WILHELM HANSEN EDITION

№ 453.

SINDING

Piano-Quintett (E-moll).

Op. 5.

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.

Eastman School of Music
University of Rochester

Quintett

(E moll.)

für

Pianoforte, 2 Violinen, Viola und Violoncell

von

Christian Sinding.

Op. 5.

Klavierauszug zu vier Händen von Otto Singer.

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.
Wilhelm Hansen, Musik-Verlag.

Aufführungsrecht vorbehalten.

522903

Aufführungsrecht vorbehalten.

R-38-1.

QUINTETT.

I.

Christian Sinding, Op. 5.

Allegro ma non troppo. M. M. ♩=126.

Violino I.

Violino II.

Viola.

Violoncello.

Piano.

Allegro ma non troppo. M. M. ♩=126.

p

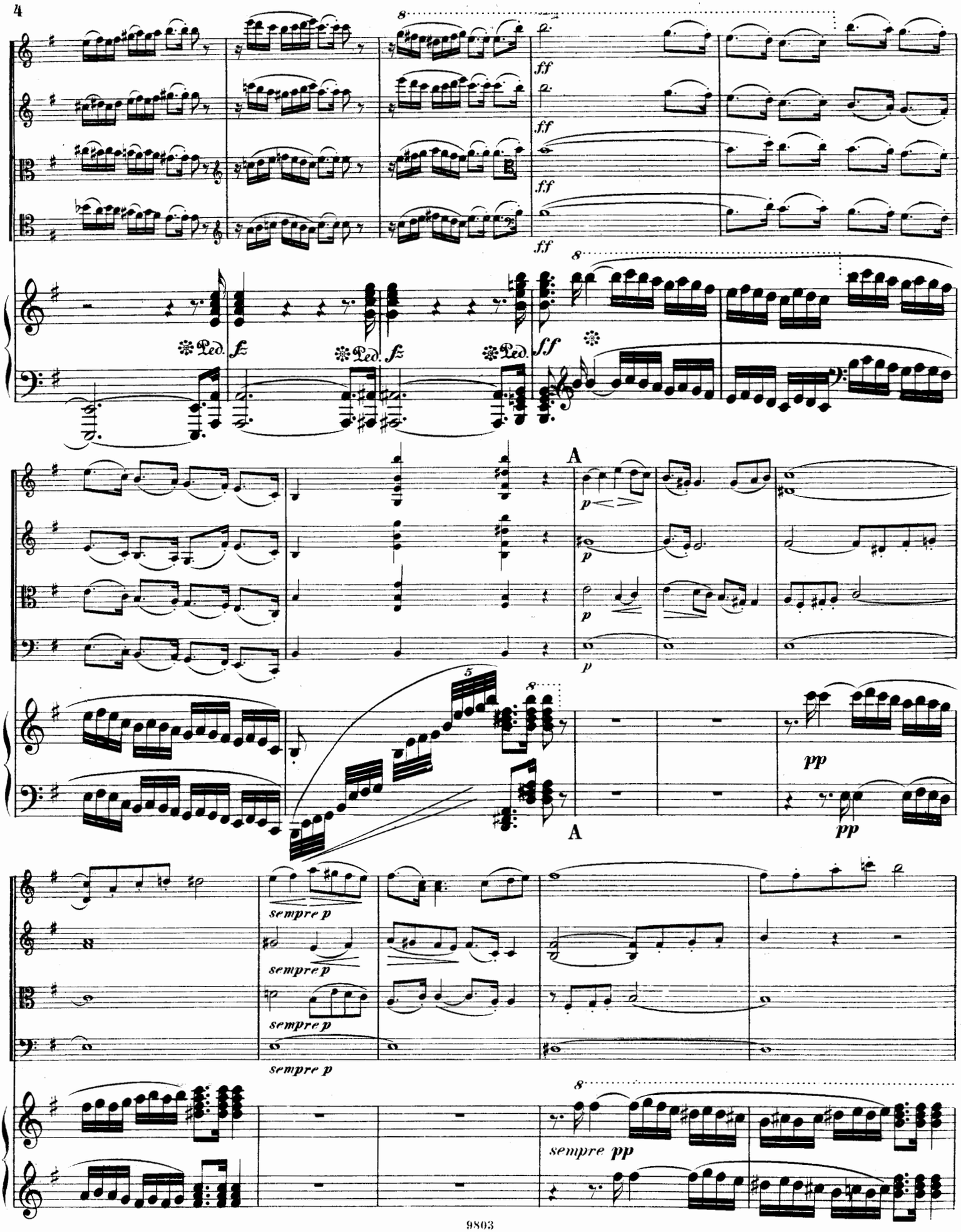
p poco a poco cresc.

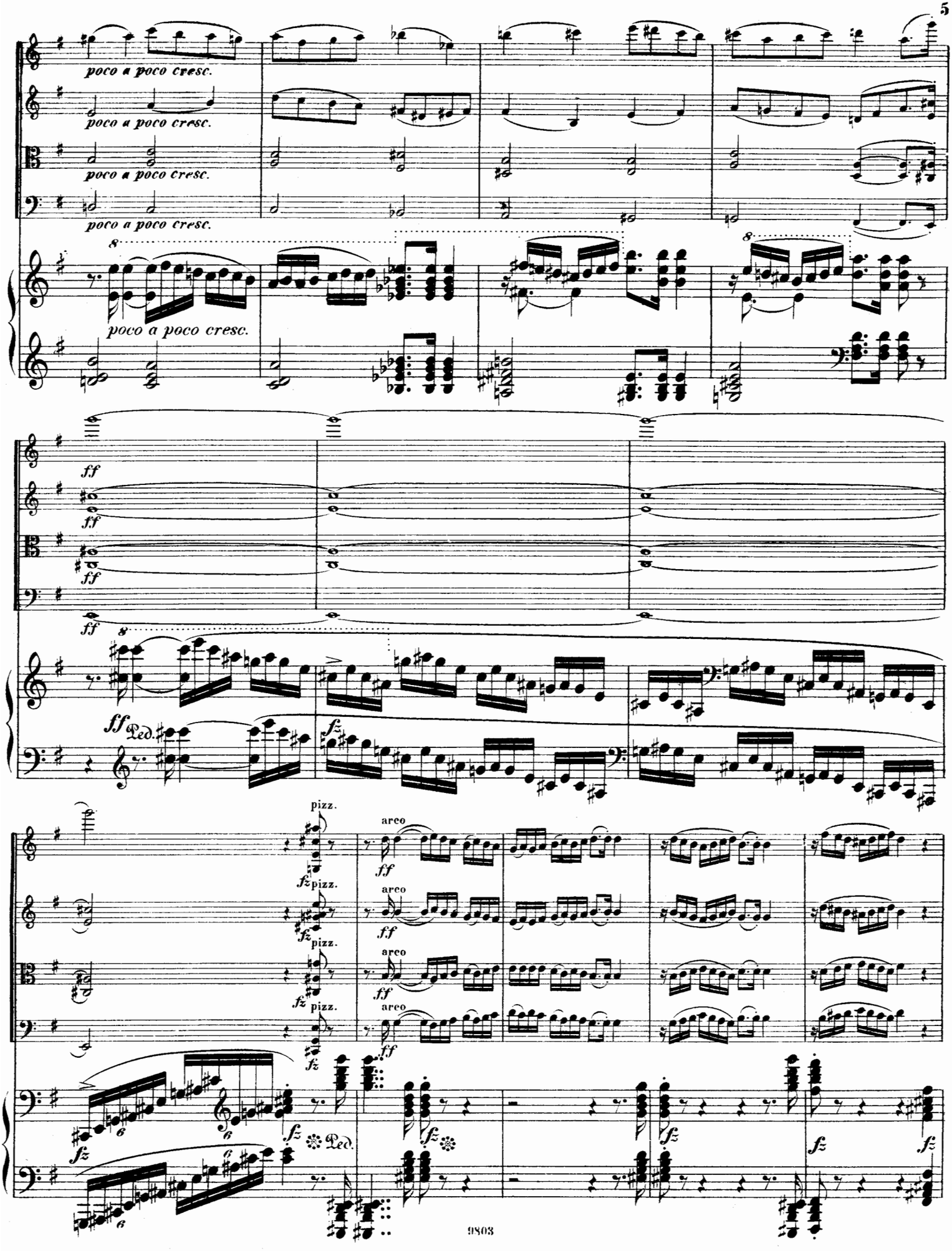
f sempre cresc.

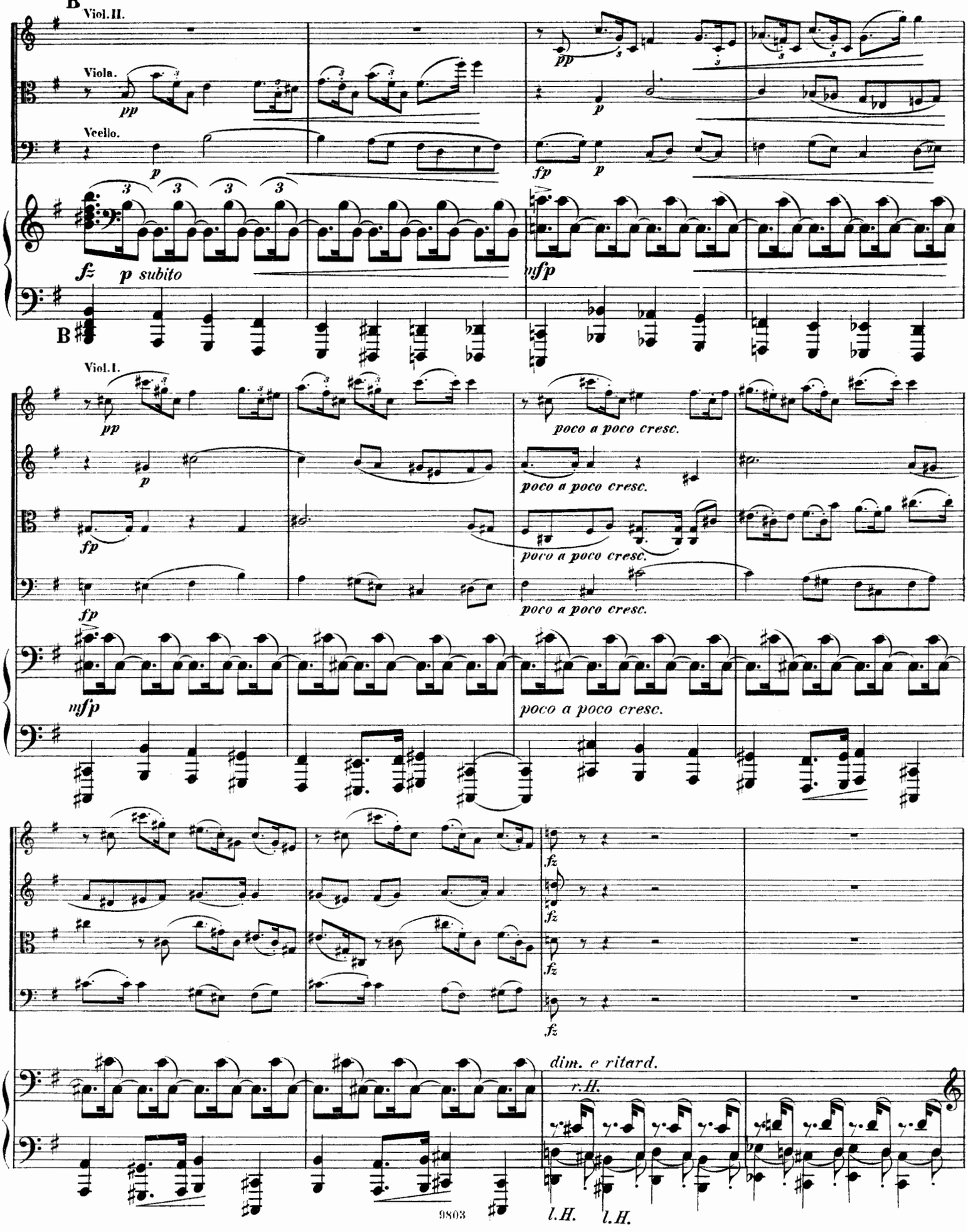
fz sempre cresc.

