Nº 1.

TO HIS FRIEND

W. T. Best.

THREE ANDANTES

FOR THE

Organ,

INTENDED AS

Introductory or Middle Voluntaries.

(Nº 1, IN A. Nº 2, IN F. Nº 3, IN C.)

BY

HENRY SMART,

Ent. Sta. Hall. *Price 3s/each*

London,

EDWIN ASHDOWN, HANOVER SQUARE.

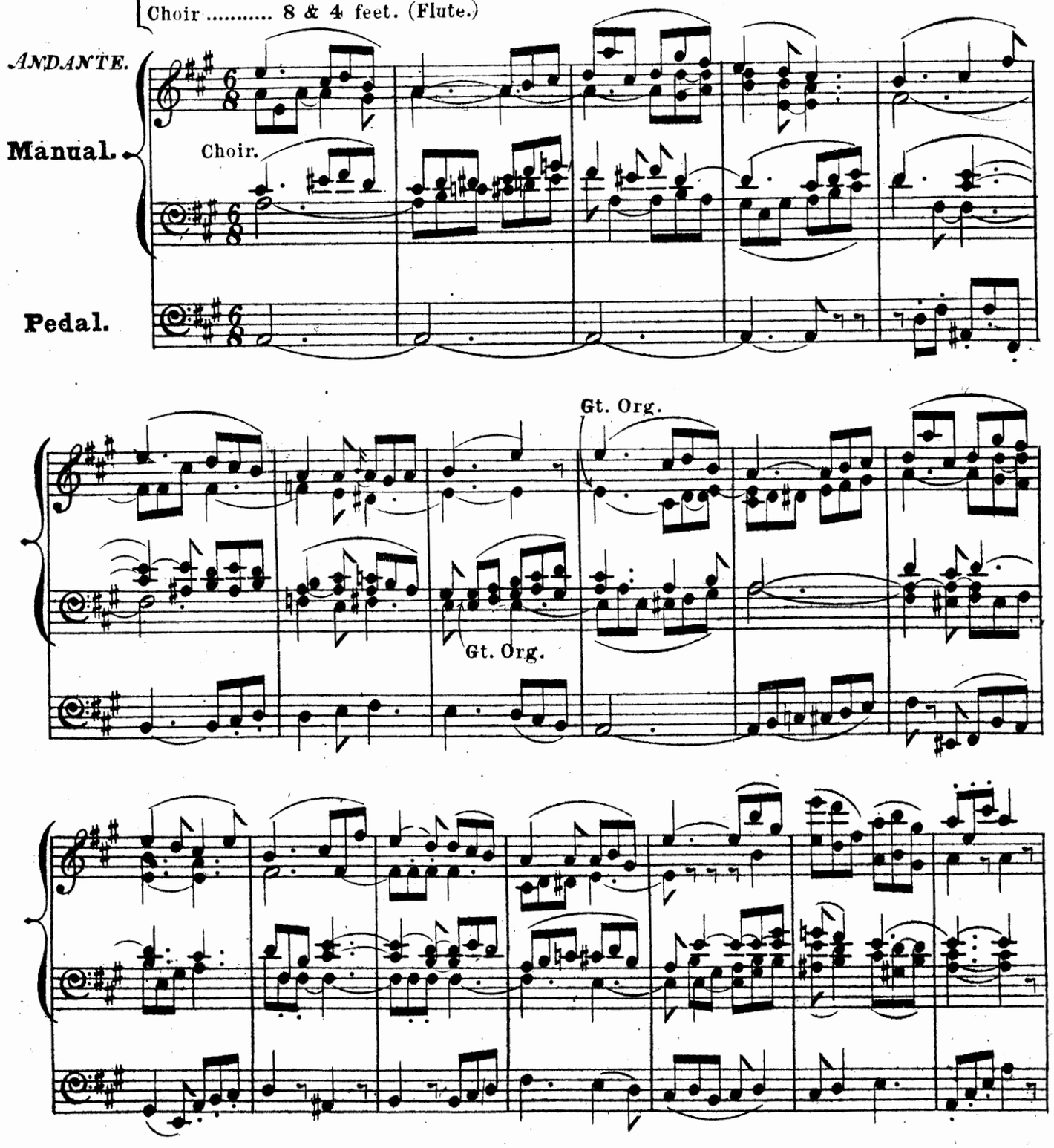
N.º 1 OF

ANDANTES FOR THE ORGAN

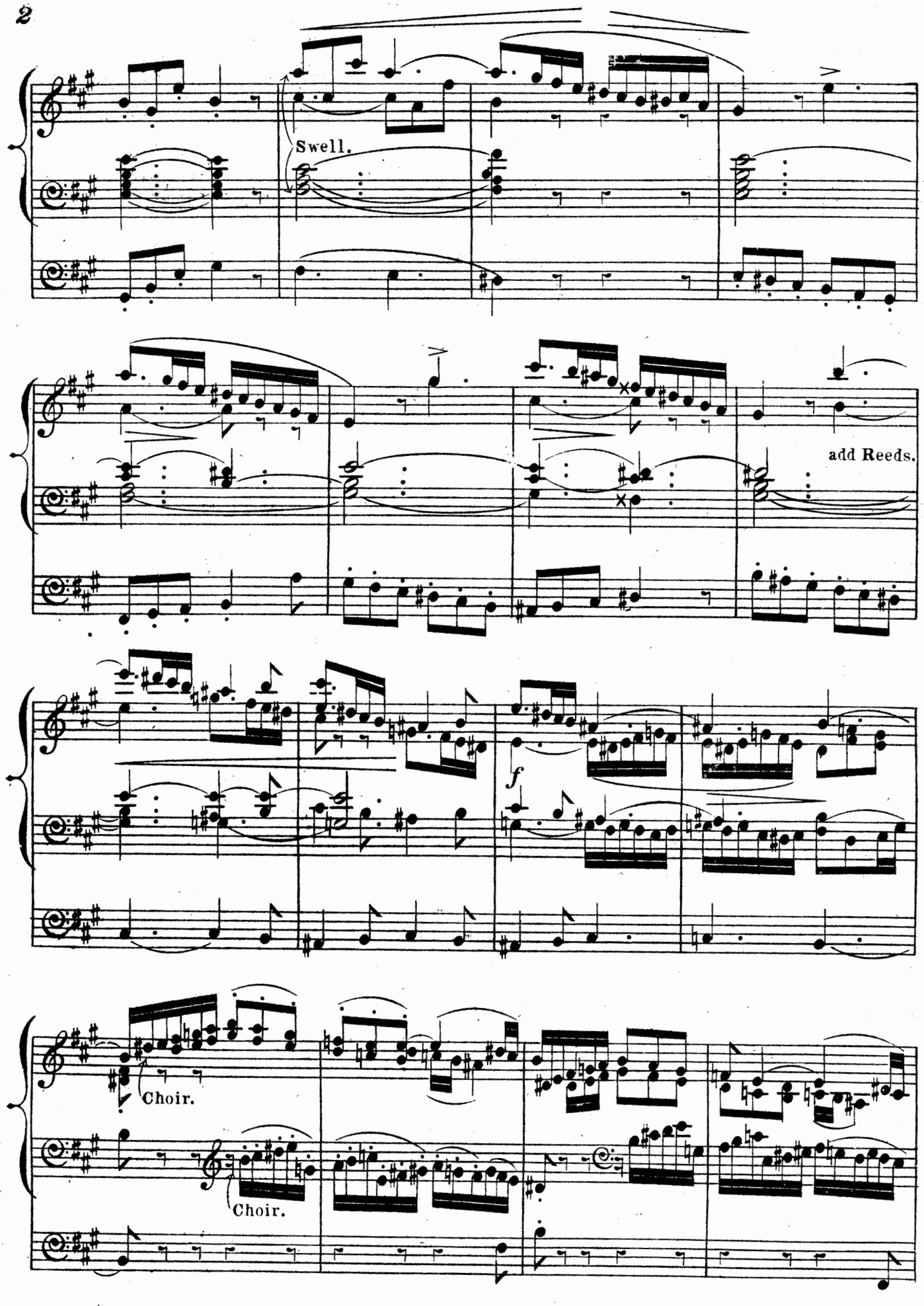
