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for

DEVELOPING FLEXIBILITY

and

INDEPENDENCE in FINGERING

for

VIOLIN

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and

Independence in Fingering

for

VIOLIN

Carl Fischer
BOSTON NEW YORK CHICAGO

Daily Studies.

(Tägliche Übungen.)

No 349.

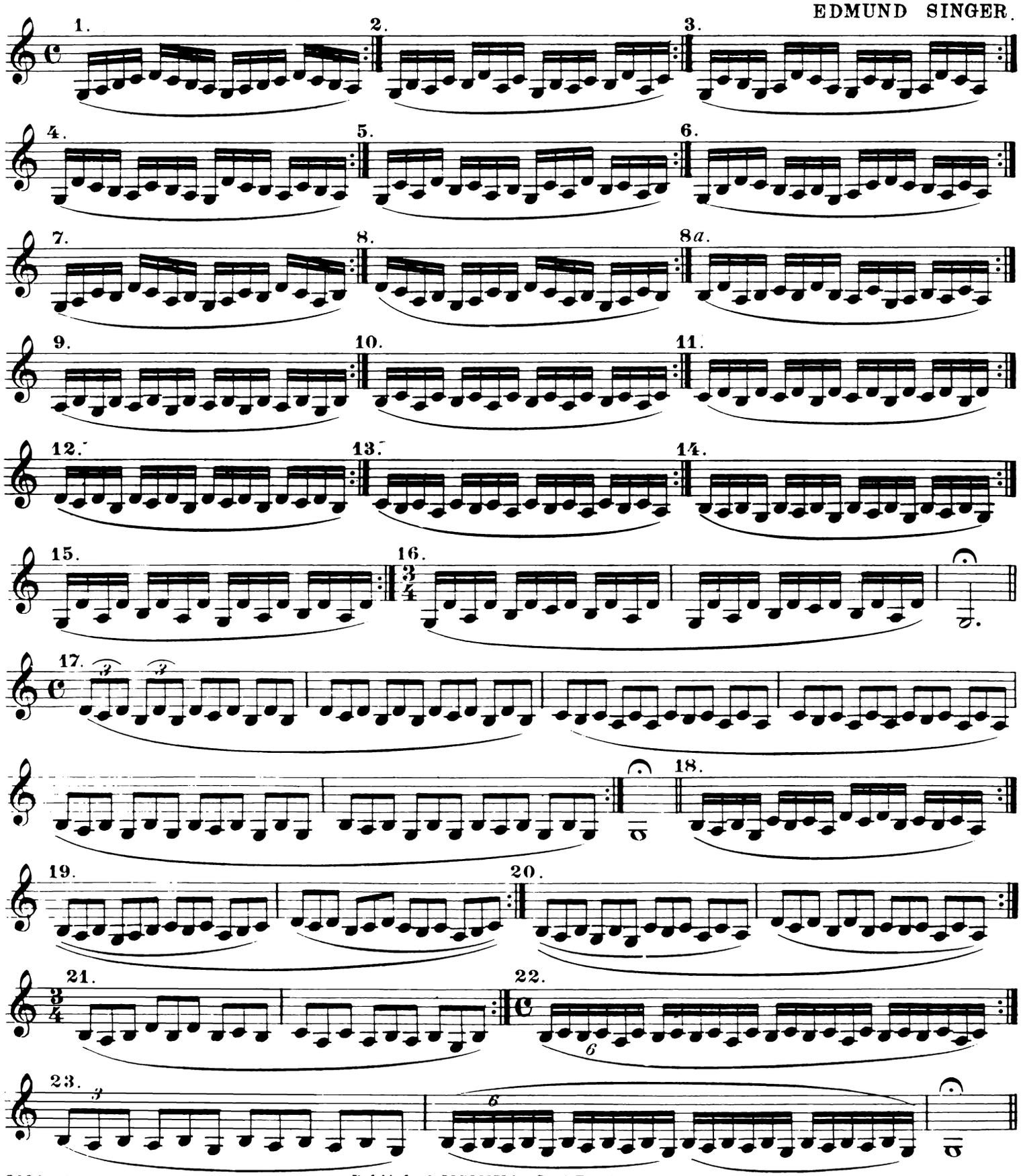
FOR

Violin.

Revised by
CARL HOFMANN.

These studies should at first be practiced slowly, and then by degrees faster and faster.
Sämmtliche Übungen sind erst langsam, und dann nach und nach schneller zu üben.

EDMUND SINGER.



