

à Monsieur
LE BARON EMILE D'ERLANGER.

DUO
pour
Violon et Violoncelle

avec Accompagnement de Piano
sur le Choeur des Sirènes

DE
L'OPERA **OBERON** DE WEBER
PAR

C. SIVORI
ET
P. SELIGMANN

N° 20321.

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OBERON

de

WEBER.

par

C. SIVORI Op. 28.

DUO

SUR LE CHŒUR DES SIRÈNES.

et P. SELIGMANN Op. 91.

Andante con moto.

VIOLON. *dolce.*

VIOLONCELLE *dolce.*

PIANO. *pp*

cresc.

cresc.

cresc.

lungo

lungo dolce.

lungo pp

accelerando poco a poco e

accelerando poco a poco e

accelerando poco a poco e

lusingando. 3. Cords.

cresc. *f rallent.* *dolce.* *pizz.*

cresc. *f rallent.*

cresc. *f rall.*

arco. *lusingando e dolce.* *ritard.*

pp *rit.*

cresc.

cresc.

cresc.

poco ritard.

poco ritard.

poco ritard.

con delicatezza

dolce

dolce

pp

mf

mf

This musical score is arranged in four systems, each containing three staves. The top staff of each system is for the voice, and the bottom two staves are for the piano. The key signature is one sharp (F#), and the time signature is 2/4.

System 1: The voice part begins with a melodic line marked *largamente.* and *rit.* The piano accompaniment features a complex, arpeggiated texture. A dynamic marking of *f* is present.

System 2: The voice part continues with a melodic line marked *f* and *rit.* The piano accompaniment features a complex, arpeggiated texture. A dynamic marking of *f* is present.

System 3: The voice part continues with a melodic line marked *dimin.* and *dolcissimo.* The piano accompaniment features a complex, arpeggiated texture. A dynamic marking of *dolce.* is present.

System 4: The voice part continues with a melodic line marked *tranquillamente.* The piano accompaniment features a complex, arpeggiated texture. A dynamic marking of *tranquillamente.* is present.

System 5: The voice part continues with a melodic line marked *rallent.* The piano accompaniment features a complex, arpeggiated texture. A dynamic marking of *rallent.* is present.

System 6: The voice part continues with a melodic line marked *rallent.* The piano accompaniment features a complex, arpeggiated texture. A dynamic marking of *rallent.* is present.

Più moderato.

pizz.

Più moderato.

pp

arco. *restez à la position.*

pizz. *f*

f

Più mosso. *dolce.* *mf*

dolce. *mf*

Più mosso. *dolce.* *mf*

7

f *dolce.* *dolce.* *dolce.* *mf* *mf* *mf* *p*

Più presto.
ff e legatissimo. *ff e legatissimo.*
Più presto. 8 *ff e legatissimo.*

f *ff e legatissimo.* *ff e legatissimo.* *ff e legatissimo.* *Fine.*