BY

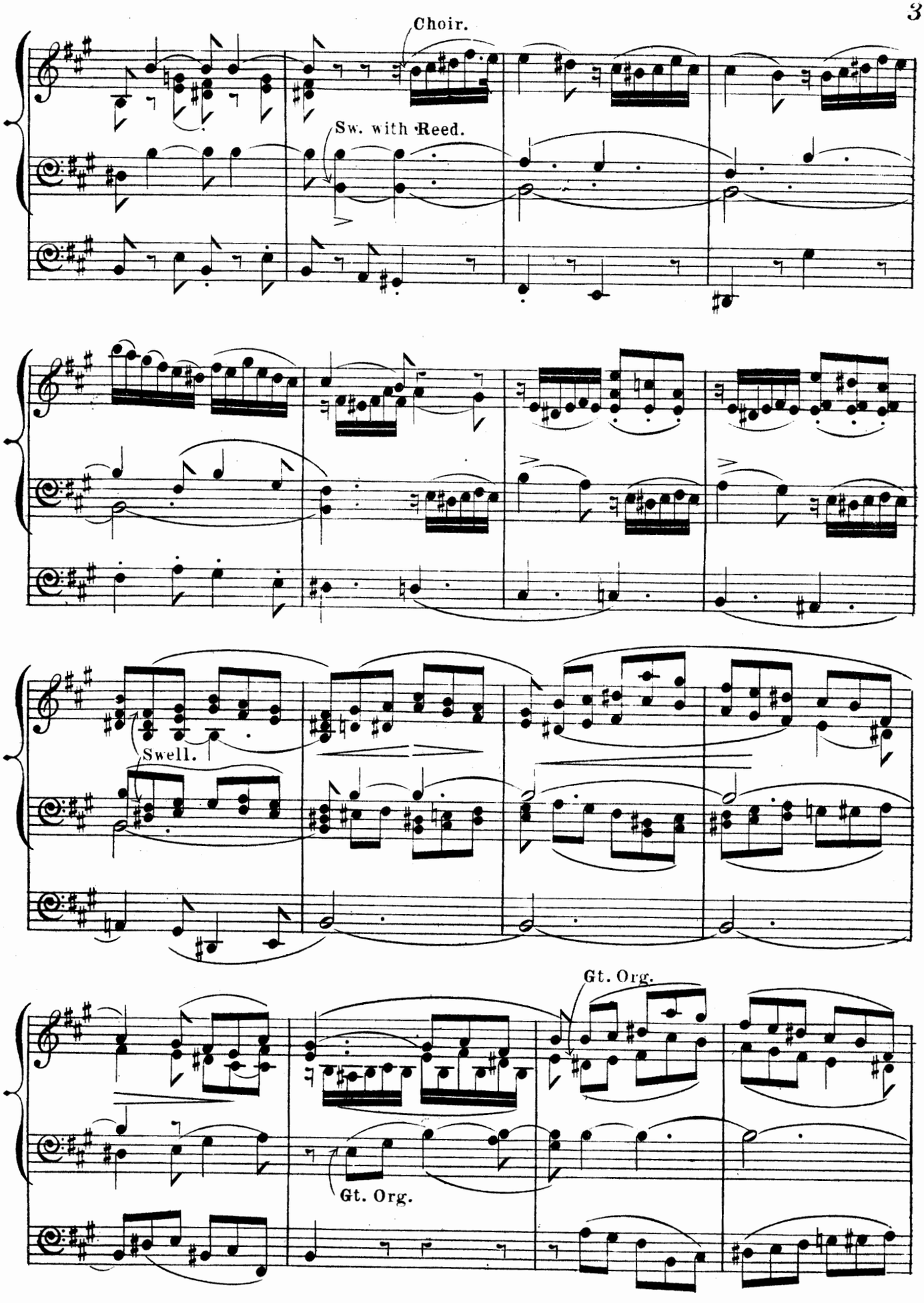
HENRY SMART.

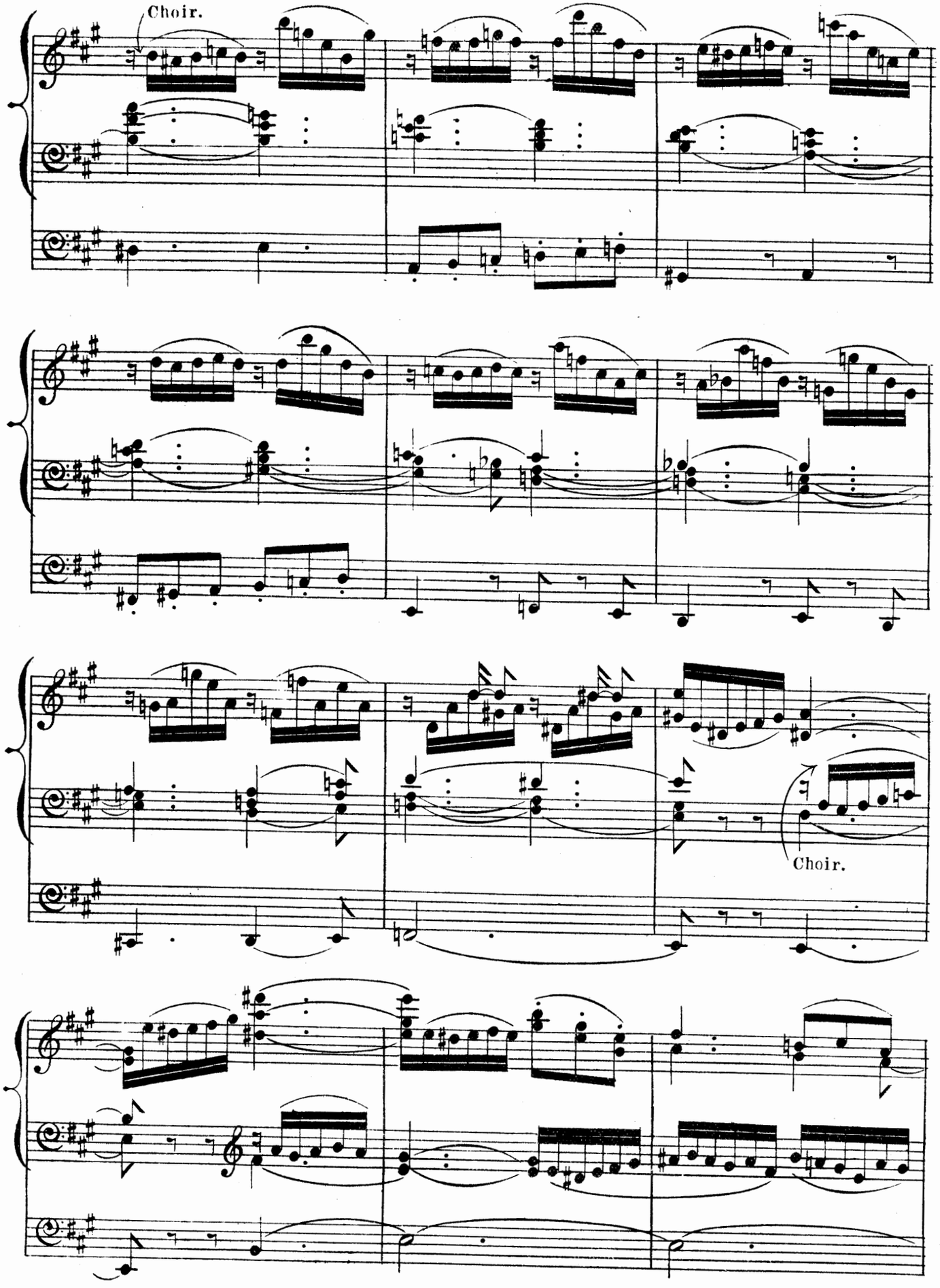
Great Organ Soft 8 feet.
Swell..... 8 & 4 feet.
Choir ..... 8 & 4 feet. (Flute.)

