

Premier

QUATUOR

pour

DEUX VIOLONS, VIOLA

et

Violoncelle

compose

et dédié à

son ami le Chevalier Ole Bull

par

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Oeuv. 24.

No. 506.

Propriété de l'Éditeur.

Pr. 2.50kr.CM.

Enregistré dans l'Archive de l'Union.

Prague chez J. Hoffmann.

*Adresse
des Fils de B. Schott*

All^o animato. $\text{♩} = 76$.

QUARTETT.

p *e dolce.* *f*

p *p*

p *ten:* *mf*

dimin *pp*

p *f*

f *f*

f *diminuendo:* *dimin:* *p*

cresc: *f*

f *dimin:*

506.

VIOLINO I^{mo}.

First staff of music. Dynamics: *p* (piano) and *cresc.* (crescendo).

Second staff of music. Dynamics: *dimin.* (diminuendo).

Third staff of music. Dynamics: *p* (piano). Includes a first ending bracket labeled '2'.

Fourth staff of music. Dynamics: *cresc.* (crescendo). Includes a triplet of eighth notes.

Fifth staff of music. Dynamics: *dimin.* (diminuendo).

Sixth staff of music. Dynamics: *cresc.* (crescendo), *dimin.* (diminuendo), and *cresc.* (crescendo).

Seventh staff of music. Continuation of the melodic line with various dynamics.

Eighth staff of music. Includes a first ending bracket labeled '2'.

Ninth staff of music. Dynamics: *f* (forte), *dimin.* (diminuendo), and *pp* (pianissimo).

Tenth staff of music. Dynamics: *dimin.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *dimin.* (diminuendo), *cresc.* (crescendo), and *dimin.* (diminuendo).

Eleventh staff of music. Dynamics: *p* (piano) and *cresc. ed accel.* (crescendo and acceleration).

Twelfth staff of music. Dynamics: *f* (forte), *dimin.* (diminuendo). Ends with a double bar line and the number '9'.

pp

un poco riten: dimin: a tempo.

ppp

cres

cen do. f

un poco ritenuto. a tempo.

diminuendo. p dim: pp f p e dolce.

p

p ten: ten:

mf

dim: pp p

f 2 f

f

VIOLINO I^{mo}.

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes markings for *diminuendo*, *dimin:*, and *p*. The third staff features *cresc:*, *f*, and *ff*. The fourth staff has *f*, *dimin:*, and *p*. The fifth staff includes *cresc:* and *dimin:*. The sixth staff has *p*. The seventh staff contains *cresc:*, *dimin:*, *cresc:*, *dimin:*, and *cresc:*. The eighth staff has a *2* marking. The ninth staff includes *f*, *f*, *f*, *f*, *dimin:*, and *pp*. The tenth staff features *f*, *dimin:*, *pp*, *cresc:*, *dimin:*, *cresc:*, *dimin:*, *p*, *cresc. acceler.*, and *ff vivace.*. The eleventh staff includes *f*, *f*, *f*, *f*, *f*, *ff*, and *f*. The score is written in a single system with various dynamic markings and articulations throughout.

VIOLINO. I^{mo}.

ANDANTE
GRAZIOSO

♩ = 69.

The musical score consists of ten staves of music for Violino I. The tempo is marked 'ANDANTE GRAZIOSO' with a quarter note equal to 69 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *cresc.*, *dimin.*, and *molto cresc.*. There are also articulation marks like accents and slurs. The piece concludes with a first ending bracket over the final few notes.

p *p* *p* *molto cresc.* *pp* *ppp* *un poco ritenu.* *dimin: pp*

SCHERZO. *Allegro vivace. Op. 76.*

f *f* *f* *f* *dimin:* *p* *cresc.* *f* *f* *f* *f* *dimin:* *f* *dimin:* *p*

TRIO.

pp *Mozzoriamente* *I* *II* *dimin:* *pp* *cresc.* *f* *p* *dimin:* *pp*

VIOLINO I^{mo}.

Viol. 2^{do}.

ppp *pp*

2^{da} volta *pp*

f *f* *f*

f *dimin:* *p*

p

cresc: *f* *f* *f*

f *f* *dimin:* *p*

cresc: *f*

Allegro appassionato. ♩ = 152.

