

Ob.I.II.

I. Solo Viol.

II.

Vle

I. Vlc.

II.

Cb.

*mf*

*mf*

*pizz.*

215

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

*mf\**

*mf\**

*Solo*

*Solo sf*

*p*

*tr*

*tr*

*leggiere*

I. Solo Viol.

II.

Vle Solo

Vlc.

Cb.

*pizz.*

*Solo f' espressivo*

*arco*

*p*

*pizz.*

*p*

220

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. A *sf*

Fag. I. II. *sf*

I. Solo Viol. II. *sf*

Vle. *sf*

Vlc. *sf*

Cb. *sf*

225

Picc. *sf*

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. A *sf*

Fag. I. II. *sf*

I. III. D Cor. II. IV. F *sf*

Timp. C. G. *sf*

Trgl. *sf*

D Tutti

I. Viol. II. *sf* arco *sf* Solo espressivo *p*

Vle. *sf* Tutti\* *sf* *p*

Vlc. *sf* *sf* *p*

Cb. *sf* arco *sf* *p*



240

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trgl.

I. Viol.

II.

Vle.

Vlc.

Cb.

*p*

*mf*

*p poco marcato*

*p*

*ff*

*p*

*p poco marcato*

*p*

245

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trgl.

I. Viol.

II.

Vle.

Vlc.

Cb.

*p*

*mf*

*p poco marcato*

*p*

*ff*

*p*

*p poco marcato*

*p*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. C, G

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

The musical score for page 250 is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinet in A, Bassoons I and II, Cor Anglais I and II, Trumpets in D I and II, Trumpets in F III and IV, Trombones I and II, Trombones III and Euphonium/Tuba, Timpani C and G, Triangle, Tambourine, Cymbals, and Grand Cassa. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *p*, and *pp*, and includes performance markings like *div.* and *tr.*. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.



Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. F

I. II.

Trbe D

III. IV.

I. II.

Trbni

III. e. Tb.

Timp. C, G

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol. II.

Vle

Vlc.

Cb.



Picc. *a2* *pp* *cresc.*

Fl. I. II. *a2* *pp* *cresc.*

Ob. I. II. *a2* *pp* *cresc.*

Cl. I. II. A *pp* *cresc.*

Fag. I. II. *pp* *cresc.*

I. II. D Cor. *pp* *cresc.*

III. IV. F *pp* *cresc.*

I. II. Trbe D

III. IV.

I. II. Trbni

III. e. Tb.

Timp. C, G *cresc.*

Trgl. *p\**

Tamb. mil.

Piatti

Gr. Cassa

I. Viol. *cresc.*

II. Viol. *cresc.*

Vle. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

Picc. *f*

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. D  
Cor. *f*

III. IV. F *f*

I. II.  
Trbni

III. e. Tb. *Soli* *ff*

Timp. C. G *f*

Trgl. *f*

I. Viol. *f*

II. Viol. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

II

E  
a2

I. II. Trbni *ff*

III. e. Tb. *ff*

275

Picc. *f*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. D  
Cor. *ff*

III. IV. F

I. II.  
Trbe D

III. IV.

I. II. *a2*

Trbni *ff*

III. e. Tb. *ff*

Timp. C, G

Trgl. *f*

Tamb. mil.

Piatti

Gr. Cassa

I. *ff*

Viol. II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 280. The score is arranged in systems. The first system includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I, II, and A, and Bassoons I and II. The second system includes Cor Anglais I and II, Trumpets I and II, and Trombones III and IV. The third system includes Trumpets I and II (marked 'a2'), Trombones III and Euphonium, and Timpans C and G. The fourth system includes Triangle, Tambourine, Cymbals, and Grand Cassa. The fifth system includes Violins I and II, Viola, Violoncello, and Contrabass. The music features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes articulation marks like accents and slurs. The Piccolo part has a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns.