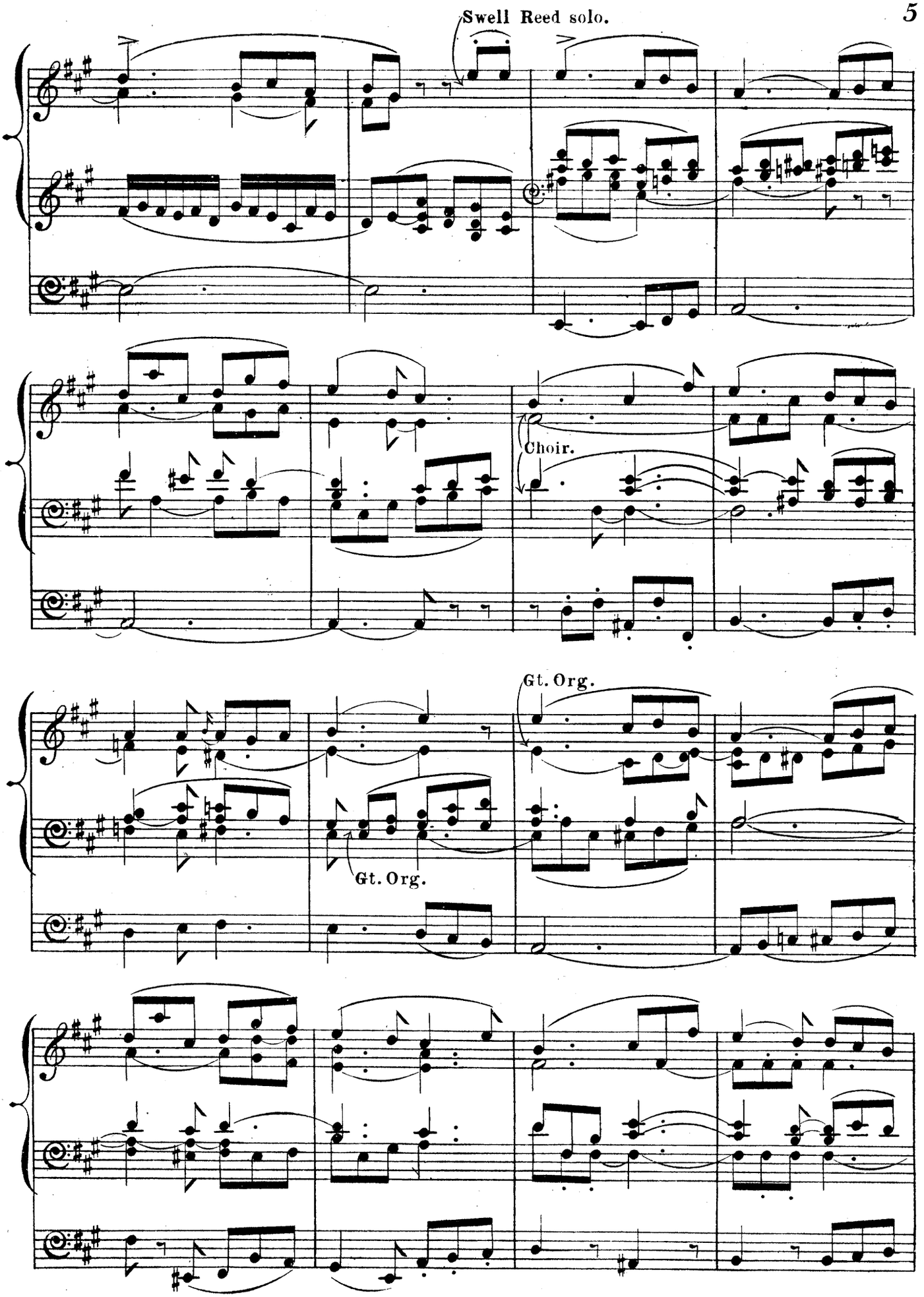


