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BY

## LUDVIG SCHYTTE

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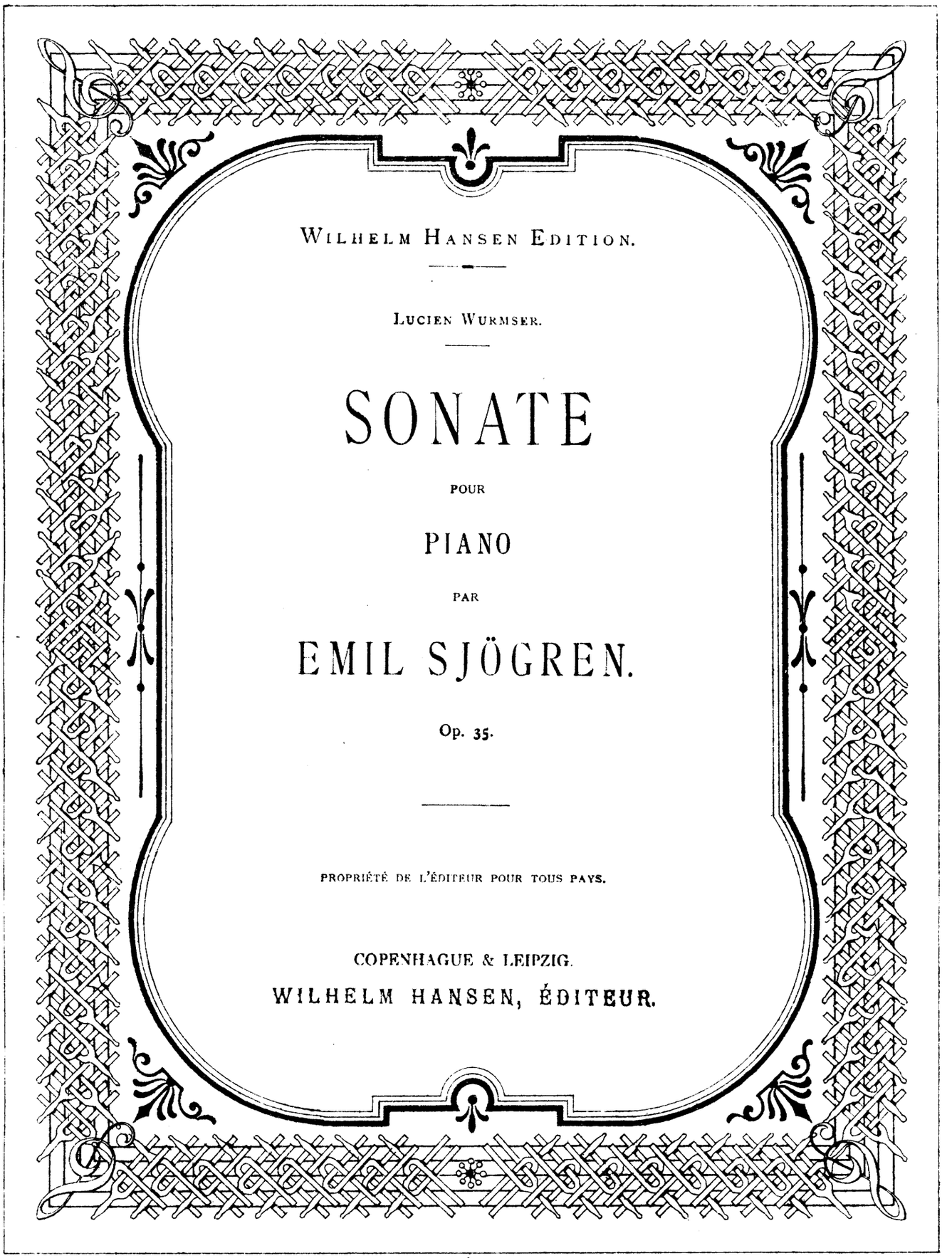

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# SONATE

POUR

PIANO

PAR

EMIL SJÖGREN.

