Zwei
Fantasiestücke
für
Violine und Pianoforte
von
EMIL SJÖGREN.

Op 27.

HERRN ALEX S. BEAUMONT
GEWIDMET.

LONDON,
LAUDY & Cº 139 Oxford Street.

BRESLAU,
JULIUS HAINAUER.

COPENHAGEN,
KONGELIG HOFMUSIKHANDEL
HENRIK HENNINGS.

Tous droits à l'Etranger réservés

Inst. lith. de C.G. Röder, Leipzig.

I.

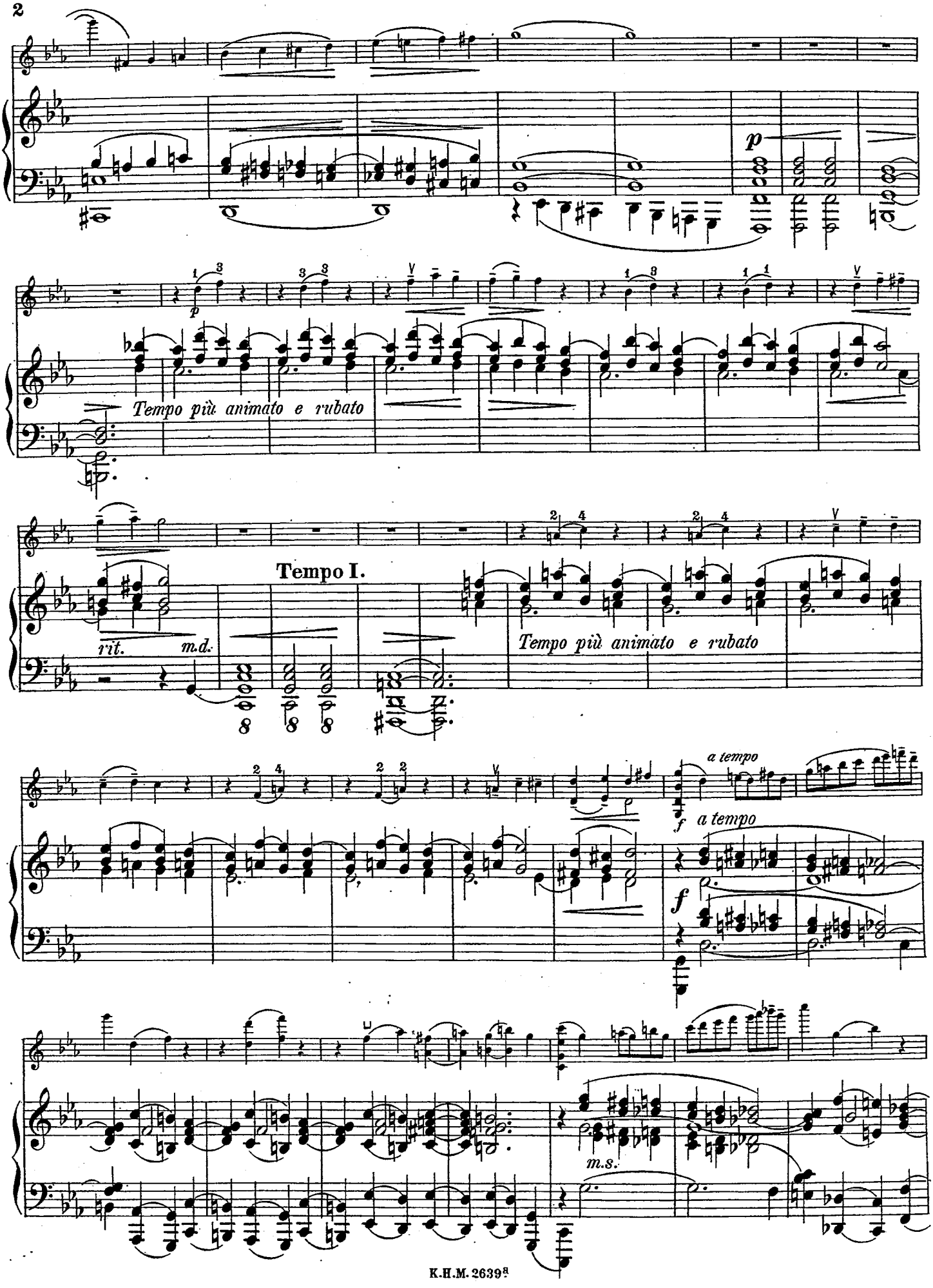
Andante sostenuto.