Picc. *f*

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. D  
Cor. *f*

III. IV. F *f*

I. II. Trbe D

III. IV.

I. II. Trbni *a2* *ff sempre marcato assai*

III. Le. Tb. *ff sempre marcato assai*

Timp. C, G

Trgl. *f*

Tamb. mil.

Piatti

Gr. Cassa

I. Viol. *ff marcato assai*

II. Viol. *ff marcato assai*

Vle.

Vlc. *ff sempre marcato assai*

Cb. *ff sempre marcato assai*

*ff sempre marcato assai*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e. Tb.

Timp. C, G

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.



Picc. *fp*

Fl.I.II. *a2 fp*

Ob.I.II.

Cl.I.II.A

Fag.I.II. *ff*

I.II.D  
Cor.

III.IV.F

I.II.  
Trbe D

III.IV.

I.II.  
Trbni

III.e Tb. *ff*

Timp.C,G

Trgi.

Tamb.mil.

Piatti

Gr. Cassa

I.  
Viol. *f*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 310, for an orchestra and strings. The score is arranged in systems. The first system includes Piccolo (Picc.), Flutes I and II (Fl. I.II.), Oboes I and II (Ob. I.II.), Clarinets I and II A (Cl. I.II.A), and Bassoons I and II (Fag. I.II.). The second system includes Cor Anglais (I.II.D), Bassoons III and IV F (III.IV.F), Trumpets D (I.II.), Trumpets III and IV (III.IV.), Trumpets I and II (I.II.), and Trombones I, II, and III (III.e Tb.). The third system includes Timpani C and G (Timp. C,G), Triangle (Trgi.), Military Tambourine (Tamb. mil.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The fourth system includes Violins I (I.), Violins II (II.), Violas (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score shows various dynamics such as *fp*, *ff*, and *f*. There are also performance markings like *a2* and *ff* with hairpins. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a major mode with some chromaticism.

Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. D  
Cor. *ff*

III. IV. F *ff*

I. II. Trbe D *ff*

III. IV.

I. II. a2 *ff*

Trbni III. e Tb. *ff*

Timp. C, G *ff*

Trgl. *ff*

Tamb. mil.

Piatti

Gr. Cassa

I. Viol. *sf*

II. *sf*

Vle. *v*

Vlc. *v*

Cb. *v*

F

320

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III e Tb.

Timp. C, G

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

F

tumultuoso

825

Picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. D  
Cor.  
III. IV. F  
I. II.  
Trbe D  
III. IV.  
I. II.  
Trbni  
III. e. Tb.  
Timp. C, G  
Trgl.  
Tamb. mil.  
Piatti  
Gr. Cassa

tumultuoso

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

830

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbn D

III. IV.

I. II.  
Trbn I, II, a2

III. e. Tbn.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.



340

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. e Tb.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 340 to 344. It features a variety of instruments including Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Horns I, II, D and III, IV, F, Trumpets I, II, D and III, E, Trombones I, II, and E, Timpani D and A, Trigon, Tambourine, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and brass parts are active, with many triplets and dynamic markings like 'f' and 'mf'. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

845 *crescendo assai*

Picc. *f*  
 Fl. I. II.  
 Ob. I. II. *crescendo assai*  
 Cl. I. II. A *crescendo assai*  
 Fag. I. II. *crescendo assai*  
 I. II. D  
 Cor. *crescendo assai\**  
 III. IV. F *crescendo assai*  
 I. II. Trbe D *a2*  
 III. IV. *fz* *crescendo assai*  
 I. II. Trbni *a2*  
 III. e Tb. *crescendo assai*  
 Timp. D, A  
 Trgl.  
 Tamb. mil.  
 Piatti  
 Gr. Cassa  
 I. Viol. *crescendo assai*  
 II. *crescendo assai*  
 Vle. *crescendo assai*  
 Vlc. *crescendo assai*  
 Cb. *crescendo assai*