Op. 35.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

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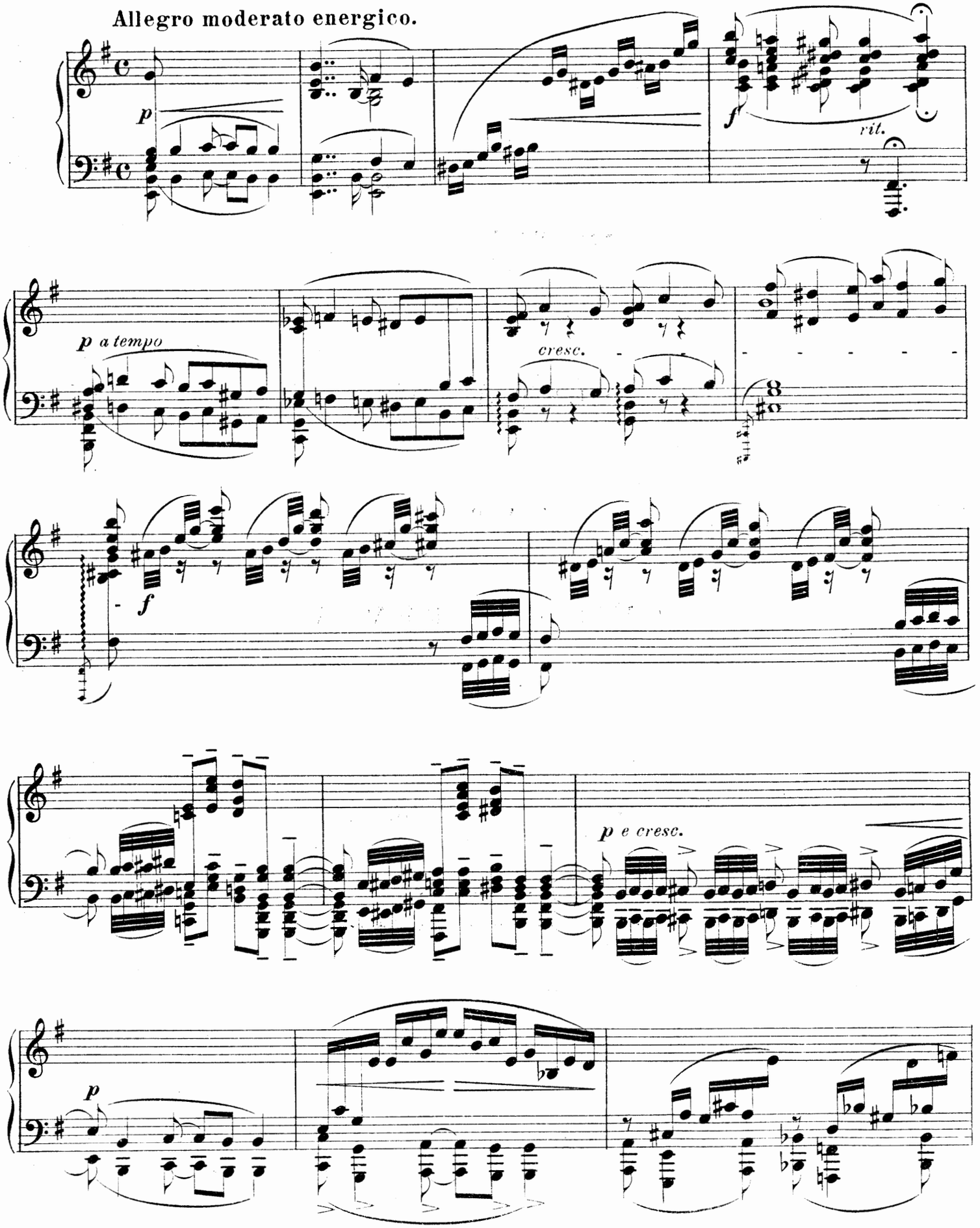
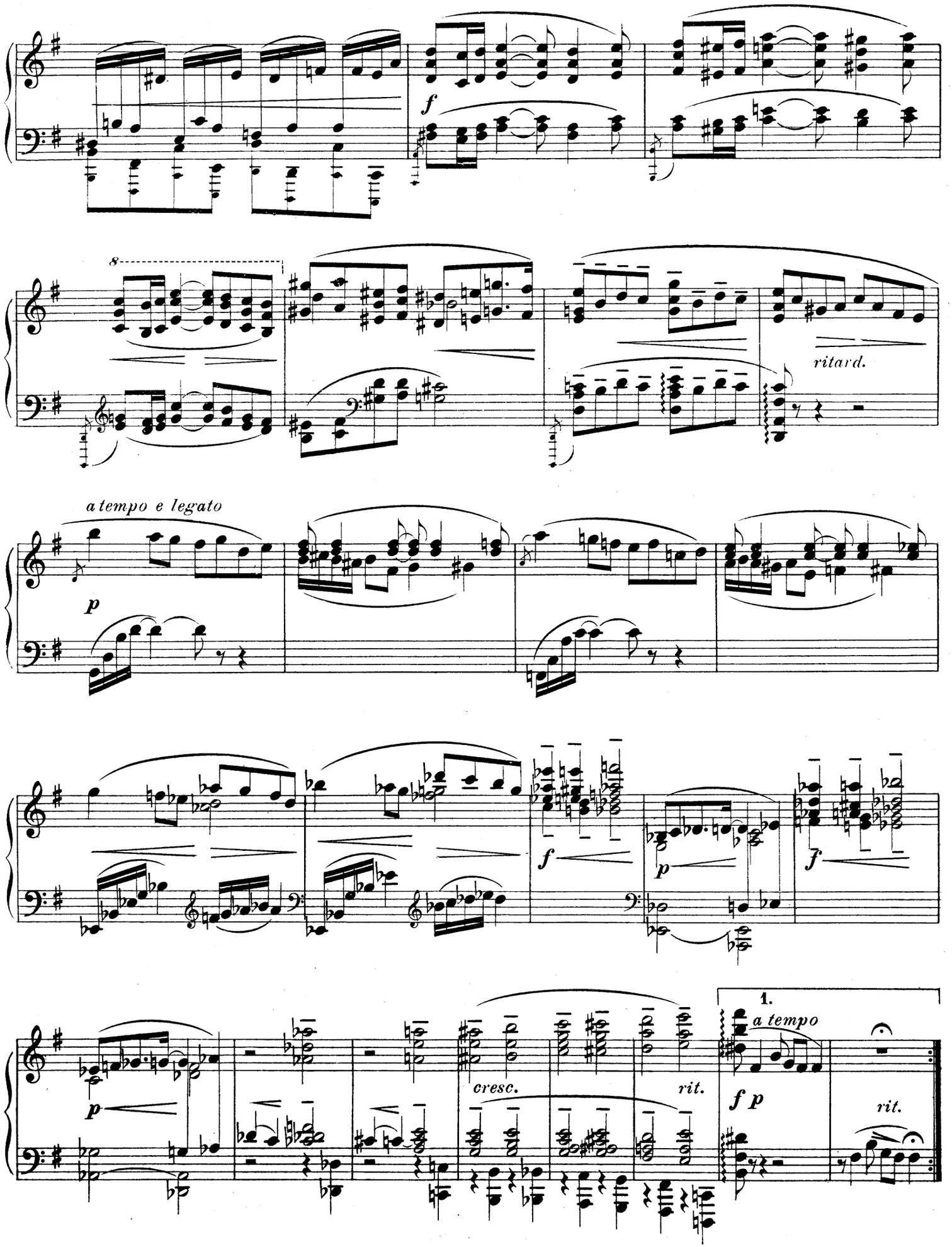
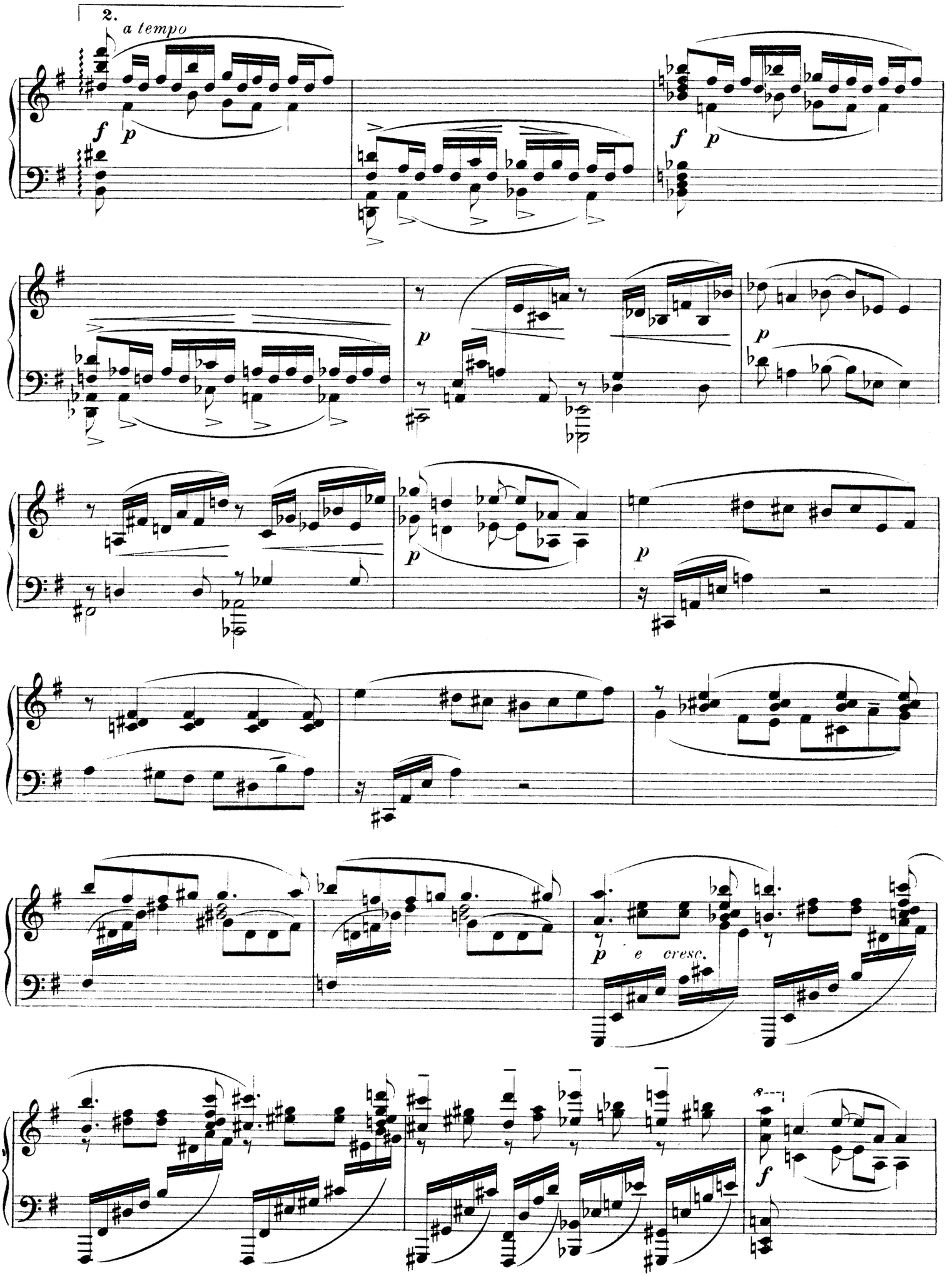
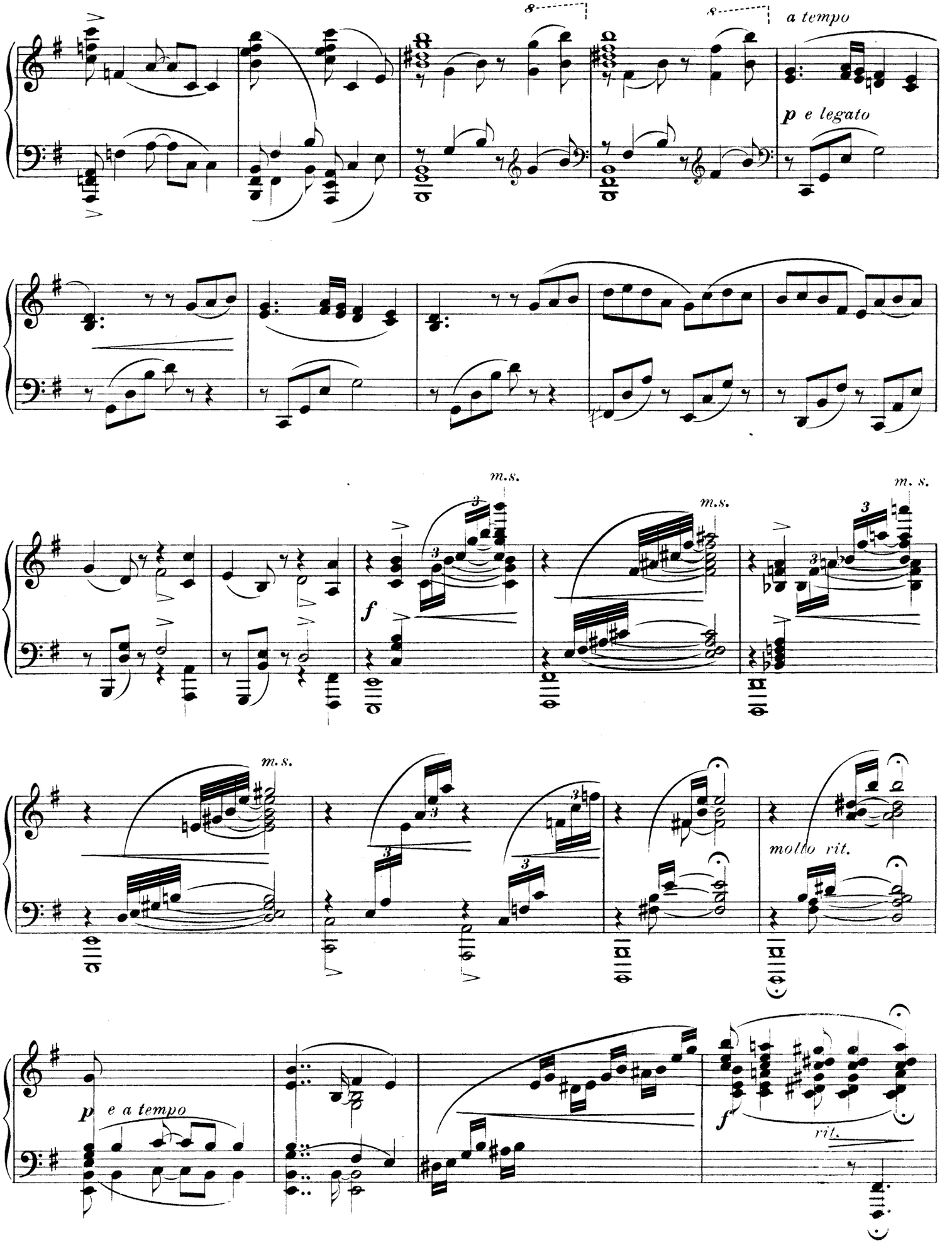
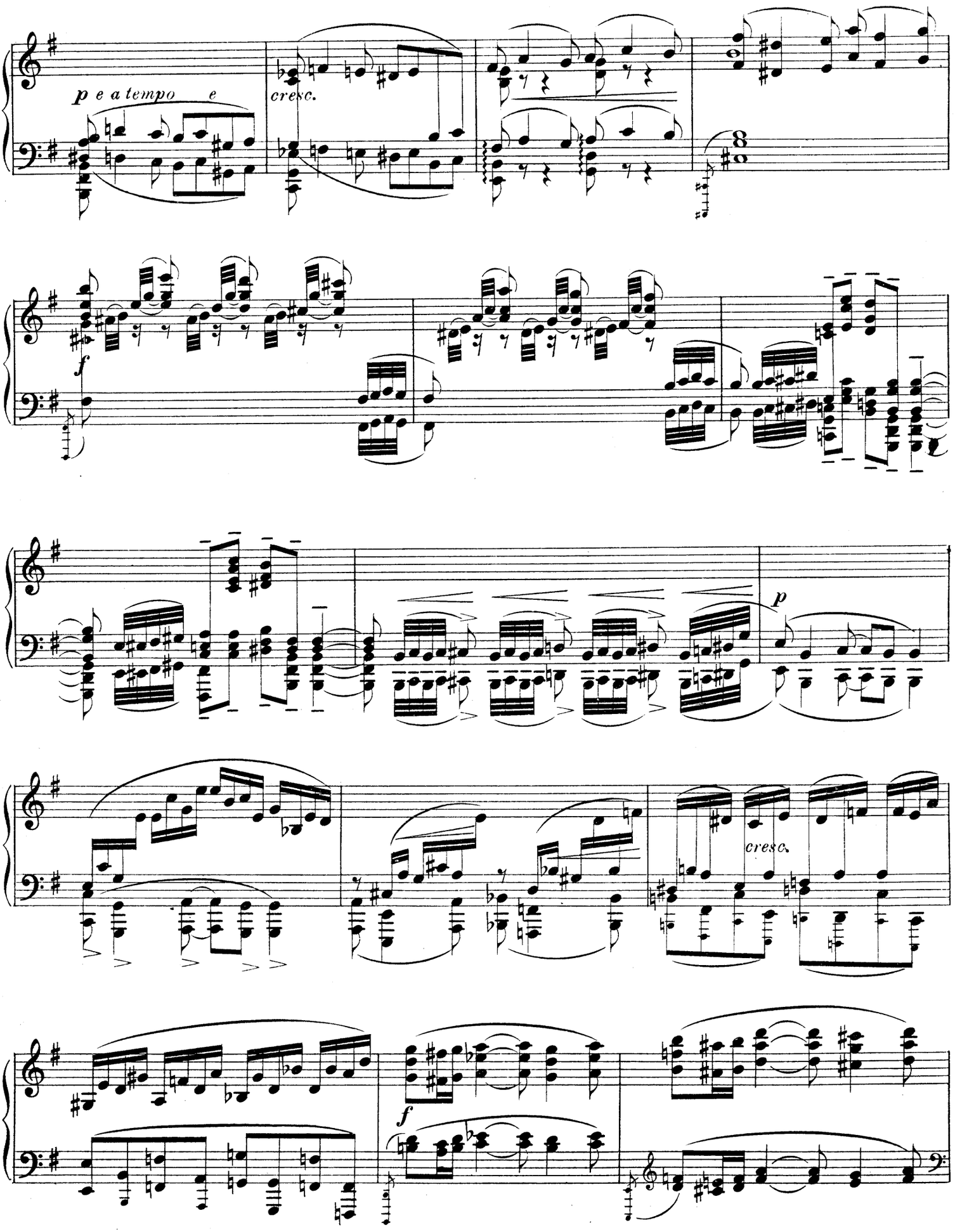
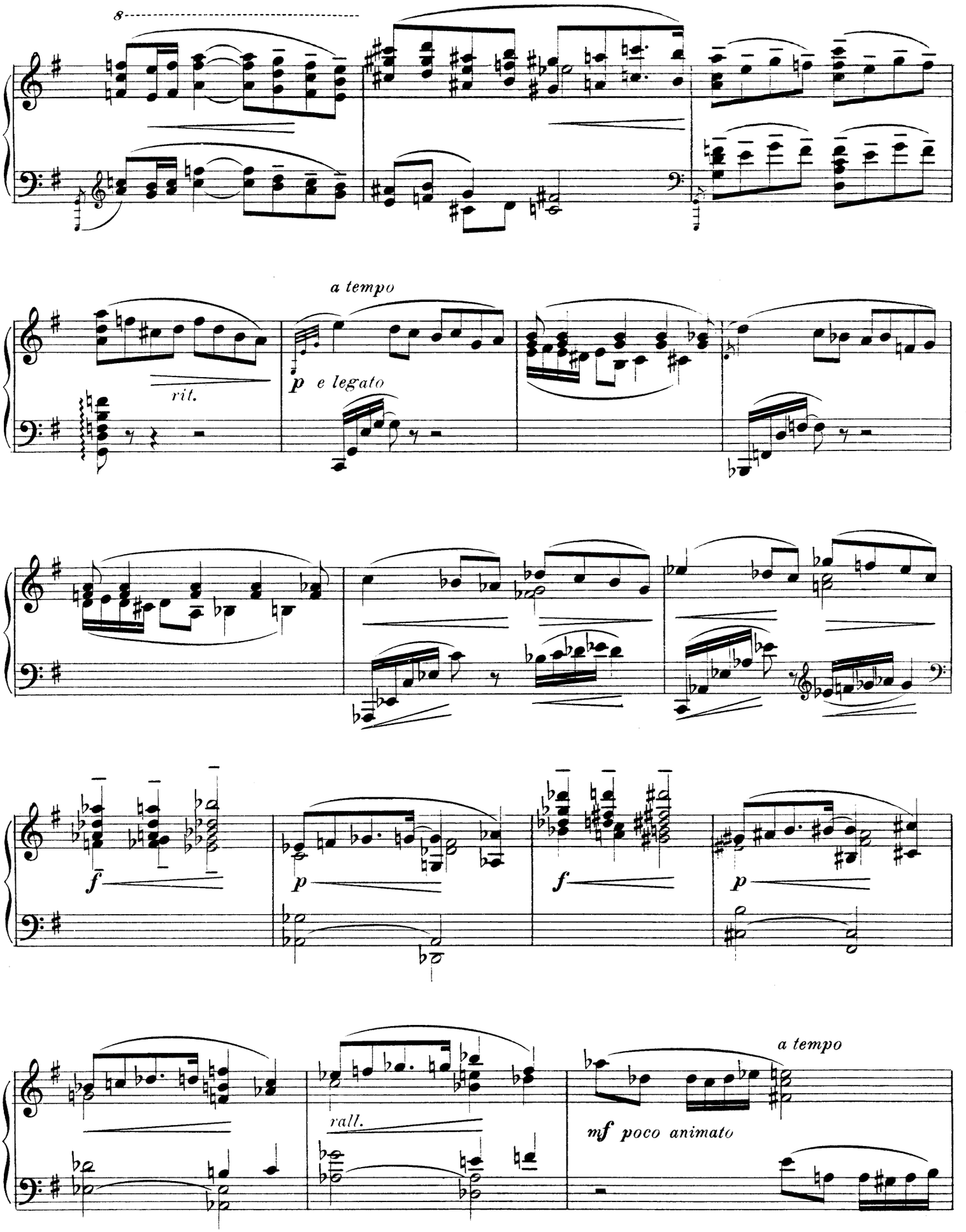