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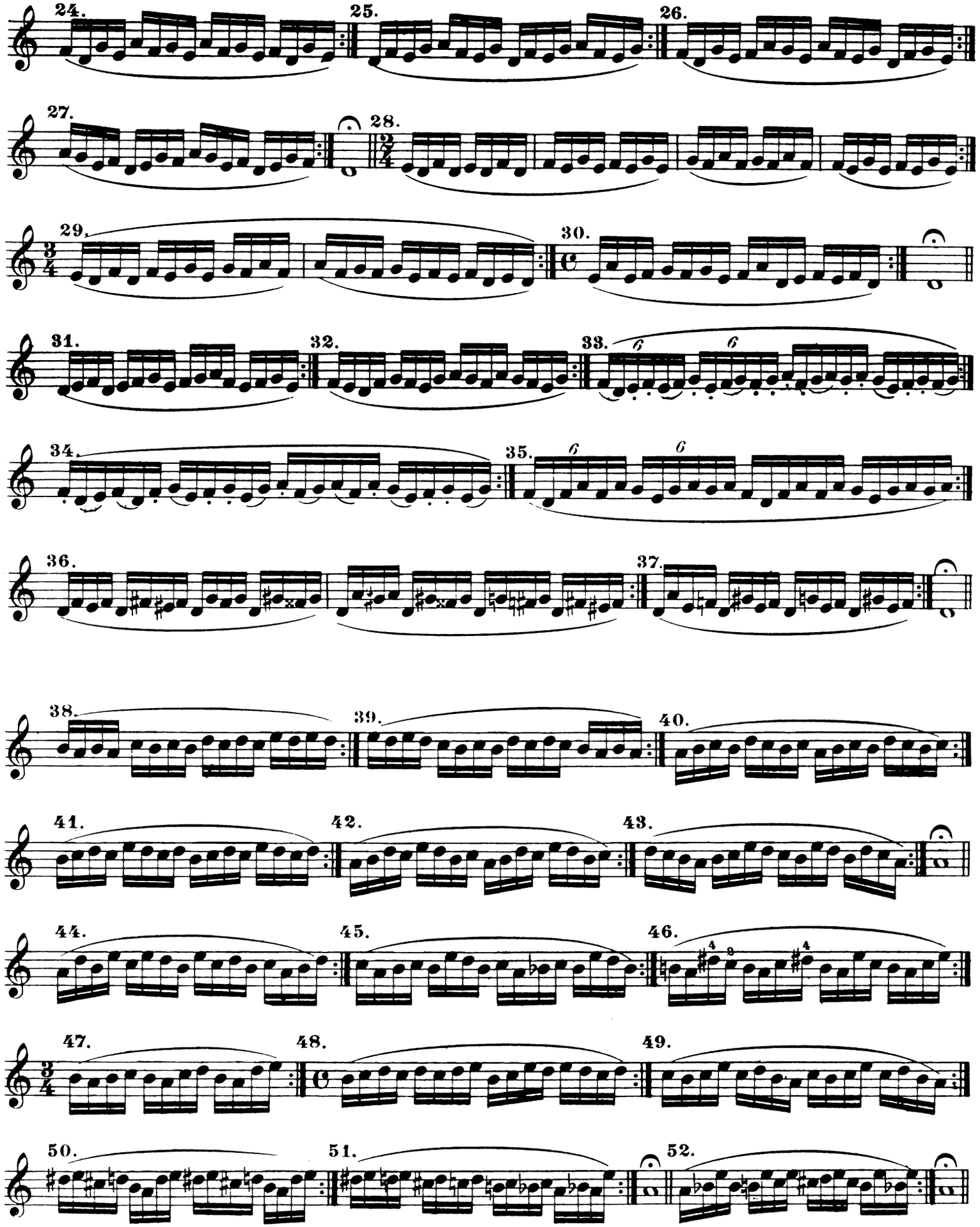
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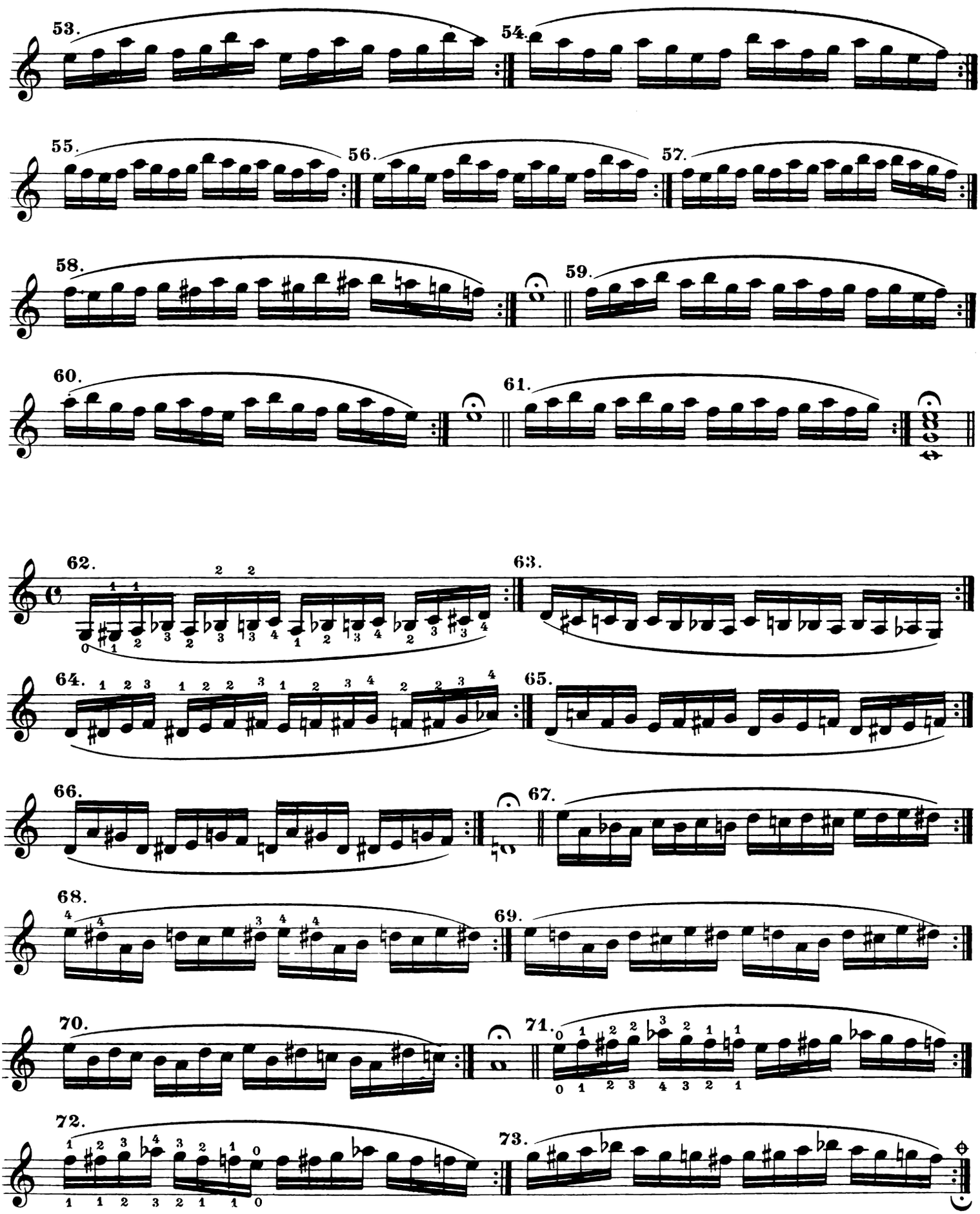
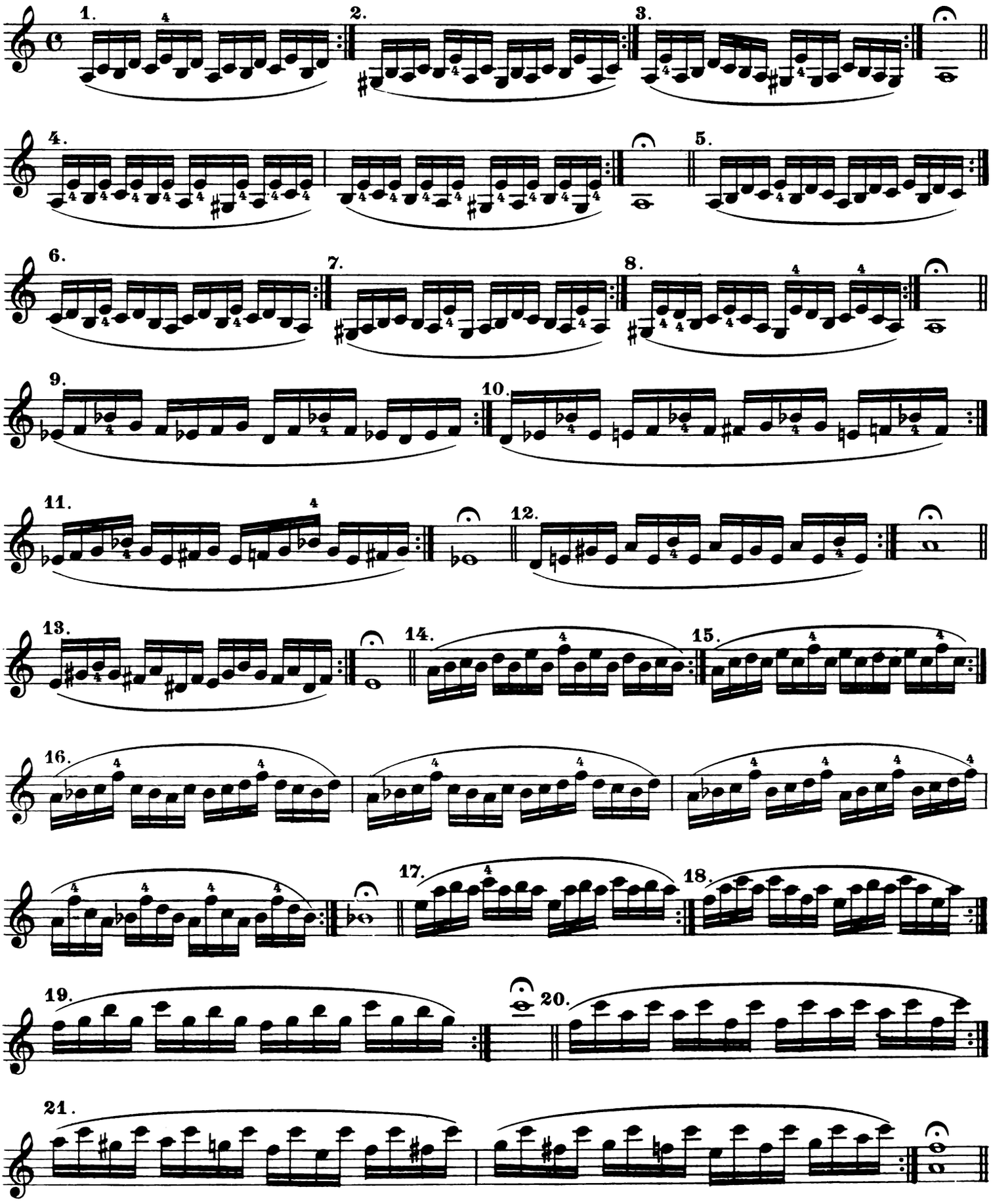


⊕ Up to this mark the exercises can be played in the same way on all four strings.

