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for

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and

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for

VIOLIN

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№ 349

E. SINGER

DAILY STUDIES

For Developing Flexibility

and

Independence in Fingering

for

VIOLIN

Carl Fischer

BOSTON NEW YORK CHICAGO

DAILY STUDIES.

(Tägliche Übungen.)

No 349.

FOR
Violin.

Revised by
CARL HOFMANN.

These studies should at first be practiced slowly, and then by degrees faster and faster.
Sämtliche Übungen sind erst langsam, und dann nach und nach schneller zu üben.

EDMUND SINGER.

1. 2. 3.

4. 5. 6.

7. 8. 8a.

9. 10. 11.

12. 13. 14.

15. 16. 17.

18.

19. 20.

21. 22.

23.

24. 25. 26.

27. 28.

29. 30.

31. 32. 33. 6 6

34. 35. 6 6

36. 37.

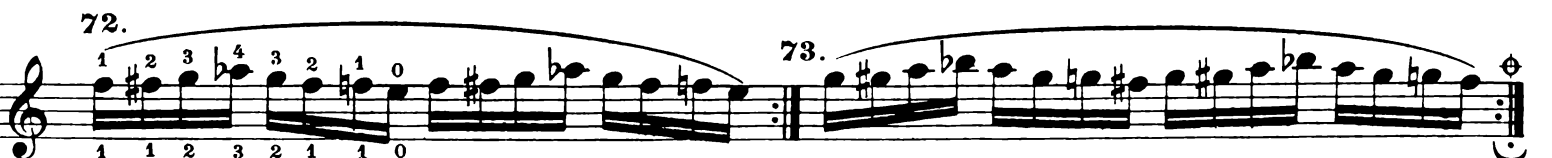
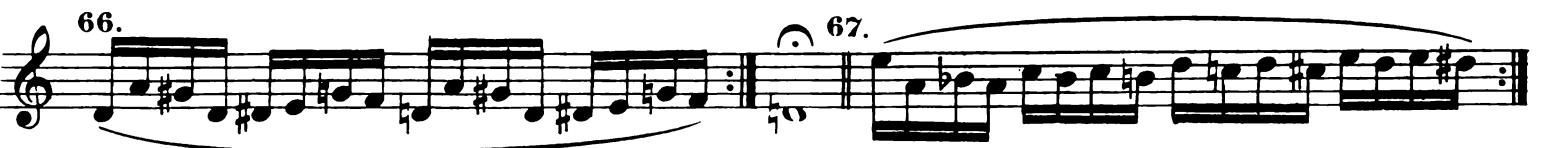
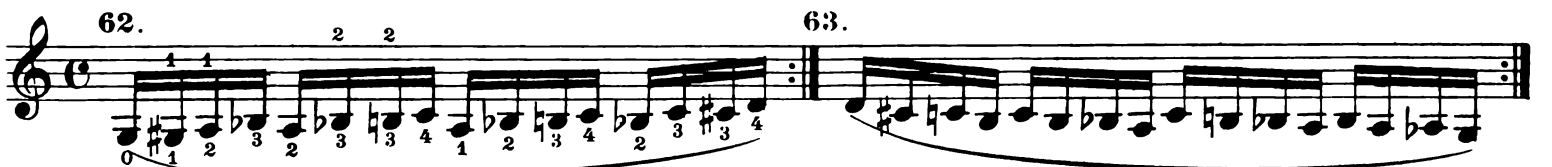
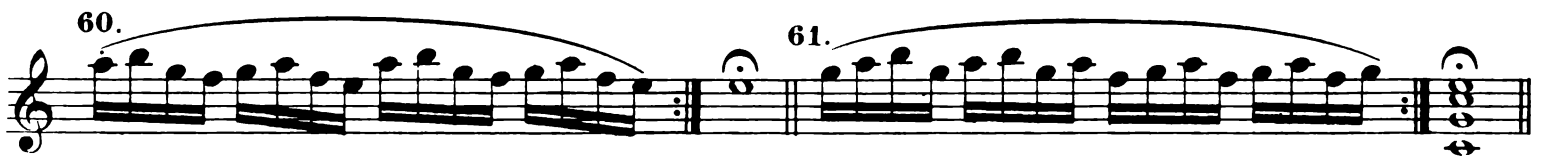
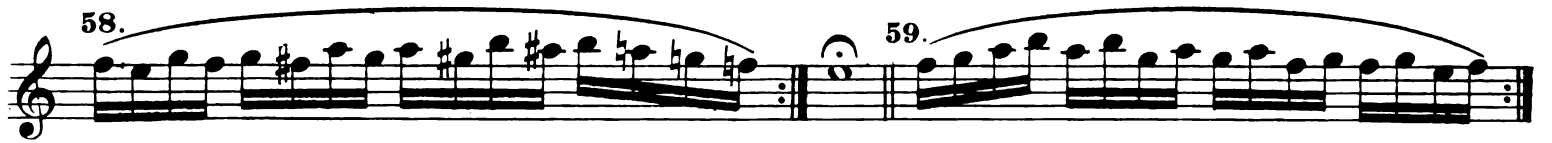
38. 39. 40.