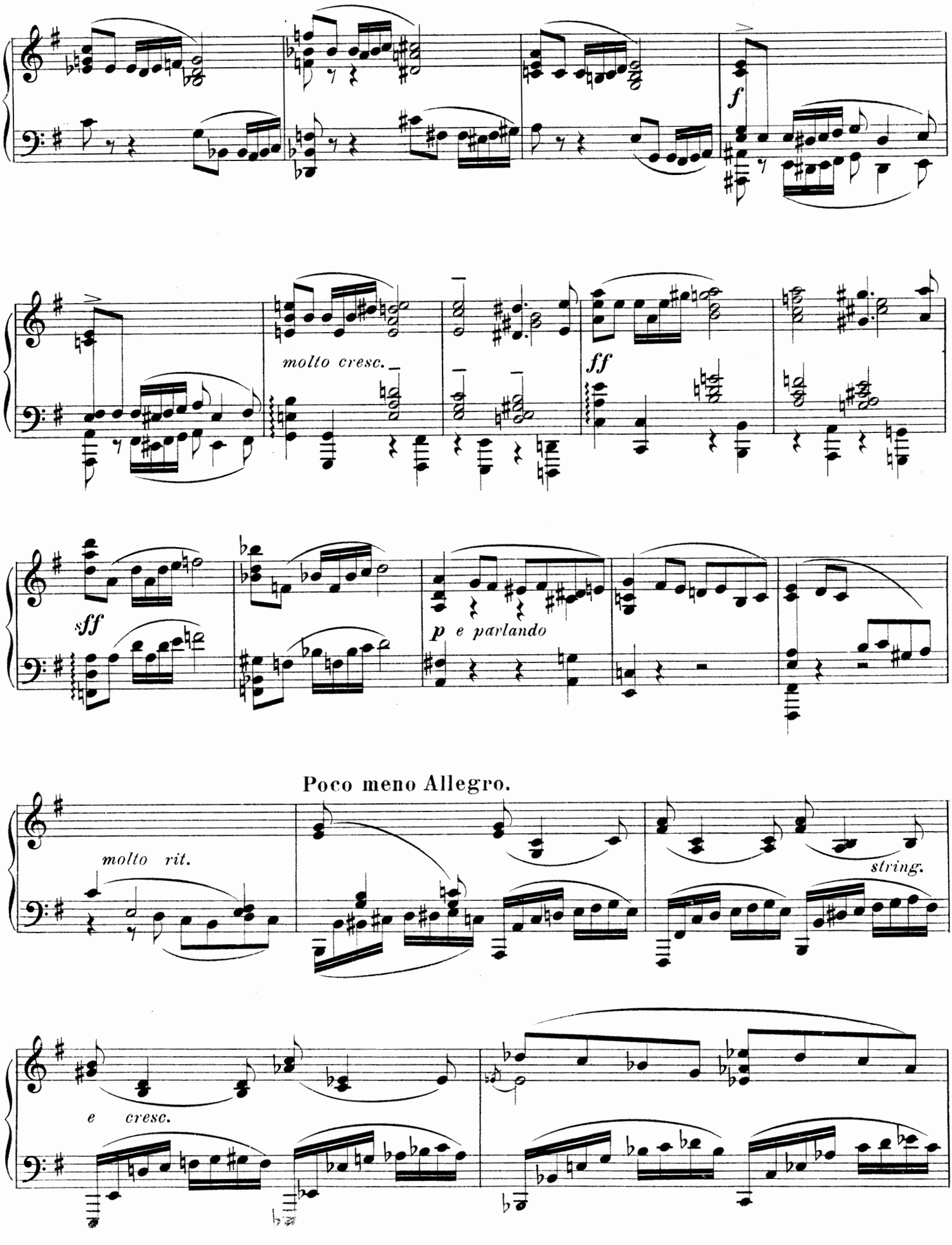

f
8
ritard.
a tempo e legato
p
f
p
f
p
cresc.
rit.
1.
a tempo
f p
rit.