FINALE. *p* *pp* *cresc:*

f *dimin:* *p* *pp*

cresc: *dimin:*

VIOLINO I^{mo}.

Musical score for Violino I, page 9. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues with a similar texture. The third staff features a *dimin* (diminuendo) instruction. The fourth staff has lyrics "di - mi - nu" and a piano (*p*) dynamic. The fifth staff has lyrics "en - do." and piano (*p*) dynamics. The sixth staff has lyrics "p" and "cresc." (crescendo). The seventh staff has lyrics "dimin:", "cres - cen - do.", and "dimin:". The eighth staff has lyrics "pp" and "cres - cen - do.". The ninth staff has lyrics "f", "dimin:", "pp", "pp", and "cres - cen - do.". The tenth staff has lyrics "f", "dimin: P", "cresc.", "dimin.", and "f".

VIOLINO I^{mo}.

VIOLENO *mo.*

f

dimin:

dimin: f f f

dimin: hu endo.

p p p cresca

dimin: p cres - - - cen - - - do. dimin: pp

crescendo. f dimin: pp

cres - - - cen - - - do. f

dimin: p pp pp

ten: ten:

cres - - - cen - - - do. f dimin: p p restez dans la

Position. cresc: dimin: f

VIOLINO I^{mo}.

f *p*

un poco riten. a tempo. *pp*

poco cresc. piu cresc. *f*

ff

ff *pp* *Cello.*

cresc. dimin. e rallent. a tempo.

ff piu vivo.

FINE.



155

R-32
Project

All^o animato. $\text{♩} = 76.$

QUARTETT.

2. ten: 2

p *f* *p* *mf*

tr *dimin:* *pp* *f* *f* *f*

ten: 2

f *f* *f* *f* *f*

dimin: *mf* *dimin:* *p* *cresc:*

f *p* *2*

cresc:

dim.

cresc: *dimin:*

cresc: *dimin:* *cresc:*

VIOLINO III^{do}

VIOLINO III^{do}.

Musical score for Violino III, page 506. The score consists of 12 staves of music in a single system. It features various dynamics including *p*, *cresc.*, *ff*, and *pp*, and includes performance instructions like *dimin.*, *cresc. ed. acceler.*, and *vivace*. The music is written in a treble clef with a key signature of one flat and a 4/4 time signature.

ANDANTE
GRAZIOSO. 69.

This musical score is for Violino III, measures 69-78. It is in 3/4 time and features a variety of dynamics and articulations. The piece is marked 'ANDANTE GRAZIOSO'. The notation includes slurs, accents, and dynamic markings such as *p*, *pp*, *f*, *mf*, *cresc.*, *dim.*, *molto cresc.*, and *dimin.*. The score is divided into two systems, with measures 69-74 on the first system and measures 75-78 on the second. The first system begins with a *p* dynamic and includes first and second endings. The second system concludes with a *f* dynamic and a *dimin.* marking.

VIOLINO I^{do}.

dimin: *cresc:* *dimin:* 1

p *pp* *f* *mf* *p*

1 *2*

p *molto cresc:* *pp* *p* *dim:*

dim: *un poco riten:* *pp* *cres - cen - do dim:*

SCHERZO. *Allegro vivace. 6-76.* *f* *f* *dimin:*

p *cresc:* *Viol. I^{mo}* *f*

f *f* *f* *dimin:* I.

III. *p* *mf* *f* *f piz.*

TRIO. *arco.* *pp*

p *pp* *1*

cresc: *dimin:* 1

f *p* *pp*

VIOLINO III^{do}.

ppp pp

III^{da} volta pp *dimin:* f p

p

cresc. *Viol. I^{mo}.* f

dimin: f p mf f pizz:

FINALE *Allegro appassionato* ♩ = 152. p pp *cresc:* f

dimin: pp *cresc:*

dimin: f

dimin: f *diminu = cu = do.*

pp *cresc* pp

cresc: *dim:* *cres. cen. do.* *dimin:* pp *crescendo.* *dimin:*

VIOLINO II^{do.}

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *pp*, *f*, *cresc.*, *dimin.*, *ten.*, *ppp*, *mf*, and *pp*. Performance instructions include *cresc. cen. do.*, *dimin: p*, *ten:*, *pp*, *cresc:*, *dimin:*, *a tempo.*, *un poco riten.*, *diminuendo.*, *1.ma.*, *II.da.*, *mf*, *dim:*, *pp*, *ppp*, *ten:*, *pp rullent:*, *ten:*, *ten:*, and *ppp*. The score also features first and second endings, indicated by *1.* and *2.* above the notes. The music is written in a single treble clef with a key signature of one flat and a 4/4 time signature.