350

Picc.  
 Fl. I. II.  
 Ob. I. II.  
 Cl. II. A  
 Fag. I. II.  
 I. II. D  
 Cor.  
 III. IV. F  
 I. II.  
 Trbe D  
 III. IV.  
 I. II.  
 Trbni  
 III. e Tb.  
 Timp. D, A  
 Trgl.  
 Tamb. mil.  
 Piatti  
 Gr. Cassa  
 I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

L'istesso tempo

355

360

Picc. *ff*

Fl. I. II. *ff* a2

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. D  
Cor *ff*

III. IV. F *ff*

I. II. Trbe D *ff*

III. IV. *ff*

I. II. Trbni

III. e Tb.

Timp. D, A *ff*

Trgl. *ff*

Tamb mil. *ff*

Piatti *ff*

Gr. Cassa *ff*

L'istesso tempo

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*



Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The top system includes Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II, Cor Anglais I & II, Trumpets I & II, Trombones III & IV, Trumpets I & II, and Trombones III & E. The middle system includes Timpani D & A, Triangle, Tambourine, Cymbals, and Grand Cassa. The bottom system includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (p, f), articulation (staccato), and phrasing slurs.

accelerando

375 380

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr Cassa

accelerando

I.  
Viol.

II.

Vle

Vlc.

Cb.

Tempo I. Vivacissimo

385

Picc. *ff* *sf*

Fl. I. II. *ff* *sf*

Ob. I. II. *ff* *sf*

Cl. I. II. A *ff* *sf*

Fag. I. II. *ff* *sf*

I. II. D  
Cor. *ff* *sf*

III. IV. F *ff* *sf*

I. II.  
Trbe D *ff* *sf*

III. IV. *ff* *sf*

I. II.  
Trbni *ff* *sf*

III. e Tb. *ff* *sf*

Timp. D, A *ff* *sf*

Trgl. *ff* *sf*

Tamb. mil. *ff*

Piatti *ff*

Gr. Cassa *ff*

Tempo I. Vivacissimo

I. *ff* *sf*

II. *ff* *sf*

Vle *ff* *sf*

Vlc. *ff* *sf*

Cb. *ff* *sf*

390 G 395

Picc.  
 Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.  
 I. II. D  
 Cor.  
 III. IV. F  
 I. II.  
 Trbe D  
 III. IV.  
 I. II.  
 Trbni  
 III. e Tb.  
 Timp. D, A  
 Trgl.  
 Tamb. mil.  
 Piatti  
 Gr. Cassa  
 I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb mil.

Piatti

Gr. Cassa

I.  
Viol.

II.  
div. V

Vle

Vle.

Cb.

div.



405 410

I. Viol. *molto dim.* *p*

II. *molto dim.* *p*

Vle. *molto dim.* *p*

Vlc. *molto dim.* *p*

Cb. *molto dim.* *p*



Ob.I.II. *p* 415

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*



Fag. I. II. *p* 420 425

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Cor. I.II. D *p* 430

I. Viol. *p*

II. *p*

Vle. *p*

Vlc. *pizz.*

Cb. *pizz.*



Cl. I.II. A *Andante* 435 440

Fag. I.II. *pp*

Vle. *Andante* *pizz.* *pp*

Vlc. *pizz.* *pp*

Cb. *pizz.* *pp*



Ob. I.II. 445

Fag. I.II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Fl.I.II. *pp*

Cl.III.A *pp*

Cor.I.II.D *pp*

Vle *p*

Vlc. *p*

Cb. *p*



H

Ob.I.II. *pp*

Cl.III.A *pp*

Fag.I.II. *pp*

455

H

I. Viol. *pizz.*

II. Viol. *p*

Vle *p*

Vlc. *p*

Cb. *p*

con sordini



Fl.I.II. *p*

Ob.I.II. *p*

Cl.III.A *p*

Fag.I.II. *p*

460

I. Viol. *v*

II. Viol. *p*

Vle *p*

Vlc. *p*

465

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. Viol. *pp*

II. *pp*

Vle. *pp* arco

Vlc. *pp*

Cb. *pp* pizz

470

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol. arco

II. arco

Vle. arco

Vlc. arco

Cb. arco

Tempo di Marcia, Moderato

475 480

I.