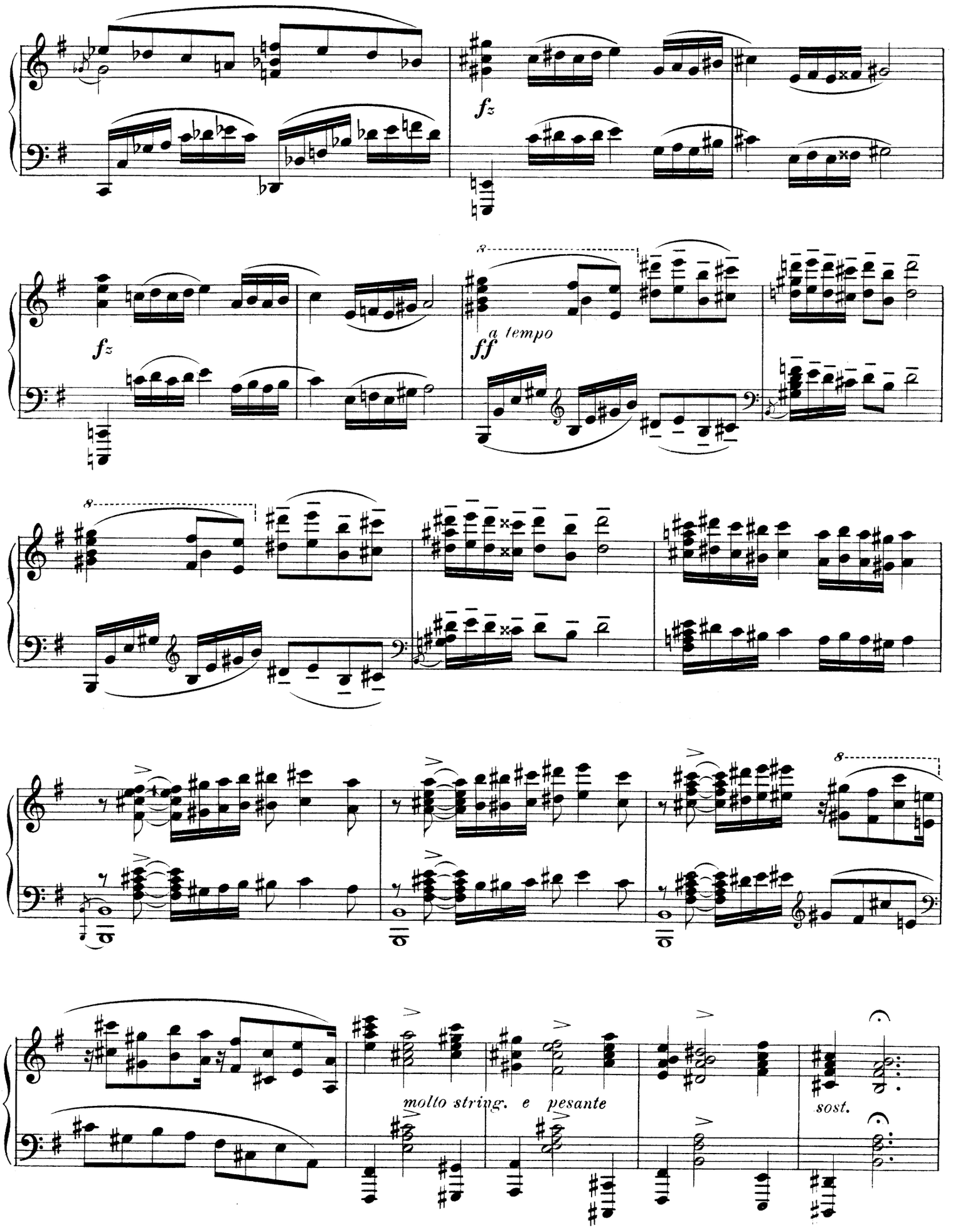

2.
a tempo
f
p
f
p
p
p
p
p
p e cresc.
f

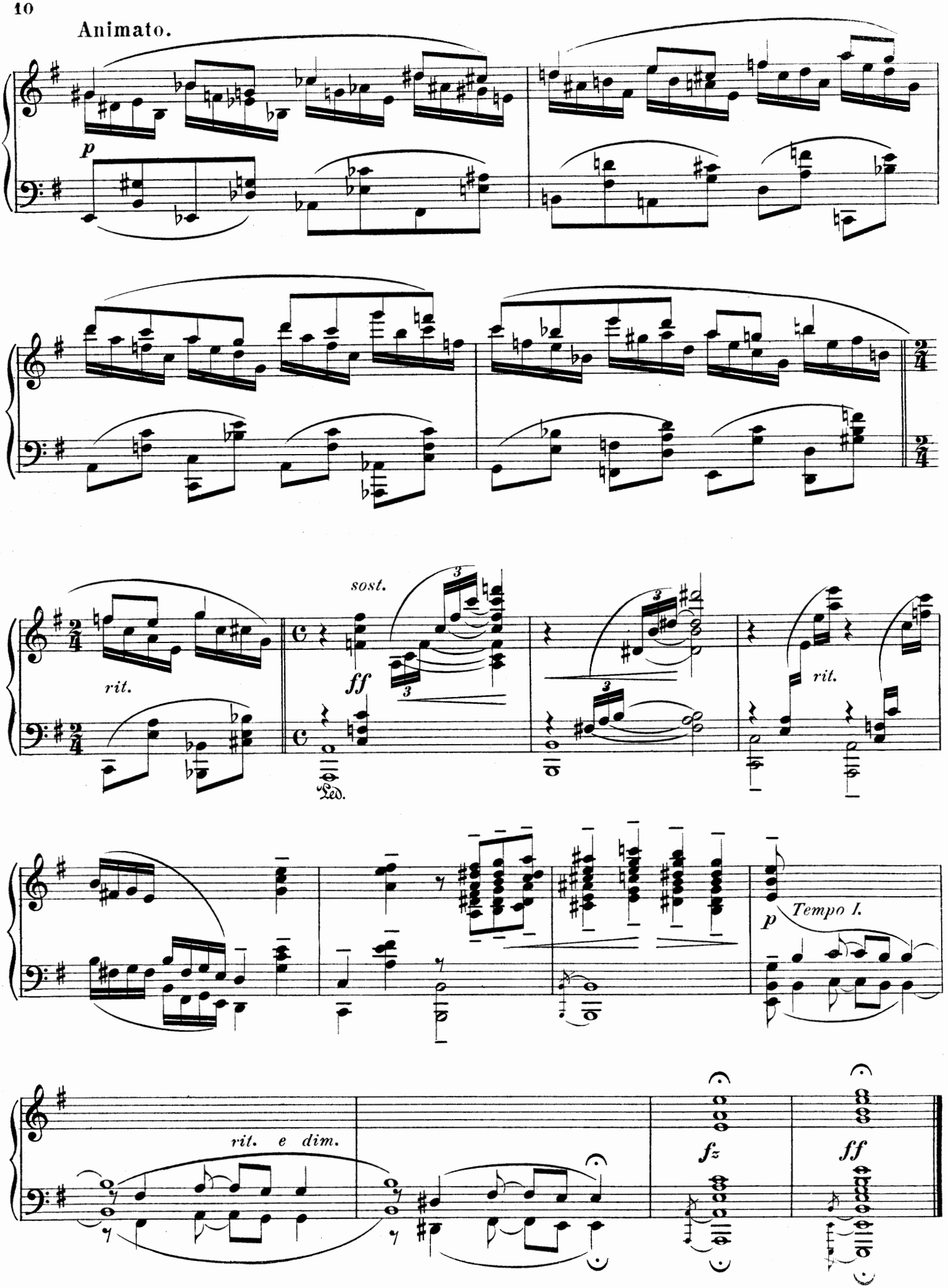

a tempo
p e legato
m.s.
f
molto rit.
p e a tempo
rit.