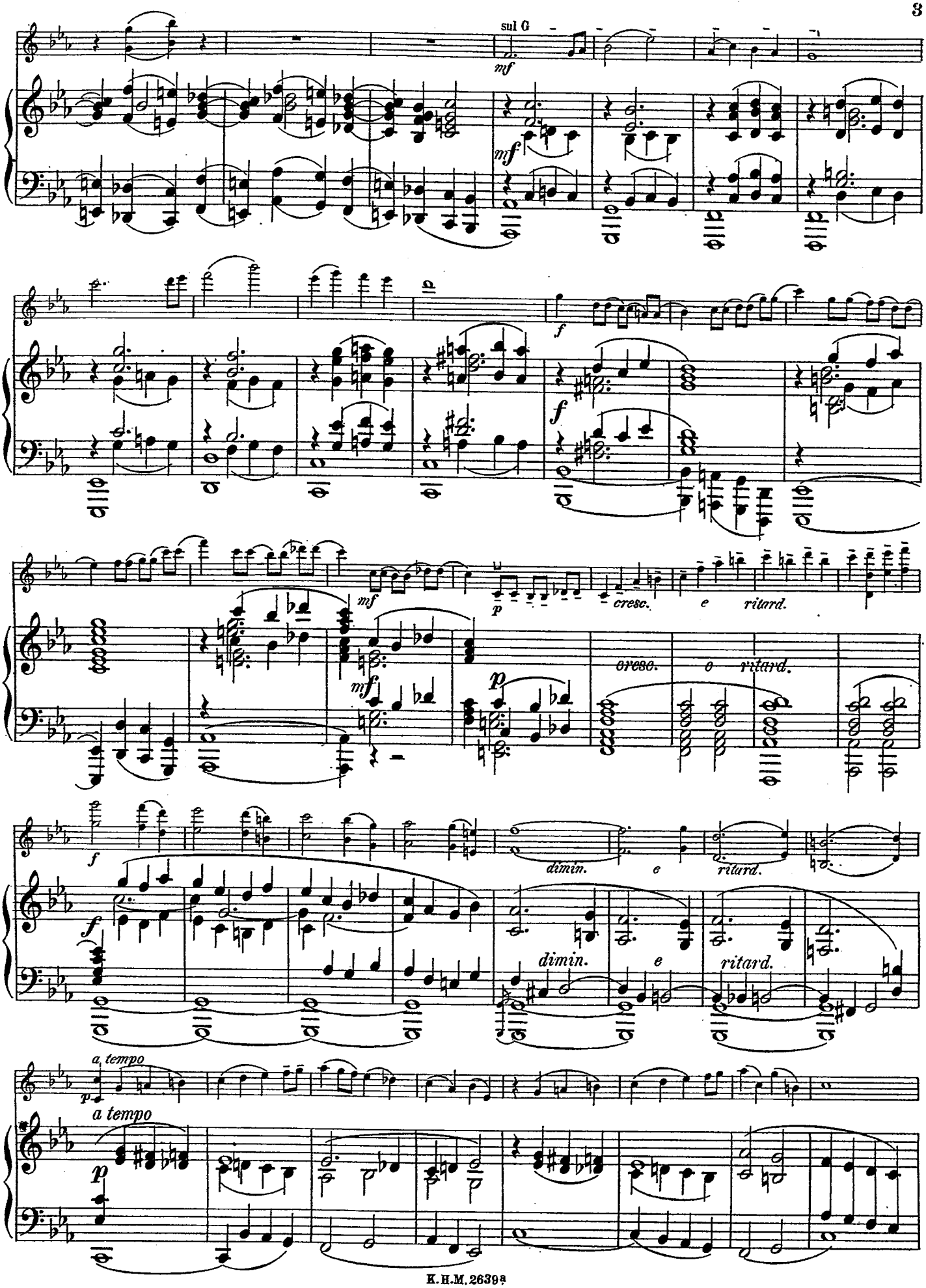
Emil Sjögren, Op. 27.