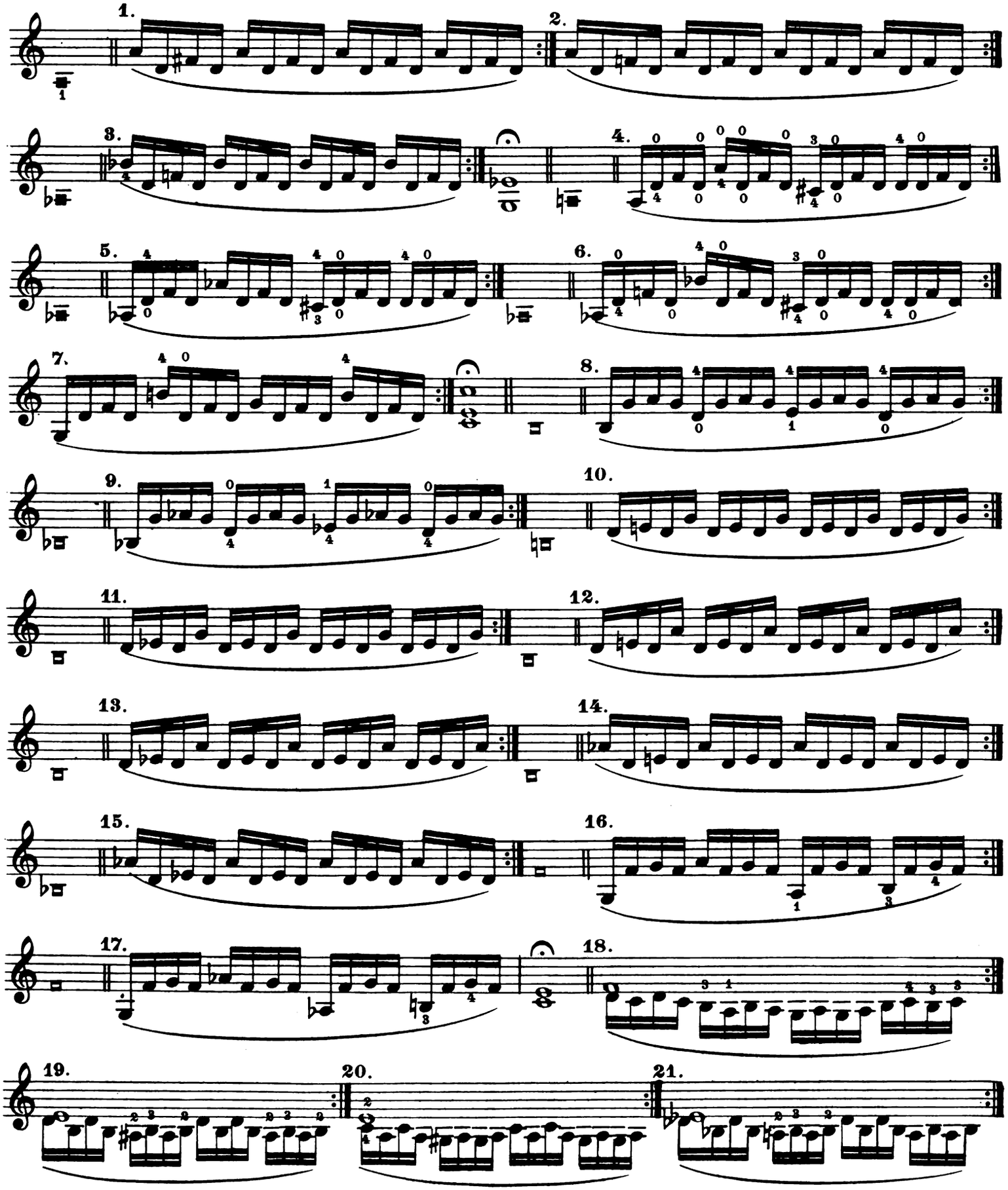
⊕ *Bis hierher können die Übungen auf allen vier Saiten gleichmässig gespielt werden.*

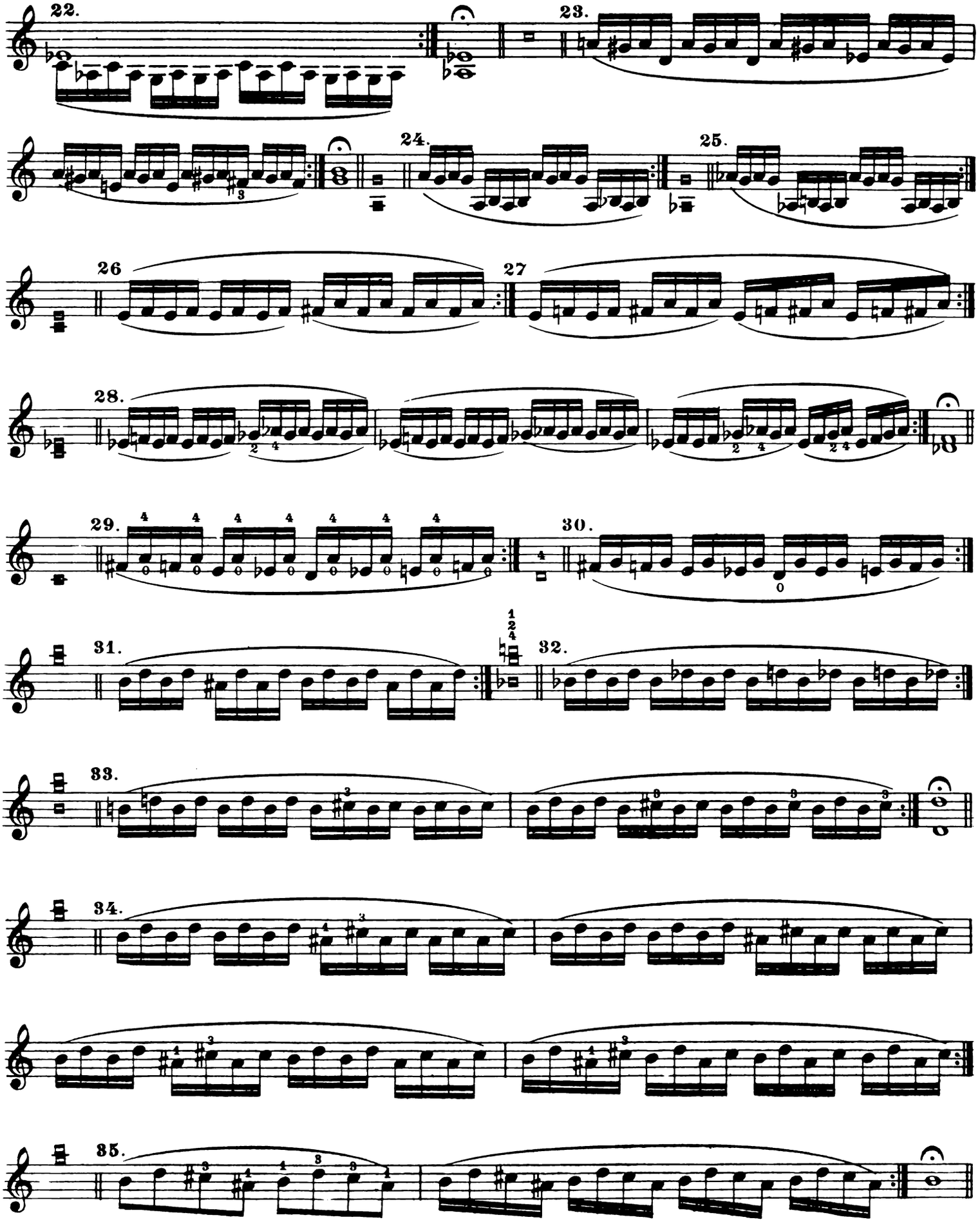
For extending the little finger.

Ausdehnung des kleinen Fingers.



The whole note (𝅝) preceding each exercise should be stopped by the finger, but not bowed.
Die vor den folgenden Übungen stehenden ganzen Noten (𝅝) werden gegriffen aber nicht angestrichen.