p e a tempo e
cresc.
f
p
cresc.
f

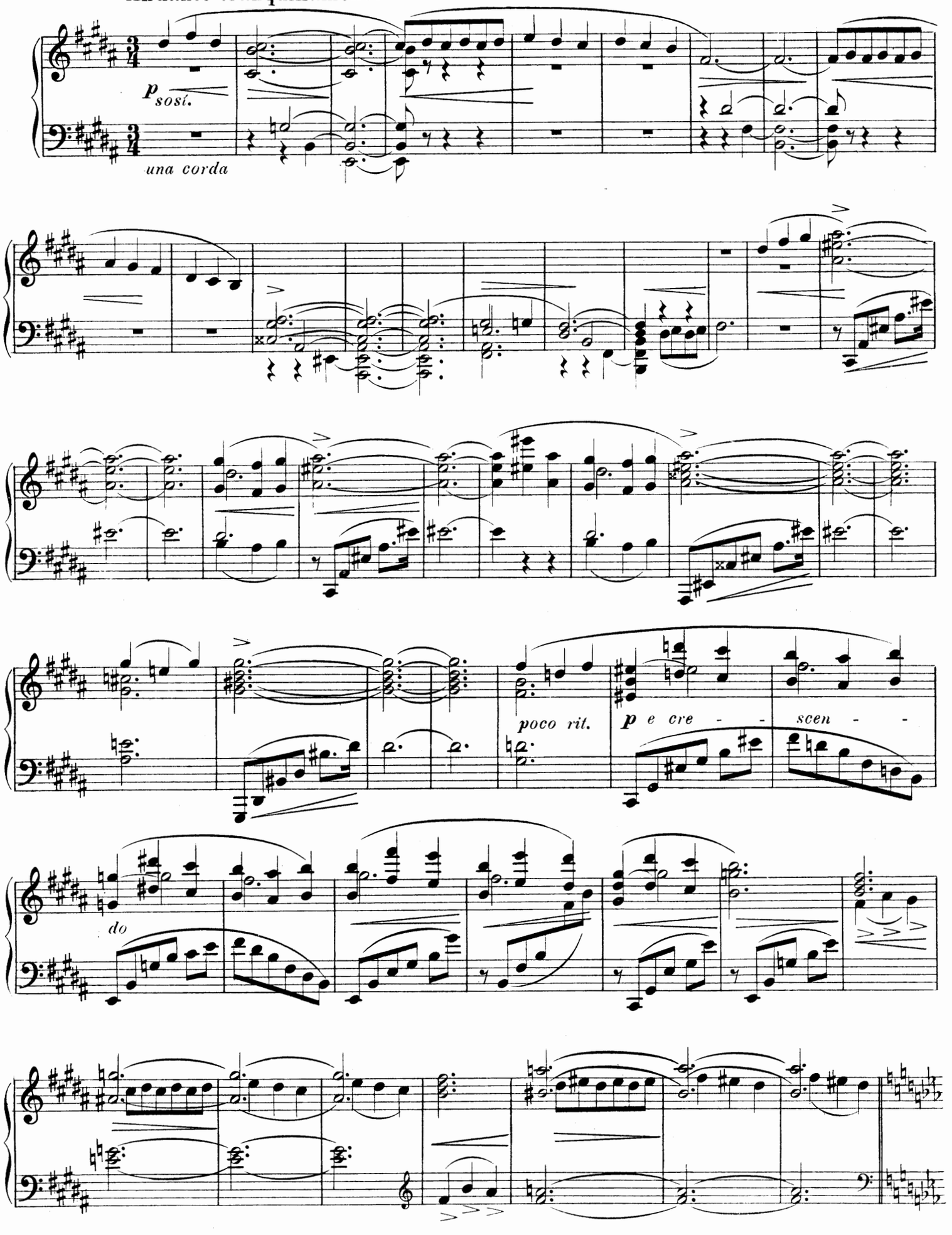

8
a tempo
rit.
p e legato
f
p
f
p
rall.
a tempo
mf poco animato

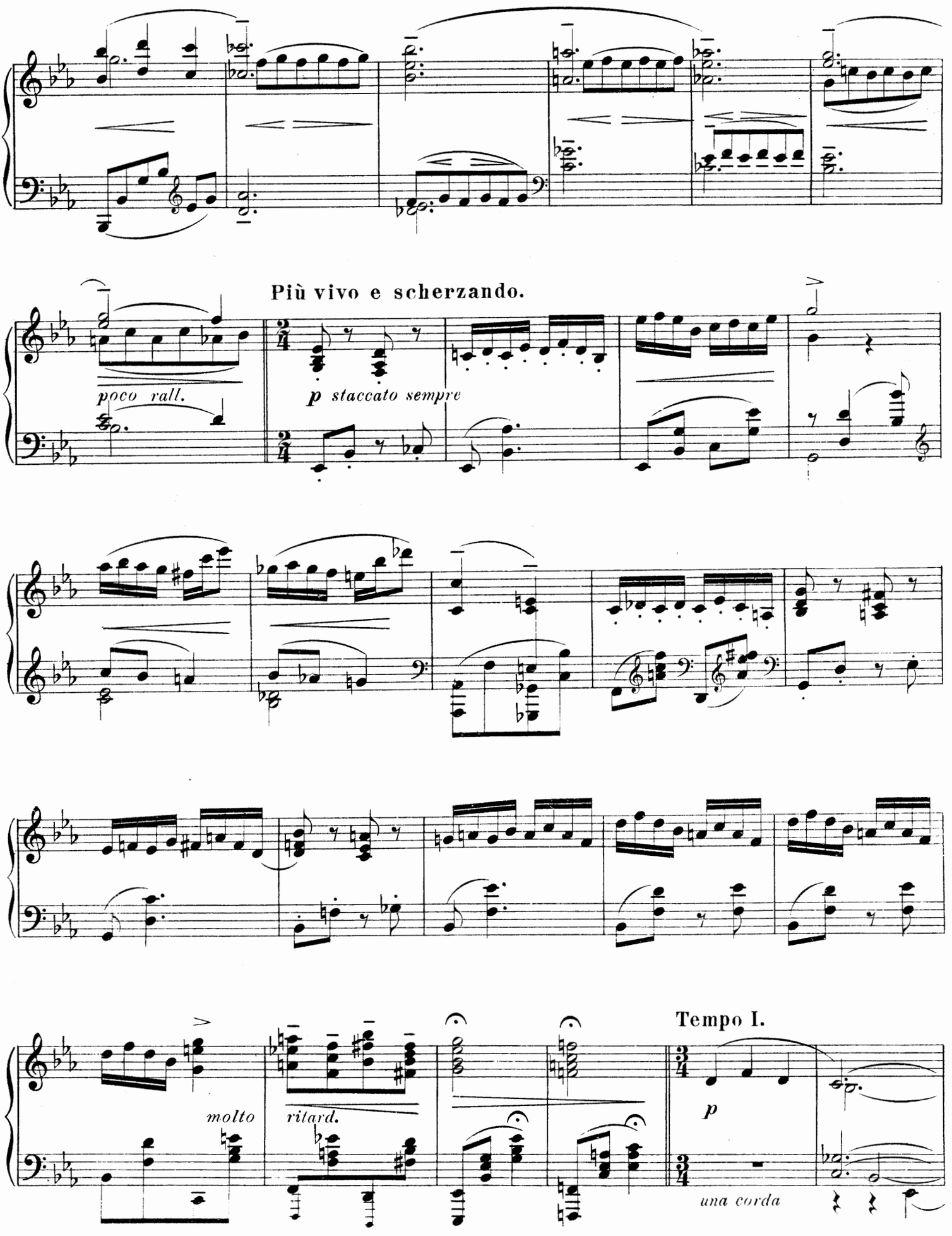

f
molto cresc.
ff
sff
p e parlando
Poco meno Allegro.
molto rit.
string.
e cresc.

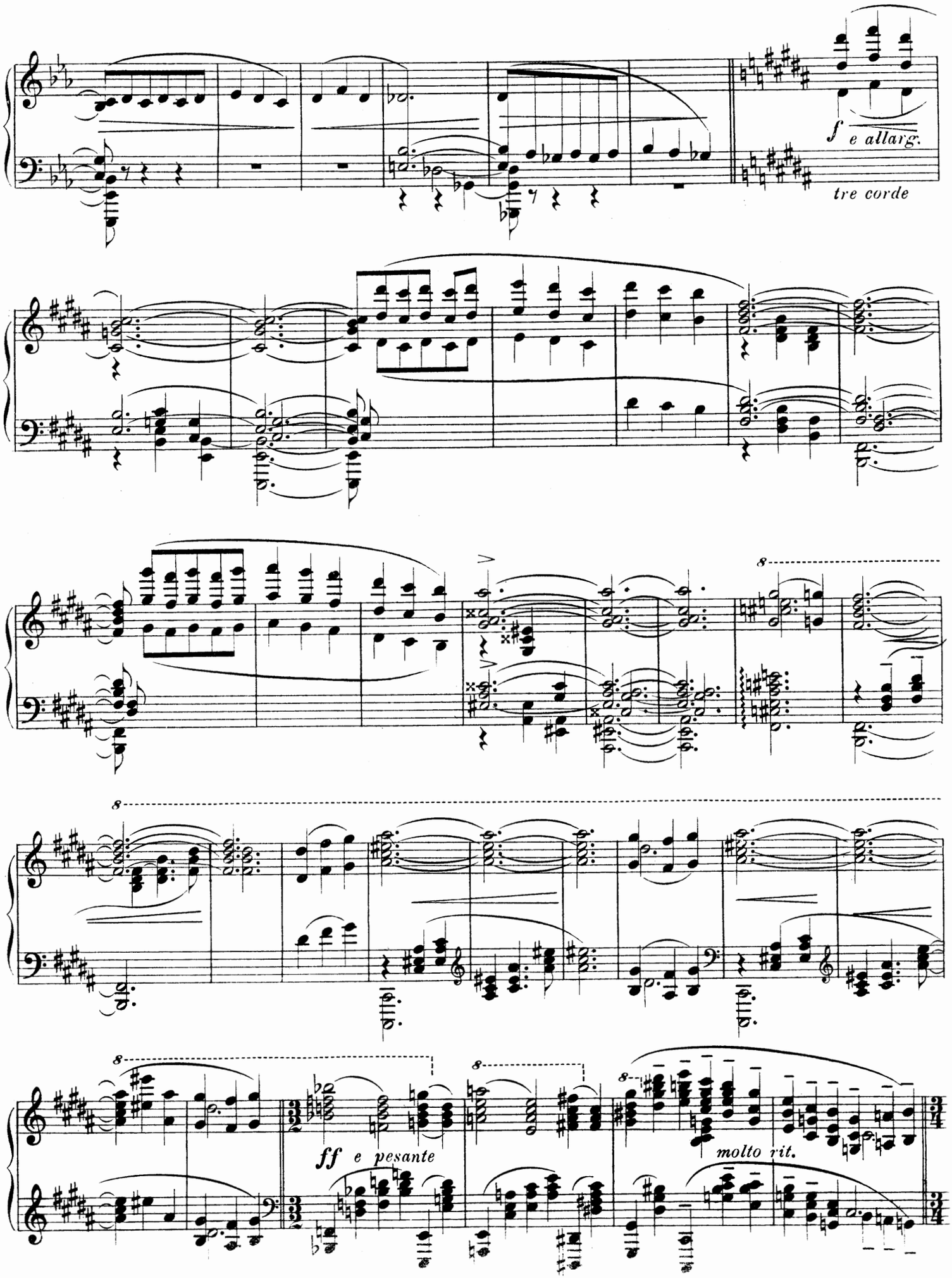

fz
fz
a tempo
ff
molto string. e pesante
sost.

