

DEDICATED TO THE ZOELLNER QUARTET

Two Indian Dances

FOR

GRAND ORCHESTRA

COMPOSED BY

Charles Sanford Skilton

- No. 1. DEER DANCE (ROGUE RIVER, OREGON)
No. 2. WAR DANCE (CHEYENNE)

SCORE \$3. 00
PARTS 5. 00
VIOLIN I, II, VIOLA, CELLO, BASS, EACH 50

SPECIAL ARRANGEMENT FOR
SMALL ORCHESTRA BY

CHAS. J. ROBERTS



CARL FISCHER, SOLE NEW YORK
BOSTON 182 Beethoven St. 335-339 So. Wabash Ave. - CHICAGO

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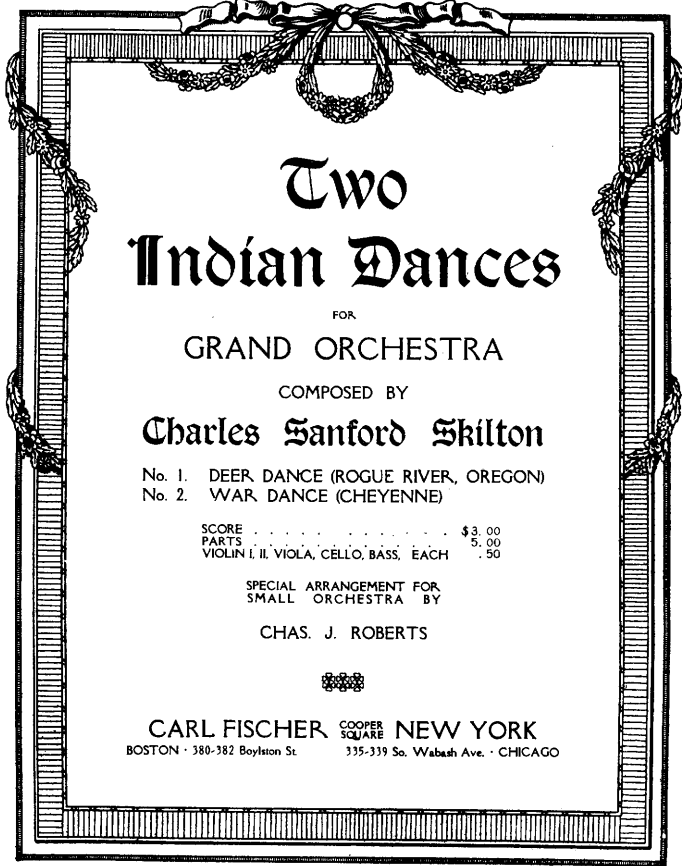
ORIGIN OF AND METRONOME MARKINGS FOR THESE DANCES

The native melodies used in these dances were supplied to the composer by Mr. R. R. De Poe, chief of the Rogue River tribe in Oregon.

1. Deer Dance, Adagio $\text{♩} = 50$
Andante $\text{♩} = 60$

2. War Dance, Allegro *f* $\text{♩} = 120$
The sections marked *Fiu mosso* and *Presto* to be taken more rapidly at discretion of the Conductor.

DEDICATED TO THE ZOELLNER QUARTET



Two
Indian Dances


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CARL FISCHER COOPER SQUARE **NEW YORK**
BOSTON · 380-382 Boylston St. 335-339 So. Wabash Ave. · CHICAGO

Program Notes

The Indian Dances were originally composed for string quartet and their initial public performance took place in January, 1916, by the Zoellner String Quartet, to whom they are dedicated. During the summer of 1916 the composer, while at the MacDowell Colony in Peterboro, N. H., scored them for orchestra, and their first performance in this enlarged form occurred at Minneapolis, Minn. on October 29, 1916, when Mr. Emil Oberhoffer produced them at a concert with the Minneapolis Symphony Orchestra.

* * *

The Deer Dance is part of the annual memorial service of the Rogue River Indians of Oregon for those who have passed away. The opening melody is intoned by the chief singer and taken up in turn by the assembled company. Then follows a commemorative speech by the chief, suggested by the cadenza for the solo cello, after which the melody is repeated. After this the dance proper begins with a livelier melody in two-four time accompanied by the drum in three-four time, a cross rhythm not uncommon in Indian music. While the melody is rendered by the chief singer and the women, the middle-aged men accompany with an interval approximately a rising minor third, while the old men utter a similar falling third, the whole combining with the drum in a curious bit of primitive ensemble. While this is going on the company stands in a semi-circle, men and women alternately, and presently dancers pass in and out amongst them, imitating the hunter pursuing the deer and other exploits of the deceased.