II.

Trbe D

III.

IV.

*p*

*f*

I.

II.

Trbe D

III.

IV.

485

I.

II.

Trbe D

III.

IV.

490

I.

II.

Trbe D

III.

IV.



I. *ff*

II. *ff*

III. *ff*

IV. *ff*

Trbe D

505

Cl. I. II. A *pp\**

Fag. I. II. *pp\**

I.

II.

III.

IV.

Trbe D

Piatti *pp*

Gr. Cassa *pp*

I. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

510

Cl. I. II. A

Fag. I. II.

Piatti

Gr. Cassa

I. Viol.

II.

Vle.

Vlo.

Cb.



515

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol.

II.

Vle.

Vlo.

Cb.

*sempre pp*

*sempre pp*

*sempre pp*

*arco*

*sempre pp*

*arco*

*sempre pp*

*arco*

*sempre pp*

*arco*

*sempre pp*







Picc.

Fl. I. II. *non molto forte*

Ob. I. II. *non molto forte*

Cl. I. II. A *non molto forte*

Fag. I. II. *non molto forte*

I. II. D  
Cor. *p non molto forte*

III. IV. F *p non molto forte*

I. II. Trbe D *f non molto forte*

III. IV. *p non molto forte*

I. II. Trbni

III. e Tb.

Timp. D, A *p*

Trgl.

Tamb. mil. *p*

Piatti *p*

Gr. Cassa *p*

I. Viol. *non molto forte*

II. *non molto forte*

Vle. *non molto forte*

Vlc. *non molto forte*

Cb. *non molto forte*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for page 535 and is in the key of D major (two sharps). It features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II (D), and Fagotti III and IV (F). The brass section includes Trumpets I and II (D), Trumpets III and IV (F), Trombones I and II, and Trombones III and E (Tuba). The percussion section includes Timpani (D and A), Triangle, Snare Drum, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows a dynamic shift from piano (p) to fortissimo (ff) across the measures. There are several triplet markings in the woodwind and string parts.

I

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. F

I. II.

Trbe D

III. IV.

I. II.

Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.



Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for page 550 and includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I, II, and A, Bassoons I and II, Cor Anglais I and II, Trumpets D, Trumpets III and IV, Trombones I and II, Trombones III and Euphonium/Tuba, Timpani (D and A), Triangle, Military Tambourine, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section provides harmonic support with various articulations. The percussion parts are mostly rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into four measures across the page.



Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. D *ff*

Cor. III. IV. F *ff*

I. II. Trbe D *ff*

III. IV. *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp D, A *ff*

Trgl. *ff*

Tamb. mil. *ff*

Piatti *ff*

Gr. Cassa *ff*

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Picc.   
 Fl. I.II.   
 Ob. I.II.   
 Cl. I.II.A   
 Fag. I.II.   
 I. II. D   
 Cor.   
 III. IV. F   
 I. II.   
 Trbe D   
 III. IV.   
 I. II.   
 Trbni   
 III. e. Tb.   
 Timp. D, A   
 Trgl.   
 Tamb. mil.   
 Piatti   
 Gr. Cassa   
 I.   
 Viol.   
 II.   
 Vle   
 Vlc.   
 Cb.

Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *sempre con forza e pomposo* *ff*

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor. *sempre con forza e pomposo*

III. IV. F

I. II. *a2*

Trbe D

III. IV.

I. II.

Trbni

III. e Tb.

Iimp. D, A *ff*

Trgl. *ff*

amb. mil. *ff*

Piatti *ff*

Gr. Cassa *ff*

K

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*



575

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.