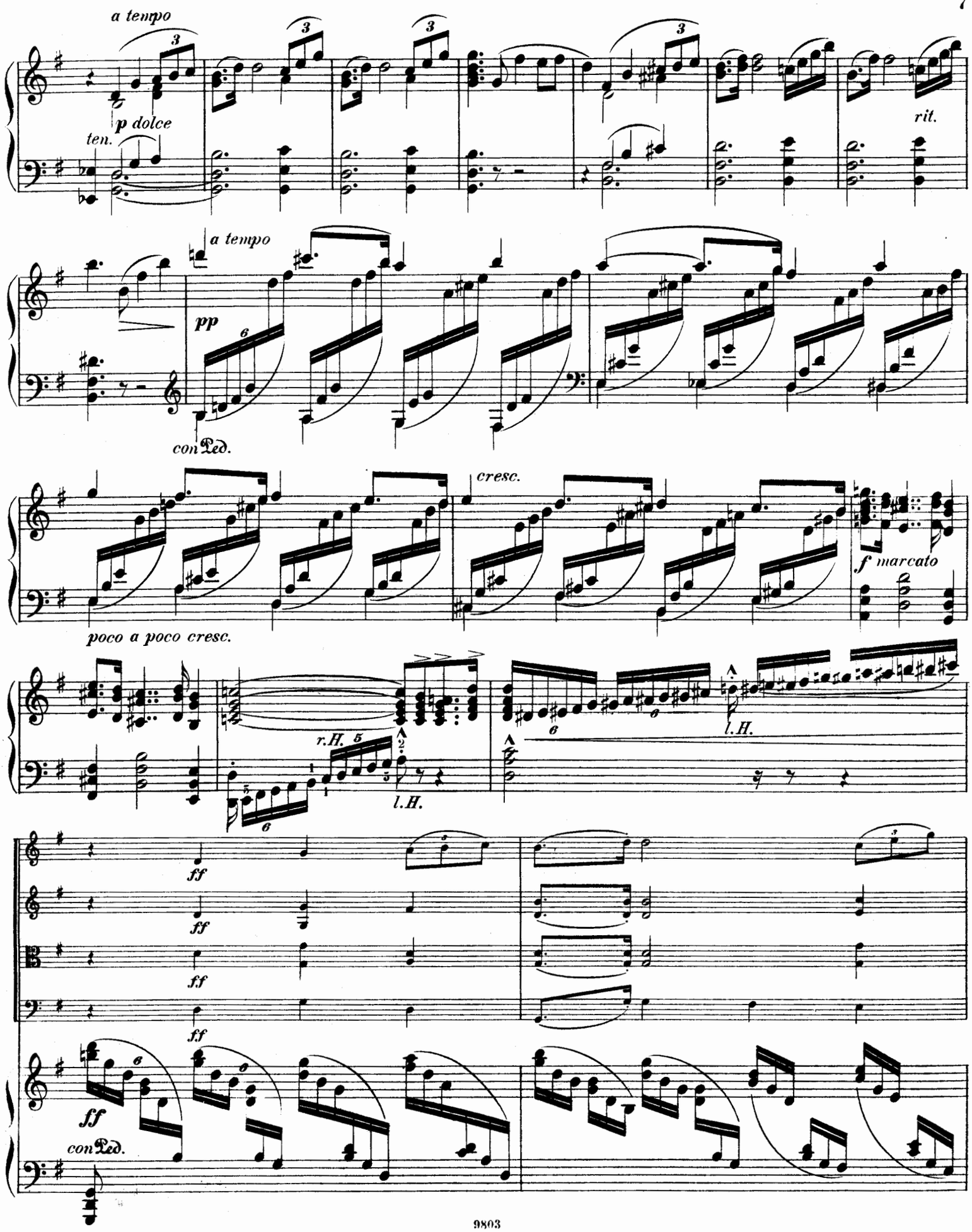
Ped.

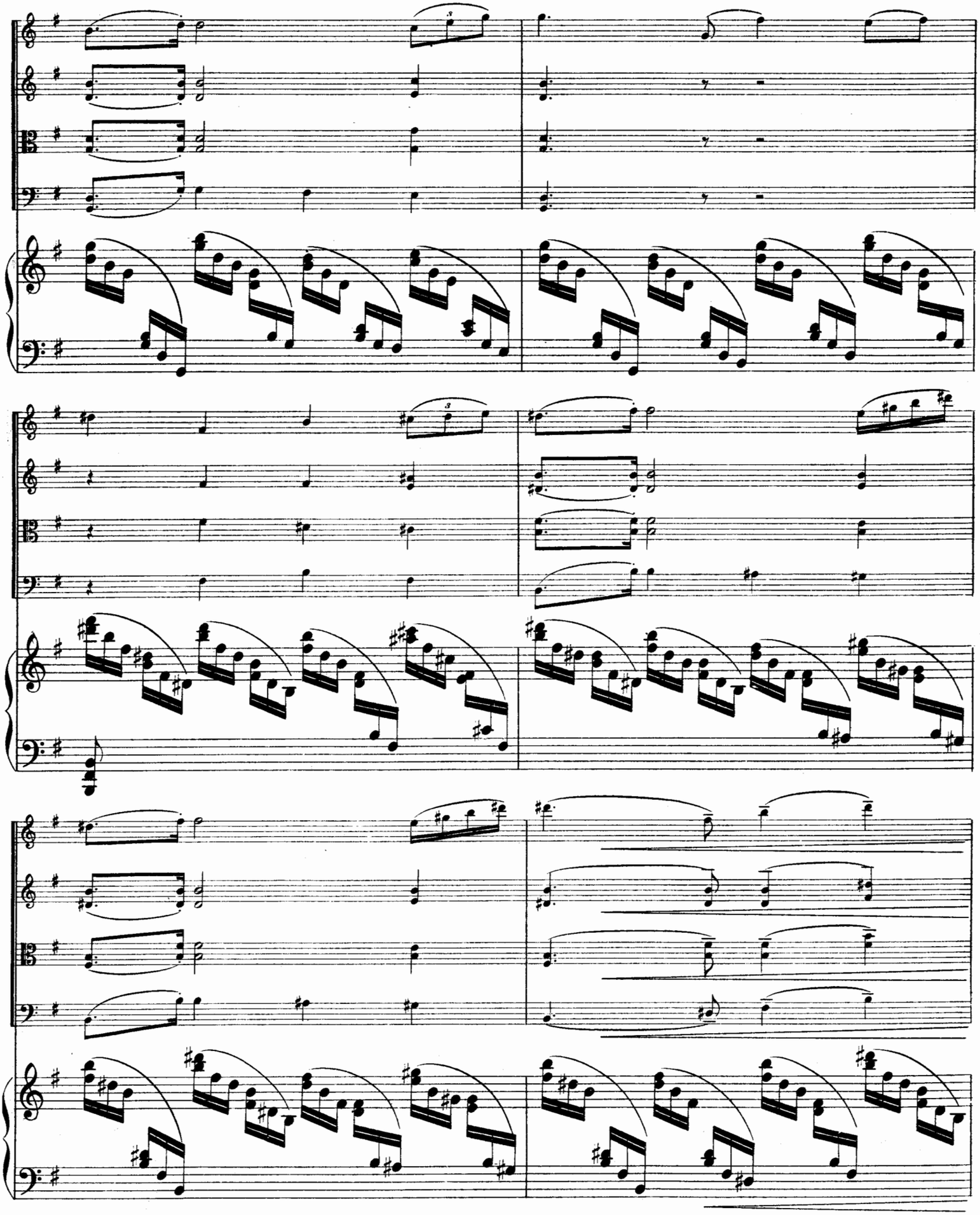
Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