The War Dance needs no special comment beyond the fact that it is a Cheyenne melody, accompanied throughout by the drum.

* * *

Charles Sanford Skilton, the composer of these Indian Dances, is of New England ancestry, and was born at Northampton, Mass. He is a Yale graduate, a Fellow of the American Guild of Organists, and at present Professor of Organ, Theory of Music and History of Music at the University of Kansas.

Two Indian Dances

No. 1 Deer Dance

1
111
100
-507
-507
1917
Charles Sanford Skilton
507

Adagio

I. & II. Flutes

I. & II. Oboes

English Horn

I. & II. Clarinets
in B \flat

I. & II. Bassoons

I. & II. Horns in F

I. & II. Trumpets
in B \flat

I. & II. Trombones

Bass Trombone
& Tuba

Tympani

Cymbals &
Bass Drum

* Indian Drum

Harp

I. Violin

II. Violin

Viola

Cello (Solo)

Cello (Tutti)

Bass

p

mf

p

sf

sf

sf

p


p pizz.

* The Indian Drum should be about the size of a snare drum, but without snares, a dull tone.

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Andante

I. & II. Fl. *f sf* *mf* *acc.* *rit.*
 I. & II. Ob. *f sf* *mf*
 Eng. Horn
 I. & II. Clar. in Bb *f sf* *mf* *acc.* *rit.*
 I. & II. Bassoons *f sf*
 I. & II. Horns in F
 I. & II. Trump. in Bb
 I. & II. Trombones
 Bass Tromb. & Tuba
 Tympani
 Cymbals & Bass Drum
 Indian Dr. *N.B.* *mf*
 Harp *f*
 I. Violin *pizz.* *arco* *f sf* *mf*
 II. Violin *pizz.* *arco* *f sf* *mf*
 Viola *pizz.* *arco* *f sf* *mf*
 Cello (Tutti) *pizz.* *arco* *f sf* *mf*
 Bass *pizz.* *arco* *f sf*

N. B. The drum plays $\frac{3}{4}$ against the $\frac{2}{4}$ of the other instruments: e.g.  etc.

I. & II. Fl. *mf* *f* *a 2*
 I. & II. Ob. *f*
 Eng. Horn
 I. & II. Clar. in Bb *f*
 I. & II. Bassoons *f*
 I. & II. Horns in F *mf*
 I. & II. Trump. in Bb *mf* (with mutes)
 I. & II. Trombones *mf*
 Bass Tromb. & Tuba *mf*
 Tympani *mf* *tr*
 Cymbals & Bass Drum *mf* Cymb. *vibrato* B.D.
 Indian Dr. *f*
 Harp *f*
 I. Violin *f*
 II. Violin *f*
 Viola *mf* *f*
 Cello *f* *div.*
 Bass *f*

I. & II. Fl.

I. & II. Ob. *mf espress.*

Eng. Horn

I. & II. Clar. in Bb *mf espress.*

I. & II. Bassoons *mf*

I. & II. Horns in F *p*

I. & II. Trump. in Bb (mutes off)

I. & II. Trombones

Bass Tromb. & Tuba

Tympani *tr*

Cymbals & Bass Drum *vib.*

Indian Dr.

Harp *gliss.*

I. Violin *mf*

II. Violin *mf*

Viola *mf*

Cello *mf*

Bass *mf* *pizz.*

I. & II. Fl.

I. & II. Ob.

Eng. Horn

I. & II. Clar. in Bb

I. & II. Bassoons

I. & II. Horns in F

I. & II. Trump. in Bb

I. & II. Trombones

Bass Tromb. & Tuba

Tympani

Cymbals & Bass Drum

Indian Dr.

Harp

I. Violin

II. Violin

Viola

Cello

Bass

espress.

espress.

espress.

