

# The Lord is my Strength.

ANTHEM FOR EASTER.

Psalm cxviii. 14, 17, 29.

Composed by HENRY SMART

*Allegro.*

TREBLE. *f* The Lord is my strength, my

ALTO. *f* The Lord is my strength, my

TENOR (Svs. lower). *f* The Lord is my strength, my

BASS. *f* The Lord is my strength, my

ORGAN. *Gt. Org. mf*

$\text{♩} = 100.$

strength and my song, the Lord is my strength, my strength and my song,

strength and my song, the Lord is my strength, my strength and my song,

strength and my song, the Lord is my strength, my strength and my song,

strength and my song, the Lord is my strength, my strength and my song, The

The Lord is my strength, my strength and my

The Lord is my strength and my song, . . . . .

The Lord is my strength and my song, . . . . .

Lord is my strength and my song, the Lord is my strength, my

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THE LORD IS MY STRENGTH.

song, the Lord is my strength, my strength and my song,  
 the Lord . . . is my strength and my song,  
 the Lord is my strength, my strength and my song, *mf*  
 strength and my song, the Lord is my strength and my song, *mf* And is be -

*Full Swell.*

And is be - come my sal - va - tion; The Lord is my strength, my  
 - come my sal - va - tion, be - come my sal - va - tion; The Lord . . . is my

*mf* And is be - come my sal - va - tion; The  
*mf* And is be - come my sal - va - tion, be - come my sal - va - tion;  
 strength and my song;  
 strength and my song;  
*Gt. Org.*

THE LORD IS MY STRENGTH.

Lord . . . is my strength and my song, and is be - come my sal -

The Lord . . . . . is my song, and is be - come my .

The Lord is my strength and my song, and is be - come my sal -

The Lord . . . . . is my song, and is be - come my sal -

- va - - - tion, . . . . . is be - come my sal - va - - - tion.

. . . sal - va - tion, and is be - come my sal - va - - - tion.

- va - - - tion, . . . . . is be - come my sal - va - - - tion.

- va - - - tion, and is be - come my sal - va - - - tion.

I shall not die, but

I shall not die, but live, . . . . .

*dim. Gt. Org. 16 and 8 ft. with Swell coupled.*

*Ped. in 8ves.*

THE LORD IS MY STRENGTH.

*cres.*  
 I shall not die, but live, and de -  
*cres.*  
 I shall not die, but live, not die, but live, and de -  
*cres.*  
 live, not die, not die, but live, and de -  
*cres.*  
 I shall not die, but live, not die, but live, and de - clare the

*sempre cres.*  
*f*

- clare the works of the Lord.  
 - clare the works of the Lord.  
 - clare the works of the Lord. I shall not die, but  
 works of the Lord. I shall not die, but live, not die, but

*cres.*  
 I shall not die, but live, and de -  
*cres.*  
 I shall not die, but live, not die, but live, and de -  
*cres.*  
 live, I shall not die, not die, but live, .. and de -  
*cres.*  
 live, I shall not die, not die, but live, and de -

*cres.*  
*f*

THE LORD IS MY STRENGTH.

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are: "de - clare the works of the Lord, I shall not die, I shall not". The piano part features a steady accompaniment with some melodic lines in the right hand.

Second system of the musical score. The lyrics continue: "die, I . . . shall not die, . . . but live, die, I shall not die, but live, die, I . . . shall not die, . . . but live, die, I shall not die, but live,". The piano part includes a "Full Swell." marking at the end of the system.

Third system of the musical score. The lyrics are: "and de - clare the works of the Lord." repeated four times. This system includes dynamic markings such as "dim." and "rit." (ritardando). The piano part concludes with a "Ped. Svcs." (pedal sweep) instruction.

THE LORD IS MY STRENGTH.

*Moderato.* ♩ = 80.

**CHORUS.**  
*p* For He is gra-cious,

**SOLO.** For He is gra-cious,  
**CHORUS.** *p* For He is gra-cious, and His  
**SOLO.** O give thanks un - to the Lord,

**Choir.** *p* For He is gra-cious ;  
**Gt. Org.** *p* **Choir.**

**SOLO.**  
*p* And His mer-cy endureth for e - ver. O give thanks un-to the  
*p* And His mer-cy endureth for e - ver.  
**CHORUS.** *p* mer - cy en-du-reth for e - ver, And His mercy endureth for e - ver.  
*p* And His mer-cy endureth for e - ver.

**Gt. Org.** **Choir.**

**CHORUS.** **SOLO.** **CHORUS.**  
*p* Lord, for He is gra-cious, for He is gra-cious, And His mer-cy endureth for e - ver, And His  
*p* For He is gra-cious, *p* And His  
*p* For He is gra-cious, *p* And His  
*p* For He is gra-cious, *p* And His

**Gt. Org.** **Choir.** **Gt. Org.**

THE LORD IS MY STRENGTH.

Solo.

mer-cy en-du-reth for e-ver. O give thanks un-to the

mer-cy en-du-reth for e-ver. Solo.

mer-cy en-du-reth for e-ver. O give thanks un-to the Lord, give thanks un-to the

mer-cy en-du-reth for e-ver.

Ch.

Lord, for He is gra-cious, for He is gra-cious, and His mer-cy en-

Lord, for He is gra-cious, for He is gra-cious, and His mer-cy en-

rit. CHORUS. *a tempo.*

du-reth for e-ver. O give thanks un-to the Lord, for He is

*a tempo.*

O give thanks un-to the Lord, for He is

rit. CHORUS. *a tempo.*

du-reth for e-ver. O give thanks un-to the Lord, for He is

*a tempo.*

O give thanks un-to the Lord, for He is

ritard. Gt. Org. *mf a tempo.*

THE LORD IS MY STRENGTH.

The musical score is arranged in three systems. The first system includes vocal parts for Solo and Chorus, piano accompaniment, and organ accompaniment. The lyrics are: "gra-cious, for He is gra-cious, and His mer-cy en-du-reth for e-ver, and His gra-cious, and His mer-cy en-du-reth for e-ver." The second system continues the vocal parts and piano accompaniment, with lyrics: "mer-cy en-du-reth for e-ver. O give thanks un-to the Lord, for His mer-cy en-mer-cy en-du-reth for e-ver. O give thanks un-to the Lord, for His mer-cy en-". The third system features piano and organ accompaniment with lyrics: "du-reth for e-ver, for e-ver, for e-ver...".

A Folio Edition of this Anthem is also published by Novello and Co., Ltd., Vocal score, 1s. ; Vocal Parts, 1s.