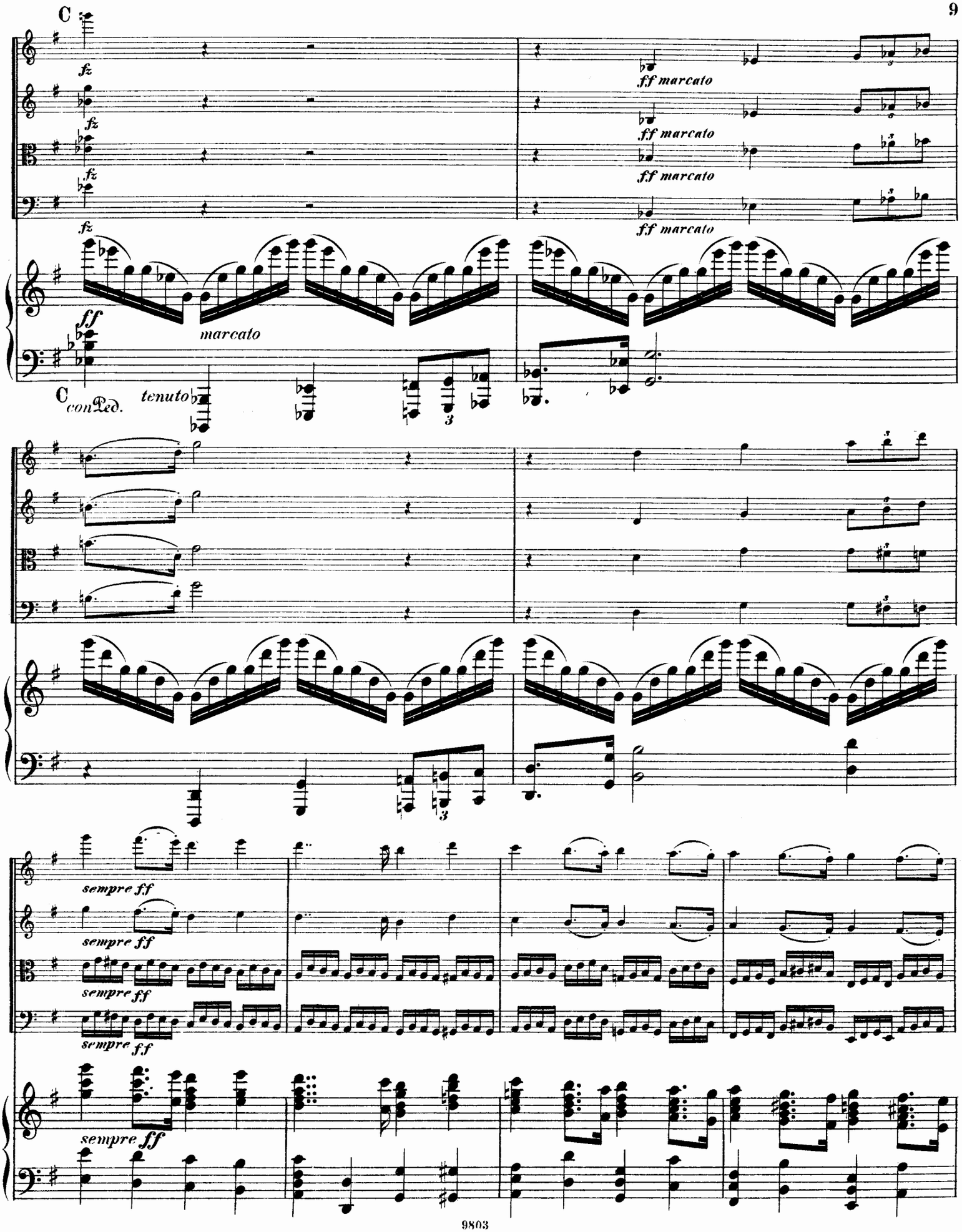

ff
ff
ff
ff
Ped.
fz
Ped.
fz
Ped.
ff
A
p
p
p
p
5
A
pp
pp
sempre p
sempre p
sempre p
sempre p
sempre pp

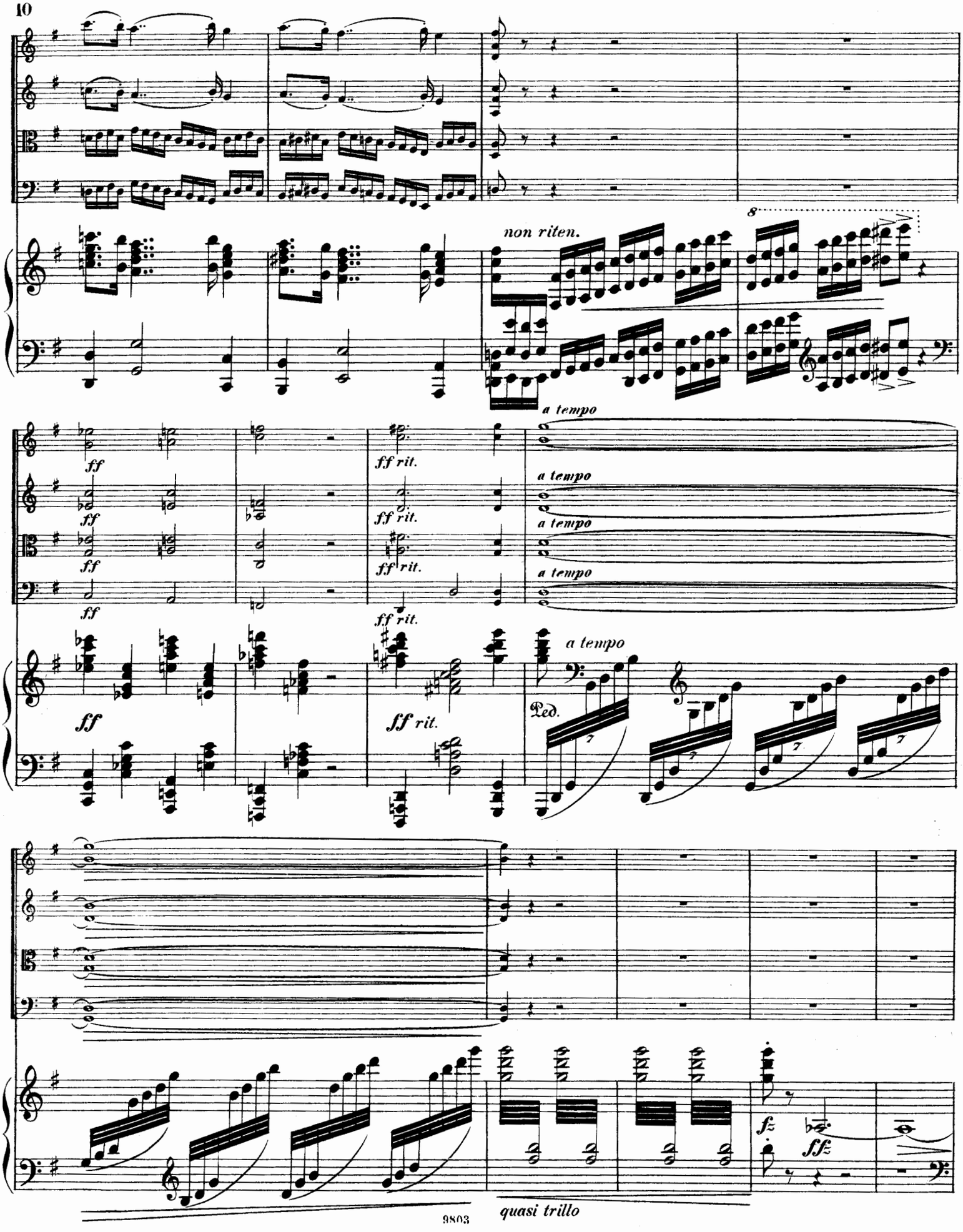

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
ff
ff
ff
ff
ff Ped.
fz
pizz.
arco
ff
fz
Ped.

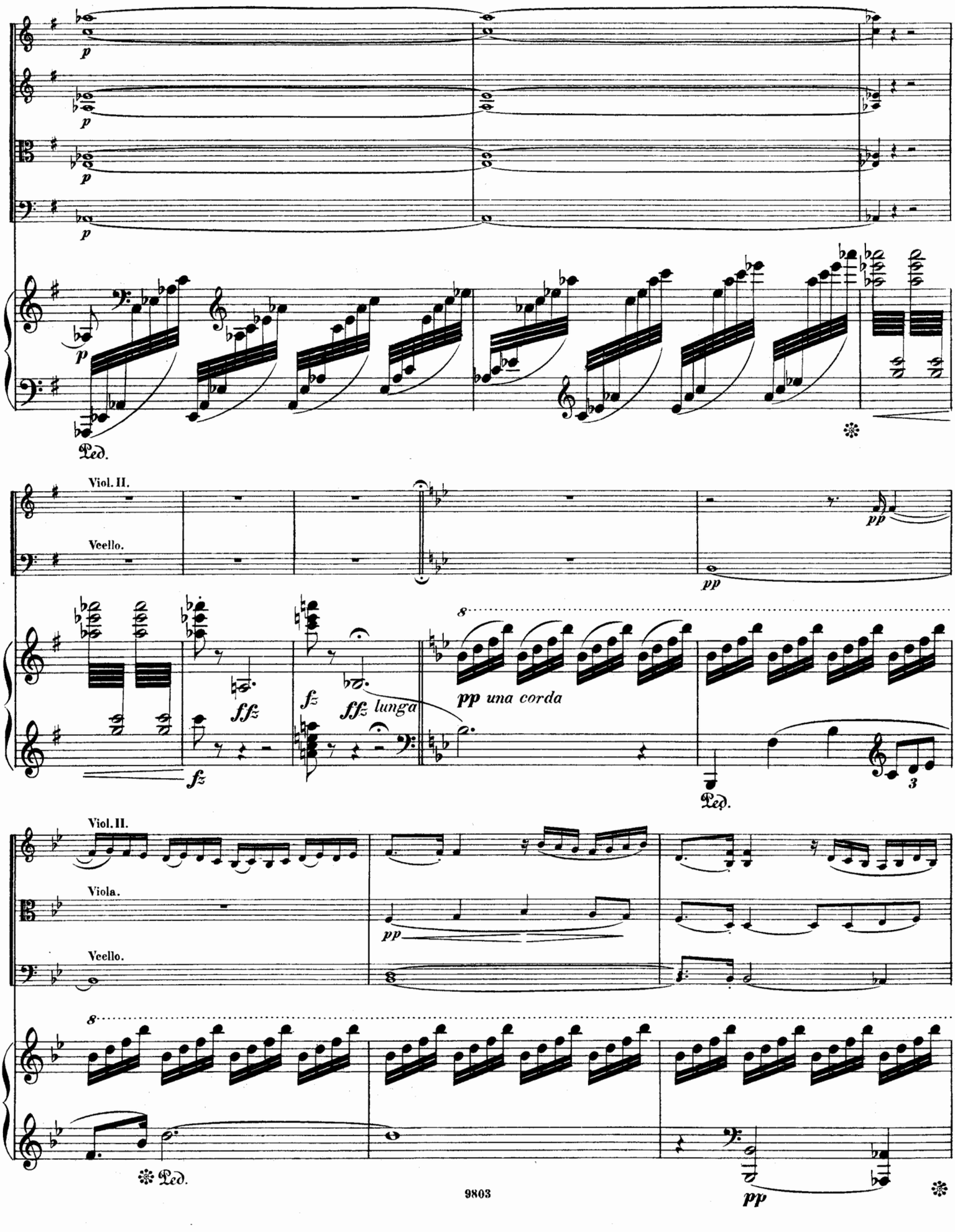

B
Viol.II.
Viola.
Vcello.
pp
p
fp
fz
p subito
mfp
B
Viol.I.
poco a poco cresc.
dim. e ritard.
r.H.
l.H.
l.H.

