

No. 17.]

PLAISTOW PART-SONGS.

[Price 1½d.

Words by
KELLY.

Evening Hymn. PART SONG.

Music by
HENRY SMART,
for this Work.

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K

Lento e solennemente.

p *cres.* *poco ritard.* *dim.*

SOPRANO. Through the day Thy love hath spar'd us, .

ALTO. Through the day Thy love hath spar'd us, .

TENOR. Through the day Thy love hath spar'd us, .

BASS. *mf* Through the day Thy love hath spar'd us, hath spar'd us, .

ACCOMPANIMENT.

pp *a tempo.* *cres.* *dim.* *cres.* . . .

Through the day Thy love hath spar'd us, Now we lay us down to rest; Through the

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Through the day Thy love hath spar'd us, Now we lay us down to rest;



EVENING HYMN.

Je - su, Thou our guar-dian

cres. *dim.* *pp*

si - lent watch - es guard us, Let no foe our peace mo - lest. Je - su, Thou our guar-dian

cres. *dim.* *pp*

si - lent watches guard us, Let no foe our peace mo - lest. Je - su, Thou our guar-dian

cres. *dim.* *pp*

si - lent watch-es guard us, Let no foe our peace mo - lest.

f *dim.*

. . . Through the si - lent watch-es guard us, Let no foe our peace . . . mo - lest.

cres. *dim.*

be; Sweet, . . . sweet it is to trust in Thee. *pp ritard.*

be; Sweet it is to trust in Thee, Sweet to trust in Thee, Sweet it is to trust in Thee. *pp ritard.*

be; Sweet it is to trust in Thee, to trust in Thee, to trust in Thee. *pp ritard.*

Sweet it is to trust in Thee, sweet it is to trust in Thee.

dim. *pp* *poco marcato ma* Sweet it is, . . . it *ritard.*

Sweet it is, sweet it is to trust in Thee.

EVENING HYMN.

Pil - grims here on earth, and stran - gers, *cres. poco ritard. dim.*

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Pil - grims here on earth, and stran - gers, *cres. poco ritard. dim.*

mf Pil - grims here on earth, and stran - gers, *cres. poco ritard. dim.*

Pil - grims here on earth, and stran - gers, *cres. poco ritard. dim.*

Pil - grims here on earth, and stran - gers, *cres. poco ritard. dim.*

a tempo. *pp* *cres. dim. cres.*

... Pil - grims here on earth, and strangers Dwell - ing in the midst of foes; Us and

a tempo. *pp* *cres. dim. cres.*

... Pil - grims here on earth, and strangers Dwell - ing in the midst of foes; Us and

a tempo. *pp* *cres. dim. cres.*

... Pil - grims here on earth, and strangers, Dwell - ing in the midst of foes; Us and

a tempo. *pp* *cres. dim. cres.*

... Pil - grims here on earth, and strangers Dwelling in the midst of foes;

a tempo. *pp* *cres. dim. cres.*

And when life's sad day is

cres. *dim.* *pp*

ours pre-serve from dan-gers, In Thine arms let us re - - pose, And, when life's sad day is

cres. *dim.* *pp*

ours pre-serve from dan-gers, In Thine arms let us re - - pose, And, when this sad day is

cres. *dim.* *pp*

ours pre-serve from dan-gers, In Thine arms let us re - - pose,

f *dim.*

. Us and ours pre-serve from dan-gers, In Thine arms may we re - - pose, . . .

cres. *dim.*

past, Rest, . . . rest with Thee in heav'n at last.

pp

past, Rest with Thee, rest with Thee in heav'n at last, rest with Thee in heav'n at last.

pp

past, Rest with Thee, rest with Thee, rest . . in heav'n at last, in heav'n at last.

pp

Rest with Thee in heav'n at last, rest with Thee in heav'n at last.

Rest with Thee with Thee in heav'n at last.

dim. *pp* *poco marcato ma* *p*

Rest with Thee, rest with Thee in heav'n at last.