41. 42. 43.

44. 45. 46. 4 9 4

47. 48. 49.

50. 51. 52.



♠ Up to this mark the exercises can be played in the same way on all four strings.

♠ *Bisherher können die Übungen auf allen vier Saiten gleichmässig gespielt werden.*

For extending the little finger.
Ausdehnung des kleinen Fingers.

This musical score consists of 21 numbered exercises, each presented on a single staff in treble clef with a common time signature (C). The exercises are designed to train the little finger's extension through various rhythmic and melodic patterns. Exercises 1 through 10 are primarily eighth-note runs, often with a '4' above the notes indicating a four-finger grip. Exercises 11 through 15 introduce more complex rhythmic patterns, including sixteenth-note runs and slurs. Exercises 16 through 21 feature sixteenth-note runs with slurs, some including a '4' above the notes. The exercises are arranged in a grid: the first three rows contain three exercises each, the fourth row contains two, and the final two rows contain two exercises each. The score concludes with a final double bar line and a fermata.

The whole note (□) preceding each exercise should be stopped by the finger, but not bowed.

Die vor den folgenden Übungen stehenden ganzen Noten (□) werden gegriffen aber nicht angestrichen.

1. \square 1

2.

3. \square 4

4. 0 0 0 0 0 3 0 4 0
4 0 0 0 #4 0

5. 4 4 0 4 0 4 0
0 #3 0

6. 0 4 0 3 0 4 0
4 0 #4 0 4 0

7. 4 0 4
0

8. 4 4 4 4
0 1 0

9. 0 1 0
4 4 4

10.

11.

12.

13.

14.

15.

16. 1 3 4

17. 4 3
3

18. 3 1 4 3 3

19. 2 3 2 2 2 2

20. 2 4

21. 2 3 2 2

This musical score consists of ten staves of music, numbered 22 through 35. The notation is for guitar, featuring a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth-note patterns, often grouped into measures of four. Measure 22 begins with a treble clef and a B-flat key signature. Measures 23-25 continue with similar eighth-note patterns. Measure 26 shows a change in the bass line. Measure 27 continues the eighth-note patterns. Measure 28 features a 2/4 time signature. Measure 29 has a 4/4 time signature and includes fingerings (4, 4, 4, 4, 4, 4, 4) above the notes. Measure 30 has a 4/4 time signature and includes a '0' below a note. Measure 31 has a 1/2 4/4 time signature. Measure 32 has a 1/2 4/4 time signature. Measure 33 has a 3/4 time signature. Measure 34 has a 3/4 time signature. Measure 35 has a 3/4 time signature. The score includes various musical notations such as slurs, ties, and repeat signs.

This musical score consists of ten staves of music, numbered 36 through 54. The notation is primarily in treble clef with a key signature of one flat (B-flat). Measures 36-38 feature eighth-note patterns with slurs. Measures 39-42 include fingerings (2, 4, 2, 1) and a change to a 2/4 time signature. Measures 43-44 show a change to a 4/4 time signature and include fingerings (2, 1, 3, 4). Measures 45-47 feature a key signature change to two sharps (F# and C#) and include fingerings (4, 1, 3, 3). Measures 48-50 return to one flat and include fingerings (3, 1, #4, 1). Measures 51-52 feature a key signature change to two sharps (F# and C#) and include a 3/4 time signature. Measures 53-54 return to one flat. The score includes various musical symbols such as slurs, repeat signs, and dynamic markings.

54a. 55.

56. 57.

58. 59. 60.

61.

62. 63.

64.

65. 66.

67.

68.

69.

70.

71.

72.

This musical score is for guitar, spanning measures 87 to 105. It is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 87 through 105 clearly marked. The music features a variety of techniques, including arpeggiated chords, slurs, and fingerings. Measure 87 starts with a 0 (open string) and continues with a series of eighth notes. Measure 88 has a 1 (first finger) and a 4 (fourth finger). Measure 89 has a 4 (fourth finger) and a 2 (second finger). Measure 90 has a 4 (fourth finger) and a 2 (second finger). Measure 91 has a 4 (fourth finger) and a 0 (open string). Measure 92 has a 4 (fourth finger) and a 0 (open string). Measure 93 has a 4 (fourth finger) and a 4 (fourth finger). Measure 94 has a 3 (third finger) and a 3 (third finger). Measure 95 has a 4 (fourth finger) and a 2 (second finger). Measure 96 has a 4 (fourth finger) and a 2 (second finger). Measure 97 has a 0 (open string) and a 1 (first finger). Measure 98 has a 2 (second finger) and a 1 (first finger). Measure 99 has a 2 (second finger) and a 1 (first finger). Measure 100 has a 3 (third finger) and a 1 (first finger). Measure 101 has a 2 (second finger) and a 2 (second finger). Measure 102 has a 4 (fourth finger) and a 1 (first finger). Measure 103 has a 2 (second finger) and a 2 (second finger). Measure 104 has a 2 (second finger) and a 2 (second finger). Measure 105 has a 2 (second finger) and a 2 (second finger). The score ends with a double bar line and a repeat sign.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