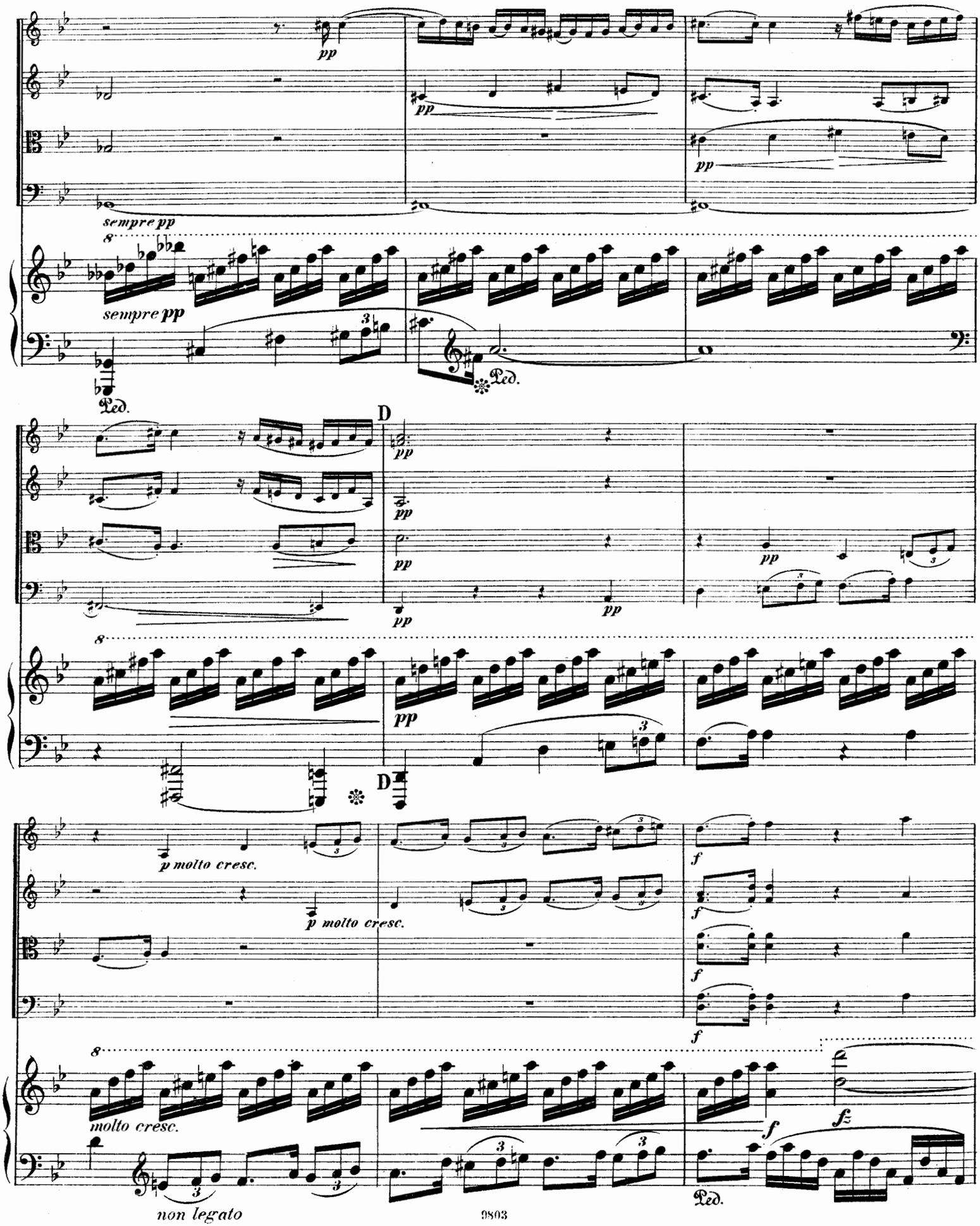

a tempo
p dolce
ten.
rit.
a tempo
pp
con Ped.
cresc.
poco a poco cresc.
f marcato
r.H.
l.H.
l.H.
ff
ff
ff
ff
con Ped.