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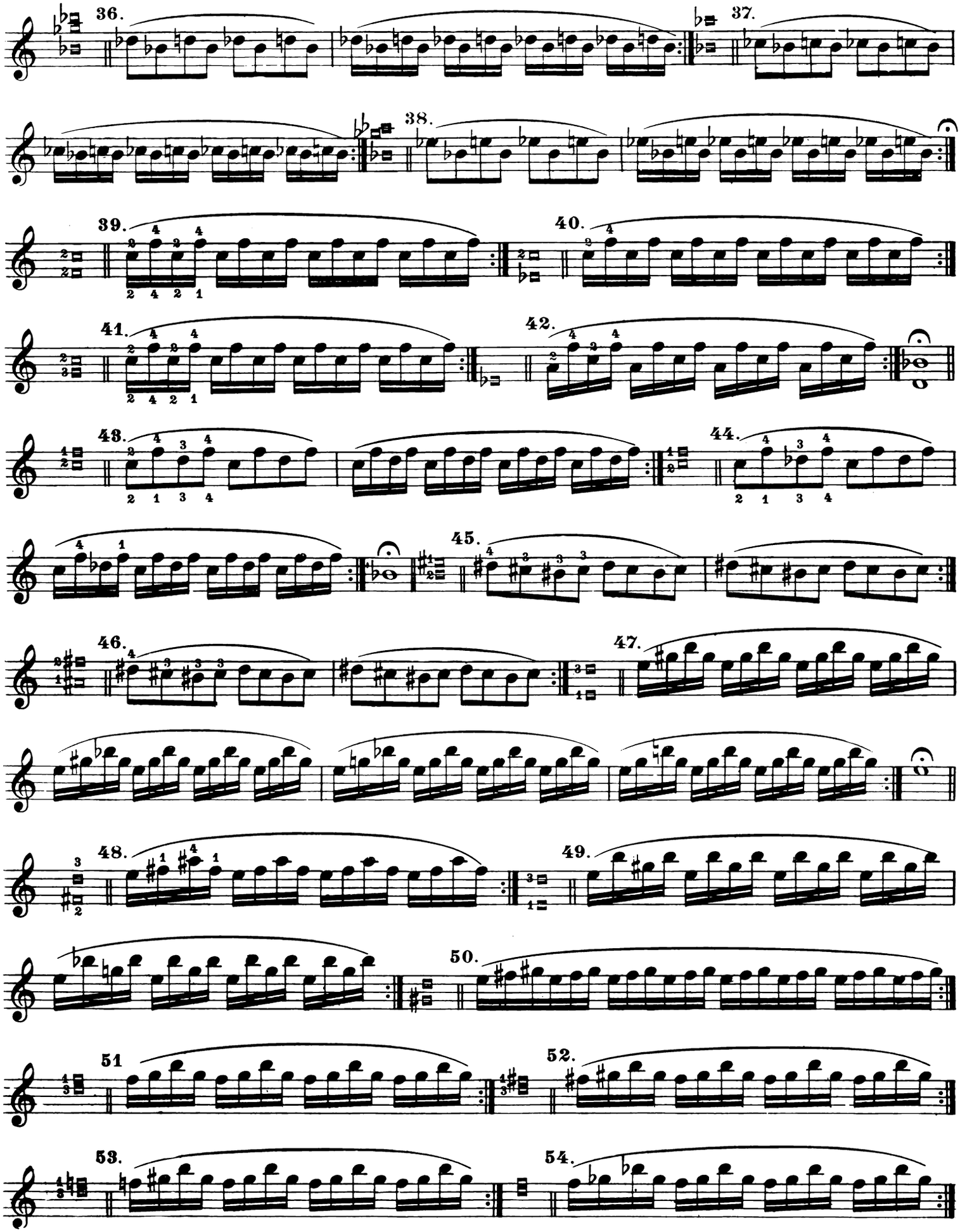
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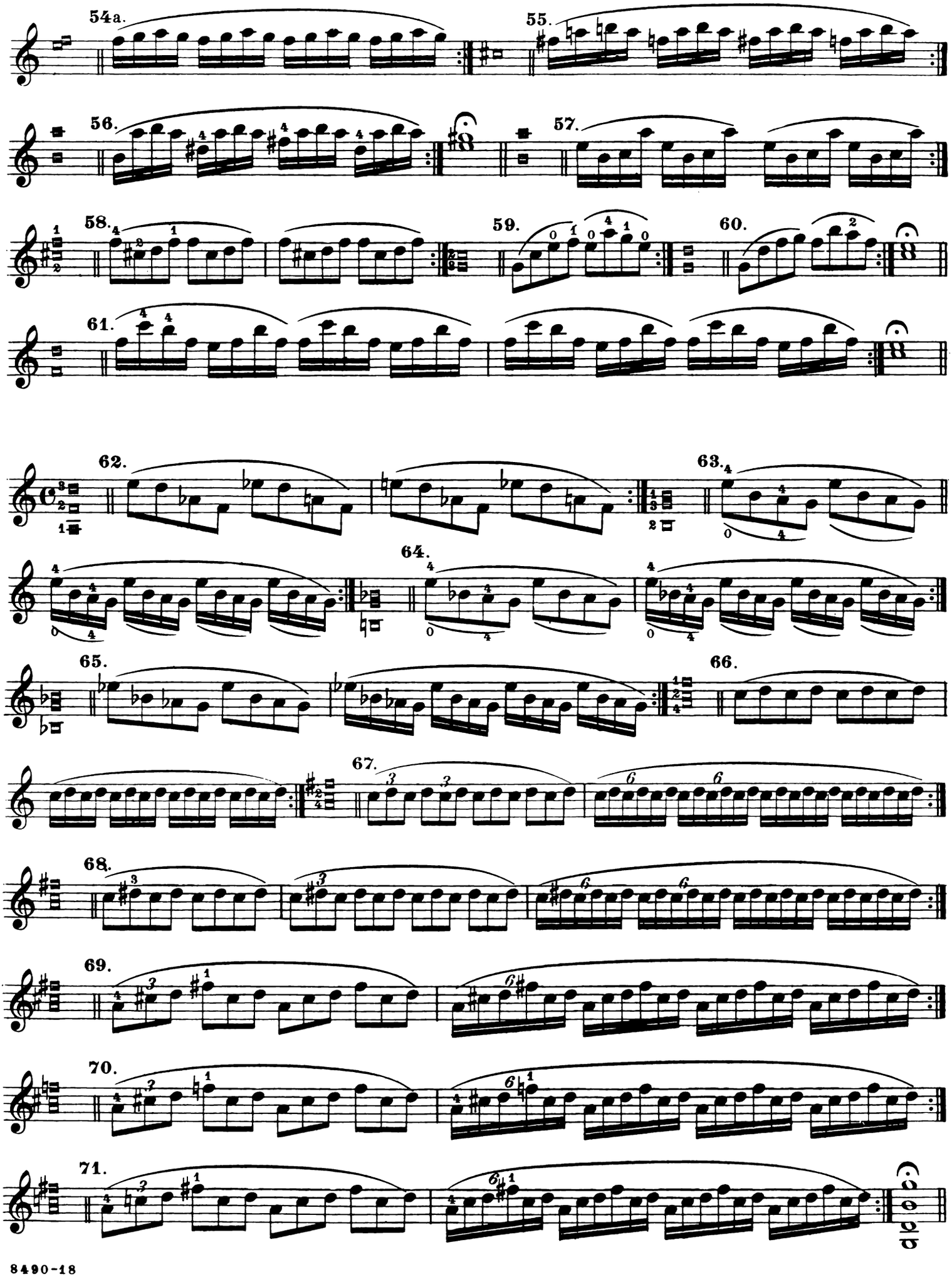
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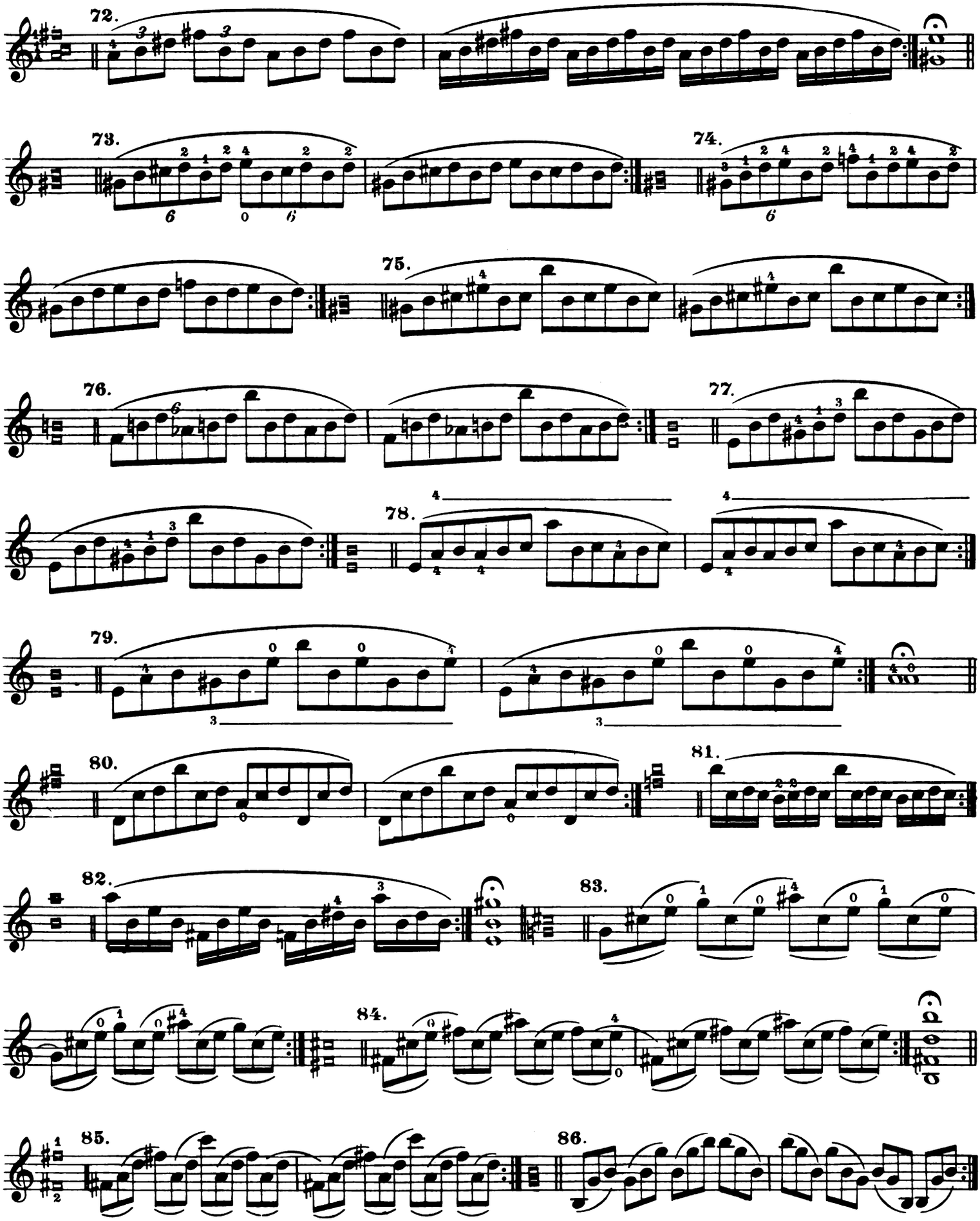