To be practised very slowly at first.

Anfangs sehr langsam zu üben.

The image displays a musical score for guitar, consisting of 16 numbered exercises. Each exercise is written on a single staff in treble clef. Exercises 1 through 10 are in 6/8 time, while exercises 11 through 16 are in 12/8 time. The exercises are as follows:

- Exercise 1:** A sequence of eighth notes in a 6/8 rhythm, starting on G4 and moving up to D5.
- Exercise 2:** A sequence of eighth notes in a 6/8 rhythm, starting on D5 and moving up to A5.
- Exercise 3:** A sequence of eighth notes in a 6/8 rhythm, starting on G4 and moving up to D5.
- Exercise 4:** A sequence of eighth notes in a 6/8 rhythm, starting on D5 and moving up to A5.
- Exercise 5:** A sequence of eighth notes in a 6/8 rhythm, starting on G4 and moving up to D5.
- Exercise 6:** A sequence of eighth notes in a 6/8 rhythm, starting on D5 and moving up to A5.
- Exercise 7:** A sequence of eighth notes in a 6/8 rhythm, starting on G4 and moving up to D5.
- Exercise 8:** A sequence of eighth notes in a 6/8 rhythm, starting on D5 and moving up to A5.
- Exercise 9:** A sequence of eighth notes in a 6/8 rhythm, starting on G4 and moving up to D5.
- Exercise 10:** A sequence of eighth notes in a 6/8 rhythm, starting on D5 and moving up to A5. Below the staff, the fingering 3 1 0 1 is indicated.
- Exercise 11:** A sequence of eighth notes in a 12/8 rhythm, starting on G4 and moving up to D5.
- Exercise 12:** A sequence of eighth notes in a 12/8 rhythm, starting on D5 and moving up to A5.
- Exercise 13:** A sequence of eighth notes in a 12/8 rhythm, starting on G4 and moving up to D5.
- Exercise 14:** A sequence of eighth notes in a 12/8 rhythm, starting on D5 and moving up to A5.
- Exercise 15:** A sequence of eighth notes in a 12/8 rhythm, starting on G4 and moving up to D5.
- Exercise 16:** A sequence of eighth notes in a 12/8 rhythm, starting on D5 and moving up to A5.

17. Musical notation for measures 17 and 18. Measure 17 features a series of eighth-note chords with a slur. Measure 18 begins with a whole rest followed by a series of eighth-note chords.

19. Musical notation for measures 19 and 20. Both measures contain eighth-note chords with slurs. Fingerings 3, 2, 1, 3 are indicated below the notes in both measures.

20. Musical notation for measures 20 and 21. Measure 20 has eighth-note chords with slurs and fingerings 3, 2, 1, 3. Measure 21 continues with eighth-note chords and a slur.

22. Musical notation for measures 22 and 23. Measure 22 has eighth-note chords with slurs. Measure 23 has eighth-note chords with slurs and fingerings 3, 4, 4, 1, 1.

24. Musical notation for measures 24 and 25. Both measures feature eighth-note chords with slurs and fingerings 1, 4, 3, 1.

26. Musical notation for measures 26 and 27. Both measures consist of eighth-note chords with slurs.

28. Musical notation for measures 28 and 29. Both measures consist of eighth-note chords with slurs.

30. Musical notation for measures 30 and 31. Both measures consist of eighth-note chords with slurs.

32. Musical notation for measures 32 and 33. Both measures consist of eighth-note chords with slurs.

68. 

69. 

70. 

71. 

72. 

73. 

74. 

75. 

76. 

77. 

78. 

79. 

80. 

81. 

82. 

83. 

84. 

85. 

86. 87.

88.

89.

90.

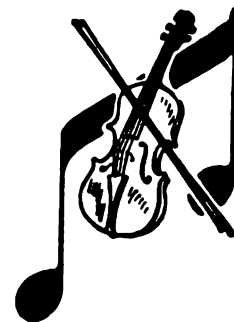
91. 92.

Moderato. I. II.

93.1

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