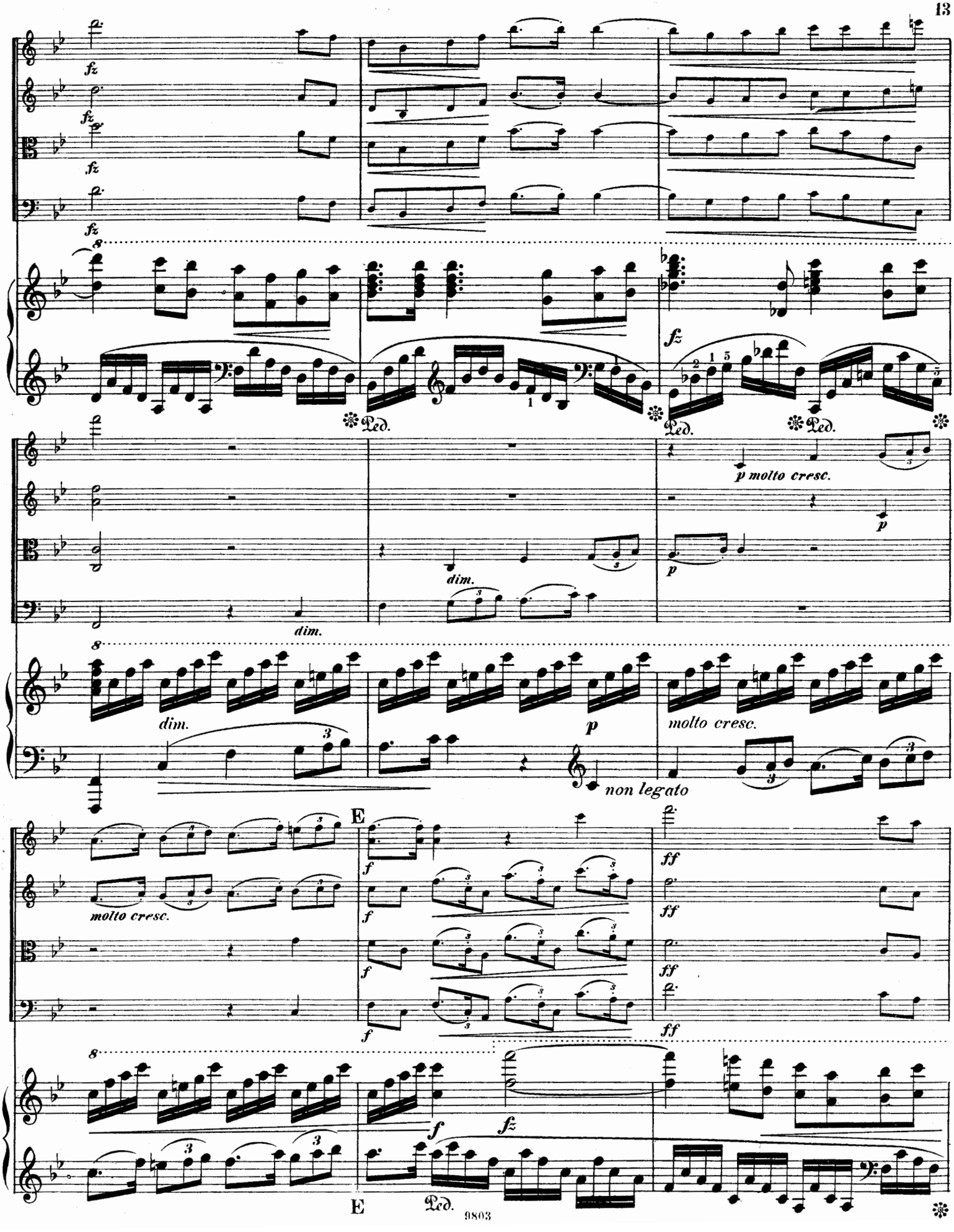


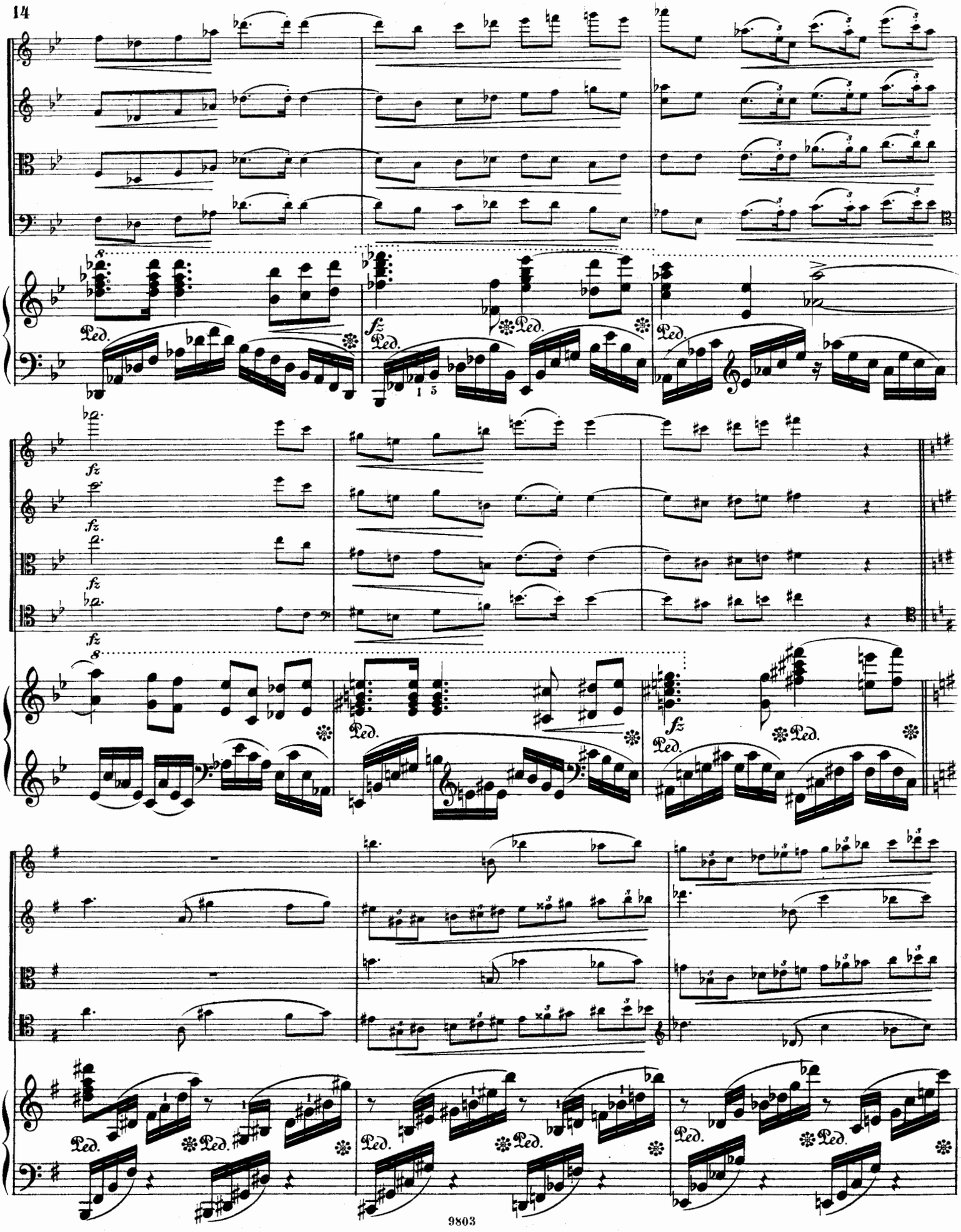

C
fz
fz
fz
fz
ff marcato
ff marcato
ff marcato
ff marcato
ff
marcato
C con Ped.
tenuto
3
3
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

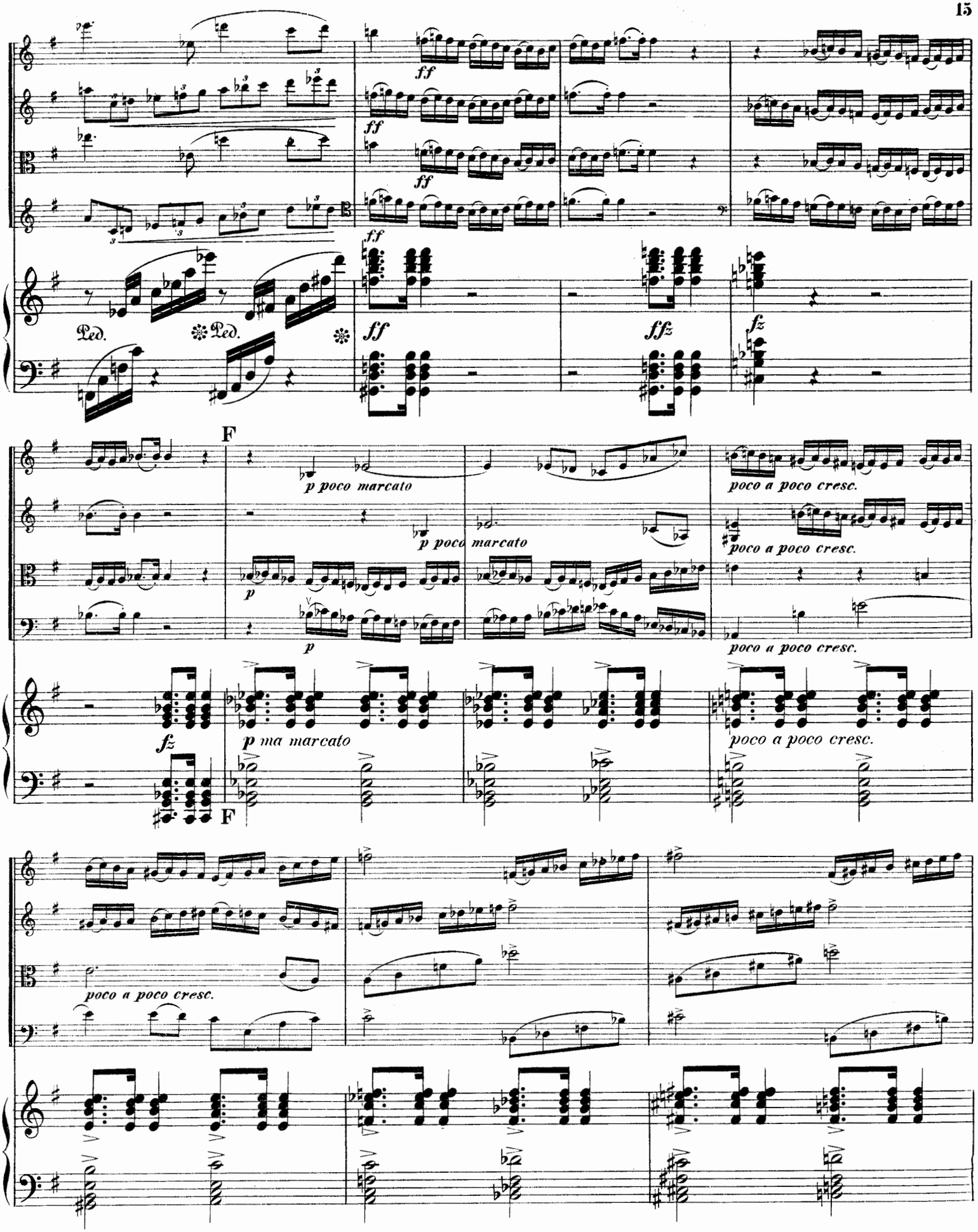

non riten.
8
a tempo
ff
ff rit.
a tempo
Ped.
fz
ffz
quasi trillo

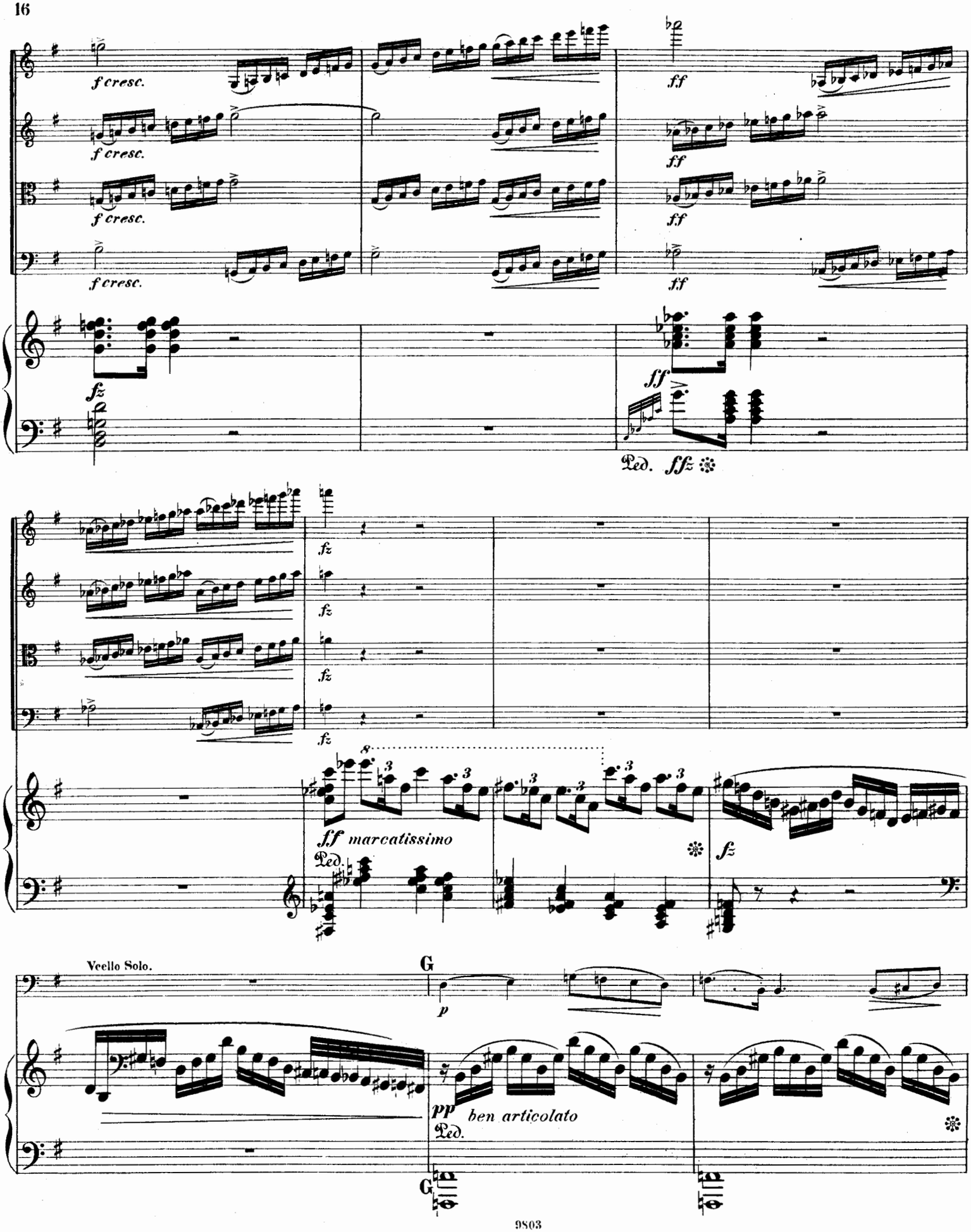

p
p
p
p
Ped.
Viol. II.
Vcello.
pp
pp
ffz
fz
fz
ffz lunga
pp una corda
Ped.
3
Viol. II.
Viola.
Vcello.
pp
Ped.
pp