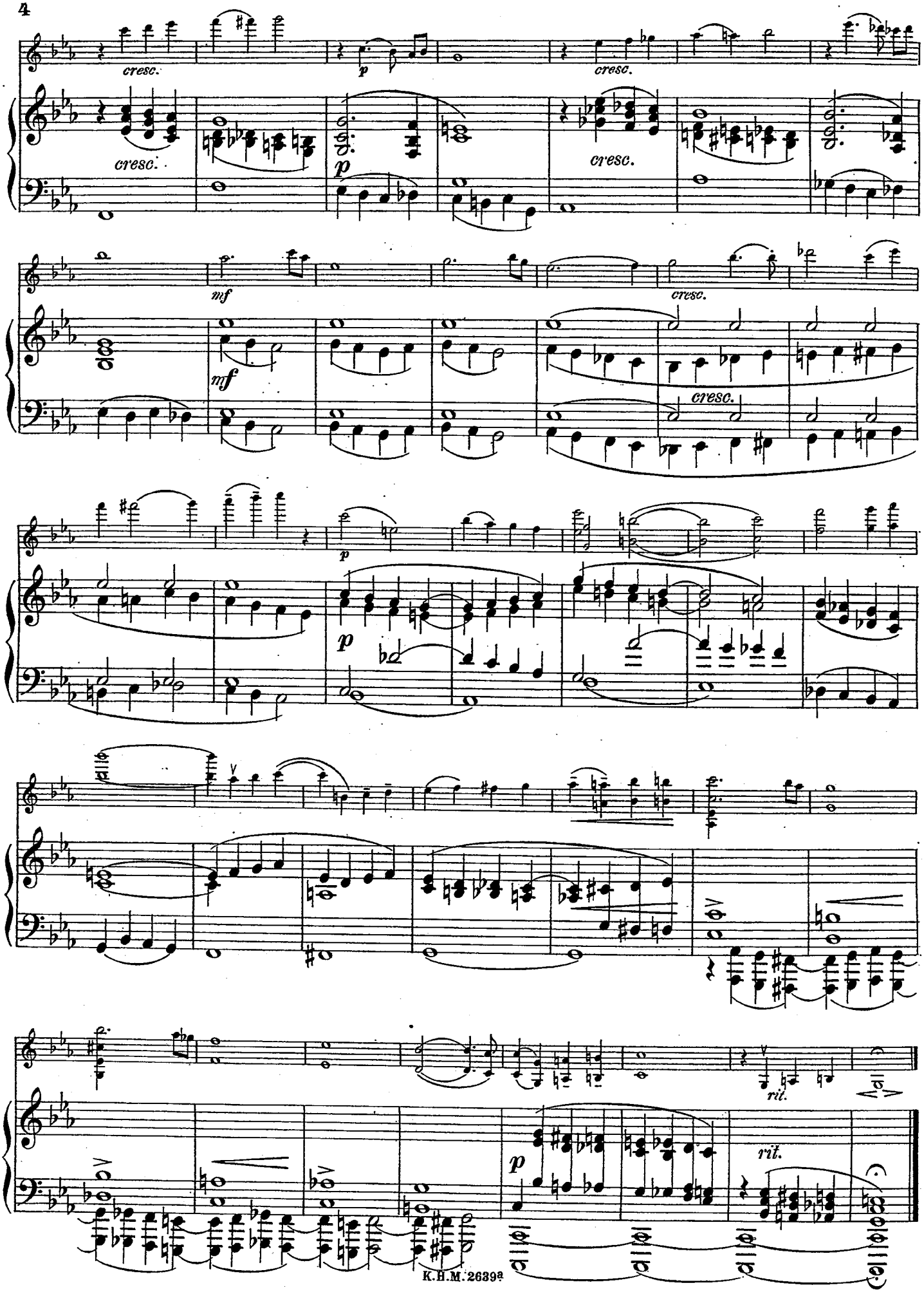
Violino.

Piano.

p *cresc.* *p* *cresc.* *cresc.* *p* *cresc.* *mf* *mf* *cresc.* *p* *cresc.* *p*


p
Tempo più animato e rubato
Tempo I.
rit.
m.d.
Tempo più animato e rubato
a tempo
f
a tempo
f
m.s.