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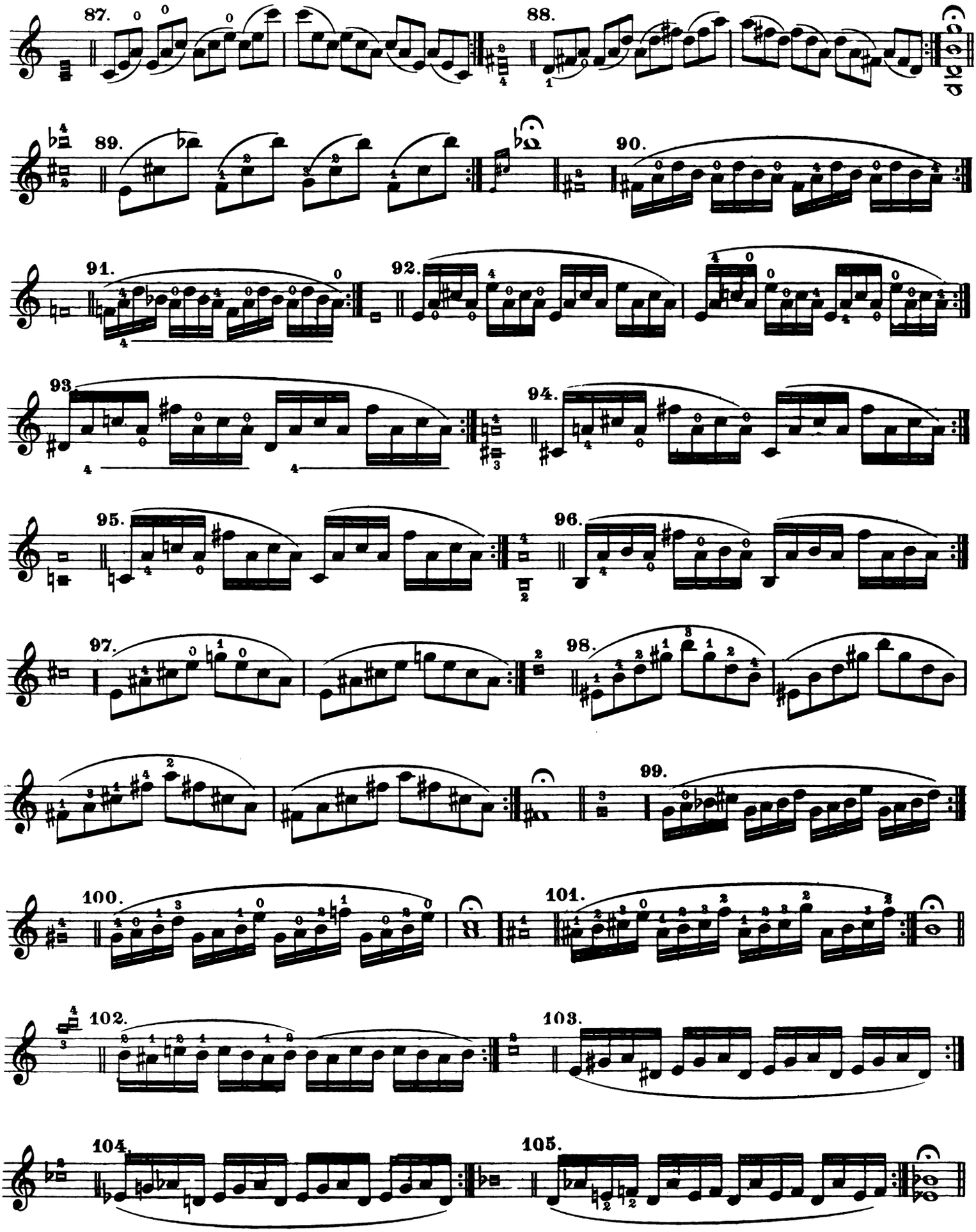
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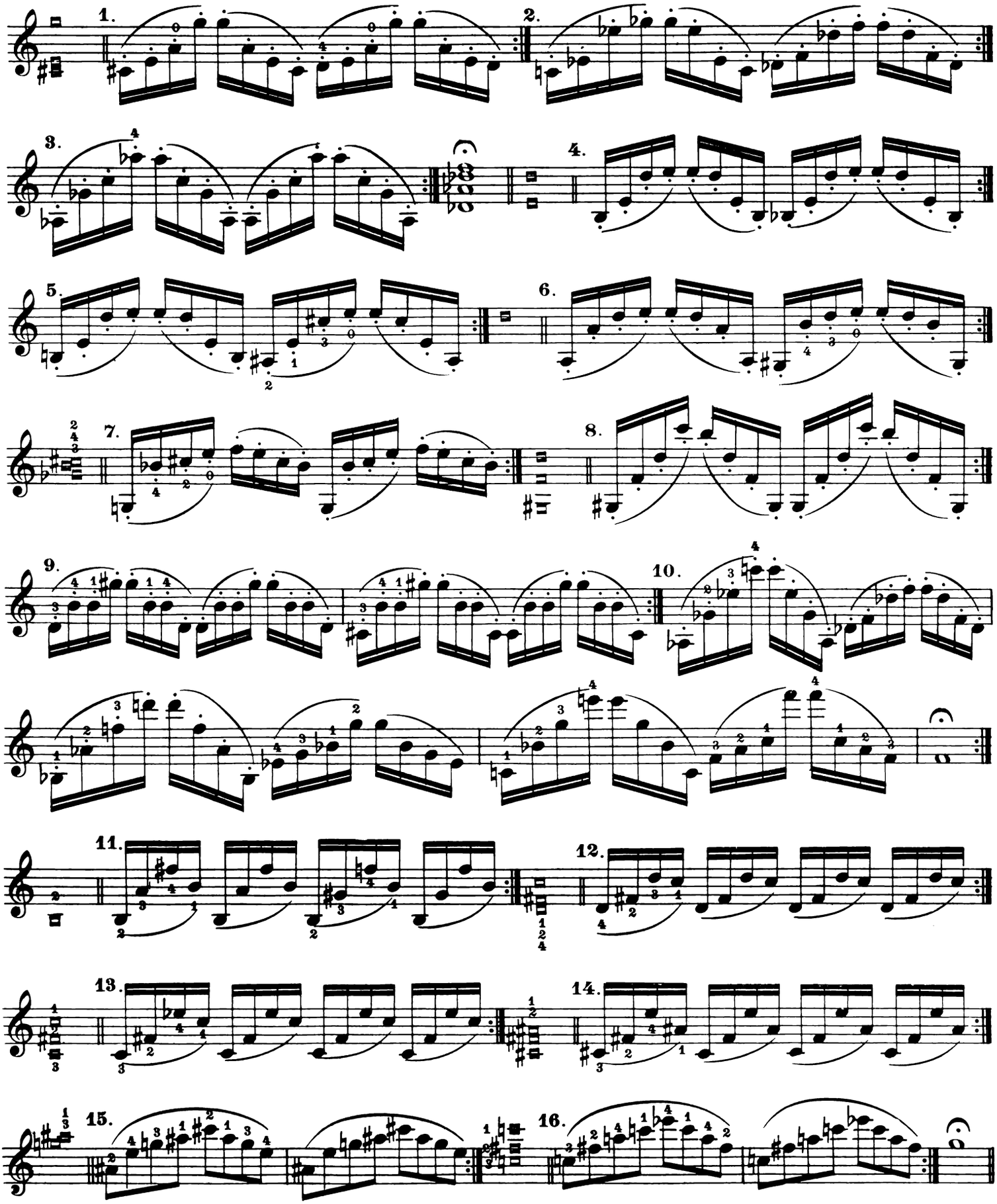