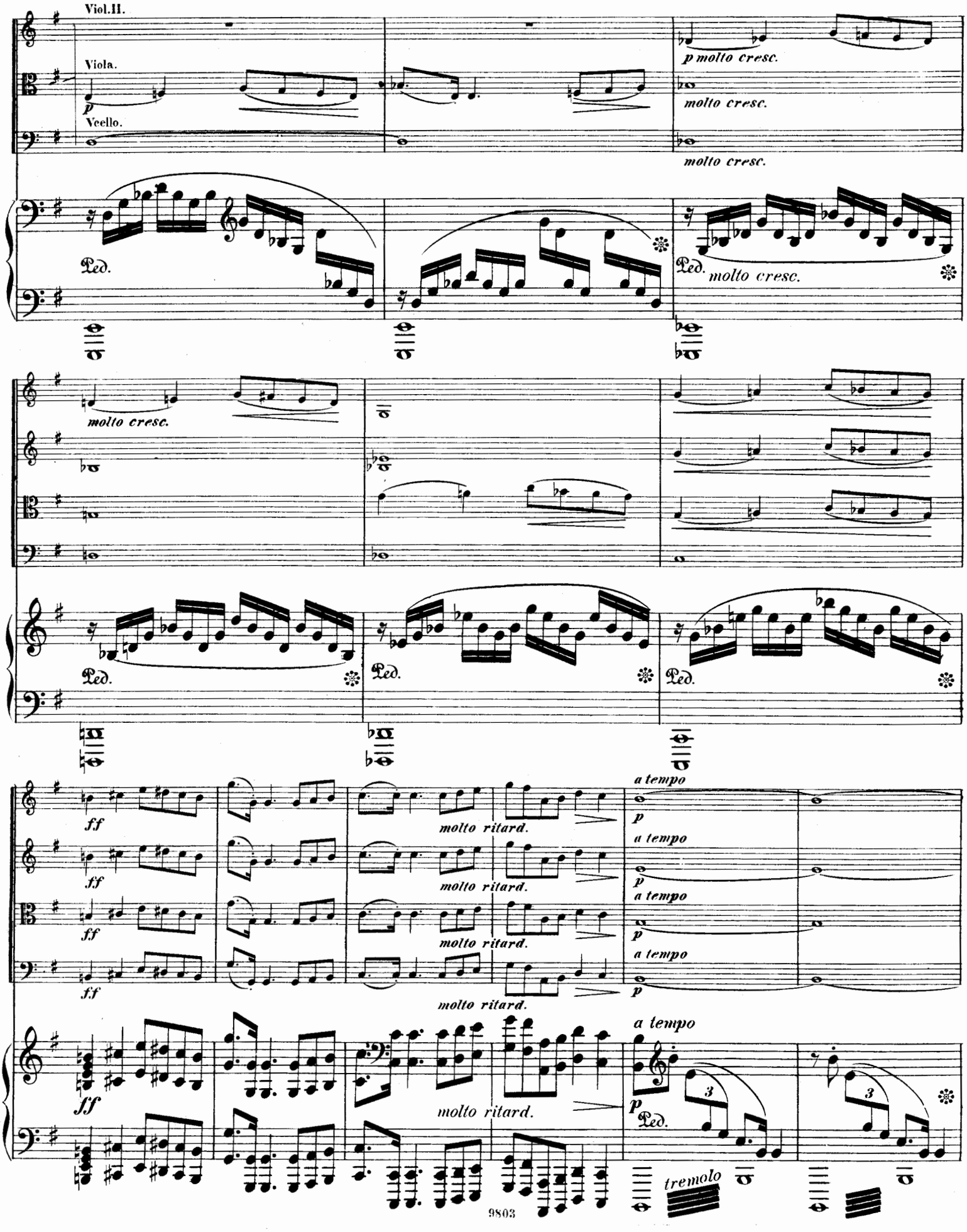

pp
sempre pp
sempre pp
Ped.
Ped.
D
pp
pp
pp
pp
pp
D
p molto cresc.
p molto cresc.
f
f
f
f
molto cresc.
f
fz
non legato
Ped.

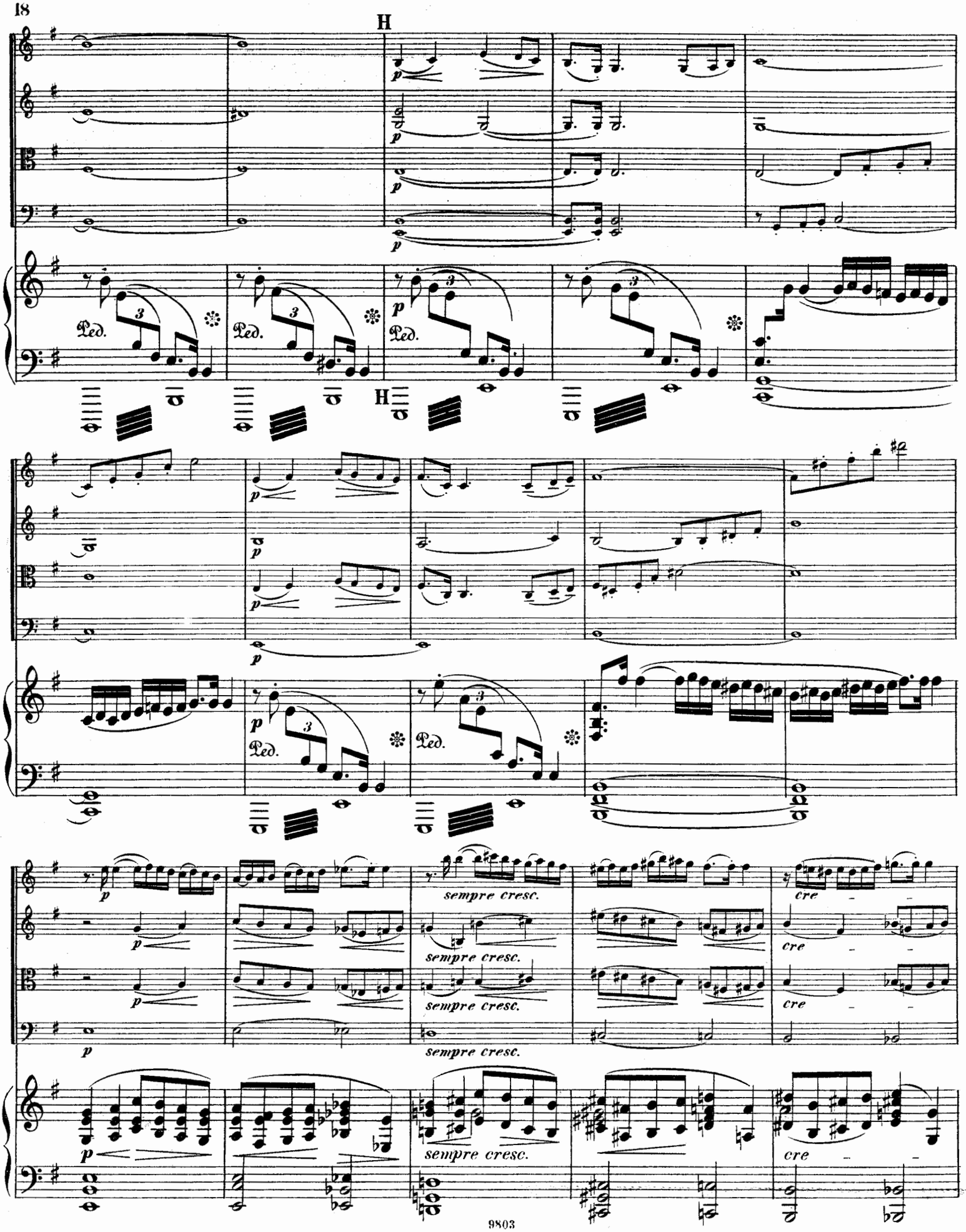

fz
fz
fz
fz
8
Ped.
Ped.
Ped.
Ped.
fz
p molto cresc.
p
dim.
dim.
p
8
dim.
p
molto cresc.
non legato
E
molto cresc.
f
f
f
f
ff
ff
ff
8
f
fz
E
Ped.

