

Be glad, O ye righteous

COMPOSED BY

HENRY SMART.

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899. Make me, O Lord God J. Brahms 3d.	507. Ditto J. V. Roberts 2d.	55. Ponder my words ... Henry Gadsby 3d.
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527. Mercy and truth are met J. Stainer 3d.	347. O how amiable ... Oliver King 4d.	159. Praise God in His holiness B. Tours 3d.
211. Mine eyes look unto Thee H. Baker 3d.	233. O how amiable T. M. Pattison 3d.	521. Praise, my soul ... E. V. Hall 3d.
818. Miserere mei, Deus G. Allier 4d.	48. O how plentiful T. M. Pattison 3d.	641. Praise, O praise our God B. L. Selby 3d.
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464. Ditto J. Stainer 3d.	870. O Lord, from Whom all good things do come John E. West 2d.	70. Praise the Lord ... Sir G. Elvey 4d.
765. Morn's roseate hues Chadwick 6d.	251. O Lord, Thy Word J. F. Budge 6d.	137. Praise the Lord ... Dr. Hayes 4d.
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406. My mouth shall speak John E. West 4d.	588. O lovely peace ... Handel 4d.	316. Praise the Lord, O Jerusalem Hall 4d.
190. My soul is weary ... Dr. Beckwith 4d.	726. O lov- most A. H. Brewer 3d.	510. Ditto Purcell 4d.
911. My soul, O pray e the Lord Bach 3d.	3. O love the Lord Sir A. Sullivan 2d.	624. Praise the Lord, ye ... B. Steane 3d.
885. My soul truly waiteth Atwood 3d.	556. Open to me the gates ... F. Adlam 4d.	827. Praise to God, immortal praise John E. West 3d.
586. Ditto B. Steane 2d.	380. O perfect love ... J. Barnby 3d.	416. Prepare ye the way J. M. Crament 4d.
295. My soul, wait thou still (M. L.) F. J. Read 4d.	124. O praise God ... Dr. Clarke 6d.	45. Prepare ye the way ... Dr. Garrett 3d.
629. Nearer, my God, to Thee T. Adams 3d.	355. O praise God Theodore Distin 3d.	151. Prepare ye the way ... M. Wise 3d.
210. Not unto us, O Lord H. Gadsby 6d.	429. O praise God ... G. C. Martin 3d.	846. Put me not to rebuke, O Lord W. Croft 4d.
558. Not unto us, O Lord John E. West 4d.	40. O praise God T. T. Trimmell 4d.	
592. Now is Christ risen T. Adams 3d.		
612. Now is come salvation C. Harris 3d.		

BE GLAD, O YE RIGHTEOUS

ANTHEM FOR DUET AND CHORUS

COMPOSED BY

HENRY SMART.

Psalm xxxii. 12; xxx. 5; xlvi. 1.

Price Fourpence.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro moderato.

SOPRANO.
Be glad, be glad, be glad, O ye

ALTO.
Be glad, be glad, be glad, O ye

TENOR.
Be glad, be glad, be glad, O ye

BASS.
Be glad, be glad, be glad, O ye

ORGAN.
Gt. f
♩ = 120.

right - eous, and re - jice in the Lord, Be glad,

right - eous, and re - jice in the Lord, Be glad,

right - eous, and re - jice in the Lord, Be glad, O ye

right - eous, and re - jice in the Lord, Be glad,

BE GLAD, O YE RIGHTEOUS.

O ye right-eous, be glad, O ye right-eous, re - joice, . . . be
O ye right-eous, be glad, glad, re - joice in the Lord, be
right-eous, ye right-eous, be glad, glad, re - joice in the Lord, be
O ye right-eous, be glad, glad, re - joice in the Lord, be

glad, and re - joice . . . in the Lord, be glad, O ye
glad, be glad, and re - joice in the Lord, be glad, O ye
glad, O ye right-eous, re - joice in the Lord, be glad, O ye
glad, be glad, re - joice in the Lord, be glad, O ye

right-eous, re - joice in the Lord.
right-eous, re - joice in the Lord.
right-eous, re - joice in the Lord.
right-eous, re - joice in the Lord.

BE GLAD, O YE RIGHTEOUS.