I. & II. Fl. *pp* *mf* *accel.* *rit.*
 I. & II. Ob. *mf* *accel.* *rit.*
 Eng. Horn *mf* *sf accel.* *rit.*
 I. & II. Clar. in Bb *mf* *sf accel.* *rit.*
 I. & II. Bassoons *mf* *sf accel.* *rit.*
 I. & II. Horns in F *p* *sf accel.* *rit.*
 I. & II. Trump. in Bb *p* *sf accel.* *rit.*
 I. & II. Trombones
 Bass Tromb. & Tuba
 Tympani
 Cymbals & Bass Drum
 Indian Dr.
 Harp *f*
 I. Violin *pizz.* *p* *arco* *mf* *sf accel.* *rit.* *molto espress.* *p*
 II. Viola *pizz.* *p* *arco* *mf* *sf accel.* *rit.* *pizz.* *p*
 Viola *p* *mf* *sf accel.* *rit.* *pizz.* *p*
 Cello *pizz.* *p* *arco* *mf* *sf accel.* *rit.* *pizz.* *p*
 Bass *p* *arco* *mf* *sf* *pizz.* *p*

I. & II. Fl. *mf* *mf* *sf* *accel. rit.* *p* *pp* *p*
 I. & II. Ob. *mf* *mf* *sf* *accel. rit.* *p* *pp* *p*
 Eng. Horn *mf* *mf* *sf* *accel. rit.* *p* *pp* *p*
 I. & II. Clar. in Bb *mf* *mf* *sf* *accel. rit.* *p* *pp* *p*
 I. & II. Bassoons *mf* *mf* *sf* *accel. rit.* *p* *pp* *p*
 I. & II. Horns in F *poco f* *p* *pp* *p*
 I. & II. Trump. in Bb *poco f* *p* *pp* *p*
 I. & II. Trombones *poco f* *p* *pp* *p*
 Bass Tromb. & Tuba *poco f* *p* *pp* *p*
 Tympani *f* *rit.* *p*
 Cymbals & Bass Drum *f* *rit.* *p*
 Indian Dr. *f* *rit.* *p*
 Harp *mf* *p* *pp* *p*
 I. Violin *mf* *div.* *sf* *accel.* *rit.* *p* *pp*
 II. Violin *mf* *div.* *sf* *accel.* *rit.* *p* *pp*
 Viola *arco* *3* *3* *3* *sf* *accel.* *rit.* *p* *pp*
 Cello *arco* *3* *3* *3* *sf* *accel.* *rit.* *poco sf* *poco sf* *poco sf* *poco sf*
 Bass *sf* *accel.* *rit.* *poco sf* *poco sf* *poco sf* *poco sf*

poco sf poco sf poco sf poco sf

Nº 2 War Dance

Allegro furioso, ma non troppo
(In harsh, barbaric style, with strong accents)

I. & II. Flutes

Piccolo

I. & II. Oboes

I. & II. Clarinets
in B \flat

I. & II. Bassoons

I. & II.
Horns in F
III. & IV.

I. II. & III.
Trumpets in B \flat

I. & II.
Trombones

Bass Trombone
& Tuba

Tympani

Triangle

Cymbals &
Bass Drum

Rattle & Tam-tam

Indian Drum

Xylophone

Harp

I. Violin

II. Violin

Viola

Cello

Bass

poco maestoso *simile* *accel.*

poco maestoso *mf* *accel.*

A

I. & II. Fl.

Piccolo

I. & II. Ob.

I. & II. Clar.
in B \flat

I. & II.
Bassoons

I. & II.
Horns in F
III. & IV.

I. II. & III.
Trump. in B \flat

I. & II.
Trombones

Bass Tromb.
& Tuba

Tympani

Triangle

Cymbals &
Bass Drum

Rattle &
Tam-tam

Indian Dr.

Xylophone

Harp

I. Violin

II. Violin

Viola

Cello

Bass

The musical score for section A is arranged in a standard orchestral format. It includes staves for woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Bass Trombone/Tuba), percussion (Tympani, Triangle, Cymbals/Bass Drum, Rattle/Tam-tam, Indian Drum, Xylophone, Harp), and strings (Violins, Viola, Cello, Bass). The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play sustained notes, while the percussion and Indian drum provide rhythmic accompaniment. The Indian drum part includes markings for *simile* and *a tempo*. The string parts include dynamic markings such as *mf*, *f*, and *mf*, and tempo markings like *accel.*, *a tempo*, and *mf a tempo*. The section is marked with a large 'A' at the top and bottom.

A

I. & II. Fl.

Piccolo

I. & II. Ob.

I. & II. Clar. in Bb

I. & II. Bassoons

I. & II. Horns in F

III. & IV.

I. II. & III. Trump. in Bb

I. & II. Trombones

Bass Tromb. & Tuba

Tympani

Triangle

Cymbals & Bass Drum

Rattle & Tam-tam

Indian Dr.