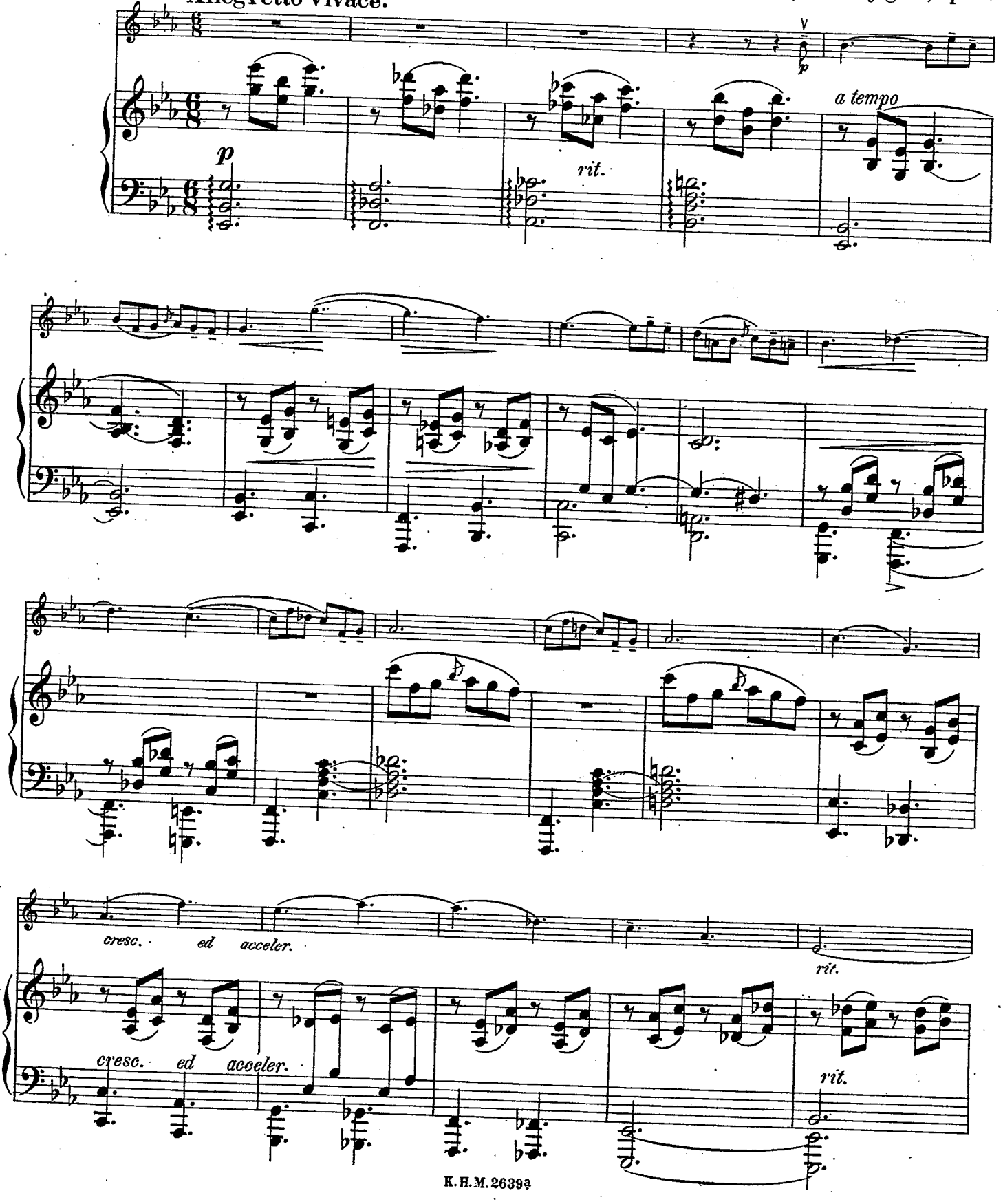

sul G
mf
mf
f
f
mf
p
cresc.
e
ritard.
cresc.
e
ritard.
mf
p
f
dimin.
e
ritard.
f
dimin.
e
ritard.
a tempo
p
a tempo
p