The musical score is arranged in three systems, each with five staves. The top four staves of each system are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom staff is for piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

System 1:
 - Soprano: and be joy - ful, all
 - Alto: and be joy - ful, all ye that are true . . of heart, be joy - ful,
 - Tenor: and be joy - ful, all ye that are true . . of heart, be joy - ful, all
 - Bass: and be joy - ful, all ye that are true . . of heart, be joy - ful, all
 - Piano: *p Full Sw. closed.*

System 2:
 - Soprano: and be joy - - ful, be joy - - - ful, all ye that are
 - Alto: ye that are true . . of heart, be joy - ful, all ye, all ye that are
 - Tenor: ye that are true of heart, be joy - ful, all ye, all ye that are
 - Bass: ye that are true . . of heart, and be joy - ful, all ye, all ye that are
 - Piano: *f*

System 3:
 - Soprano: true, be joy - ful, all ye that are true . . of heart.
 - Alto: true, be joy - ful, all ye that are true . . of heart.
 - Tenor: true, be joy - ful, all ye that are true . . of heart.
 - Bass: true, be joy - ful, all ye that are true . . of heart.
 - Piano: *f Gt. Org.*

BE GLAD, O YE RIGHTEOUS.

Be glad, O ye right-ous, and . . re -
 Be glad, O ye
 Be glad, O ye right-ous, and . . re - joice, be glad,

This system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "Be glad, O ye right-ous, and . . re -", "Be glad, O ye", and "Be glad, O ye right-ous, and . . re - joice, be glad,".

- joice, be glad and re - joice, and re - joice in the
 right-ous, and . . re - - joice, re - joice in the
 glad, glad and re - joice, and re - joice, re -
 Be glad, O ye right-ous, re - joice, and re - joice in the

This system continues the vocal line with lyrics: "- joice, be glad and re - joice, and re - joice in the", "right-ous, and . . re - - joice, re - joice in the", "glad, glad and re - joice, and re - joice, re -", and "Be glad, O ye right-ous, re - joice, and re - joice in the".

ritard.
 Lord, be glad, O ye right-ous, re - joice in the Lord. . .
 Lord, be glad, O ye right-ous, re - joice in the Lord. . .
 - joice in the Lord, be glad, and re - joice in the Lord. . .
 Lord, be glad, O ye right-ous, re - joice in the Lord. . .
ritard.

This system concludes the piece with lyrics: "Lord, be glad, O ye right-ous, re - joice in the Lord. . .", "Lord, be glad, O ye right-ous, re - joice in the Lord. . .", "- joice in the Lord, be glad, and re - joice in the Lord. . .", and "Lord, be glad, O ye right-ous, re - joice in the Lord. . .". It includes a *ritard.* marking and a double bar line.

BE GLAD, O YE RIGHTEOUS

Andante. TENOR SOLO. *p*

For His wrath endures but for a

Andante. $\text{♩} = 48.$

Sw. p *Ch. p*

mo - ment, and in His plea - sure is life for ev - er - more . . .

BASS SOLO.

For His

wrath endures but for a mo - ment, and in His plea - sure is life for ev - er

BE GLAD, O YE RIGHTEOUS.

and in His plea-sure life for ev - er - - more : . .
more, . . in his plea-sure life for ev - er - - more : . .

Sw.

hea - vi-ness may . . en-dure for a
add Reed.

but in the morn - ing com - - eth joy,
night, . . hea - vi-ness

but in the morn - ing com - eth
may . . en-dure for a night, . .

poco ritard.

BE GLAD, O YE RIGHTEOUS.

a tempo.

joy. For His wrath en-dures but for a mo - ment, and in His

For His wrath en-dures but for a mo - ment, and in His

Ch.

plea - sure is life for ev - er - more, . . for . . His wrath endures but for a

plea - sure is life for ev - er - more, . . His wrath . . endures but for a

Str.

mo - ment, and in His pleasure there is life ev - er - more, and in His

mo - ment, and in His pleasure there is life ev - er - more, and in His

poco ritard.

plea-sure is life, is life for ev - er - more.

plea-sure is life, is life for ev - er - more.

poco ritard.

Reed off.

BE GLAD, O YE RIGHTEOUS.