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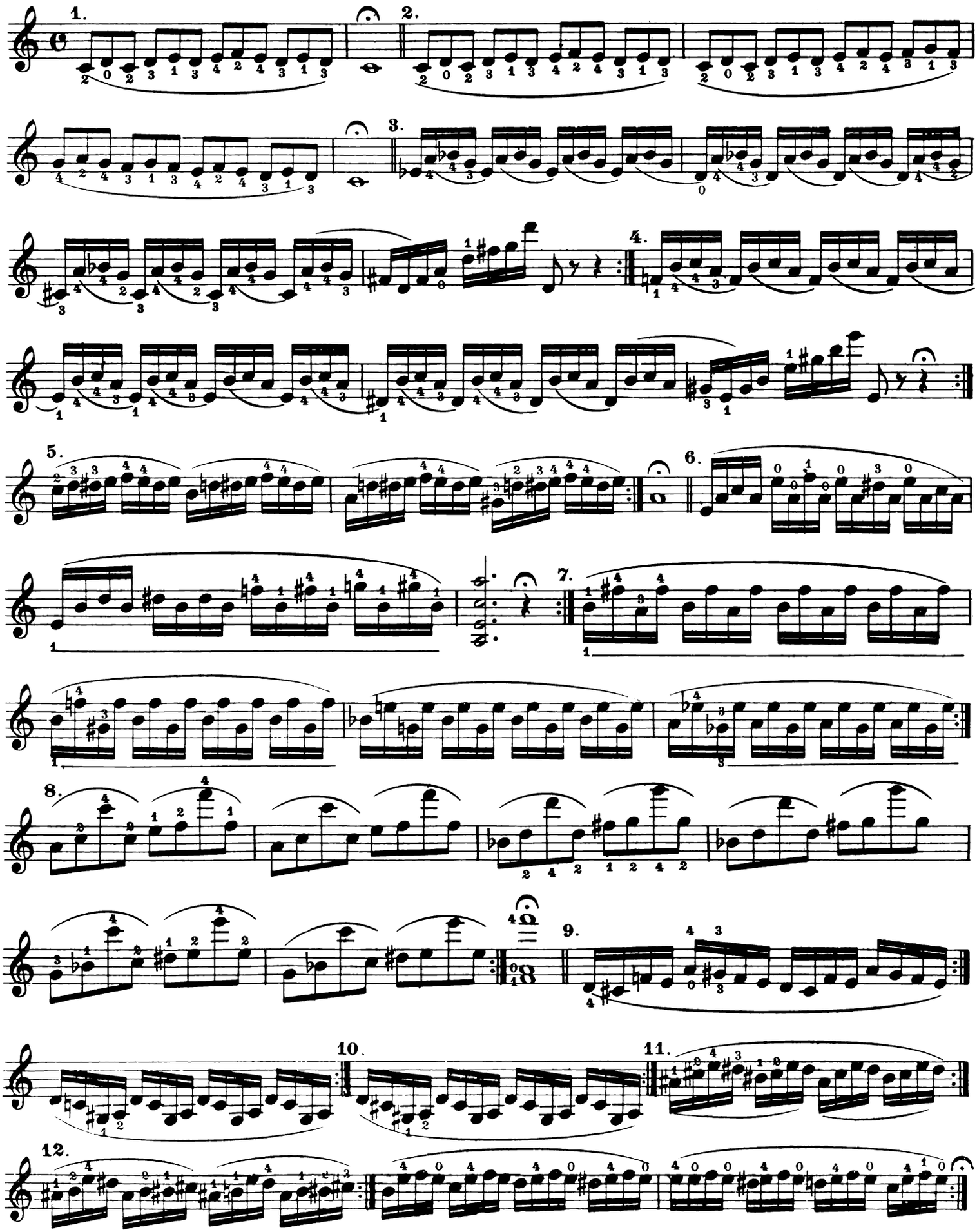
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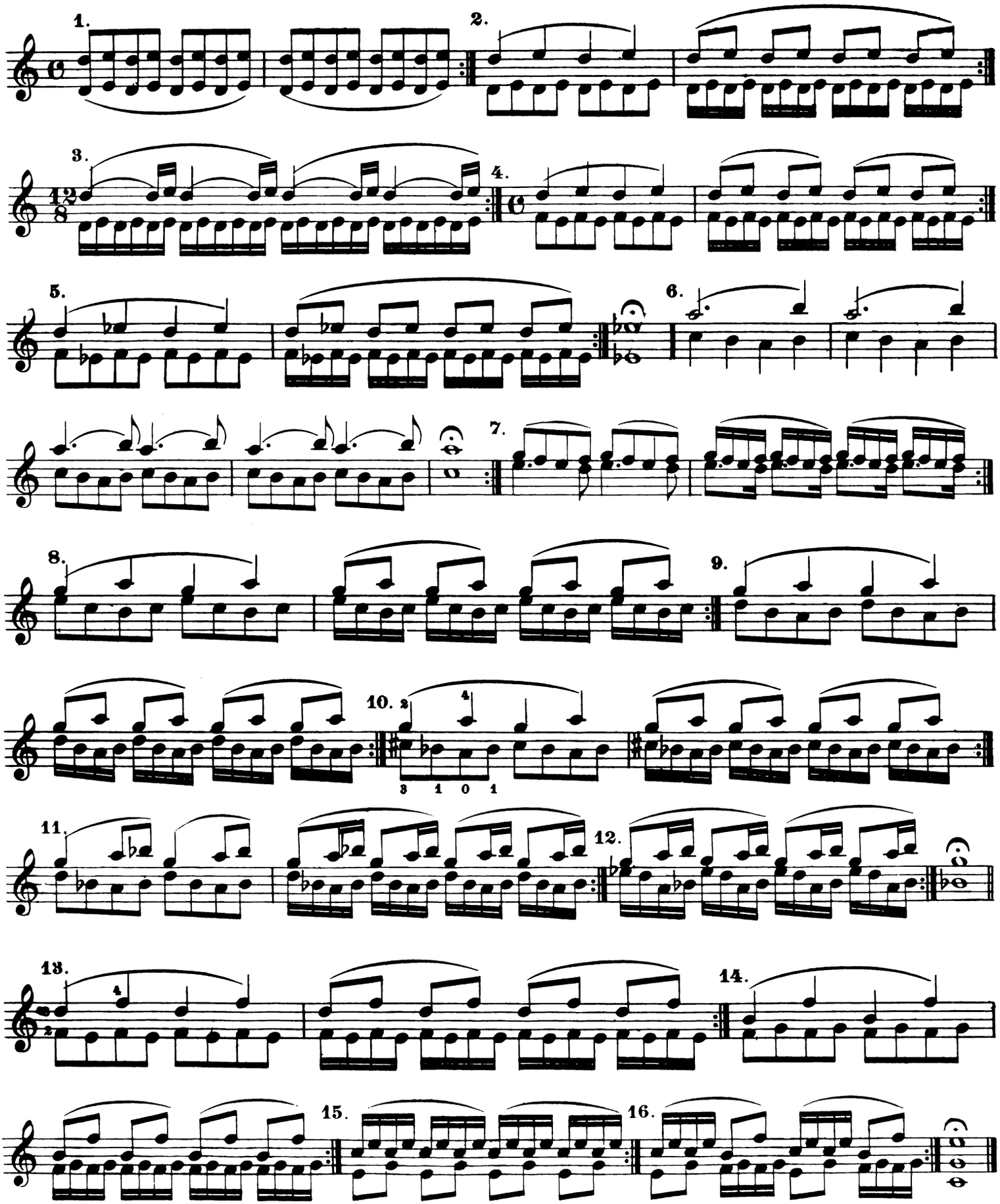
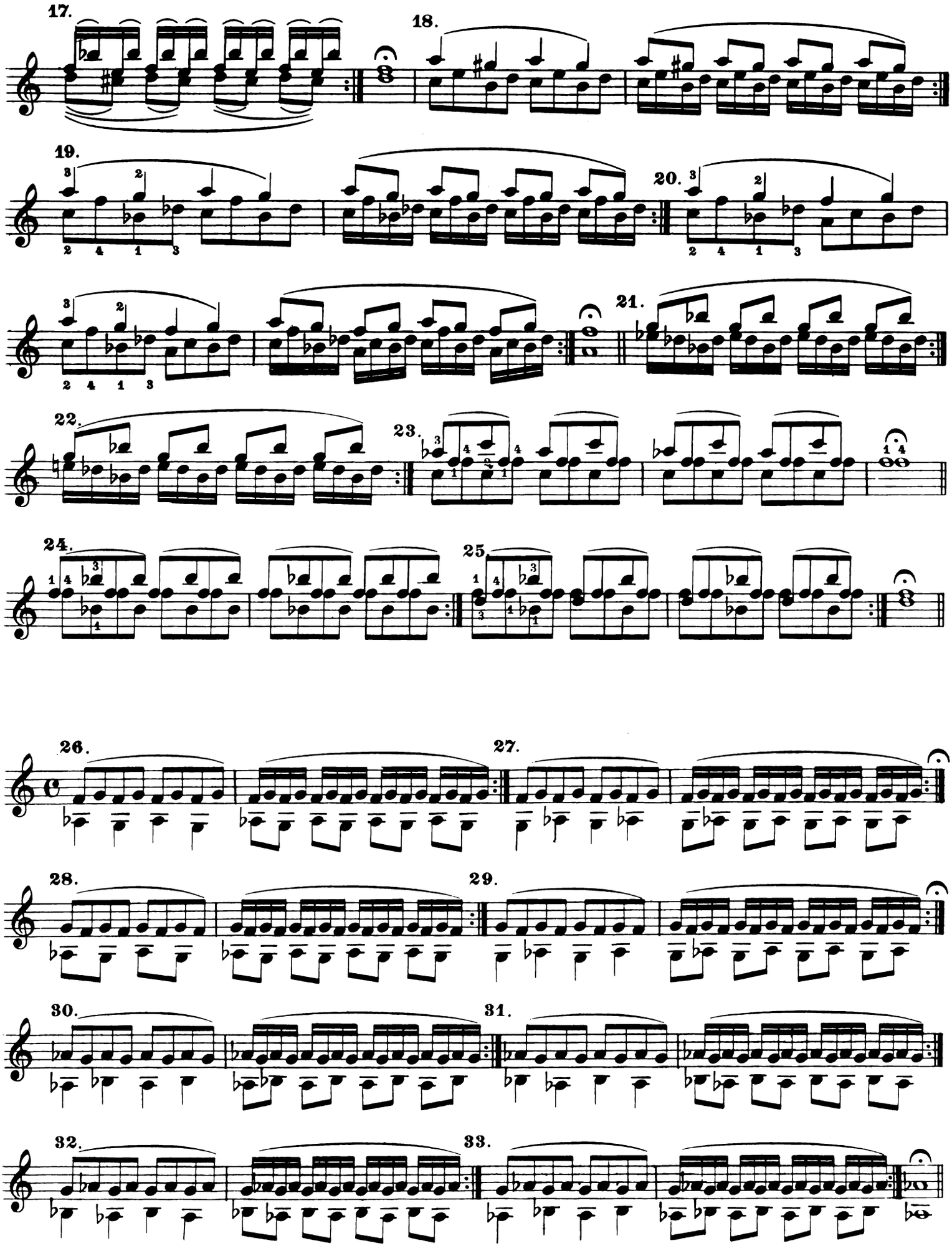
To be practised very slowly at first.