VIOLINO III^{do}.

a tempo
p *pp* *cresc.*
dimin:
f *p* *pp*
cresc: *dimin:*
f *f*
dimin:
f *f*
diminu. en-do. *pp*
cresc. *pp* *cresc. - dimin:*
cresc. cendo. *dim. pp*
f *dimin:* *pp*
cresc. cendo. *dimin:* *ten:* *ten:* *p* *pp*
crescendo. *f* *dim.* *p*
cresc: *dim:* *f* *f*

VIOLA.

ppp
a tempo.
un poco riten. dimin.
ppp
diminuendo, un poco rit. a tempo. 1
cres. cen do. f p dim. pp f
ten: 2 1
f p mf
ten: 2 1
pp p f f
f mf dimin.
p cresc.
f f p
cresc.
dimin.
p
dimin.
cresc. cresc.
dimin. cresc. f p

p

dimin: pp *f f f f* *dimin: pp* *cresc: dimin:*

p *cresc: ed accelera:*

virace. *f f f f*

ff

**ANDANTE
GRAZIOSO.**

♩ = 69.

p

molto cresc:

f *pp* *cresc:*

cresc:

dimin:

dolce.

p

cresc: *dimin:*

pp *pp* *pp*

VIOLA.

pp cresc. ff *dimin:* p *dimin:* pp *cresc.* f p *dimin:* p *molto cresc.* sf > pp p *dimin:* pp *un poco riten:* *cresc.* *dimin:* pp

Allegro vivace. 6. 76

SCHERZO.

sf *dimin:* p

VIOLA.

First system of musical notation for the Viola part. It consists of three staves. The first staff begins with a dynamic marking of *p* and includes trills (*tr*) and a *cresc.* marking. The second staff features a *f* dynamic and a *dimin:* marking. The third staff starts with a *p* dynamic, includes an *arco.* marking, and ends with a *pizz.* marking. A first ending bracket labeled *I.* spans the end of the second and third staves.

TRIO.

TRIO. Section of musical notation for the Viola part, consisting of 14 staves. The first staff is marked *pp*. The second staff has a *dimin:* marking and a *pp* dynamic. The third staff includes a *cresc.* marking and a *p* dynamic. The fourth staff has a *dimin:* marking and a *ppp* dynamic. The fifth staff is marked *pp*. The sixth staff features first, second, and third endings labeled *I. da.*, *II. da.*, and *III. da volta. pp* respectively. The seventh staff has a *f* dynamic and a *dimin:* marking. The eighth staff is marked *p*. The ninth staff includes trills (*tr*) and a *p* dynamic. The tenth staff has a *cresc.* marking. The eleventh staff is marked *f* and includes a *dim:* marking. The twelfth staff is marked *p*. The thirteenth staff includes trills (*tr*) and a *mf* dynamic. The fourteenth staff is marked *f* and includes a *pizz.* marking.

VIOLA

pp *cresc:* *mf*
cresc: *f*
1 *dimin:* *pp* *pp*
pp
cres = = = *ten* = = = *do.* *f* *f* *p* *ten:* *ten:* *ten:* *pp* *rallent.*
ten: *a tempo.* *ppp* *p* *pp* *pp* *cresc:*
f *dimin:* *p* *pp* *ten:* *ten:*
1 *dimin:* *f* *f*
f *tr* *tr* *tr* *tr* *tr* *dimin:*
tr *f* *diminu = endo.* *p*
p *cresc:* *p* *p* *cresc:* *dimin:* *cresc:*
cen *do.* *dimin:* *pp*
cresc: *cen.do.* *f* *dimin:* *3*

VIOLA.

pp

cresc. ten.

f ten

dimin:

p

pp

pp

cresc. cen do

f

dim.

p

cresc:

dimin:

sf

f

tr

a tempo.

un poco riten:

p

pp

poco cresc:

piu cresc:

f

cresc:

ff

Cello.

pp

cresc:

dimin:

e rallentando.

a tempo

p

f

f

f

f

f

ff

piu vivo.