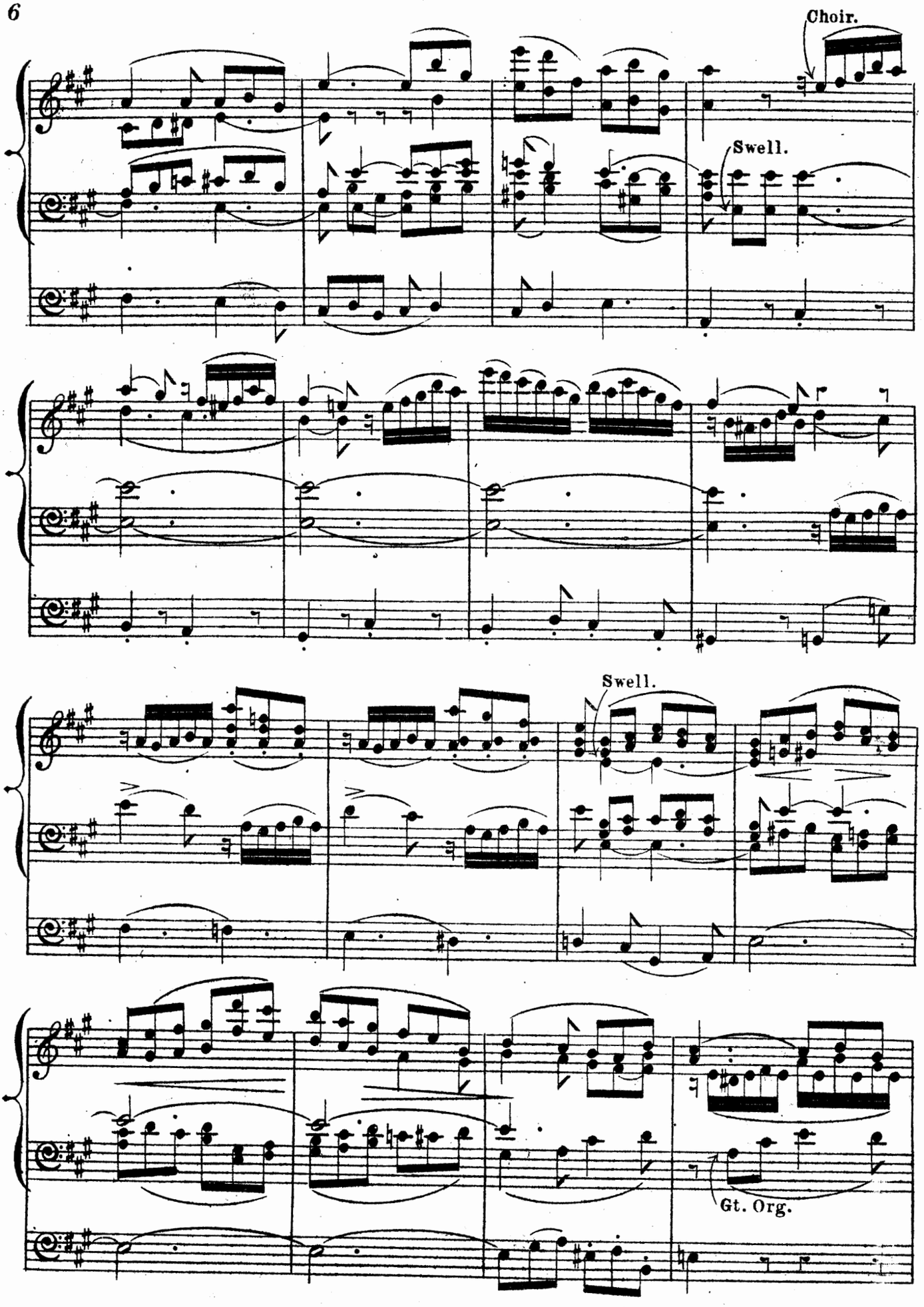
(A & P. Nº 1166.)