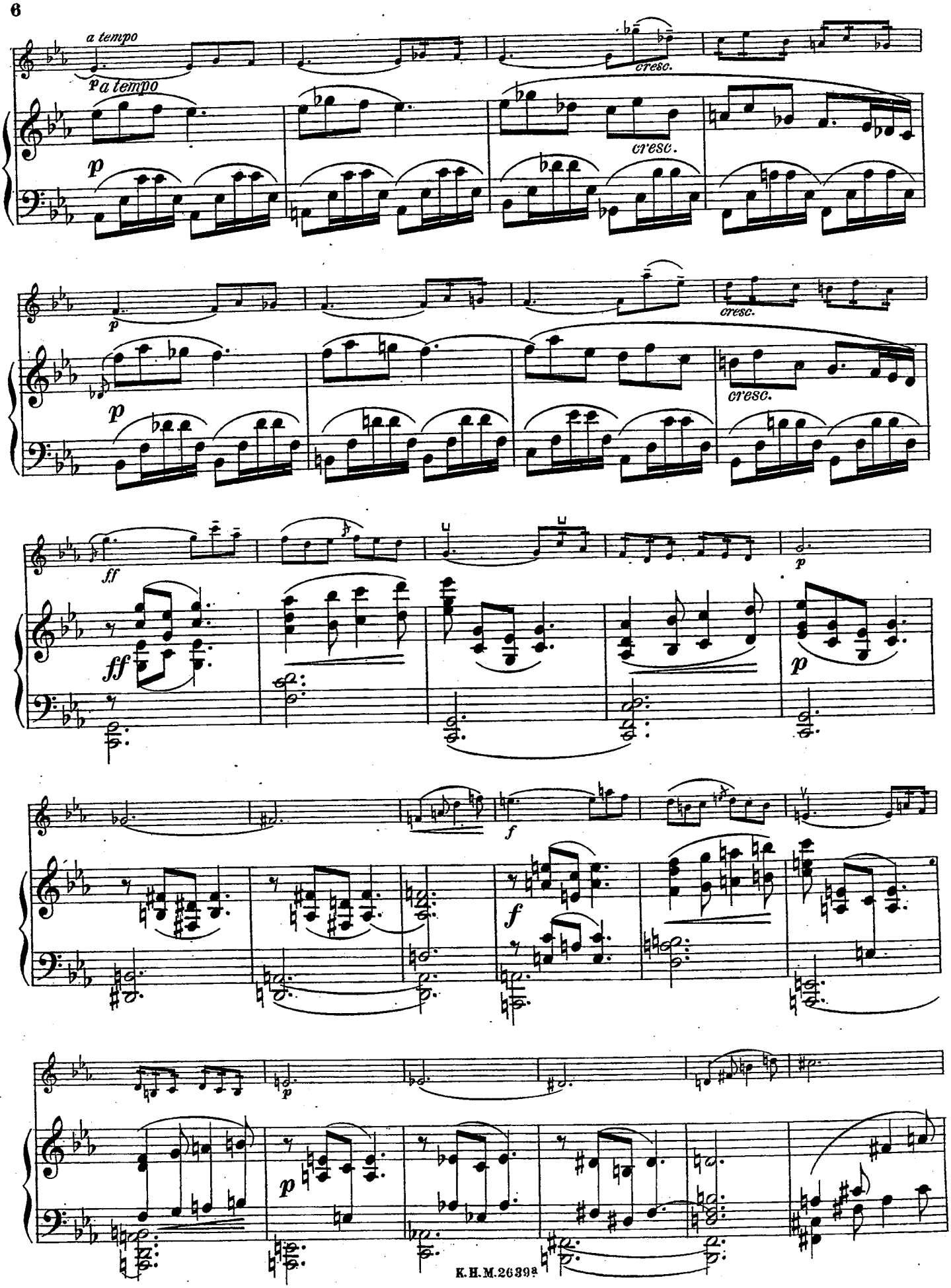

cresc.
cresc.
p
cresc.
cresc.
mf
mf
cresc.
cresc.
p
p
ritard.
p
ritard.

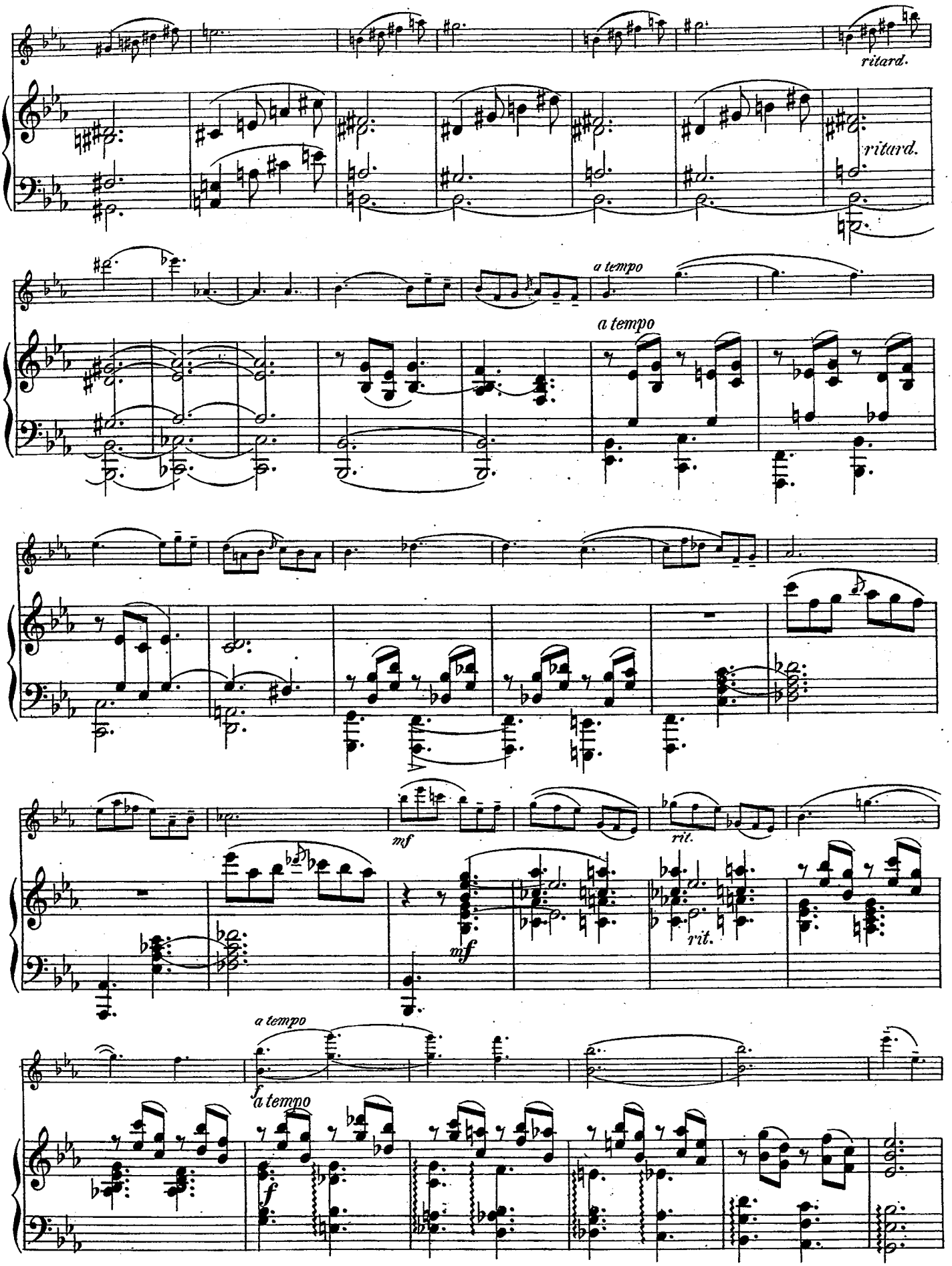
II.

