

Am Altar.

Adagio religioso

für

Streichorchester

von

L. Sinigaglia.

Partitur.....	Mk. 1, 50.
Stimmen.....	Mk. 1, 50.
Ausgabe für Violine und Pianoforte.....	Mk. 1, 50.
„ „ Violine solo.....	Mk. ., 80.
„ „ Salon Orchester (Lyrene).....	Mk. 1, 80.

Eigentum des Verlegers für alle Länder.

Anton J. Benjamin, Hamburg.

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VIOLINO. *con accento*

PIANO. *p legato molto*

dim. p dim.

dim. p dim.

This system contains the first two staves of music. The top staff features a melodic line with dynamics *dim.*, *p*, and *dim.*. The piano accompaniment in the bottom two staves includes chords and moving lines, with dynamics *dim.*, *p*, and *dim.*.

poco rall. p

poco rall. dim. p p

This system contains the next two staves. The top staff begins with *poco rall.* and a *p* dynamic. The piano accompaniment includes *poco rall.*, *dim.*, and *p* dynamics.

dim. p cresc.

dim. p cresc.

This system contains the third and fourth staves. The top staff shows *dim.*, *p*, and *cresc.* dynamics. The piano accompaniment also features *dim.*, *p*, and *cresc.* dynamics.

f dim. mf

f dim. p poco cresc.

This system contains the final two staves. The top staff starts with *f*, *dim.*, and *mf*. The piano accompaniment includes *f*, *dim.*, *p*, and *poco cresc.* dynamics.

First system of musical notation. The upper staff contains a melodic line with a *cresc.* marking. The lower staff contains a piano accompaniment with a *mf marcato il basso* marking and a *cresc.* marking.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with a *mf sentito* marking and a *cresc.* marking.

Third system of musical notation. The upper staff has a *f con anima* marking. The lower staff has a *f con anima* marking.

Fourth system of musical notation. The upper staff includes markings for *mf*, *cresc. molto e animando*, *ff*, and *a tempo*. The lower staff includes markings for *mf*, *animando*, *ff*, and *a tempo*.

Fifth system of musical notation. The upper staff includes markings for *dim.* and *p*. The lower staff includes markings for *dim.* and *p*.

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *dim.*, followed by a *p* dynamic and a *cresc.* marking. The lower staff (piano) features a complex accompaniment with *dim.*, *p*, and *cresc.* markings. A *V* (ritardando) marking is present above the first measure of the second measure.

Second system of musical notation. The upper staff starts with a *f* dynamic, followed by *dim.*, *f*, *p*, and *mf*. The lower staff begins with *f*, *dim.*, *f*, *p*, and *mf*. A *V* marking is above the first measure of the second measure.

Third system of musical notation. The upper staff includes *dim.*, *p*, *cresc. molto*, and *sino al*. The lower staff includes *dim.*, *p*, *cresc. molto*, and *sino al*.

Fourth system of musical notation. The upper staff features *f marcato*, *poco rall.*, *dim.*, and *f*. The lower staff features *f marcato*, *dim.*, *pp dolce*, and *f*. A *poco rall.* marking is placed below the piano staff.

Fifth system of musical notation. The upper staff includes *dim.*, *p*, *pp*, and *ppp*. The lower staff includes *dim.*, *p*, *pp legato*, and *ppp*.

Beliebte Compositionen für Violine und Klavier

Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

N. Sokolowsky, Op. 3 No 11. Ungarischer Tanz. — Danse hongroise.
Andantino.

N. Sokolowsky, Op. 3 No 12. Ungarischer Tanz. — Danse hongroise.
Allegro vivace.

N. Sokolowsky, Op. 3 No 13. Mazurka. — Mazourka.
Allegro.

N. Sokolowsky, Op. 3 No 16. Canzonetta.
Allegretto.

N. Sokolowsky, Op. 3 No 18. Scherzo.
Allegro.

N. Sokolowsky, Op. 3 No 20. Tarantella. — Tarantelle.
Allegro vivace.

Harry Schloining, Op. 2. No 2. Berceuse.
Andante.

Gustav Lange, Op. 40. Scheidegruß.
Andante non troppo.

Arthur Seybold, Op. 88. Polonaise.
Allegro con fuoco.

Leone Sinigaglia, No 3. Résignation.
Andante sostenuto. M.M. ♩ = 60.

Leone Sinigaglia, Am Altar.
Adagio religioso.

Emilio Pente, Op. 2. Chanson polonaise.
Allegro cantabile.

Emilio Pente, Op. 3. Humoresque.
Allegretto.

Emilio Pente, Op. 4. Caprice hongrois.
Allegro mosso.

Emilio Pente, Op. 6. Frammento lirico.
Affettuoso. M.M. ♩ = 80.

Emilio Pente, Op. 7. Fantaisie burlesque.
Allegro moderato.

Am Altar.

Adagio religioso.

Violino.

L. Sinigaglia.

2 *con accento* *dim.* 1 *V* *p*

f *dim.* *f* *p* *mf*

dim. *p* *dim.* *poco rit.* 2

p *dim.* 1 *V* *p* *cresc.*

f *dim.* 4 *V* *mf* *cresc.*

f *con anima* *mf*

cresc. molto e animando *ff* *a tempo* *dim.* *p*

dim. 1 *V* *p* *cresc.* *f*

dim. *f* *p* *mf* *dim.* *p*

cresc. molto *sino al* *f marcato* *poco rall.* *dim.* 2

f *dim.* *p* *pp* *ppp*