Allegro moderato. SOPRANO.
 O clap your hands to-ge-ther, all ye

ALTO.
 O clap your hands to-ge-ther, all ye

TENOR.
 O clap your hands to-ge-ther, all ye

BASS. *f*
 O clap your hands to-ge-ther, all ye

Allegro moderato. ♩ = 72.
Gt. mf

peo-ple, O clap your hands to-ge-ther, all ye peo-ple: sing, sing, un-to God,

peo-ple, O clap your hands to-ge-ther, all ye peo-ple: sing un-to God, sing un-to

peo-ple, O clap your hands to-ge-ther, all ye peo-ple: sing un-to God, sing un-to

peo-ple, O clap your hands to-ge-ther, all ye peo-ple: sing un-to God, sing un-to

sing un-to God . . . with the voice of me-lo-dy. Hal - le -

God, sing un-to God with the voice of me-lo-dy. Hal - le - lu - jah,

God, sing un-to God, sing un-to God, Hal - le - lu - jah, A - men,

God, sing un-to God with the voice of me-lo-dy. Hal -

BE GLAD, O YE RIGHTEOUS.

lu - jah, Hal - le - lu - jah, A - - - men.
 A - - - men, A - men, Hal - le - lu - jah, A - - - men.
 Hal - - - le - lu - jah, Hal - le - lu - jah, A - - - men.
 le - lu - jah, A - men, Hal - le - lu - jah, A - - - men.

Coup. Sw. Reeds.

O clap your hands to - ge - ther, all ye peo - ple : sing un - to
 O clap your hands to - ge - ther, all ye peo - ple : sing,
 O clap your hands to - ge - ther, all ye peo - ple : sing,
 O clap your hands to - ge - ther, all ye peo - ple : sing,

God, sing, sing un - to God, . . . sing . . . un - to
 sing un - to God, un - to God, . . . sing, sing with the voice of . .
 sing un - to God, un - to God, . . . sing, sing with the voice of
 sing un - to God, un - to God, . . . sing, un - to God, with the voice of

BE GLAD, O YE RIGHTEOUS.

God. Hal - - le - lu - jah, A - - - men,
me - lo - dy. Hal - - le -
me - lo - dy. Hal - - - le - lu - jah, A -
me - lo - dy. Hal - - - le - lu - jah, Hal - le - lu - jah,
lu - jah. A - - - men, A - men, A - men, A - men, A -
men, A - men, A -
A - - - men, A - men, A - men, A - men, A -
men, A - men, A - - - men, A - - - men.
men, A - - - men, A - - - men, A - - - men, A - - - men.
men, A - men, A - - - men, A - - - men.
men, A - - - men, A - - - men.
men, A - - - men, A - - - men.

NOVELLO'S OCTAVO ANTHEMS—Continued.