FINE.

509210

VIOLA CELLO.

First staff of music with dynamic markings: *dimin:*, *cresc:*, *dimin:*, *cresc:*

Second staff of music with dynamic marking: *f*

Third staff of music with dynamic markings: *p*, *f*, *f*, *f*

Fourth staff of music with dynamic markings: *dimin:*, *pp*, *f*, *f*, *f*, *f*, *dim:*

Fifth staff of music with dynamic markings: *pp*, *pp*

Sixth staff of music with dynamic markings: *cresc: ed accel:*, *f*, *dim:*, *pp*

Seventh staff of music with dynamic marking: *ppp*

Eighth staff of music

Ninth staff of music with dynamic markings: *dim:*, *a tempo.*, *un poco riten.*, *ppp*

Tenth staff of music with dynamic markings: *cres:*, *cen*

Eleventh staff of music with dynamic markings: *do.*, *f*, *dimin:*, *p*, *dimin:*, *un poco ritenuto.*

Twelfth staff of music with dynamic markings: *a tempo.*, *ppp*, *f*, *ten:*, *1.*, *2.*

VIOLONCELLO.

Musical staff 1: Bass clef, starting with a piano (*p*) dynamic marking and a half note with a fermata.

Musical staff 2: Bass clef, featuring a piano (*p*) dynamic marking and a half note with a fermata.

Musical staff 3: Bass clef, featuring a mezzo-forte (*mf*) dynamic marking and a half note with a fermata.

Musical staff 4: Bass clef, starting with a piano-piano (*pp*) dynamic marking and a half note with a fermata, followed by a piano (*p*) dynamic marking and the instruction *e dolce.*

Musical staff 5: Bass clef, featuring a piano (*p*) dynamic marking and a half note with a fermata.

Musical staff 6: Bass clef, featuring a forte (*f*) dynamic marking and the instruction *e sempre marcato.*

Musical staff 7: Bass clef, featuring a forte (*f*) dynamic marking and a half note with a fermata.

Musical staff 8: Bass clef, featuring a forte (*f*) dynamic marking and a half note with a fermata.

Musical staff 9: Bass clef, starting with a mezzo-forte (*mf*) dynamic marking and a half note with a fermata, followed by a piano (*p*) dynamic marking.

Musical staff 10: Bass clef, featuring a piano (*p*) dynamic marking and a half note with a fermata.

Musical staff 11: Bass clef, featuring a fortissimo (*ff*) dynamic marking and a half note with a fermata, followed by a piano (*p*) dynamic marking.

Musical staff 12: Bass clef, featuring a piano (*p*) dynamic marking and a half note with a fermata.

The musical score consists of ten staves of music in bass clef. The first staff begins with a *dimin.* marking and a *p* dynamic. The second staff features a *cresc.* marking. The third staff includes *cresc.*, *dimin.*, and *f* markings. The fourth staff has a *p* marking. The fifth staff contains *f* and *dimin.* markings. The sixth staff starts with *pp*, followed by *f*, *dimin.*, and *pp*. The seventh staff begins with *pp* and *p*. The eighth staff is marked *cresc. ed accel. ler.*. The ninth staff starts with *f rivace*. The tenth staff concludes with *f* dynamics.

VIOLONCELLO.

ANDANTE
GRAZIOSO.