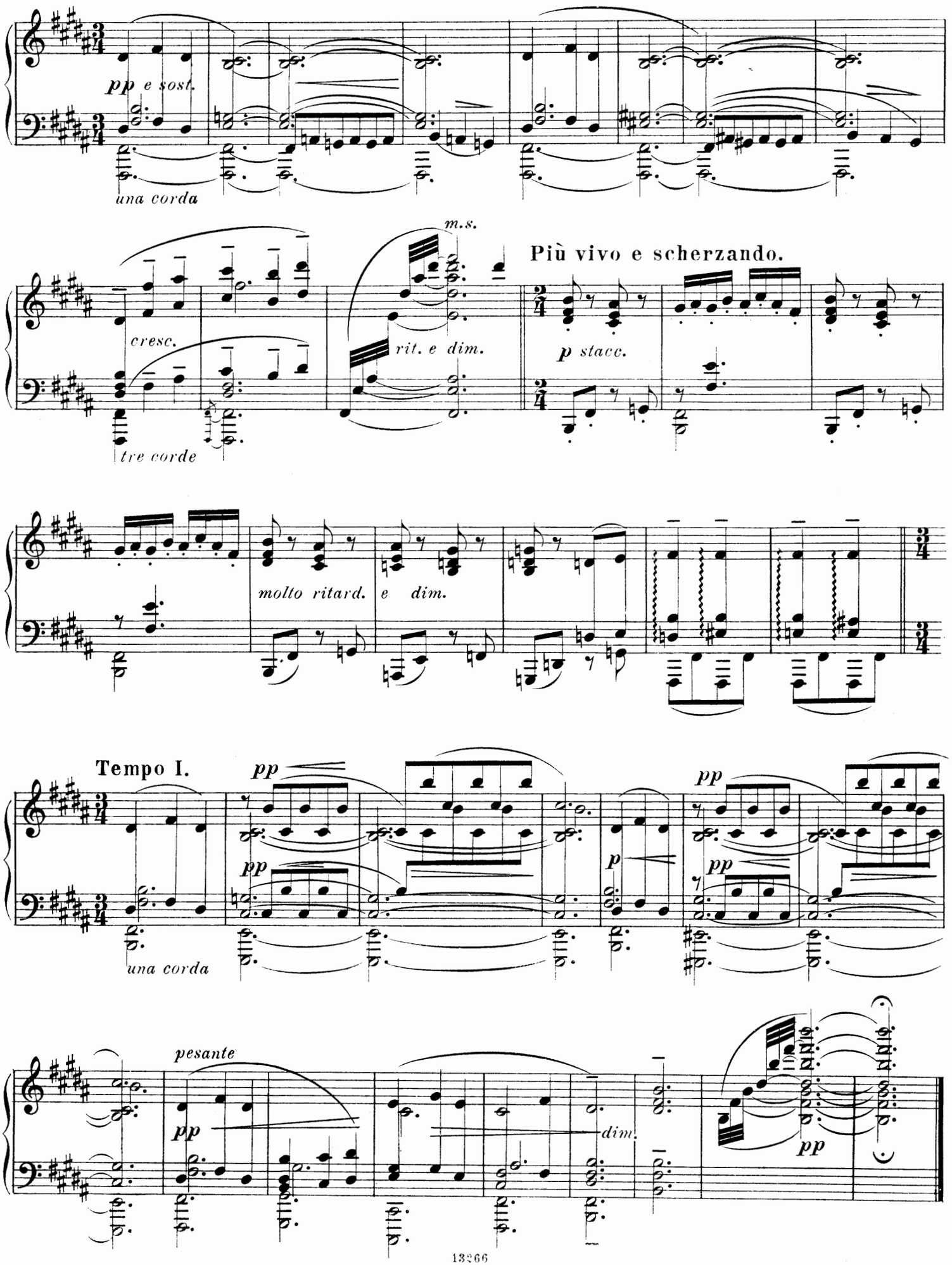

Animato.
p
sost.
ff
Ped.
rit.
rit.
rit.
p
Tempo I.
rit. e dim.
fz
ff

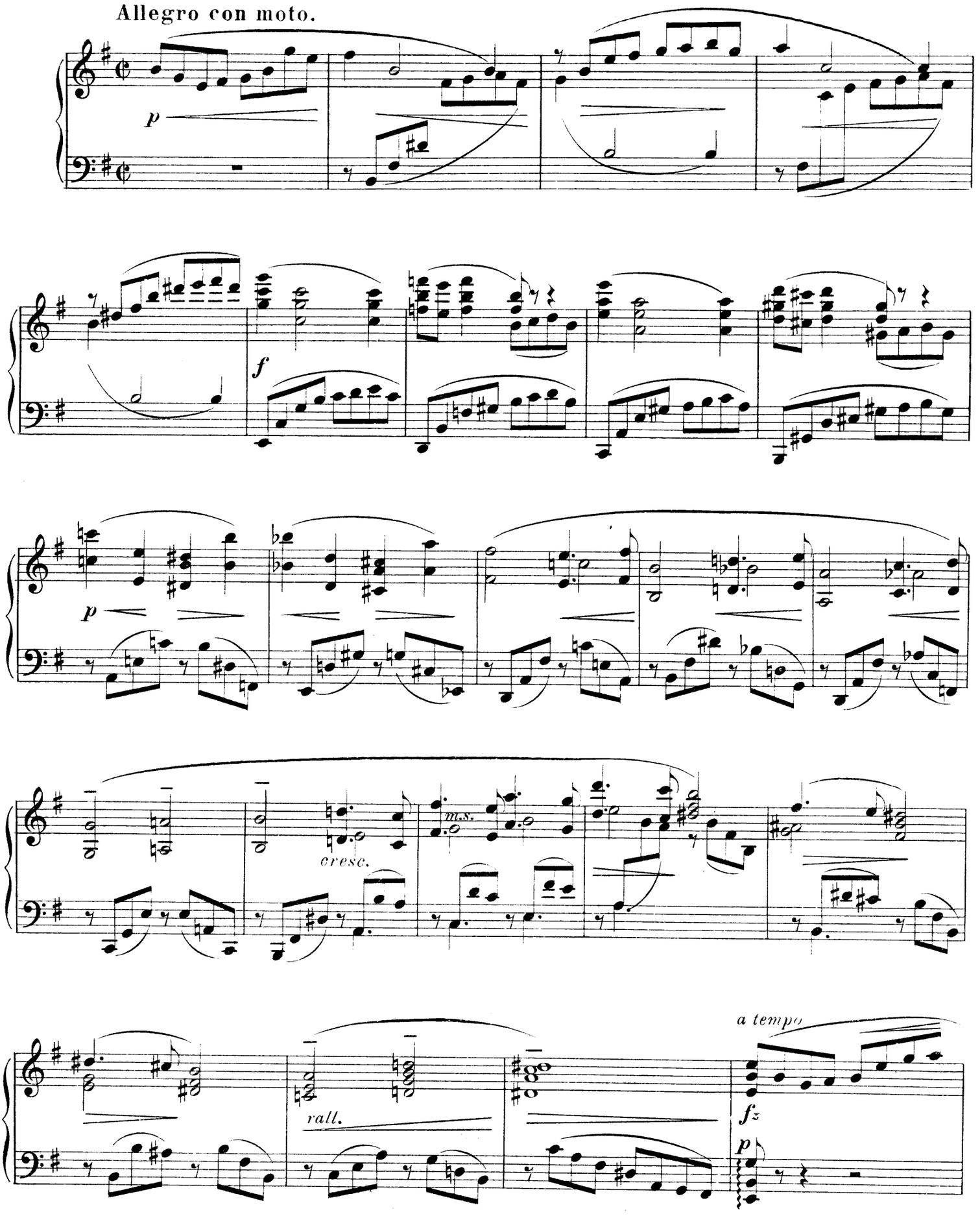
Andante tranquillamente.