Xylophone

Harp

I. Violin

II. Violin

Viola

Cello

Bass

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are at the top. The percussion section (Tympani, Triangle, Cymbals, Rattle, Indian Drum, Xylophone) is in the middle. The string section (Violins, Viola, Cello, Bass) is at the bottom. The Indian Drum part is marked 'simile' and features a rhythmic pattern. The Cello part is also marked 'simile' and features a steady accompaniment. The strings play a melodic line with various articulations. The woodwinds and brass have rests for most of the page, with some activity in the final measures. Dynamic markings include accents and slurs throughout.

I. & II. Fl. *a 2*

Piccolo

I. & II. Ob.

I. & II. Clar. in Bb

I. & II. Bassoons

I. & II. Horns in F

III. & IV.

I. II. & III. Trump. in Bb

I. & II. Trombones

Bass Tromb. & Tuba

Tympani

Triangle

Cymbals & Bass Drum

Rattle & Tam-tam

Indian Dr.

Xylophone *miss. Bottom to top on tone bars*

Harp

I. Violin *on G*

II. Violin *on G*

Viola

Cello *simile*

Bass *simile*

fp, *f*, *sf poco*, *I. add mute*, *arco pizz. a. p.*, *simile*, *p col legno*

8..... *loco*

I. & II. Fl.

Piccolo

I. & II. Ob.

I. & II. Clar. in Bb

I. & II. Bassoons

I. & II. Horns in F

III. & IV.

I. II. & III. Trump. in Bb

I. II. & III. Trombones

Bass Tromb. & Tuba

Tympani

Triangle

Cymbals & Bass Drum

Rattle & Tam-tam

Indian Dr.

Xylophone

Harp

I. Viola

II. Violin

Viola

Cello

Bass

f stridente

poco

p

1.

f stridente

mute off

simile

a. p. a. p. simile

loco

cresc. molto **C**

I. & II. Fl. *5* *8va* *6* *ff*

Piccolo *5* *ff*

I. & II. Ob. *ff*

I. & II. Clar. in Bb *cresc. molto* *ff*

I. & II. Bassoons *ff* *3* *3* *3* *3*

I. & II. Horns in F *poco* *ff* *cuivre* *3*

III. & IV. *ff* *3*

I. II. & III. Trump. in Bb *I.* *ff* *3* *f*

I. & II. Trombones *p* *f*

Bass Tromb. & Tuba *p* *f*

Tympani *mf* *ff*

Triangle *ff*

Cymbals & Bass Drum *ff*

Rattle & Tam-tam *ff*

Indian Dr. *simile* *ff*

Xylophone *ff* *gliss. bottom to top* *gliss.*

Harp *ff* *ff*

I. Viola *cresc. molto* *5* *8va* *6* *ff* *(arco ord.)*

II. Viola *ff*

Viola *a. p. a. p.* *a. p. a. p.* *a. p. a. p.* *arco sempre* *ff*

Cello *ff* *3*

Bass *ff* *3*

mf *cresc. molto* **C** *ff* *simile*

8..... *loco*

I. & II. Fl.

Piccolo

I. & II. Ob.

I. & II. Clar. in Bb

I. & II. Bassoons

I. & II. Horns in F

III. & IV.

I. II. & III. Trump. in Bb

I. & II. Trombones

Bass Tromb. & Tuba

Tympani

Triangle

Cymbals & Bass Drum

Rattle & Tam-tam

Indian Dr. *simile*

Xylophone

Harp

8..... *loco*

I. Violin

II. Violin

Viola

Cello

Bass *simile*

D

I. & II. Fl.

Piccolo

I. & II. Ob.

I. & II. Clar. in Bb

I. & II. Bassoons

I. & II. Horns in F

III. & IV.

I. II. & III. Trump. in Bb

I. & II. Trombones

Bass Tromb. & Tuba

Tympani

Triangle

Cymbals & Bass Drum

Rattle & Tam-tam

Indian Dr.

Xylophone

Harp

I. Violin

II. Violin

Viola

Cello

Bass

mf

mf

cresc.

p

p

simile

I. add mute

I. add mute

p

p

simile

D

I. & II. Fl.

Piccolo

I. & II. Ob.

I. & II. Clar. in Bb

I. & II. Bassoons

I. & II. Horns in F

III. & IV.

I. II. & III. Trump. in Bb

I. & II. Trombones

Bass Tromb. & Tuba

Tympani

Triangle

Cymbals & Bass Drum

Rattle & Tam-tam

Indian Dr.