♩ = 69

The musical score consists of ten staves of music for the Violoncello. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'ANDANTE' and the character is 'GRAZIOSO'. The first staff begins with a piano (*p*) dynamic and includes a fermata over the first measure. The second staff continues with piano (*p*) dynamics and features a series of sixteenth-note patterns. The third staff shows a dynamic range from piano (*p*) to pianissimo (*pp*), with a 'molto' marking at the end. The fourth staff includes 'cresc.' (crescendo) markings and a fortissimo (*f*) dynamic. The fifth staff features a 'dimin: p' (diminuendo piano) marking. The sixth and seventh staves are characterized by dense sixteenth-note passages. The eighth staff includes 'ten:' (tenuto) markings and a 'cresc.' marking. The ninth staff shows 'dimin:' markings and a pianissimo (*pp*) dynamic. The tenth staff concludes with a fortissimo (*ff*) dynamic.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. The notation includes various dynamics and performance instructions:

- Staff 1: Standard musical notation with slurs and ties.
- Staff 2: *dimin:* (diminuendo) marking.
- Staff 3: *cresc:* (crescendo) marking, followed by *ff* (fortissimo).
- Staff 4: *dimin:* marking, *p* (piano) dynamic, and *pp* (pianissimo) dynamic.
- Staff 5: *cresc:* marking, *f* (forte) dynamic, and a first ending bracket labeled "1."
- Staff 6: *pp* marking, followed by *p* marking.
- Staff 7: *p* marking.
- Staff 8: *p* marking.
- Staff 9: *pp* marking, *molto cresc:* (molto crescendo) marking, *f* marking, and *pp* marking.
- Staff 10: *dimin:* marking, *pp* marking, *ppp* (pianississimo) marking, and *cresc:* marking.
- Staff 11: *dimin:* marking, *pp* marking, and *un poco riten:* (un poco ritenuto) marking.

VIOLONCELLO.

Allegro Vivace. 0. = 76.

SCHERZO.

First system of the Scherzo section, consisting of four staves of music. The first staff begins with a dynamic marking of *f* and includes a *dimin:* instruction. The second staff starts with a *p* dynamic. The third staff features a *cresc:* marking. The fourth staff includes first and third endings, with dynamics ranging from *p* to *f pizz:*.

TRIO.

First system of the Trio section, consisting of ten staves of music. The first staff is marked *arco.* and *pp*. The second staff has a *p* dynamic and a *dimin:* instruction. The third staff includes the text *cres - - cen - do.* and dynamics *f*, *p*, *pp*, and *ppp*. The fourth staff is marked *pp* and *2da volta pp*. The fifth staff has a *f* dynamic and a *dimin:* instruction. The sixth staff starts with a *p* dynamic. The seventh staff includes first and third endings. The eighth staff has a *cresc:* marking. The ninth staff has dynamics *f*, *f*, *f*, *dimin:*, and *p*. The tenth staff ends with dynamics *mf*, *f*, and *f pizz*.

VIOLONCELLO.

Allegro appassionato ♩ = 122.

FINALE.

The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction *dimin.* at the end. The second staff also starts with *p* and includes *pp*, *cresc.*, and *f*. The third staff continues with *pp*, *cresc.*, and *f*. The fourth staff features trills (*tr*) and includes *pp*, *cresc.*, and *f*. The fifth staff includes *dimin.*, *f*, and *di - mi - hu*. The sixth staff includes *en - do* and *pp*. The seventh staff includes *cresc.*, *pp*, *cresc.*, *dimin.*, *crescendo.*, and *p*. The eighth staff includes *dimin.*, *pp*, *cresc.*, and *f*. The ninth staff includes *dimin.*, *pp*, *crēscen - do.*, and *f*. The tenth staff includes *dimin.*, *ten:*, *pp*, *pp*, *pp*, *crēscen - do.*, *f*, *dimin:*, *pp*, *crēsc.*, *dim:*, *f*, *f*, and *f*. The eleventh staff includes *p*, *f*, *un poco rit.*, and *p*. The twelfth staff includes *pp*, *cresc.*, and *f*. The piece concludes with a first ending bracket (*1.*).

VIOLONCELLO.

dimin: *I. ma.* *da.* *pp* *mf* *pp*

cresc: *f* *mf* *dimin:*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

pp *pp* *ppp* *f* *a tempo.* *p* *cresc:* *dim:*

VOLONCELLO.

pp

cresc. *dimin.*

dimin. *f* *f*

di *mi* *nu* *endo*

pp

cresc. *pp*

cresc. *dimin.* *cresc.* *cendo.*

dimin. *pp*

cresc. *f* *dimin.* 5

pp *crescen* *do* *f*

dimin. *ten.* *ten* *p* *pp*