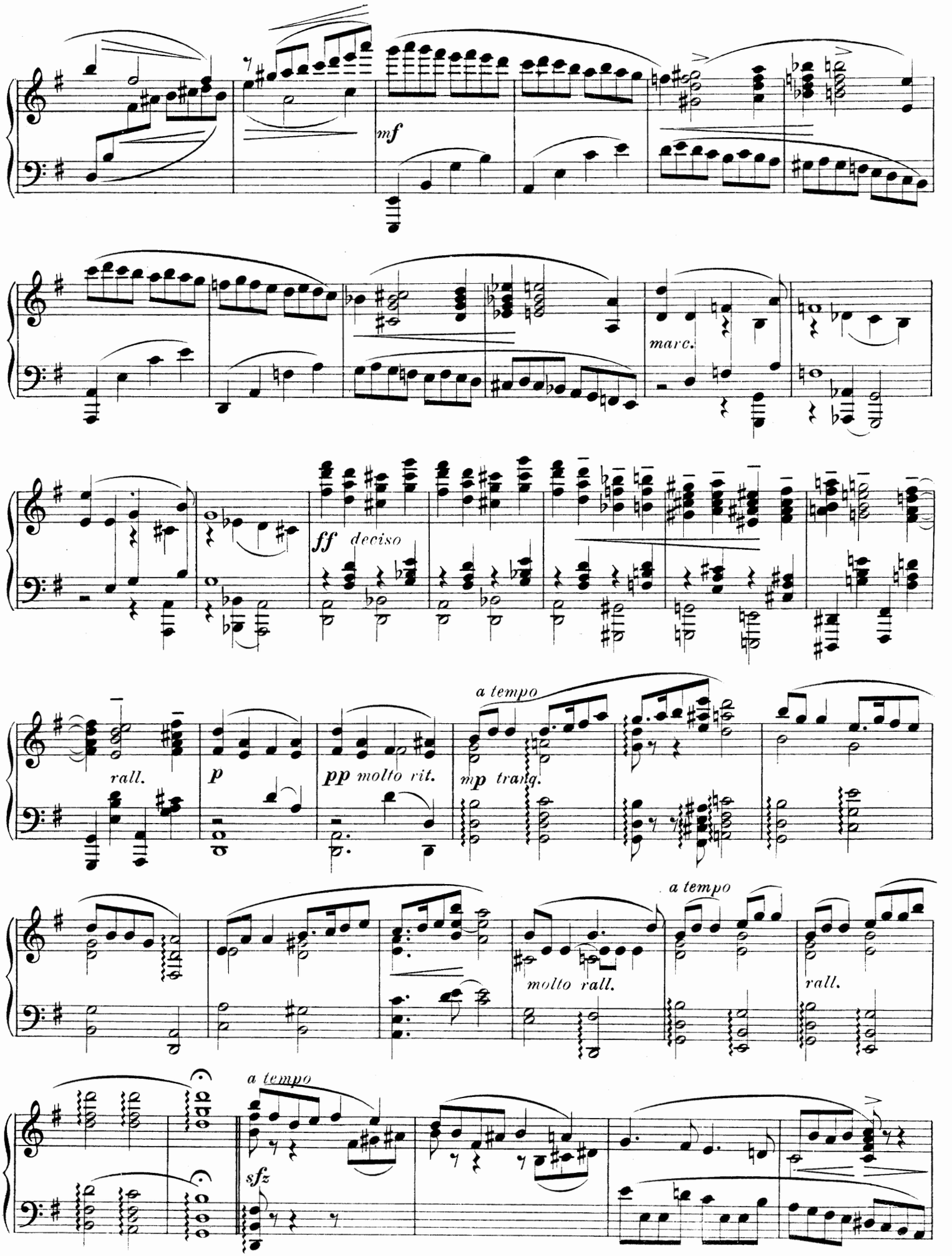


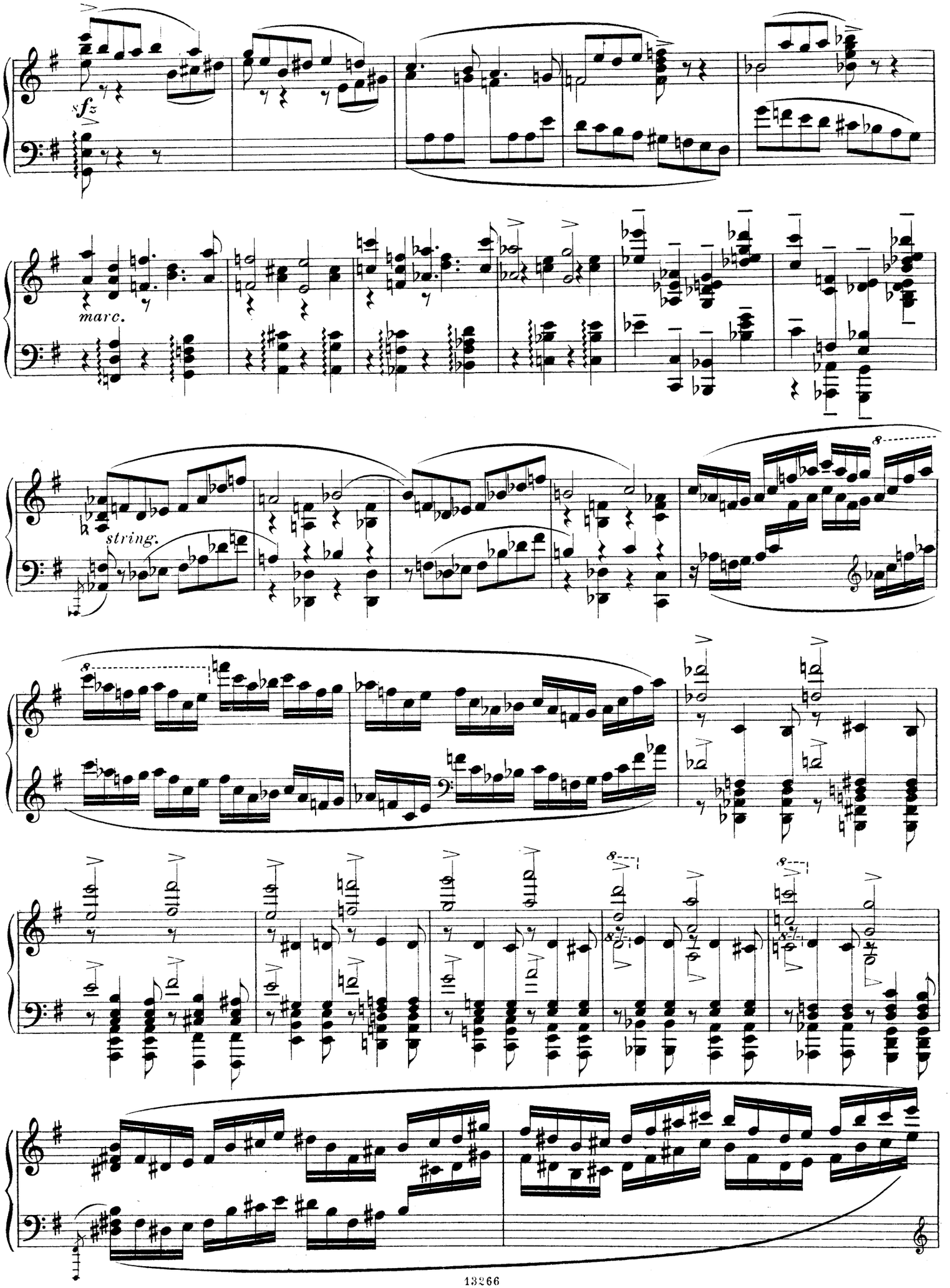

Più vivo e scherzando.
poco rall.
p staccato sempre
molto
ritard.
Tempo I.
p
una corda

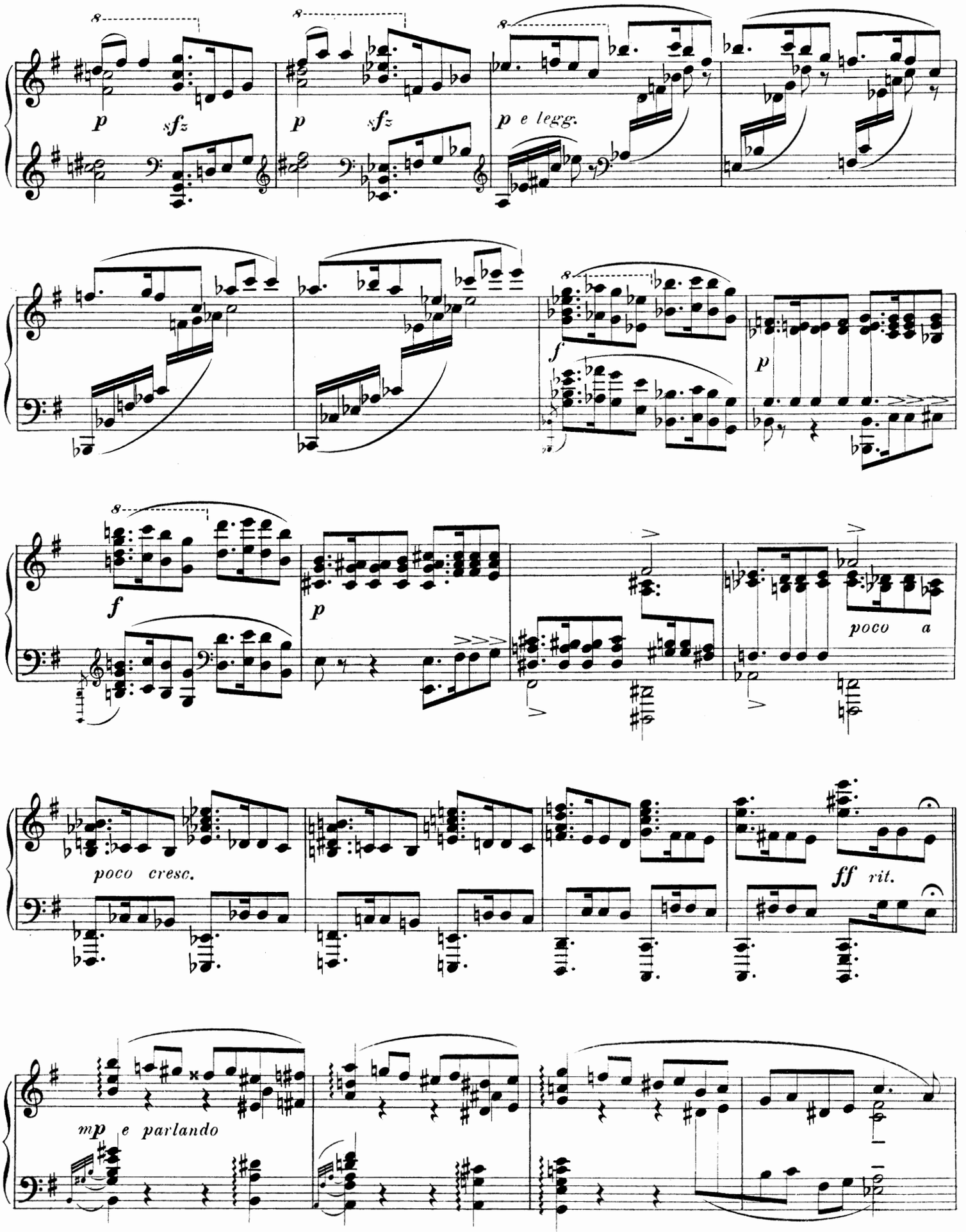

f e allarg.
tre corde
8
8
8
8
ff e pesante
molto rit.

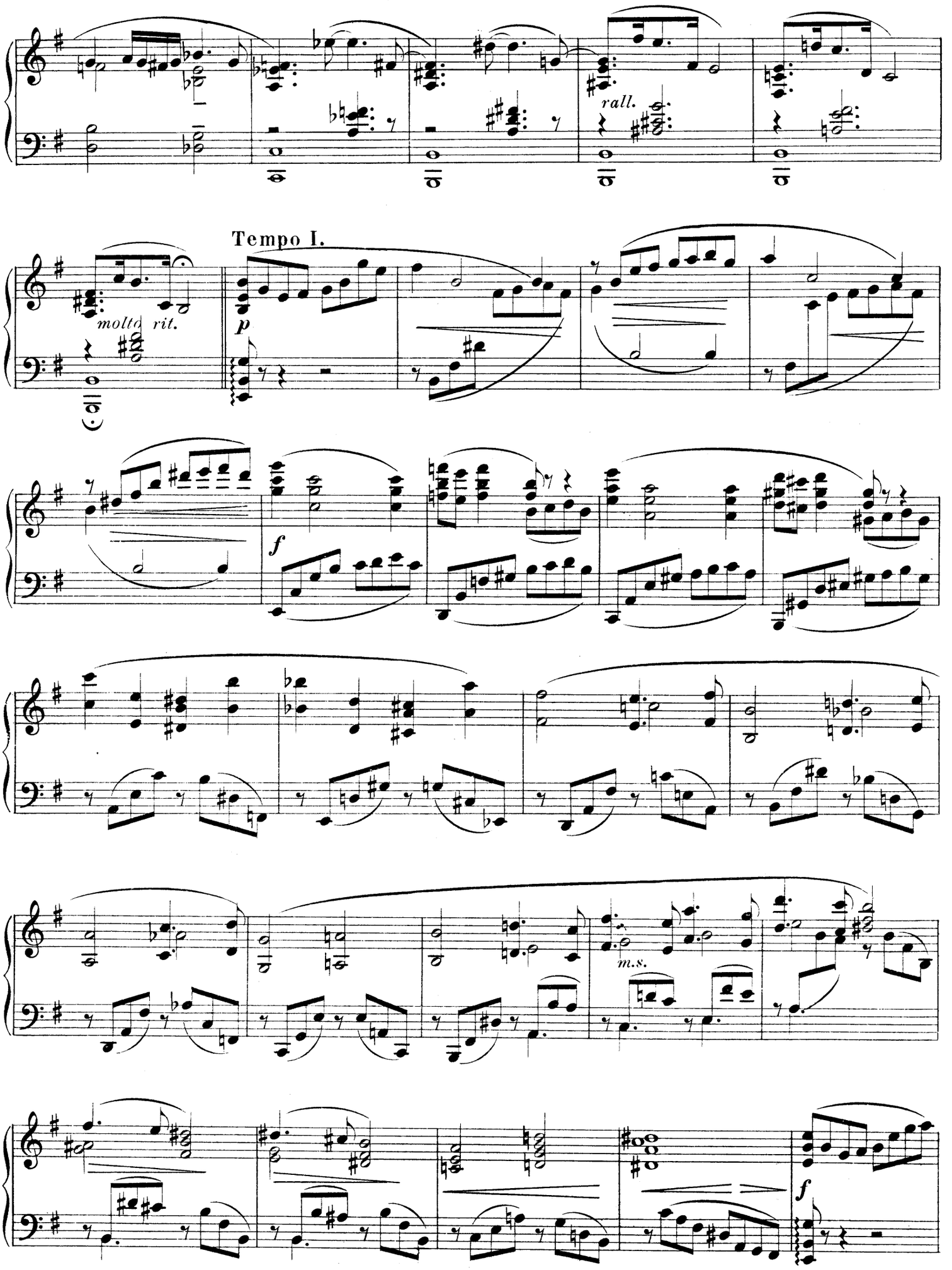

pp e sost.
una corda
m.s.
cresc.
rit. e dim.
tre corde
Più vivo e scherzando.
p stacc.
molto ritard.
e dim.
Tempo I.
pp
una corda
p
pesante
dim.

