

Unterhaltungs- Stunden

für Violinspieler.

Reichte und beliebte Compositionen.

	Violin & Pft	Violin-Solo
Nº1. Czibulka, Op.356. Liebestraum Intermezzo	Mk. 2. _	Mk. 1.20
„ 2. Macbeth, Op.22. Vergissmeinnicht Intermezzo	Mk. 2. _	Mk. 1. _
„ 3. Zeller, Walzer aus der Operette „Der Vogelhändler“	Mk. 2.50	Mk. 1. _
„ 4. Gregh, Op.66. Ballgeflüster Intermezzo	Mk. 2. _	Mk. 1.20
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„ 15. Czibulka, A., Op.374. La Coquette, Gavotte	Mk. 1.50 1/6 net	Mk. 1. _ 1/6 net
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„ 23. Tobani, Th. M. Herzen und Blumen	Mk. 1.50	Mk. .80
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„ 25. Gillet, E. Premier aveu	Mk. 1.80	Mk. 1. _
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Gavotte.

Hans Sitt, Op.48.Nº 2.

Moderato.

Violine.

PIANO.

The musical score is written for Violin and Piano. It begins with a tempo marking of 'Moderato'. The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the Violin part and the beginning of the Piano accompaniment, marked with a piano (*p*) dynamic. The second system continues the piano accompaniment, featuring a mezzo-forte (*mf*) dynamic in the violin part and a piano (*p*) dynamic in the piano part. The third system includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The fourth system concludes with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a section marked *ritenuto* and *p*, and ends with a phrase marked *atempo*. The piano accompaniment features chords and a bass line, with a *pp* dynamic marking in the final measure.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment consists of chords and a bass line.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment consists of chords and a bass line.

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment consists of chords and a bass line, with a *p* dynamic marking in the final measure.

Fifth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment consists of chords and a bass line, with a *p* dynamic marking in the final measure.

First system of musical notation. It consists of a vocal line (top staff) and a piano accompaniment (middle and bottom staves). The vocal line begins with a dynamic marking of *p* and includes a fermata over a note. The piano accompaniment features complex chordal textures and rhythmic patterns.

Second system of musical notation. The vocal line includes dynamic markings of *p*, *riten.*, *atempo*, and *p*. The piano accompaniment includes dynamic markings of *p* and *riten.*, and features a section marked *a tempo* with a dynamic marking of *p*.

Third system of musical notation. The vocal line ends with a dynamic marking of *mf*. The piano accompaniment also features a dynamic marking of *mf* and continues with complex harmonic structures.

Fourth system of musical notation. The vocal line includes dynamic markings of *p* and *cresc.*. The piano accompaniment includes dynamic markings of *p* and *cresc.*, and features a section marked *cresc.* with a dynamic marking of *p*.

Fifth system of musical notation. The vocal line includes dynamic markings of *f* and *p*. The piano accompaniment includes dynamic markings of *f* and *p*, and features a section marked *f* with a dynamic marking of *p*.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a prominent bass line with a *p* dynamic marking.

Second system of musical notation. The vocal line is marked *ritenuto* and *a tempo*. The piano accompaniment includes a *pp* dynamic marking.

Third system of musical notation, continuing the vocal and piano parts.

Fourth system of musical notation. The tempo is marked *Tranquillo.* The piano part features a *pp* dynamic marking and a *Tranquillo.* instruction. The bass line includes a *pizz.* marking.

Fifth system of musical notation, concluding the piece. The piano part includes a *pp* dynamic marking and a *pizz.* marking.

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