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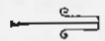

**Leone Sinigaglia**  
**12 Variationen**


über ein Thema von Franz Schubert

(Haidenröslein)

 für 

**Oboe und Klavier.**

 OP. 19. 

12 Variations on a theme by Franz Schubert.  12 Variations sur un thème de Franz Schubert.

(Heath-rose.)

+

(Rose de la lande.)

Ausgabe für Klarinette u. Klavier.

— Ausgabe für Violine u. Klavier.

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# 12 Variationen

über ein Thema von Franz Schubert  
(Haidenröslein).

## 12 Variations

on a theme by Franz Schubert  
(Heath-rose).

## 12 Variations

sur un thème de Franz Schubert  
(Rose de la lande).

### Thema.

Leone Sinigaglia, Op. 49.

Oboe  
(oder Klarinette,  
oder Violine).

*Andantino.*

*pp*

Klavier.

*pp*

*cresc.*

*p poco rit.*

*cresc.*

*p poco rit.*

*a tempo*

*a tempo*

Var. 1.  
Allegro.

First system of musical notation. The upper staff (Violin) begins with a dynamic marking of *p vivo*. The lower staff (Piano) begins with a dynamic marking of *p leggero*. The key signature is one sharp (F#) and the time signature is 2/4.

Second system of musical notation. Both the upper and lower staves feature a dynamic marking of *poco cresc.* in the first measure. The lower staff has a dynamic marking of *p* in the third measure.

Third system of musical notation. The upper staff has a dynamic marking of *pp ritardando* and a *ten.* marking. The lower staff has a dynamic marking of *mp* in the first measure, *pp ritardando* in the third measure, and *ten.* markings in the fourth and fifth measures.

Fourth system of musical notation. Both the upper and lower staves begin with a dynamic marking of *mf* and the tempo marking *a tempo*. The lower staff has a dynamic marking of *p* in the third measure.

# Var. 2.

Meno mosso.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic. The middle and bottom staves are a grand piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 2/4.

The second system continues the piece. The top staff has a *cresc.* (crescendo) marking. The piano accompaniment in the middle and bottom staves also has a *cresc.* marking. The piano part continues with its rhythmic accompaniment, showing some dynamic variation in the right hand.

The third system features a *p* (piano) dynamic marking in the top staff. The piano accompaniment in the middle and bottom staves also has a *p* marking. The right hand of the piano part shows a *rall.* (rallentando) marking towards the end of the system.

The fourth system begins with a *mf* (mezzo-forte) dynamic marking in the top staff. The tempo marking *a tempo* is placed above the first measure of the piano accompaniment in the middle staff. The piano part continues with its rhythmic accompaniment, featuring a *p* (piano) dynamic marking in the right hand.

### Var. 3.

Un poco adagio ed espressivo.

*mf*

*mf sostenuto*

*dim.*

*dolce*

*p*

*dim.*

*espress.*

*pp*

*pp*

*mf*

*cresc. e rit.*

*p*

*mf*

*cresc. e rit.*

*p*

## Var. 4.

Allegro vivo.

*p dolce*

*p leggerissimo*

*meno p*

*meno p*

*poco cresc.*

*più cresc.*

*più cresc.*

*mf*

*pp*

*rit.*

*pp*

*rit.*



*a tempo*

*a tempo*

*mp* *p*

*mp* *p* *pp*

**Var. 5.**  
**Andantino.**

*p dolce* *un poco*

*molto p e dolce* *un poco*

*cresc.* *cresc.*

*pp* *dim. con dolcezza*

*pp* *dim. con dolcezza* *poco marc.*

Var. 6.  
Allegro animato.

The musical score is written for Violin and Piano. It is in the key of G major (one sharp) and 3/4 time. The tempo is marked "Allegro animato".

The score is divided into four systems:

- System 1:** Violin part starts with *mf* and *cresc.* markings. The piano accompaniment also starts with *mf* and *cresc.*.
- System 2:** The violin part has a *p* marking. The piano accompaniment has a *p* marking and *cresc.*.
- System 3:** The violin part has *molto* and *f* markings. The piano accompaniment has *molto* and *rit.* markings.
- System 4:** The violin part has an *mf* marking. The piano accompaniment has a *p* marking.



# Var. 7.

Andante grazioso.

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a rest followed by a half note G4, then a half note A4, and continues with a melodic line. The piano accompaniment starts with a piano (*p*) dynamic and a *marcato* (*marc.*) articulation. The piano part consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The second system continues the vocal and piano parts. The vocal line includes a *meno p* dynamic marking. The piano accompaniment features a *p* dynamic, a *cresc.* (crescendo) marking, and another *p* dynamic. The piano part maintains its rhythmic accompaniment.

The third system shows the vocal line with dynamics *mf*, *p*, and *dim. e rit.*. The piano accompaniment includes *più cresc.*, *dolce*, and *dim. e rit.* markings. The piano part continues with its characteristic accompaniment.

The fourth system concludes the piece. The vocal line has a *dim.* marking. The piano accompaniment features *mf*, *dim.*, and *p* dynamics. The piano part continues with its accompaniment.

## Var. 8.

Allegro molto e con brio.

*p legg. e vivo*

*p* *cresc.*

*p* *p*

*m. s.* *p poco rit.* *allarg.*

*mf vivo* *dim.* *p*

# Var. 9.

## Largo.

*molto espressivo* *dim.* *meno*

*p* *dim.*

*p* *cresc.*

*meno p* *cresc.*

*p*

*p*

*dim.*

*dim.* *espressivo*

*tr*

## Var. 10.

Un poco rubato, con vivacita.

## Var. 11.

Un poco adagio e passionato.

*mf*

*mf*

*cresc. molto e con anima*

*cresc. molto e con anima*

*dim.*

*dim.*

*cresc.*

*marcato*

*p*

*p*

**Var.12.**  
**Allegro burlesco.**

*p stacc. e vivo*

*p stacc. e vivo*

*cresc. molto*

*cresc. molto*

*dim.*

*p*

*cresc.*

*meno p*



First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a 2/4 time signature. The top staff contains a melodic line with slurs and accents, ending with a *p* dynamic marking. The grand staff contains a complex accompaniment with many sixteenth notes and chords, also featuring slurs and accents. A *p* dynamic marking is placed above the bass staff in the second measure.

Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues in the same key and time signature. The top staff begins with the instruction *cresc. molto* and a *f* dynamic marking. The grand staff also begins with *cresc. molto* and a *mf* dynamic marking. The accompaniment is dense with sixteenth-note patterns and chords.

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues in the same key and time signature. The top staff features a melodic line with a *p* dynamic marking and a hairpin indicating a decrease in volume. The grand staff continues with the accompaniment, featuring a *p* dynamic marking in the bass staff.