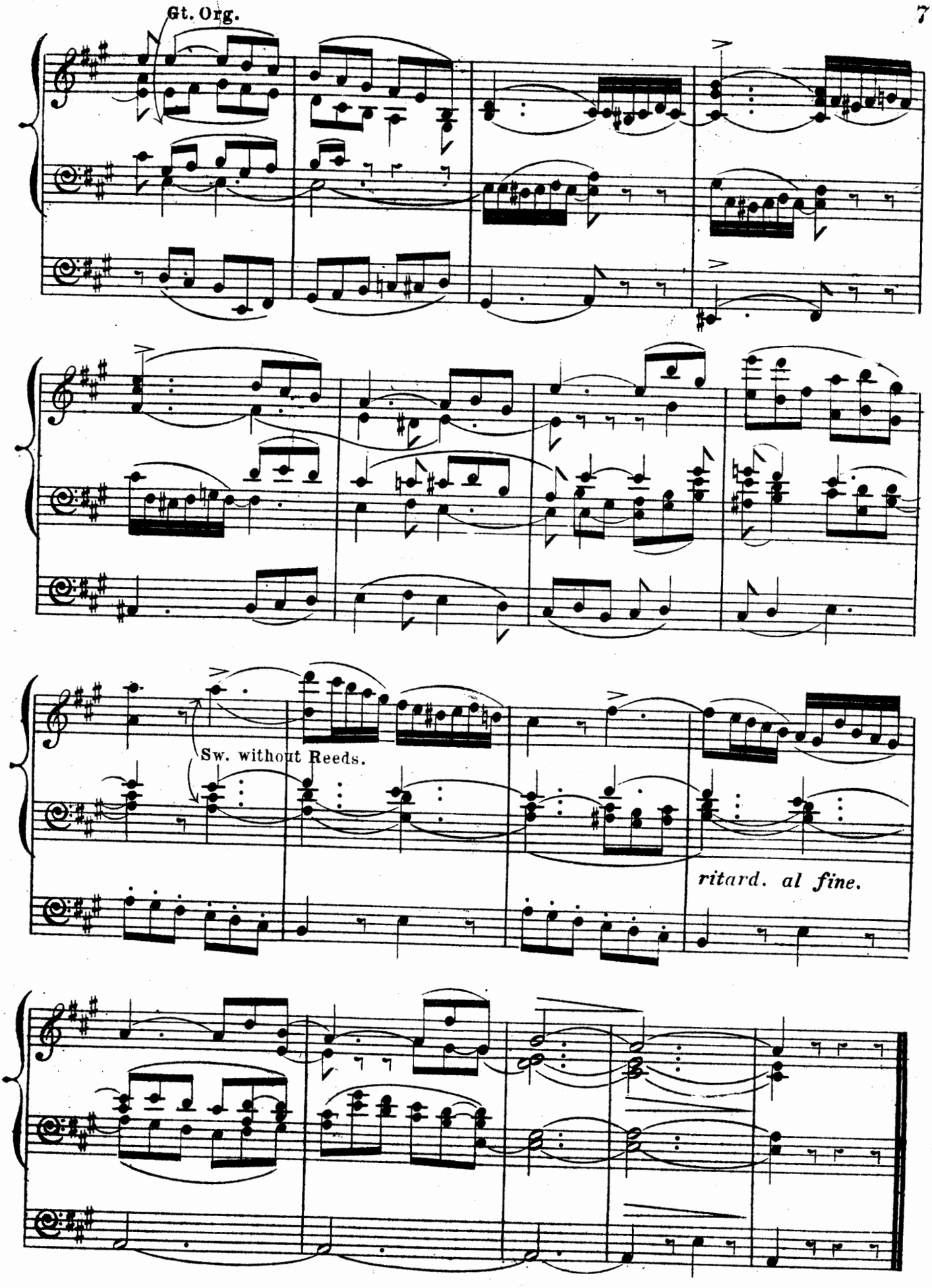

Swell.
add Reeds.
f
Choir.
Choir.


Choir.
Sw. with Reed.
Swell.
Gt. Org.
Gt. Org.


Choir.
Choir.


Swell Reed solo.
Choir.
Gt. Org.
Gt. Org.


Choir.
Swell.
Swell.
Gt. Org.


Gt. Org.
Sw. without Reeds.
ritard. al fine.

ORGAN MUSIC

(CATALOGUE No. 2)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE.

BATISTE, EDOUARD

Organist of St. Eustache, Paris.