<p>422. The Lord is risen G. M. Garrett 4d. 696. The Lord liveth A. W. Marchant 3d. 731. The Lord Omnipotent T. Adams 3d. 873. The Lord our Righteousness Hugh Blair 3d. 304. The Lord preserveth ... Armes 6d. 474. The Lord shall be J. V. Roberts 4d. 84. The Lord that made J. Turle 2d. 112. The Lord will comfort Dr. Hiles 6d. 86. The morning stars ... J. Stainer 6d. 707. Ditto G. A. A. West 4d. 749. The New-born King P. E. Fletcher 3d. 405. The night is far spent (S.A.) Foster 3d. 607. Ditto (S.A.T.B.) ... Foster 3d. 640. The Parable of the F. J. Sawyer 4d. 762. The promise which was Bairstow 4d. 736. The reproaches ... J. B. Dykes 3d. 174. The righteous live ... J. Stainer 4d. 255. The righteous living Mendelssohn 3d. 155. The righteous shall flourish Calkin 4d. 140. The souls of the righteous Nares 3d. 614. Ditto ... Byrd 3d. 559. Ditto ... Elvey 2d. 249. Ditto Myles B. Foster 3d. 285. Ditto Rev. H. H. Woodward 3d. 294. Ditto Wm. Rea 6d. 452. The Story of the Cross J. Stainer 3d. 457. Ditto M. B. Foster 3d. 531. Ditto A. Somervell 3d. 557. Ditto J. V. Roberts 3d. 360. The strong foundations F. Brandeis 2d. 493. The whole earth J. V. Roberts 4d. 31. The wilderness ... Sir John Goss 61. 110. The wilderness ... S. S. Wesley 61. 649. The Word is made ... T. Adams 2d. 19. Therefore with angels V. Novello 2d. 576. There is a green hill Gounod 4d. 302. There is no condemnation Irons 3d. 882. There is no sorrow A. E. Godfrey 3d. 809. There is none that can resist Thy Voice ... Ivor Atkins 4d. 85. There shall a Star ... Mendelssohn 6d. 600. There shall be an heap F. Tozer 3d. 670. Ditto Cuthbert Harris 3d. 685. There shall come a star C. Harris 3d. 574. There shall come forth Mansfield 3d. 750. There shall come forth F. Tozer 3d. 253. There was a marriage J. Stainer 3d. 414. There was war in ... Cruickshank 3d. 93. These are they which came Dykes 6d. 324. There were shepherds C. Vincent 4d. 447. Ditto H. W. Wareing 3d. 466. Ditto (S.A.) M. B. Foster 3d. 516. Ditto E. Pettman 3d. 817. Ditto E. A. Sydenham 3d.</p>	<p>871. There were shepherds Healey Willan 3d. 157. They that go down T. Attwood 4d. 546. They that go down G. J. Elvey 61. 432. They that sow A. W. Batson 3d. 795. They were lovely ... Stainer 4d. 221. Think, good Jesu ... Mozart 6d. 359. Think not that they F. Brandeis 2d. 161. This is the day ... S. C. Cooke 3d. 347. This is the day ... E. V. Hall 4d. 621. This is the day ... E. H. Lemare 4d. 13. This is the day ... John Sewell 4d. 4. This is the day ... J. Turle 3d. 462. This is the day A. W. Marchant 3d. 735. This is the day ... B. Steane 4d. 851. This is the record of John Orlando Gibbons 4d. 828. Thou art a Priest for ever S. Wesley 3d. 678. Thou art gone to the Williams 3d. 265. Thou Judge of quick & dead Wesley 3d. 259. Thou, Lord, art merciful Mozart 6d. 653. Thou, Lord, in the ... J. Stainer 4d. 62. Thou, O God, art praised S. Wesley 3d. 579. Ditto B. Luard-Selby 3d. 281. Ditto Sir R. Stewart 4d. 354. Ditto E. V. Hall 3d. 747. Ditto W. Wolstenholme 4d. 826. Thou shalt keep the feast of Harvest ... F. H. Cowen 4d. 476. Thou shalt shew me C. Bowdler 3d. 634. Thou that sittest between F. Iliffe 3d. 191. Thou visitest the earth Calcott 2d. 244. Thou visitest the earth J. B. Calkin 4d. 480. Thou visitest the earth J. Barnby 4d. 549. Thou visitest the earth Elliott 3d. 866. Thou who art for ever blessed A. Dvorák 3d. 72. Thou wilt keep him Dr. Gauntlett 3d. 107. Thou wilt keep him ... S. S. Wesley 3d. 276. Thou wilt keep him C. L. Williams 2d. 484. Thou wilt keep him P. Armes 41. 714. Thou wilt keep him J. B. Calkin 2d. 515. Through peace ... J. H. Roberts 3d. 216. Thus saith the Lord Dr. Garrett 6d. 320. Thy mercy, O Lord E. J. Hopkins 61. 441. Thy mercy, O Lord G. Garrett 6d. 514. Thy word is a lantern H. Purcell 4d. 303. To bless Thy chosen F. Brandeis 2d. 322. To Thee, O Lord C. L. Williams 3d. 443. Try me, O God (Male) A. D. Culey 2d. 618. Turbarum voces ... G. Byrd 4d. 275. Turn Thy face ... Dr. Steggall 4d. 626. Turn ye (Reud your) G. dfrey 4d. 160. Unto Thee have I cried Sir G. Elvey 3d.</p>	<p>601. Unto Thee, O God, do we B. Steane 3d. 555. Unto us a Child is born F. Adlam 4d. 186. Wash me thoroughly S. S. Wesley 3d. 757. Weary of earth ... E. V. Hall 3d. 610. Weary pilgrims ... F. Leoni 3d. 386. We beseech Thee John E. West 2d. 127. We give Thee thanks ... Macfarren 3d. 74. We have heard Sir A. Sullivan 6d. 387. We shall not hunger A. Mackenzie 3d. 127. We will rejoice ... Dr. Croft 4d. 57. What are these ... J. Stainer 3d. 235. Whatsoever is born of God Oakeley 3d. 538. When Christ was born Davies 4d. 538. When Christ, Who J. V. Roberts 2d. 337. When God of old ... E. V. Hall 3d. 786. When Israel came out of Egypt Samuel Wesley 4d. 489. When Jesus was born Cruickshank 3d. 372. When the Lord turned E. Prout 6d. 291. When the Lord turned again E. Faning 4d. 563. Where Thou reignest Schubert 3d. 69. Wherewithal shall ... Sir G. Elvey 6d. 26. Ditto ... Dr. H. Hiles 3d. 650. While all things ... H. J. King 3d. 529. While shepherds watched Barnby 4d. 547. While shepherds watched Elvey 3d. 637. While the earth remaineth Gaul 4d. 640. Ditto Sawyer 4d. 175. Ditto Dr. Heap 4d. 463. Ditto C. L. Williams 3d. 361. While with ceaseless F. Brandeis 2d. 787. Who can comprehend Thee Mozart 3d. 264. Who is like unto Thee A. Sullivan 6d. 417. Who is this? ... Fred. Rayner 2d. 836. Who is this so weak and helpless H. Elliot Button 3d. 115. Who is this that cometh Dr. Arnold 4d. 161. Whoso dwelleth ... G. C. Martin 4d. 289. Why assemble the Rheinberger 3d. 23. Why rage fiercely ... Mendelssohn 6d. 218. Why seek ye the living Alexander 3d. 423. Ditto F. Peel 4d. 468. Ditto (S.A.) M. B. Foster 3d. 645. Why standest Thou M. B. Foster 3d. 611. Wisdom shall praise herself John E. West 3d. 20. With angels ... J. L. Hopkins 3d. 821. Withdraw not Thou Thy mercy T. Attwood 4d. 22. Word of God incarnate ... Gounod 3d. 785. Worthy is the Lamb E. H. Horne 3d. 572. Ye holy Angels bright Richards 3d. 352. Ye shall go with joy J. Barnby 4d. (To be continued.)</p>
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NOVELLO'S CHORISTER SERIES OF CHURCH MUSIC.