Xylophone

Harp

I. Violin

II. Violin

Viola

Cello

Bass

mf

a 2

1. mf vibrato with mute

simile

I. & II. Fl.
 Piccolo
 I. & II. Ob.
 I. & II. Clar. in Bb
 I. & II. Bassoons
 I. & II. Horns in F with mute
 III. & IV.
 I. II. & III. Trump. in Bb
 I. & II. Trombones
 Bass Tromb. & Tuba
 Tympani
 Triangle
 Cymbals & Bass Drum
 Rattle & Tam-tam
 Indian Dr.
 Xylophone
 Harp
 I. Violin
 II. Violin
 Viola
 Cello
 Bass

Musical score for various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *sf*, *f*, *mf*, and *simile*. Performance instructions include *vibrato*, *vib.*, *with mute*, *Rattle*, and *Tam-tam*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

I. & II. Fl. *cresc.* *p*

Piccolo *cresc.*

I. & II. Ob. *cresc.* *mf* *p*

I. & II. Clar. in Bb *cresc.*

I. & II. Bassoons *f p a2*

I. & II. Horns in F *I. mute off*

III. & IV. *III.* *cresc.* *fp*

I. II. & III. Trump. in Bb *I.* *mf* *cresc.*

I. & II. Trombones

Bass Tromb. & Tuba

Tympani *tr.* *p*

Triangle

Cymbals & Bass Drum

Rattle & Tam-tam

Indian Dr. *cresc.* *mf* *simile* *fp* *simile*

Xylophone *f* *cresc.*

Harp

I. Violin *cresc.* *p*

II. Violin *cresc.* *p*

Viola *cresc.* *f* *p*

Cello *cresc. div.* *f*

Bass *cresc.* *fp*

I. & II. Fl. *cresc. molto*

Piccolo *mf* *cresc. molto*

I. & II. Ob. *cresc. molto*

I. & II. Clar. in Bb *cresc. molto*

I. & II. Bassoons *cresc. molto*

I. & II. Hörns in F *p* *f*

III. & IV. Trump. in Bb I. *f* II. & III. *f*

I. & II. Trombones *f* *a2*

Bass Tromb. & Tuba *f*

Tympani *cresc. molto*

Triangle

Cymbals & Bass Drum

Rattle & Tam-tam

Indian Dr. *simile*

Xylophone

Harp *mf* *glissando* *sf*

I. Violin *cresc. molto* *gra...*

II. Violin *cresc. molto*

Viola *cresc. molto*

Cello *cresc. molto*

Bass *cresc. molto*

8.....

I. & II. Fl.

Piccolo

I. & II. Ob.

I. & II. Clar. in Bb

I. & II. Bassoons

I. & II. Horns in F

III. & IV.

I. II. & III. Trump. in Bb

I. & II. Trombones

Bass Tromb. & Tuba

Tympani

Triangle

Cymbals & Bass Drum

Rattle & Tam-tam

Indian Dr.

Xylophone

Harp

I. Violin

II. Violin

Viola

Cello

Bass

simile

gliss. Bol. to top

gliss. Bol. to bot.

gliss. Bol. to bot.

I. & II. Fl.

Piccolo

I. & II. Ob.

I. & II. Clar. in Bb

I. & II. Bassoons

I. & II. Horns in F

III. & IV.

I. & II. Trump. in Bb

III.

I. & II. Trombones

Bass Tromb. & Tuba

Tympani

Triangle

Cymbals & Bass Drum

Rattle & Tam-tam

Indian Dr.

Xylophone

Harp

I. Violin

II. Violin

Viola

Cello

Bass

meno mosso

I. & II. Fl.
 Piccolo
 I. & II. Ob.
 I. & II. Clar.
 in Bb
 I. & II.
 Bassoons

I. & II.
 Horns in F
 III. & IV.
 I. & II.
 Trump. in Bb
 III.
 I. & II.
 Trombones
 Bass Tromb.
 & Tuba

Tympani
 Triangle
 Cymbals &
 Bass Drum
 Rattle &
 Tam-tam
 Indian Dr.
 Xylophone

Harp

I. Violin
 II. Violla
 Viola
 Cello
 Bass