A SELECTION OF HIS COMPOSITIONS. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds.

		s.	d.
1.	Four andantes	4	0
2.	Two andantes	4	0
3.	Grand offertoire in D minor	3	0
4.	Grand offertoire in C minor	4	0
5.	Grand offertoire in D	5	0
6.	Grand offertoire in F	5	0
7.	Grand offertoire in E minor	3	0
8.	Grand offertoire for Easter Day, in A minor	4	0
9.	Grand offertoire in F minor	4	0
10.	Two elevations (F major and E flat major)	3	0
11.	Six short loud and soft voluntaries (suitable for the opening and closing of Divine Service)	3	0
12.	Two soft voluntaries (A minor and D minor)	3	0
13.	Funeral march	3	0
14.	Two processional marches	3	0
15.	Offertoire in B flat	3	0
16.	Offertoire in A	3	0
17.	Two voluntaries	3	0
18.	March, in E flat, and postlude	3	0
19.	Three andantes	4	0
20.	Elevation and two communions	4	0
21.	Nine preludes	4	0
22.	Offertoire in E major	4	0
23.	Larghetto, in G, and eight short and easy preludes	3	0
24.	Fourteen short and easy preludes (first set)	4	0
25.	Fourteen short and easy preludes (second set)	4	0
26.	Offertoire in A flat	3	0
27.	Fourteen short and easy preludes (third set)	4	0
28.	Marche funèbre de F. Chopin	2	0
29.	Marche funèbre de F. Schubert	3	0
30.	Marche triomphale de F. Ries	3	0
31.	Offertoire in A minor	4	0
32.	Marche héroïque de F. Schubert, in D	3	0
33.	Marche héroïque de F. Schubert, in C	4	0
34.	Offertoire in B minor	3	0
35.	Offertoire in A flat	3	0
36.	Offertoire in E minor	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
38.	Chorus. See the conquering hero (Judas Maccabæus). Transcription	2	6
39.	Offertoire in G	3	0
40.	Offertoire in F	3	0
41.	Offertoire in E flat	3	0
42.	Offertoire in A	3	0
43.	Offertoire with fugue in G minor	3	0
44.	Offertoire in E	3	0
45.	Offertoire in A minor	3	0
46.	The bell offertoire	3	0
47.	Offertoire in E flat	3	0
48.	Processional march and andante	3	0
49.	Three short pieces	3	0
50.	Postlude in C	3	0
51.	Four short preludes	2	6
52.	Grand offertoire in F major	3	0
53.	Three short pieces	2	6
54.	Communion and verset	3	0
55.	Petit offertoire in F and élévation	3	0
56.	Antienne, musette, and entreé de procession	3	0
57.	Offertoire in A flat	3	0
58.	Elévation, communion, and postlude	3	0
59.	Processional march and offertoire in C	3	0
00.	Communion and postlude	3	0
61.	Three short pieces	2	6
62.	Musette and communion	2	6
63.	Three little preludes and a concluding voluntary	3	0
64.	Processional voluntary, adagio and larghetto	3	0
65.	Offertoire in D minor	3	0
66.	Two pieces (Duet for oboe and clarionet and communion)	3	0
67.	Easy march in D	2	6
68.	Three pieces (larghetto, postlude and duet for oboe and clarionet)	3	0
69.	Two pieces (prelude and short loud voluntary)	2	0
70.	Processional march	2	6
71.	Two pieces (allegretto and larghetto)	2	6
72.	Offertoire in A major	3	0
73.	Three pieces (communion, prelude and voluntary)	3	0
74.	Introduction and fugue	3	0
75.	Three preludes and communion	3	0
76.	March in E flat	3	0
77.	Offertoire in A minor	3	0
78.	Petit offertoire in C minor	2	6
79.	Four short voluntaries	3	0
80.	Wedding March of Mendelssohn. Transcription	3	0
81.	Grand offertoire in F minor (St. Cecilia)	3	0
82.	Two communions, E major and E minor	3	0
83.	Grand offertoire in F minor and major	4	0
84.	Angelic voices. Two andantes	3	0
85.	Fantasia. The storm	4	0
86.	Offertoire in F major	3	0
	Andante in E minor (from No. 2 of above series)	2	6
	Andante in F (from No. 10 of above series)	2	0
	The pilgrim's song of hope (the celebrated andante in G, extracted from No. 2 of above series)	2	6
	The celebrated andante in G, edited by Frederic Archer (oblong)	3	0

BROWN, ARTHUR HENRY

Select compositions from the great masters, arranged with pedal *obbligato:*

1.	Wedding March	Mendelssohn	3 0
2.	March from "Tannhäuser"	Wagner	3 0
3.	Marches from "Scipio" and Occasional Overture	Händel	3 0
4.	Coronation March from "Prophète"	Meyerbeer	3 0
5.	Dead March in "Saul;" See the conquering	Händel	3 0