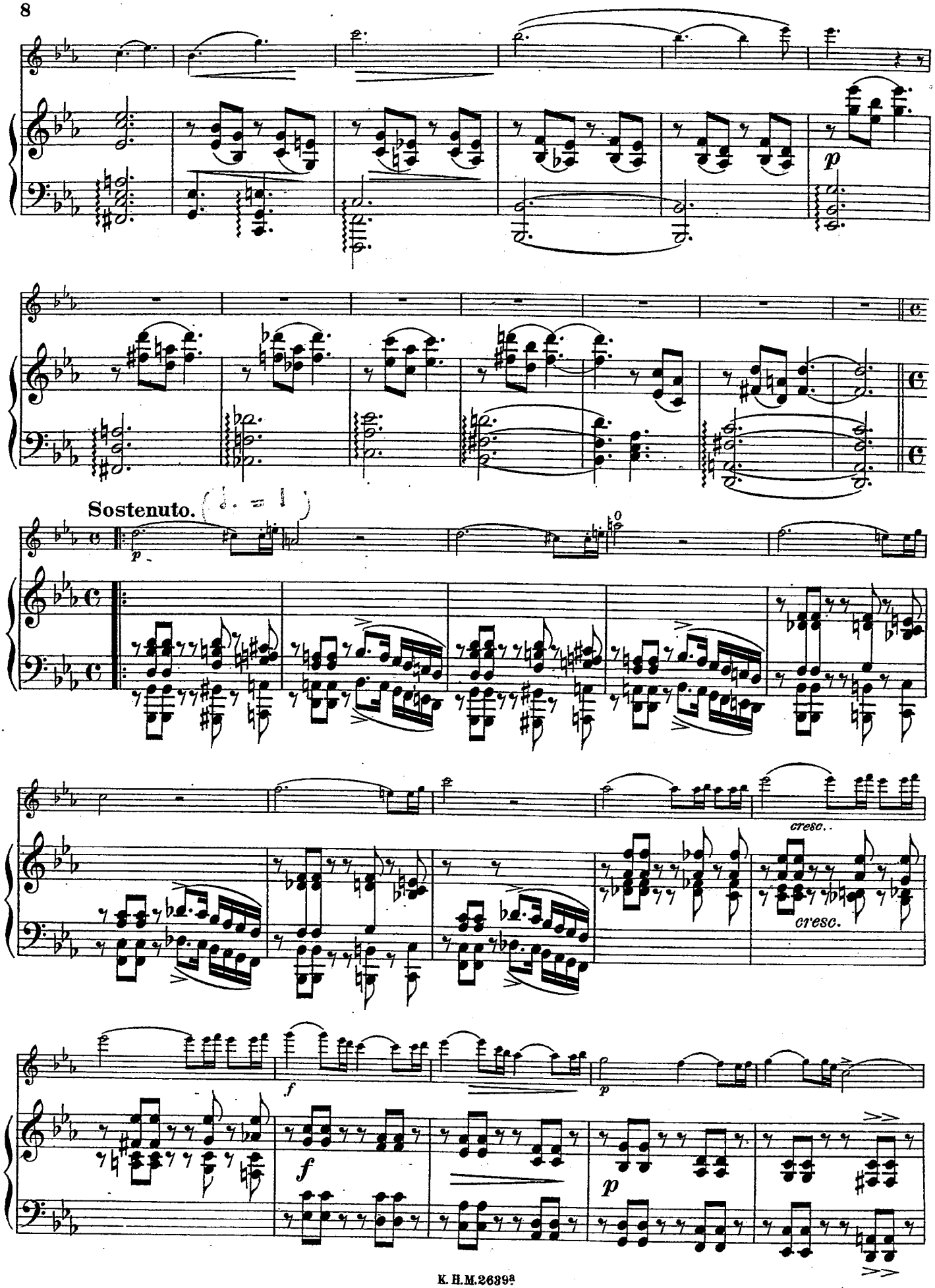
Allegretto vivace.