Anfangs sehr langsam zu üben.

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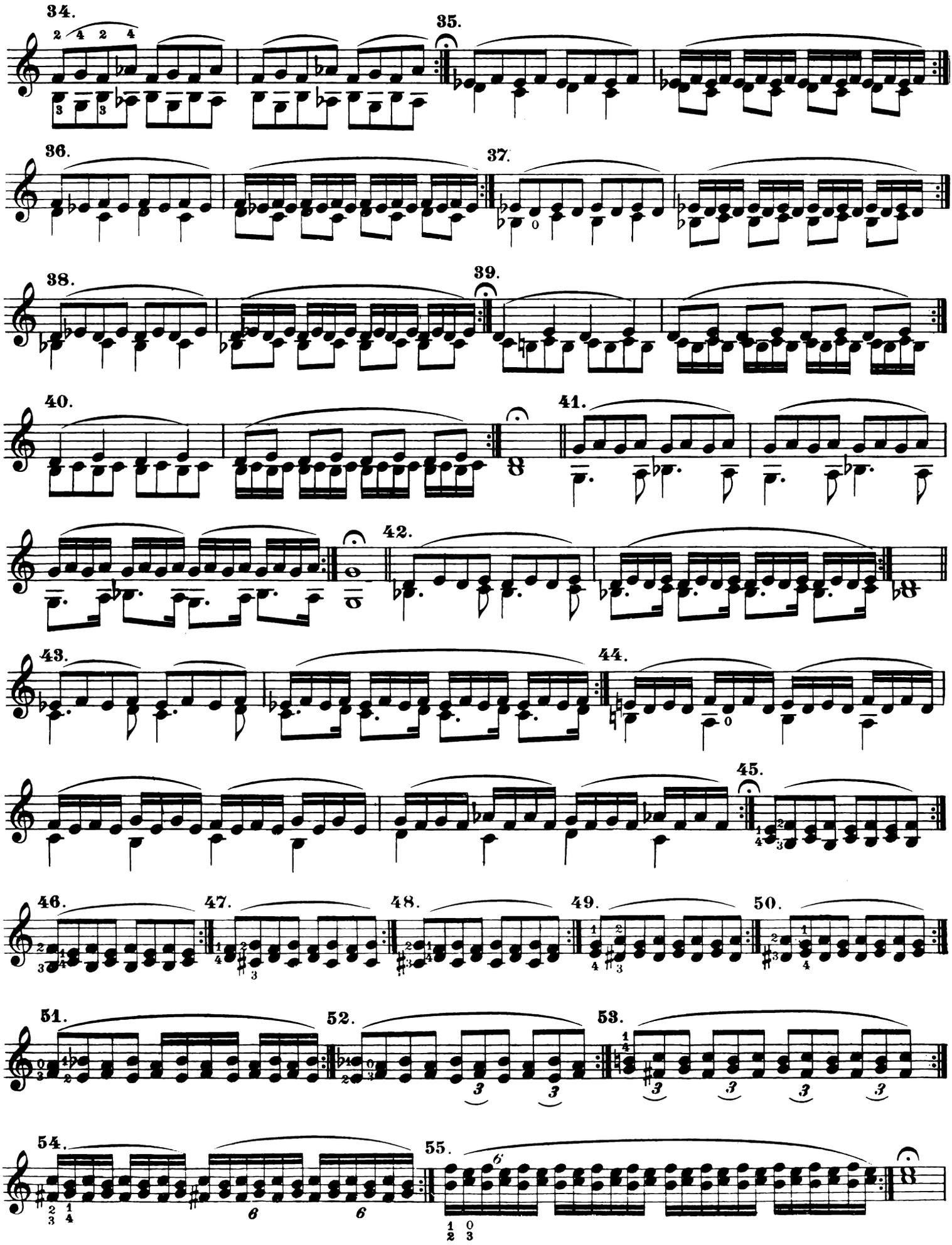
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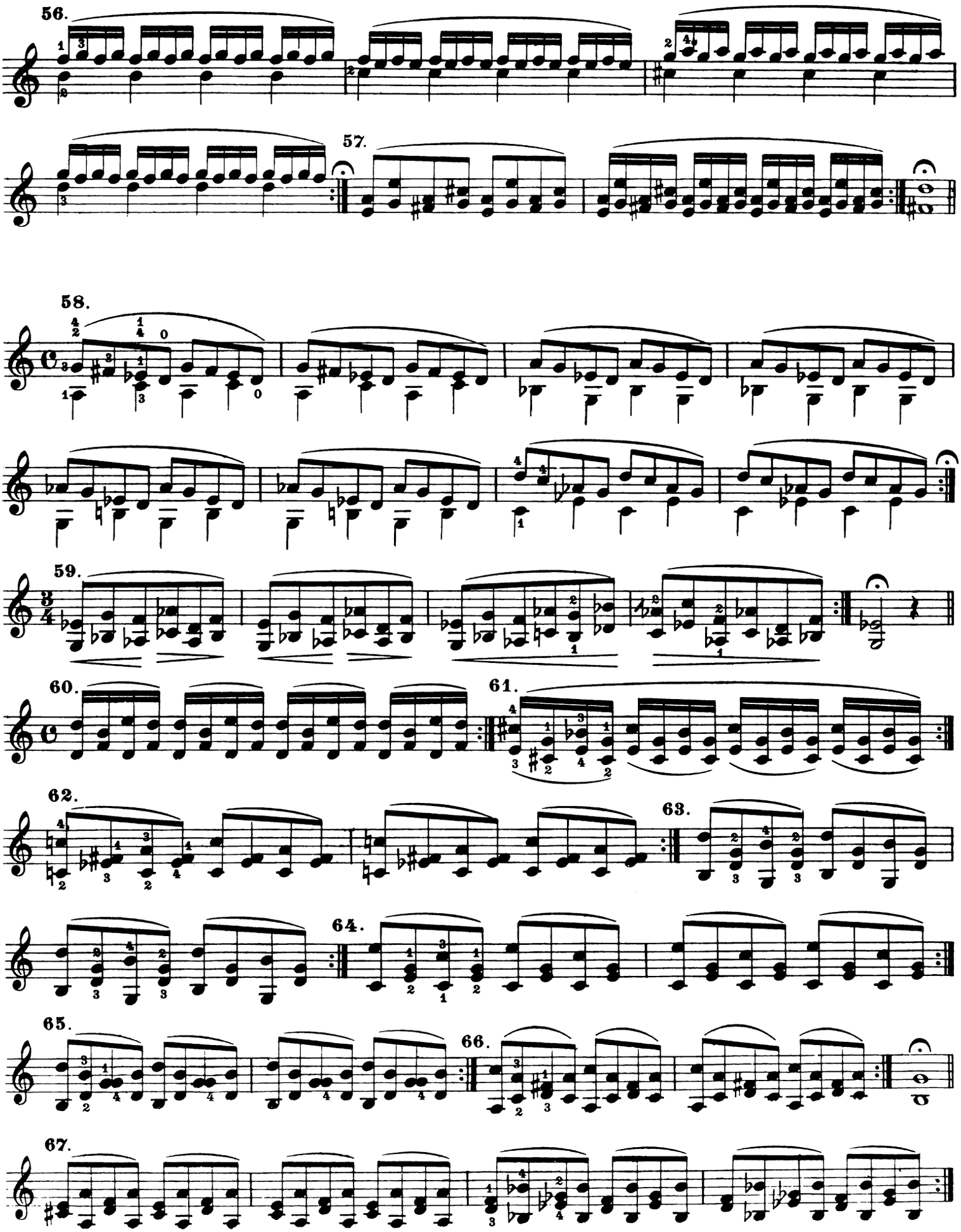