I. II. D  
 Cor.  
 III. IV. F  
 I. II.  
 Trbe D  
 III. IV.  
 I. II.  
 Trbni  
 III. e Tb.

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

545

L 590

Picc. *pp*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. D  
Cor. *pp*

III. IV. F *pp*

Timp. D, A *pp*

Piatti *pp*

Gr. Cassa *pp*

Picc. *cresc.*

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. A *cresc.*

Fag. I. II. *cresc.*

I. II. D  
Cor. *cresc.*

III. IV. F *pp*

Timp. D, A *pp*

Vle *f*



Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e T. b.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

*f cresc.\**

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

Grandioso

600

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

Grandioso

I.  
Viol.

II.

Vle

Vlo.

Cb.

Picc.   
 Fl. I. II.   
 Ob. I. II.   
 Cl. I. II. A   
 Fag. I. II.   
 I. II. D   
 Cor.   
 III. IV. F   
 I. II.   
 Trbe D   
 III. IV.   
 I. II.   
 Trbni   
 III. e Tb.   
 Timp. D, A   
 Trgl.   
 Tamb. mil.   
 Piatti   
 Gr. Cassa   
 I.   
 Viol.   
 II.   
 Vle   
 Vlc.   
 Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.

Trbe D

III. IV.

I. II.

Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score for page 605 is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II) and brass (Cor Anglais I & II, Trumpets I & II, Trombones I & II, Horns I & II, and Tuba). The middle section contains percussion (Timpani D & A, Triangle, Snare Drum, Cymbals, and Gong). The bottom section features the string ensemble (Violins I & II, Violas, Violas, and Cellos). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as dynamics (e.g., *sf*, *f*), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills). The woodwinds and strings have complex rhythmic patterns, while the brass and percussion parts are more rhythmic and supportive.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

*p cresc subito*

*mf*

*mf*

*pp*

*cresc. subito*

*pp*

*cresc. subito*

*pp*

*cresc. subito*

*pp*

*cresc. subito*

*pp*

*cresc. subito*

Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. D *ff*

Cor. III. IV. F *ff*

I. II. Trbe D *ff*

III. IV. *ff*

I. II. Trbni *ff*

III. e. Tb. *ff*

Timp. D, A *ff*

Trgl. *ff*

Tamb. mil. *ff*

Piatti *ff*

Gr. Cassa *ff*

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlo. *ff*

Cb. *ff*

Score for measures 615-618. The key signature is two sharps (F# and C#). The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I, II, and A, Bassoons I and II, Horns I, II, D, and Cor Anglais III, IV, F, Trumpets I, II, D and III, IV, Trombones I, II, and III, E, and Tuba, Timpani D and A, Triangle, Military Tambourine, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, with some triplets and accents. The dynamic marking is *ff* (fortissimo) throughout. The Piccolo part has a *ff* marking and a triplet of eighth notes in the final measure.

*sempre con tutta la forza*

620

Picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

*sempre con tutta la forza*

I. II. D  
Cor.  
III. IV. F  
I. II.  
Trbe D  
III. IV.  
I. II.  
Trbni  
III. e Tb.  
Timp. D, A  
Trgl.  
Tamb. mil.  
Piatti  
Gr. Cassa

*sempre con tutta la forza*

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 625, contains the orchestral and string parts for measures 625 through 628. The score is arranged in systems. The first system includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The second system includes Cor Anglais I and II, and Flutes III and IV (F). The third system includes Trumpets I and II (D) and Trombones III and IV. The fourth system includes Trumpets I and II and Trombones III and E. The fifth system includes Timpani (D and A), Triangle, Tambourine, Snare Drum, and Bass Drum. The sixth system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion instruments play a steady, rhythmic accompaniment.



Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The top system includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II A, and Bassoons I and II. The second system includes Cor Anglais I and II, Trumpets I and II, Trumpets III and IV, and Trombones I and II. The third system includes Trombones III and Euphonium/Tuba. The fourth system includes Timpani D and A, Triangle, Military Tambourine, Cymbals, and Grand Cassa. The bottom system includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *div.*

635

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D. A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

*Ukončeno v lednu 1859 v Göteborgu.*