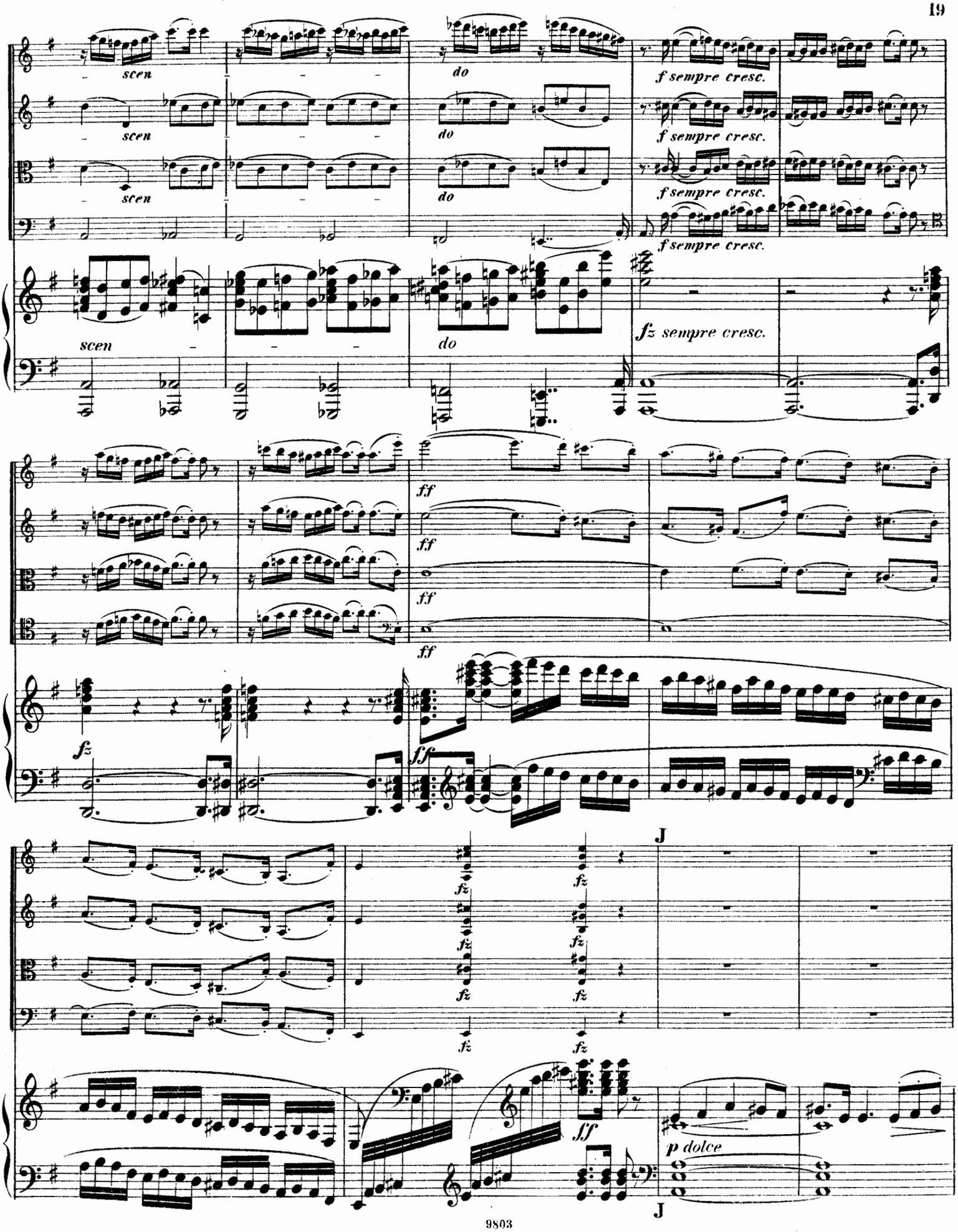


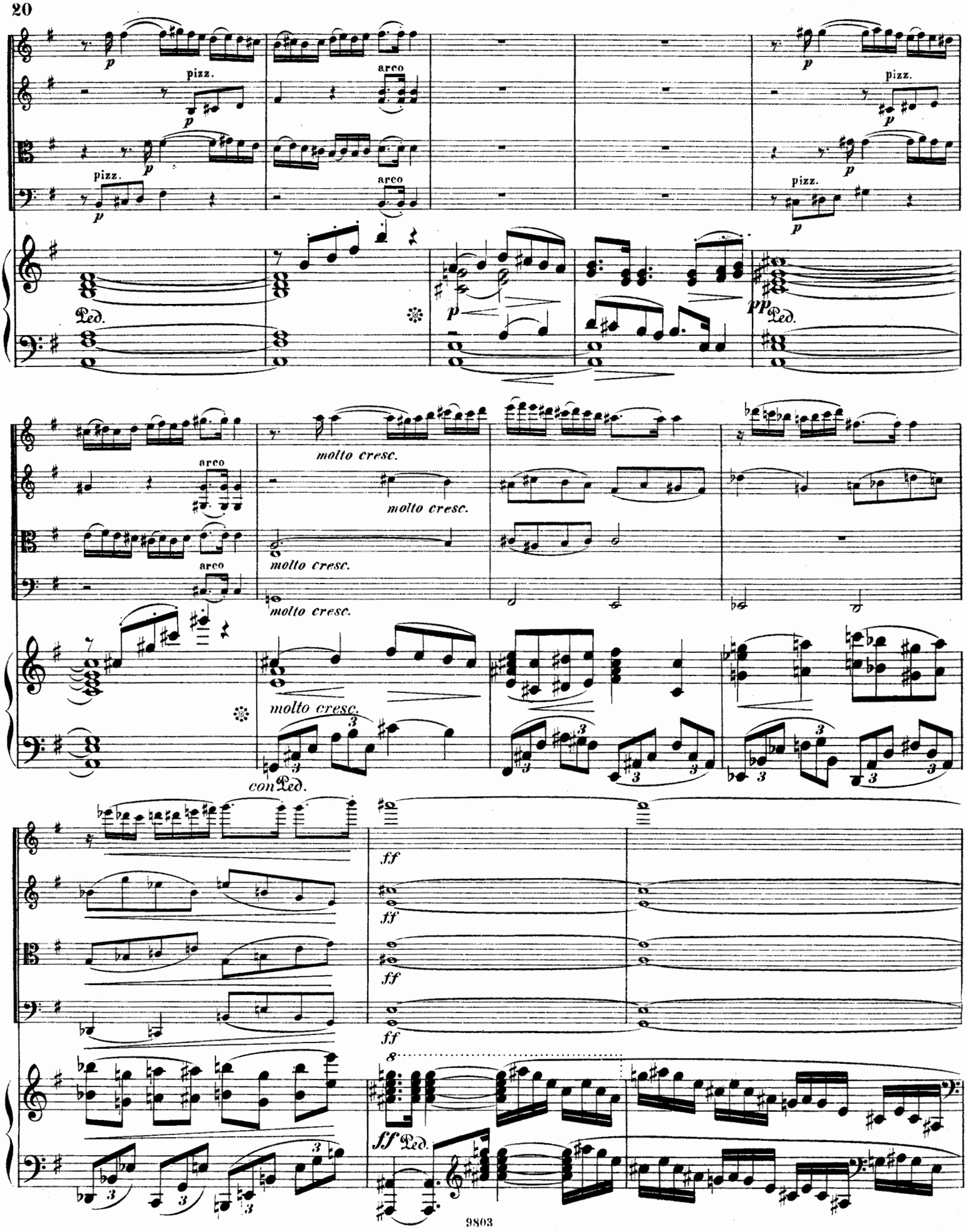

ff
Ped.
fff
fz
F
p poco marcato
poco a poco cresc.
p
p ma marcato
F
poco a poco cresc.