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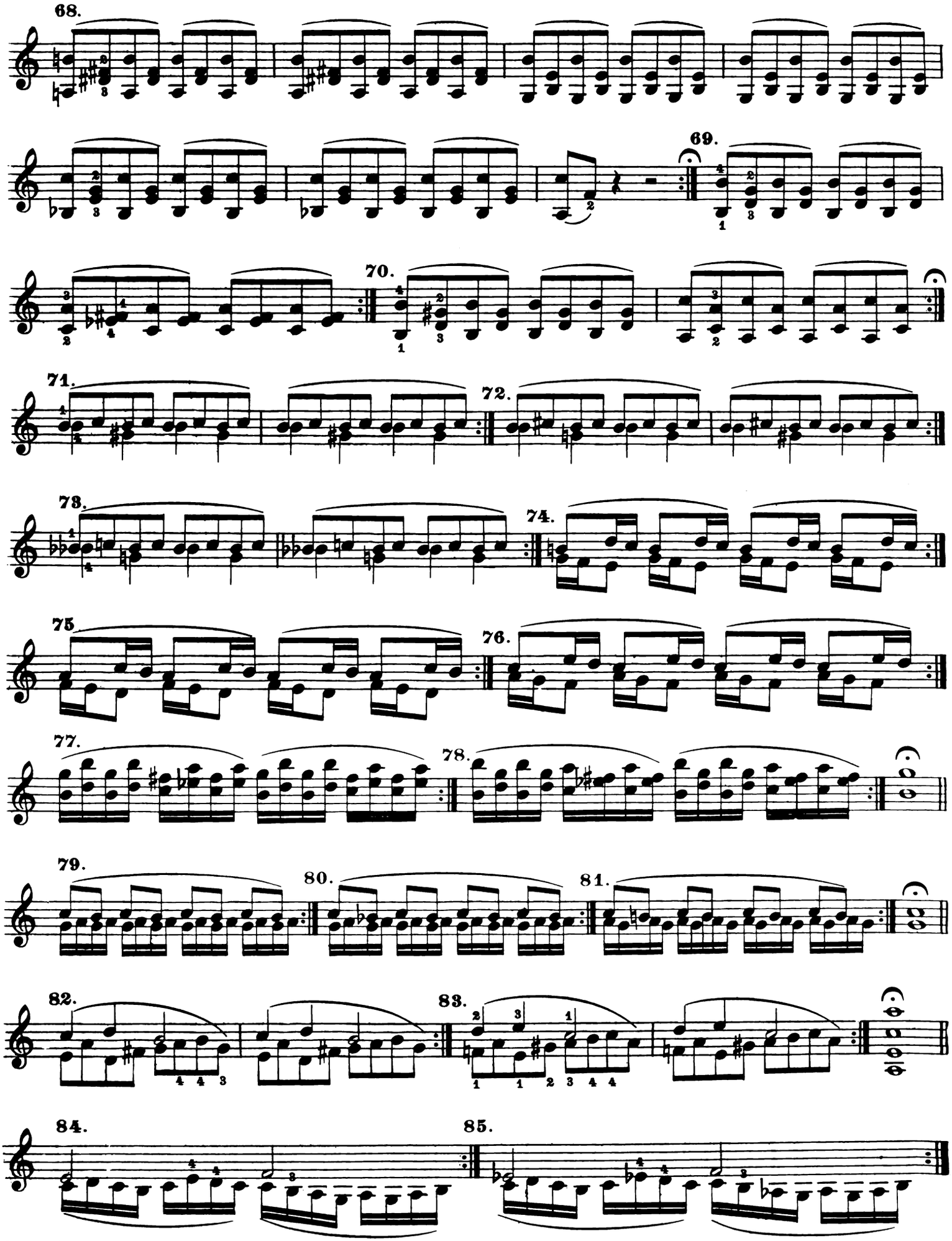
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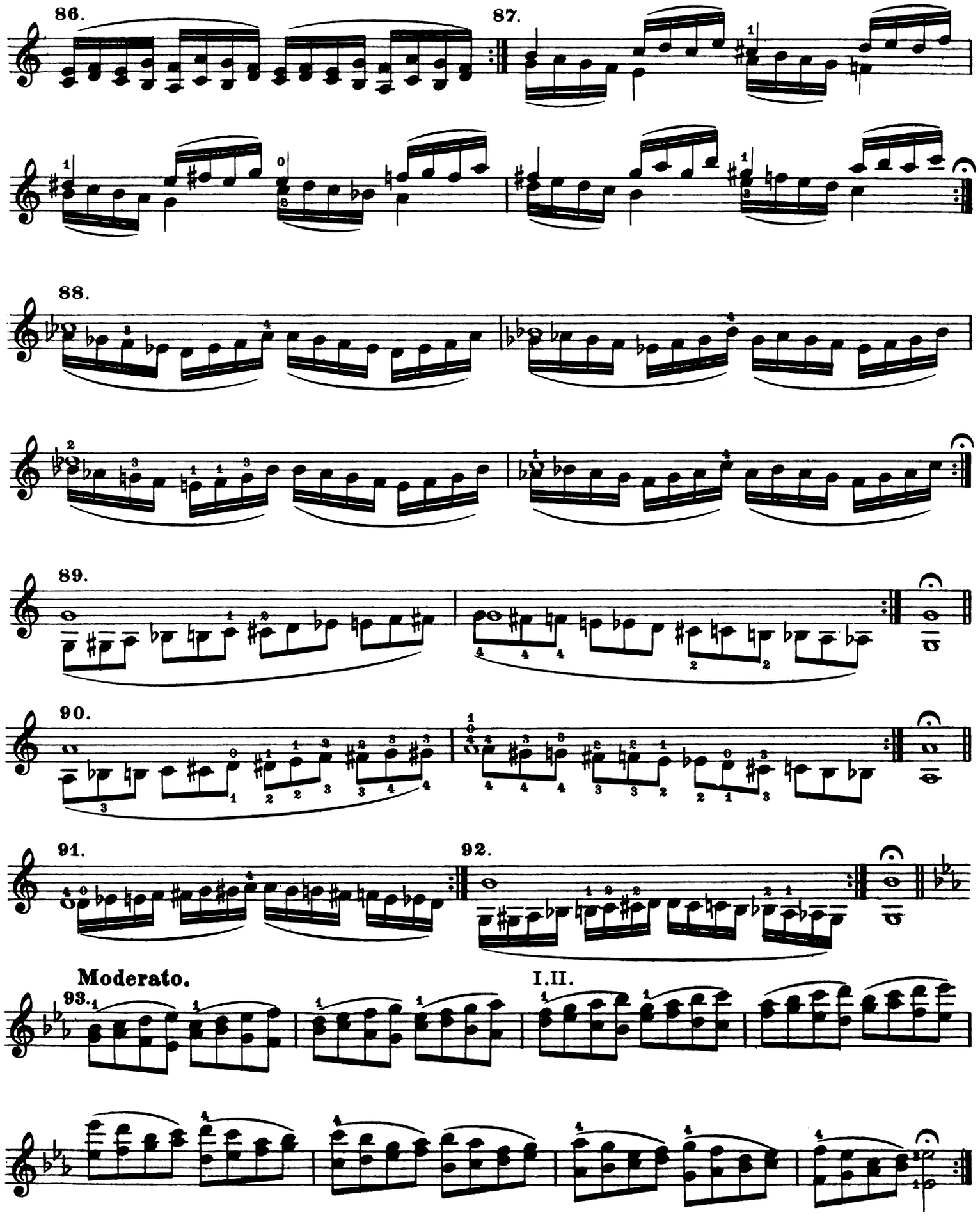
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