Emil Sjögren, Op. 27.




a tempo
p a tempo
cresc.
cresc.
p
cresc.
cresc.
ff
ff
p
p
f
f
p
p


ritard.
ritard.
a tempo
a tempo
mf
rit.
mf
rit.
a tempo
f
a tempo


p
Sostenuto.
p
cresc.
cresc.
f
p
f
p

Sostenuto.

sul A

f

p

f

p

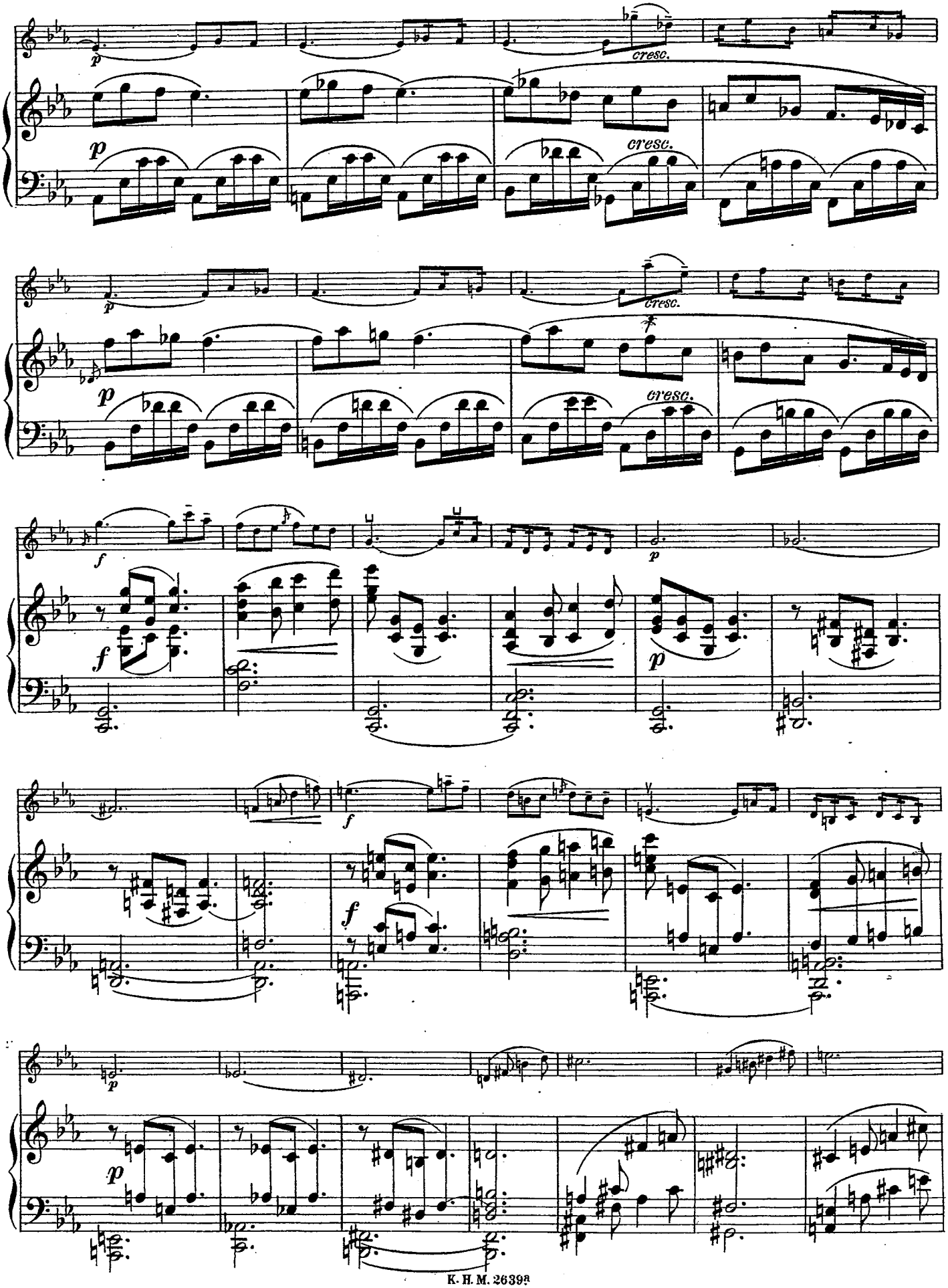
glissando

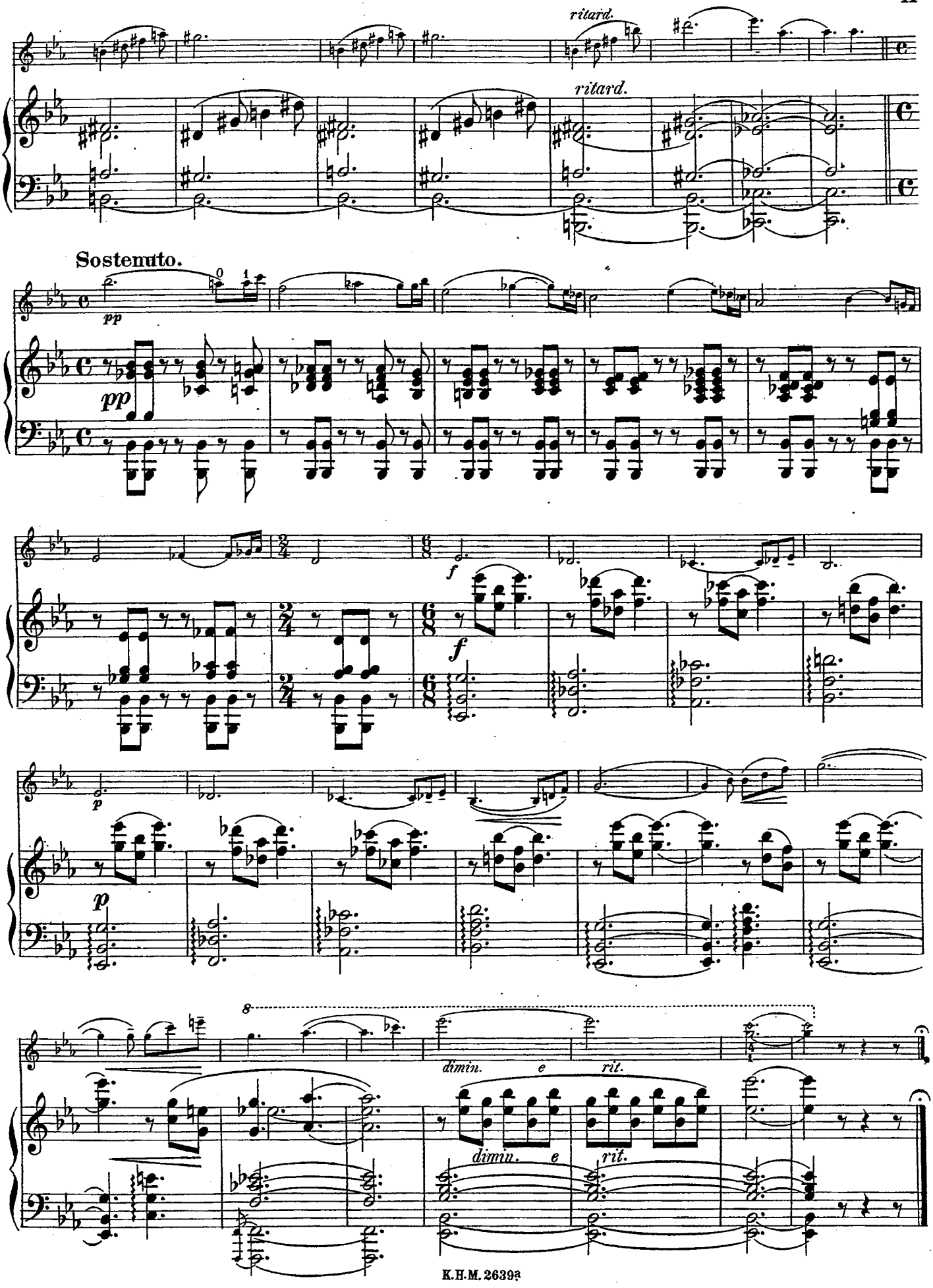
molto ritard.

Tempo I.

cresc.

cresc.


p
cresc.
p
cresc.
p
cresc.
f
p
f
p
f
p


ritard.
ritard.
Sostenuto.
pp
pp
f
f
p
p
8
dimin.
e
rit.
dimin.
e
rit.