

SONG CLASSICS

SECOND SERIES

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NEW YORK
G. S. SCHIRMER

Sylvelin

English version by
F. H. Martens

Christian Sinding. Op.55, I

Andantino

Voice

Piano

glissando

p *dolce*

Syl-velin, God's own blessing be on you the whole day through!
Syl-velin, seg - ne Gott Dich auf Er-den zu je - der Stund!

Blue eyes, and skin so white, and red the mouth of you... As
Dein Aug' ist blau, Dein Ant - litz licht und roth Dein Mund. Wie

sun - - beams up - on the meadow, when morn drives the gloom of night,
Son - - nen - schein auf den Fel-dern, Des Mor - gens nach lan - ger Nacht

You have brought cheer to my mind oppressed, my sorrowful heart made light.
 Hast Du er - hellt mir den dunklen Sinn, mich Traurigen froh gemacht.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand. A dynamic marking of 'p' (piano) is present in the piano part.

Syl - ve - lin, Syl - velin, in all my prayers at night I remember
 Syl - ve - lin, Syl - velin! Allnachtlich schliess' ich in mein Ge - bet Dich

The second system continues the musical score. The vocal line has a treble clef and a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment continues with chords and a bass line. A dynamic marking of 'p' is visible.

you;
 ein. God's blessing be on you ev - er, He
 Gott seg - ne Dich al - le Ta - ge, er

The third system of the musical score. The vocal line has a treble clef and a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment continues with chords and a bass line. A dynamic marking of 'p' is visible.

knows your heart is true.
 weiss: Dein Herz ist rein.

The fourth and final system of the musical score. The vocal line has a treble clef and a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment continues with chords and a bass line. A dynamic marking of 'p' is visible.

FOUR SONGS FOR HIGH VOICE

with piano accompaniment by

ALICE BARNETT

Price, each, 60 cents, net

Night Song at Amalfi

* Sara Teasdale Alice Barnett

Allegretto *mp*

Voice: I asked the scar-tored
stars—What I should give my love:— They answered me with
sil-ence, Si-lence a-bove.

poco rit *a tempo* *mp*



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Tryst

Clinton Scottard Alice Barnett

Andante grazioso

Voice: Flut-ter of moth's wings 'mid the pale-prim-ros-es,
Shum-mer of star-light

pp *leggiere* *p*



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Inspiration

Arthur Stringer Alice Barnett

Adagio maestoso *f sostenuto*

Voice: O wo-man soul, all
flow'r and flame and dew,
Through your white life I groped on-ward up to

p *overa*



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To Edna Darch

Mood

A. B. Alice Barnett

Andante tranquillo *mp*

Voice: Hush of
twi-light, Dew on the rose,
Gold on moon-ri-ing,

p



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New York