There are many Churches and some Colleges and Schools where a daily or occasional service is sung by boys only. The "Chorister Series" furnishes the necessary music for such occasions. It includes Responses, Services—Matsins, Communion and Evensong, also Wedding and Funeral Services—and Anthems, all specially composed for equal voices. It need hardly be said that the "Chorister Series" meets the requirements of Ladies' Colleges and Schools where a choral service is in vogue.

<p>28 Abide with me (<i>Soprano Solo and Two-part Chorus</i>) Ivor Atkins 0 3 2 Blessed are they that dwell in Thy house (<i>Four-part</i>) J. Brahms 0 4 23 *By Babylon's waters (<i>Two-part</i>) ... H. Smart 0 3 22 *Lye hath not seen nor ear heard (Whitsun) (<i>Two-part</i>) M. B. Foster 0 3 11 *God save the King (<i>Three-part</i>) ... 0 1½ 12 *He in tears that soweth (in A or A flat) (<i>Three-part</i>) F. Hiller 0 1½ 8 *Hear my prayer, O Lord (<i>Three-part</i>) Mendelssohn 0 3 21 If ye then be risen with Christ (Ascension) (<i>Two-part</i>) M. B. Foster 0 3 19 Is it nothing to you? (Leant or Good Friday) (<i>Two-part</i>) M. B. Foster 0 3 7 Lo! from the hills my help descends (<i>Three-part</i>) R. F. M. Akermann 0 3</p>	<p>25 O how amiable (<i>Two-part</i>) ... J. H. Maunder 0 3 10 *O Lord, Thou hast searched me out (<i>Four-part</i>) Mendelssohn 0 6 13 *O perfect love (Wedding Hymn) (<i>Two-part</i>) J. Barnby 0 1½ 9 *O praise the Lord (<i>Three-part</i>) ... Mendelssohn 0 4 27 Songs of Praise the Angels sang (<i>Two-part</i>) T. Attwood 0 1½ 26 The Lord Himself is thy Keeper (<i>Soprano Solo and Two-part Chorus</i>) ... Hugh Blair 0 3 14 *The Lord is my Shepherd (<i>Two-part</i>) ... H. Smart 0 3 17 *The night is far spent (Advent) (<i>Two-part</i>) M. B. Foster 0 3 18 There were shepherds (Christmas) (<i>Two-part</i>) M. B. Foster 0 3 20 Why seek ye the living among the dead? (Easter) (<i>Two-part</i>) ... M. B. Foster 0 3 15 *Ye shall dwell in the land (Harvest Anthem) (<i>Three-part</i>) J. Stainer 0 1½</p>
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(To be continued.)

Anthems marked thus (*) may be had in Tonic Sol-fa.