BROWN, ARTHUR HENRY

Select compositions, &c.—*continued.*

			s.	d.
6.	Andantino from 11th Grand Symphony Waft her, angels, from "Jephtha"	Haydn Händel	3	0
7.	As pants the hart, from "The Crucifixion" Where'er you walk, from "Semele"	Spohr Händel	3	0
8.	My heart ever faithful (Mein gläubiges Herz frohlocket)	Bach	3	0
9.	Andantino from 5th, and Andante from 4th Sonatas	Pleyel	3	0
10.	The hero's march	Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater"	Rossini	3	0
12.	Air et chœur, from "La dame blanche"	Boieldieu	3	0
13.	Grande marche héroïque in C	F. Schubert	3	0
14.	Grande marche héroïque in D	F. Schubert	3	0
15.	Overture, "Berenice"	Händel	3	0
16.	Overture, "Sosarmes"	Händel	3	0
17.	Overture, "Alcina"	Handel	3	0
18.	Gavotte from Overture, "Otho"	Händel	3	0
19.	La carità	Rossini	3	0
20.	Angels ever bright, and Pious orgies	Handel	3	0
21.	Ave Maria	F. Schubert	3	0
22.	Aria. (Circa A.D. 1700)	Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm	Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G	Weber	3	0
25.	Fac ut portem, from "Stabat Mater"	Rossini	3	0
26.	Pieta signore, from oratorio, "San Giovanni Battista"	Stradella	3	0
27.	Overture to "Julius Cæsar"	Händel	3	0
28.	Serenade	F. Schubert	3	0
29.	Aria (1765)	Gluck	3	0
30.	Aria from "Alcina"	Händel	3	0
31.	Aria from "Artaserse" (1730)	Leonardo Vinci	3	0
32.	Cantata	Alessandro Scarlatti	3	0
33.	Aria (1769)	Gluck	3	0
34.	Aria (1784)	Domenico Cimarosa	3	0
35.	Diedi il coro, Aria	Händel	3	0
36.	Siciliano	Long	3	0
37.	Andante	Long	3	0
38.	Aria (1763)	Padre Martini	3	0
39.	Kyrie eleison, from Mass in G	Schubert	3	0
40.	Aria (1767)	Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43)	André	3	0
42.	Last chorus from "Mount of Olives"	Beethoven	3	0
43.	He shall feed his flock, from "Messiah"	Händel	3	0
44.	Quoniam tu solus (1788)	Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah"	Händel	3	0
46.	"Turn thy face," "Then shall I teach," "I will magnify Thee," from Anthems	J. Weldon	3	0
47.	The heavens are telling, from "Creation"	Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A major	Händel	3	0
49.	Slow movement from Symphony (36)	Haydn	3	0
50.	Andante con variazioni, from the Notturno (Op. 34)	Louis Spohr	3	0
51.	Wie nahte mir der Schlummer Aria	C. M. von Weber The Comte de St. Germain	3	0
52.	Marche Solennelle (Op. 40)	F. Schubert	3	0
53.	Adagio from the Notturno (Op. 34)	Louis Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7	Cherubini	3	0
55.	Overture to "Samson," and Minuet (1742)	Händel	3	0
56.	The arm of the Lord	Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727)	Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G	Schubert	3	0
59.	Il pensier sta negli oggetti, Aria (1792)	Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass	Mozart	3	0
61.	How lovely are the messengers	Mendelssohn	3	0
62.	Notturno	F. Kalkbrenner	3	0
63.	Che faro senza Euridice	Gluck	3	0
64.	Aria in A flat	Louis Spohr	3	0
65.	Cujus animam	Rossini	3	0
66.	Air and Gavotte (from Orchestral Suite)	J. S. Bach	3	0

Select Overtures by the great composers, arranged with pedal obbligato (oblong):—

1.	Grand Overture in D, by E. H. Méhul	4	0
2.	Overture, "La clemenza di Tito," by Mozart	4	0
3.	Overture to "Orpheus," by Chr. Gluck	4	0
4.	Overture to "Comus," by Dr. Arne	4	0
5.	Overture to "The chaplet," by Dr. W. Boyce	4	0
6.	Overture to "Pharamond," by Händel	4	0
	Le cortège de noces. Marche	3	0

BUCK, DUDLEY

Home, sweet home. Transcription 2 0

BURNAP, U. C.

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CHINNER, W. B.

Aspiration réligieuse 3 0
The prayer from "Der Freischütz." Transcription 2 0

LOTT, EDWIN M.

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7.	Two andantes, in D and B flat	4	0
8.	Andante piacevole, in G	3	0
9.	Sarabande	3	0
10.	Galliard	3	0
11.	Prelude and Fugue	4	0
12.	Scène pastorale (The Storm)	4	0

SMITH, GEORGE F.

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THAYER, W. EUGENE

La méditation. Offertoire 2 0