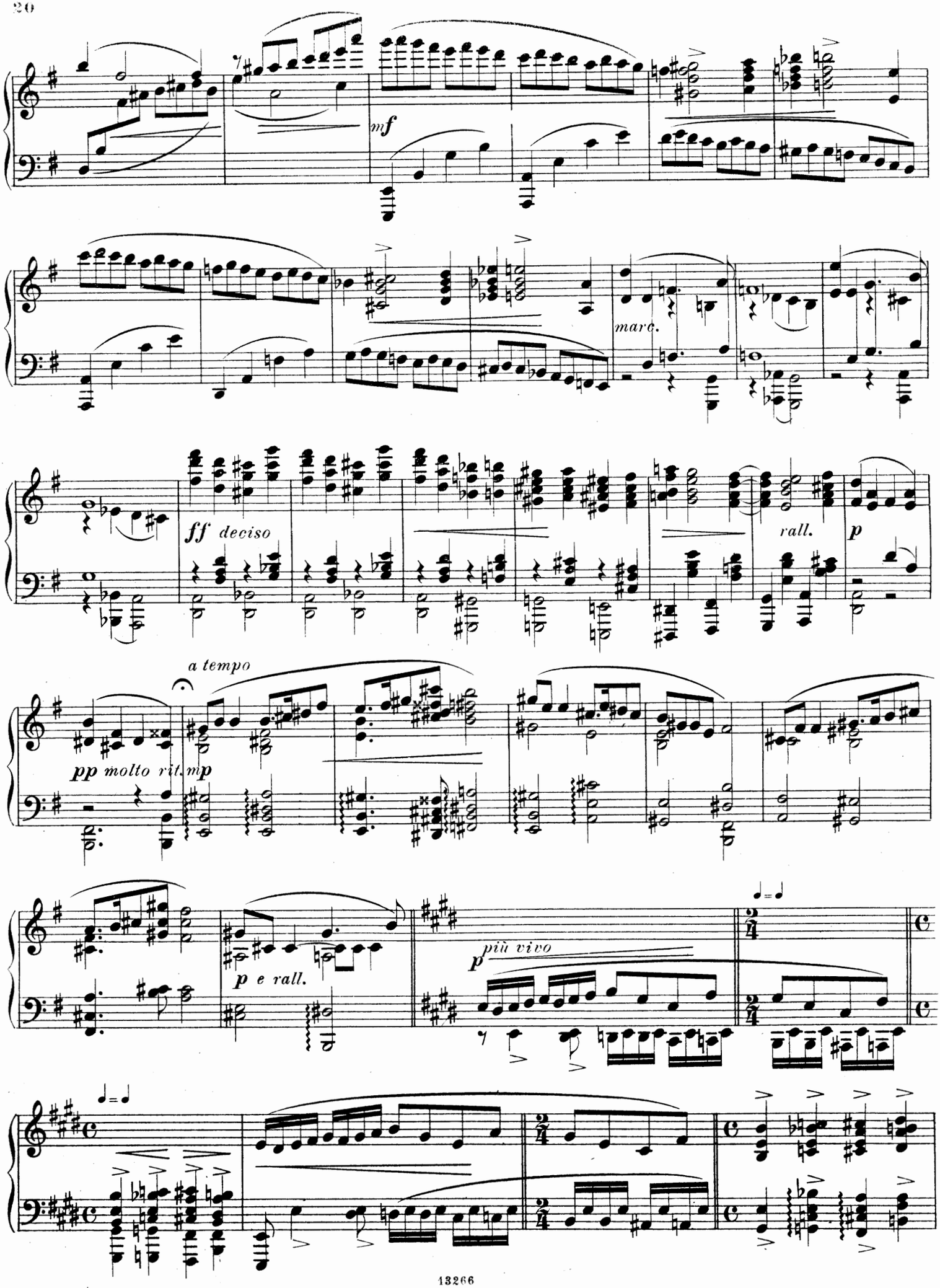

Allegro con moto.
p
f
p
cresc.
m.s.
rall.
a tempo
fz
p

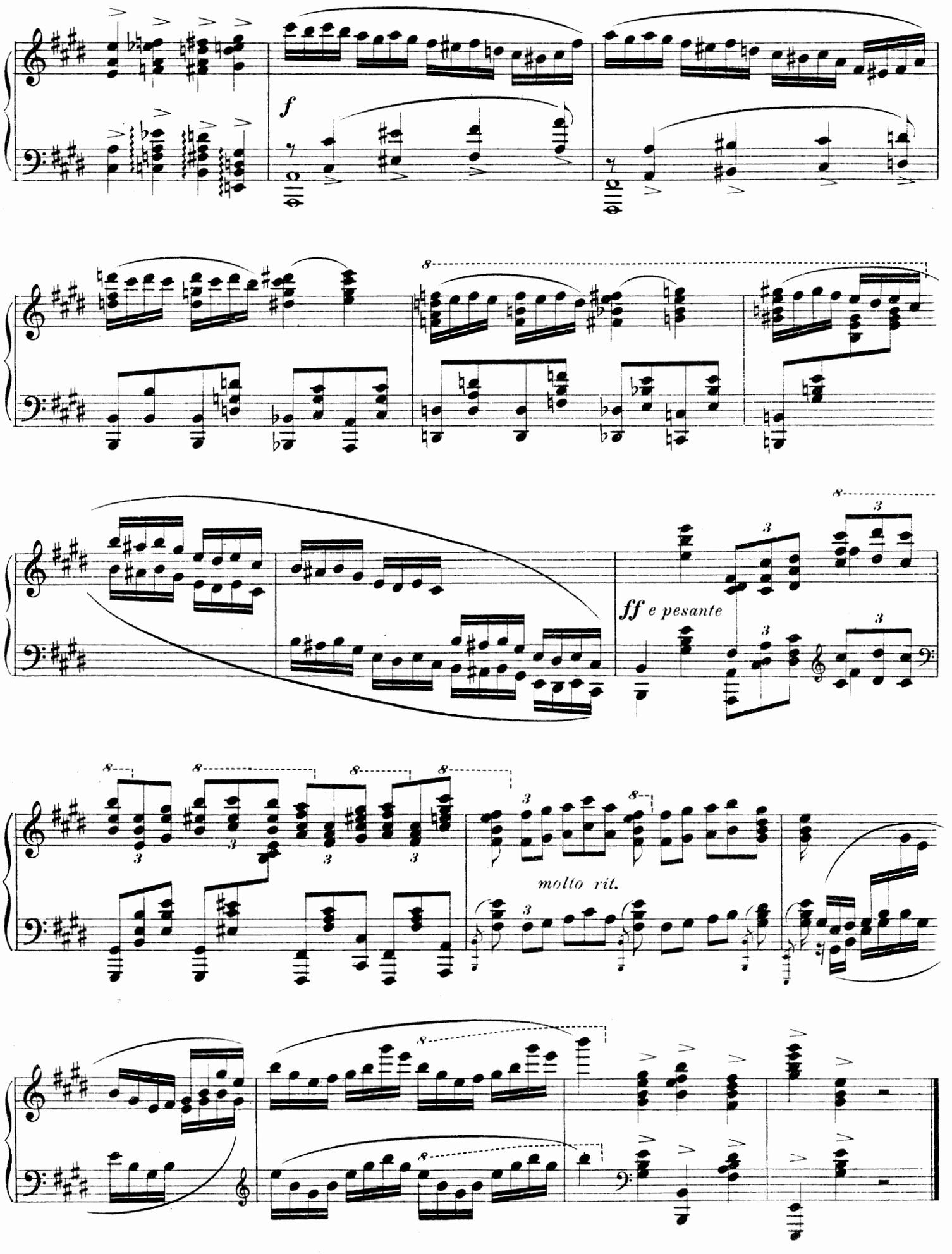

mf
marc.
ff deciso
rall.
p
pp molto rit.
a tempo
mp tranq.
a tempo
molto rall.
rall.
a tempo
sfz


sfz
marc.
string.


p
sfz
p
sfz
p e legg.
f
p
f
p
poco a
poco cresc.
ff rit.
mp e parlando


rall.
Tempo I.
molto rit.
p
f
m.s.
f


mf
marc.
ff deciso
rall.
p
a tempo
pp molto rit.
mp
p e rall.
più vivo
p






Wilhelm Hansens Nodestik- og Tryk Kjøbenhavn

# Johan S. Svendsen.

Mk. Pf.

**Op. 11. Zorahayda,** Legende für Orchest.

| | | |
|---|---|---|
| Partitur | | 5 » |
| Stimmen | | 7 » |
| Dublirstimmen | à | » 75 |
| Ausgabe für zwei Klaviere zu 4 Händen *(Richard Lange).* | | |
| Ausgabe für Klavier zu 4 Händen *(Eyv. Alnæs).* | | 2 50 |

**Op. 12. Fest-Polonaise** für Orchester.

| | | |
|---|---|---|
| Partitur | | 8 50 |
| Stimmen | | 12 50 |
| Dublirstimmen | à | » 50 |
| Ausgabe für Klavier zu 4 Händen | | 2 50 |
| — für Klavier zu 2 Händen, zum Koncertvortrag bearbeitet von *Edm. Neupert.* | | 2 » |
| Ausgabe für Klavier zu 2 Händen (Salon) von *Richard Lange* | | 2 50 |

**Op. 17. Rhapsodie norvégienne I** für Orchester.

| | | |
|---|---|---|
| Partitur | | 4 50 |
| Stimmen | | 6 » |
| Dublirstimmen | à | » 50 |
| Ausgabe für Klavier zu 4 Händen | | 2 25 |
| — für Klavier zu 2 Händen | | 1 50 |

**Op. 19. Rhapsodie norvégienne II** für Orchester.

| | | |
|---|---|---|
| Partitur | | 6 50 |
| Stimmen | | 8 » |
| Dublirstimmen | à | 1 » |
| Ausgabe für Klavier zu 4 Händen | | 3 » |
| — für Klavier zu 2 Händen | | 2 » |

**Op. 21. Rhapsodie norvégienne III** für Orchester.

| | | |
|---|---|---|
| Partitur | | 6 » |
| Stimmen | | 7 50 |
| Dublirstimmen | à | » 75 |
| Ausgabe für Klavier zu 4 Händen | | 3 » |
| — für Klavier zu 2 Händen | | 2 » |

**Op. 22. Rhapsodie norvégienne IV** für Orchester.

| | | |
|---|---|---|
| Partitur | | 7 50 |
| Stimmen | | 10 » |
| Dublirstimmen | à | 1 » |
| Ausgabe für Klavier zu 4 Händen | | 3 » |
| — für Klavier zu 2 Händen | | 2 » |

**Op. 26. Romanze in G-dur** für Violine mit Orchester (oder auch nur Streichinstrumente).

| | | |
|---|---|---|
| Orchesterpartitur | | 2 » |
| Orchesterstimmen | | 4 » |
| Streichinstrumente | | 1 50 |
| Dublirstimmen | à | » 50 |
| a. Violine und Klavier vom *Komponisten* (46. Auflage) | | 2 » |
| b. Bratsche und Klavier *(H. Dessauer)* | | 2 » |
| c. Violoncell und Klavier *(David Popper)* | | 2 » |
| d. Klavier zu 4 Händen *(Jaques Durand)* | | 1 50 |
| e. Klavier zu 2 Händen *(Eyvind Alnæs)* | | 1 25 |
| f. Violine und Harmonium *(Rich. Lange)* | | 2 » |
| g. Harmonium und Klavier *(Rich. Lange)* | | 2 25 |
| h. Harmonium allein *(Rich. Lange)* | | 1 25 |

Mk. Pf.

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