

THE LORD IS MY SHEPHERD

(PARAPHRASE OF PSALM XXIII.)

ANTHEM FOR GENERAL USE

THE WORDS WRITTEN BY W. S. PASSMORE

THE MUSIC COMPOSED BY

HENRY SMART.

ARRANGED FOR S.A.T.B. AND ORGAN BY RALPH H. BELLAIRS.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante. (♩ = 69.)
Solo, soft 8 ft. Gt. to Sw. 8 ft.

p Sw.
soft 16 ft. Ped. to Sw.

FULL. TENOR.
The Lord is my

FULL. BASS. *p*
The Lord is my

Sw.
p

Shep - herd, I nev - er shall want, For lack of His mer - cies, my

Shep - herd, I nev - er shall want, For lack of His mer - cies, my

Detailed description: The image shows a musical score for 'The Lord is My Shepherd'. It includes a piano introduction with a tempo of Andante (♩ = 69) and dynamic markings of *p* and *Sw.*. The piano part features a 3/4 time signature and a key signature of two flats. The vocal parts are for Full Tenor and Full Bass, with lyrics: 'The Lord is my Shep-herd, I nev-er shall want, For lack of His mer-cies, my'. The piano accompaniment continues with the lyrics. The score is arranged for SATB and organ.

The original version, for Soprano and Contralto voices, with Pianoforte Accompaniment, is in NOVELLO'S SCHOOL SONGS, No. 174, price 4d.

THE LORD IS MY SHEPHERD.

cres.
 soul shall not pant; In plea - sant green pas - tures I dai - ly a -
cres.
 soul shall not pant; In plea - sant green pas - tures I dai - ly a -

- bide, He leads me the peace - ful still wa - ters be - side. *(Solo ad lib.)*
f
 - bide, He leads me the peace - ful still wa - ters be - side. My

soul . . He re - stor - eth, and for His Name's sake, The path of true

SOPRANO.
 ALTO.
 TENOR.
 BASS. *FULL.*
 Yea, though I pass through death's dark
 Yea, though I pass through death's dark
 Yea, though I pass
 right - eous-ness bids . . me take. Yea, though I pass through death's dark

THE LORD IS MY SHEPHERD.

cres.
 val - ley and shade, I will not by e - vil be ev - er dis -
cres.
 val - ley and shade, I will not by e - vil be ev - er dis -
f
 through death's dark shade, I will not by e - vil be
cres. *mf*
 val - ley and shade, I will not, I will not by e - vil be
f *ff* *p*
 - may'd, I will not by e - vil be ev - er dis - may'd. The
f *ff* *p*
 - may'd, I will not by e - vil be ev - er dis - may'd. The
f *ff* *p*
 ev - er dis - may'd, by e - vil be ev - er dis - may'd. The
f *ff* *p*
 ev - er dis - may'd, by e - vil be ev - er dis - may'd, The
Gt. *ff* *p* *Sw.*
rit.
 Lord is my Shep-herd, I ne - ver shall want.
rit.
 Lord is my Shep-herd, I ne - ver shall want.
rit.
 Lord is my Shep-herd, I ne - ver shall want.
rit.
 Lord is my Shep - herd, I ne - ver shall want.
Gt. p a tempo. *rit.* *p* *Sw.*
senza Ped. *Ped.*

THE LORD IS MY SHEPHERD.

Piano introduction consisting of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

For Thou art my Shep - herd, and with me al - way, Thy

For Thou art my Shep - herd, and with me al - way, Thy

For Thou art my Shep - herd, and with me al - way, Thy

For Thou art my Shep - herd, and with me al - way, Thy

Piano accompaniment for the first vocal phrase, marked *pp* and *Sw.* (Sostenuto). It features a flowing eighth-note accompaniment in the right hand and a steady bass line in the left hand.

rod and Thy staff are my com - fort and stay; My ta - ble Thou

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rod and Thy staff are my com - fort and stay; My ta - ble Thou

rod and Thy staff are my com - fort and stay; My ta - ble Thou

Piano accompaniment for the second vocal phrase, marked *cres.* (crescendo). It continues with a similar accompaniment style, building in intensity.

THE LORD IS MY SHEPHERD.

spread - est in pres - ence of foes, My head Thou a - noint - est, my
 spread - est in pres - ence of foes, My head Thou a - noint - est, my
 spread - est in pres - ence of foes, . . . My head Thou a - noint - est, my
 spread - est in pres - ence of foes, My head Thou a - noint - est, my

cup o - ver - flows.
 cup o - ver - flows. (Solo ad lib.)
 cup o - ver - flows. (Solo ad lib.) Thy good - ness shall
 cup o - ver - flows. Thy good - ness and mer - cy shall fol - low me

Till
 Till
 Till FULL.
 fol - low, While life's ear - nest du - ties I dai - ly ful - fil; Till FULL.
 still, While life's ear - nest du - ties I dai - ly ful fil; . . . Till

Gt. f

THE LORD IS MY SHEPHERD.

joy - ous my spi - rit shall claim its re - ward, And dwell ev - er - more in the
 joy - ous my spi - rit shall claim its re - ward, And dwell ev - er - more in the
 joy - ous my spi - rit shall claim its re - ward, And dwell ev - er -
 joy - ous my spi - rit shall claim its re - ward, And dwell ev - er - more in the

house of the Lord, and dwell ev - er - more . . in the house of the Lord. *p* The
 house of the Lord, and dwell ev - er - more in the house of the Lord. *p* The
 - more in the house of the Lord, ev - er - more . . in the house of the Lord. *p* The
 house, in the house of the Lord, ev - er - more in the house of the Lord. *p* The

rit.
 Lord is my Shepherd, I nev - er shall want.
rit.
 Lord is my Shepherd, I nev - er shall want.
rit.
 Lord is my Shepherd, I nev - er shall want.
rit.
 Lord is my Shep-herd, I nev - er shall want.
Sv. rit. pp
senza Ped.