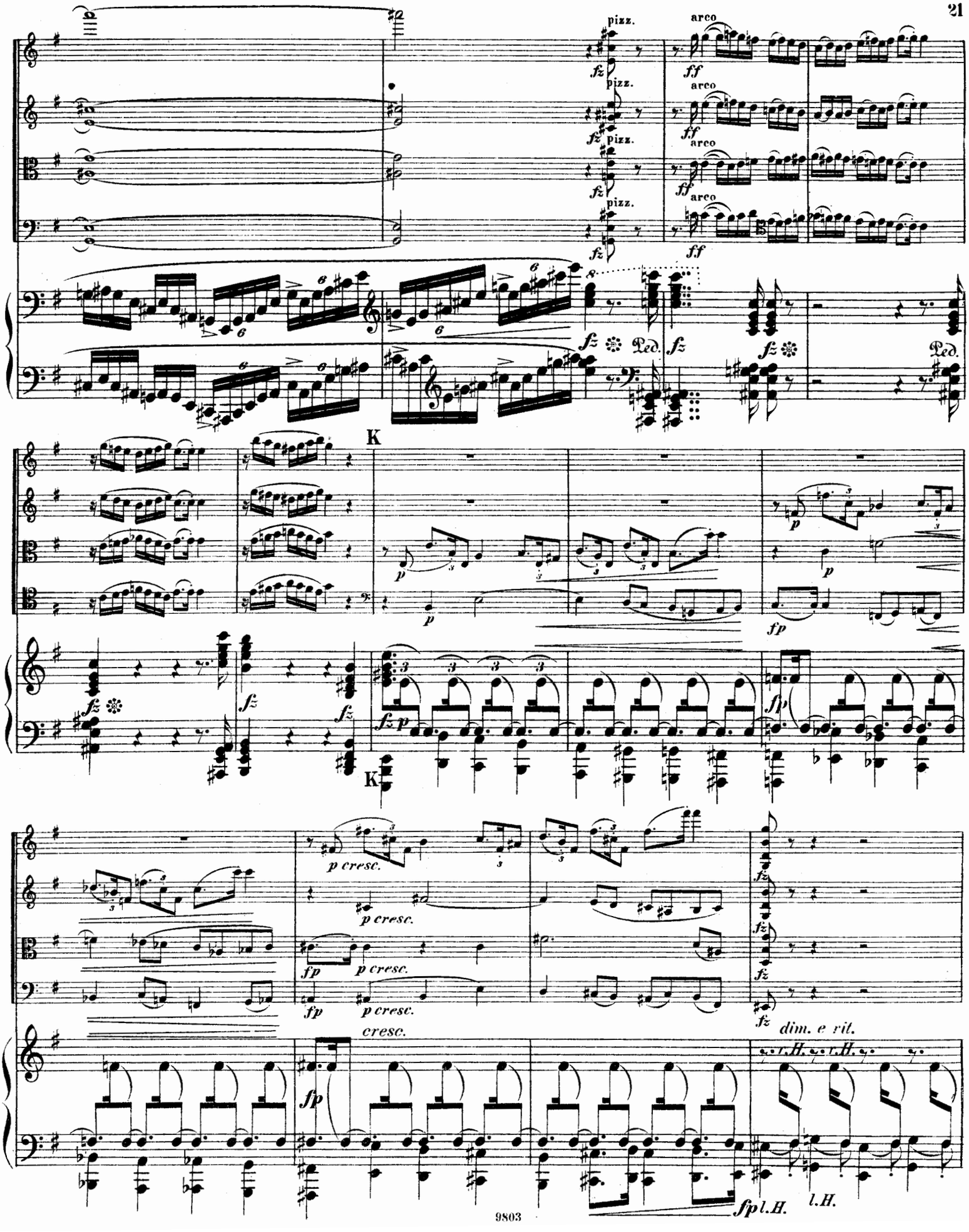

f cresc.
ff
fz
Ped.
fff
ff marcatissimo
Violoncello Solo.
G
p
pp
ben articolato

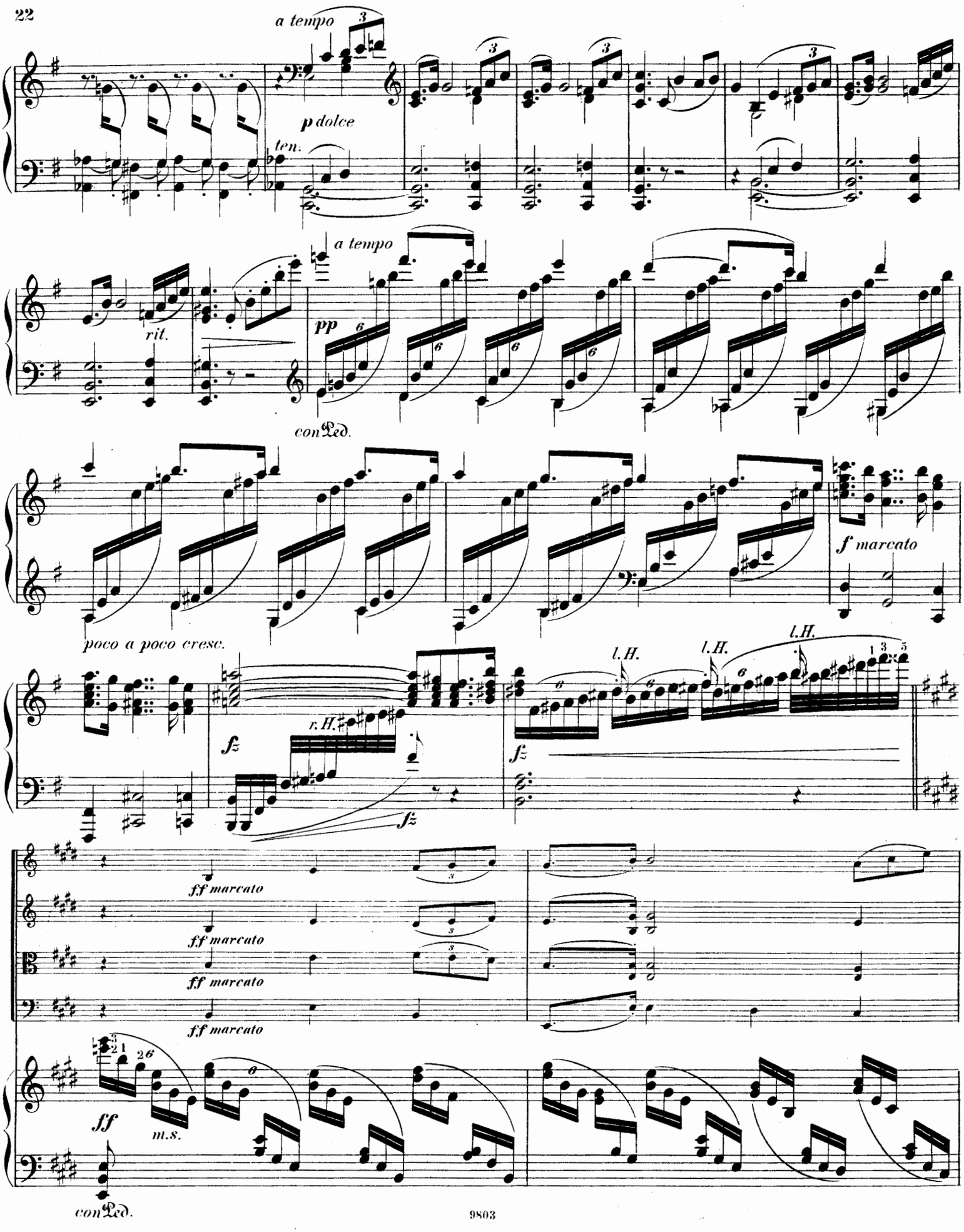

Viol.II.
Viola.
Vcello.
p
p molto cresc.
molto cresc.
molto cresc.
Ped.
Ped. molto cresc.
molto cresc.
Ped.
Ped.
Ped.
ff
molto ritard.
a tempo
p
ff
molto ritard.
a tempo
p
ff
molto ritard.
a tempo
p
ff
molto ritard.
a tempo
p
Ped.
3
3
tremolo

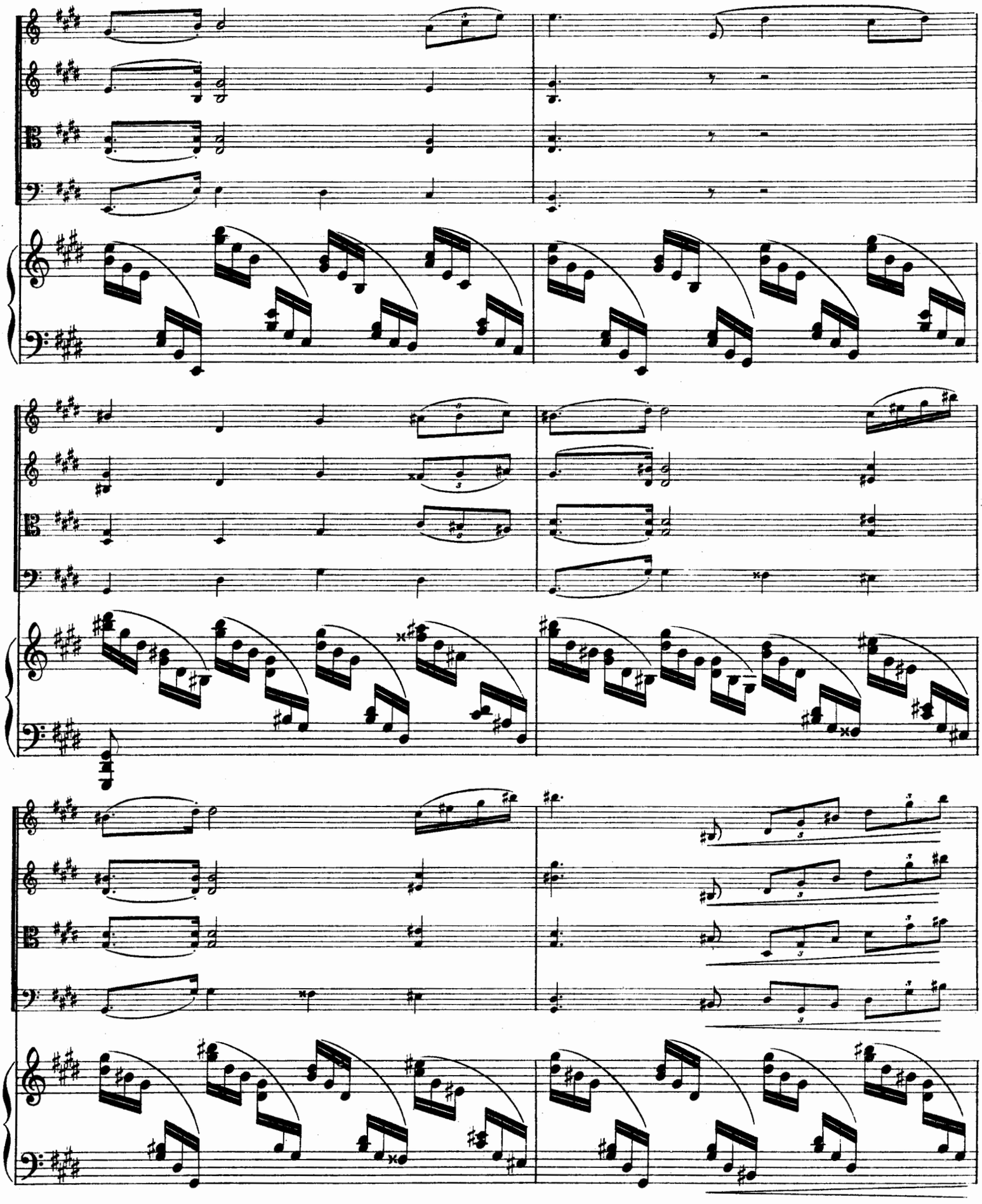

H
p
Ped.
H
sempre cresc.
cre


scen
do
f sempre cresc.
fz sempre cresc.
ff
fz
p dolce
J


p
pizz.
arco
Ped.
pp
molto cresc.
con Ped.
ff
8
ff Ped.


pizz.
arco
fz
ff
Ped.
K
p
fp
fz p
p cresc.
cresc.
dim. e rit.
l.H.
r.H.


a tempo
p dolce
ten.
rit.
a tempo
pp
con Ped.
f marcato
poco a poco cresc.
l.H.
l.H.
l.H.
r.H.
fz
fz
fz
ff marcato
ff marcato
ff marcato
ff
m.s.
con Ped.



L

fff marcatissimo

fff marcatissimo

fff marcatissimo

fff marcatissimo

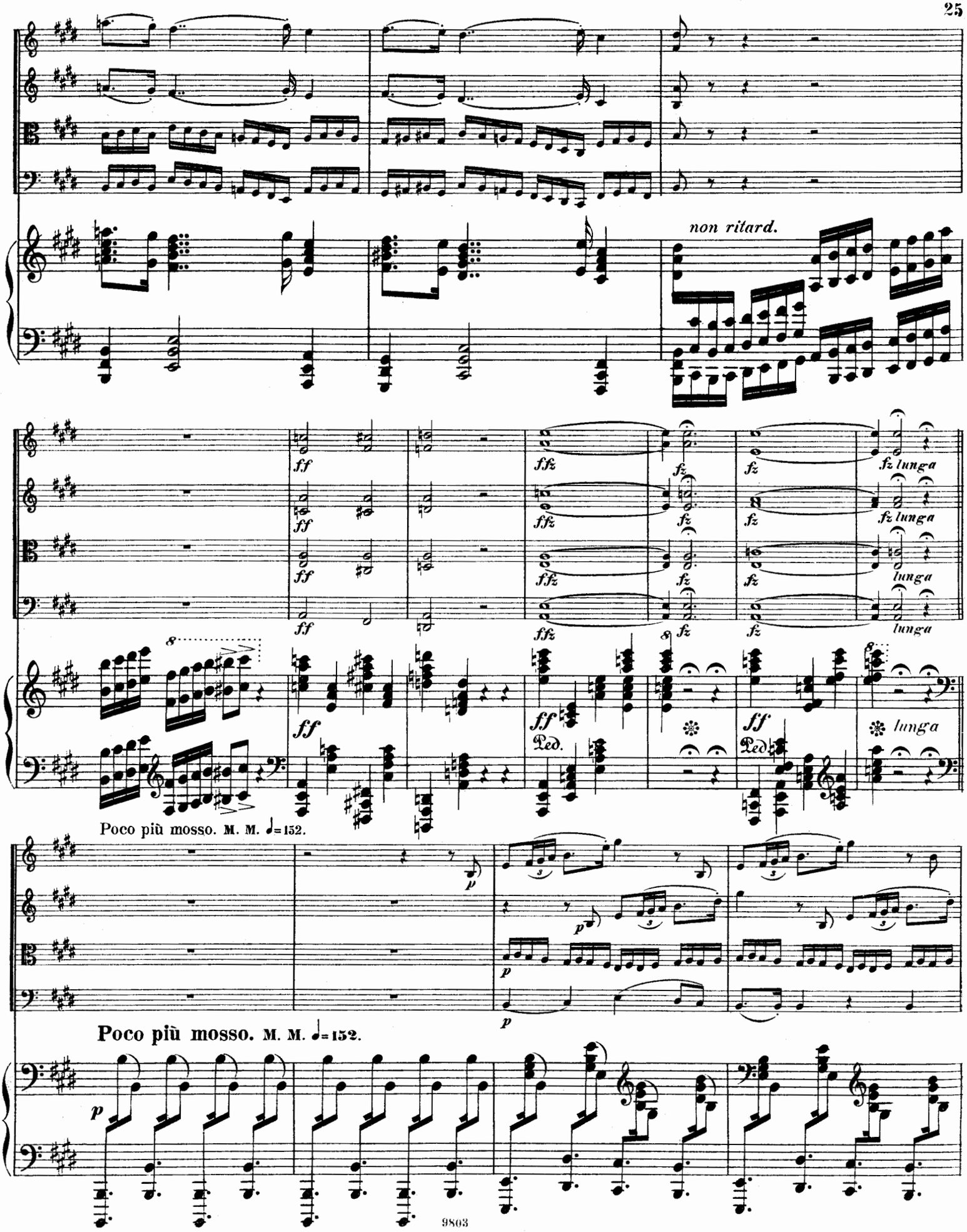
fff

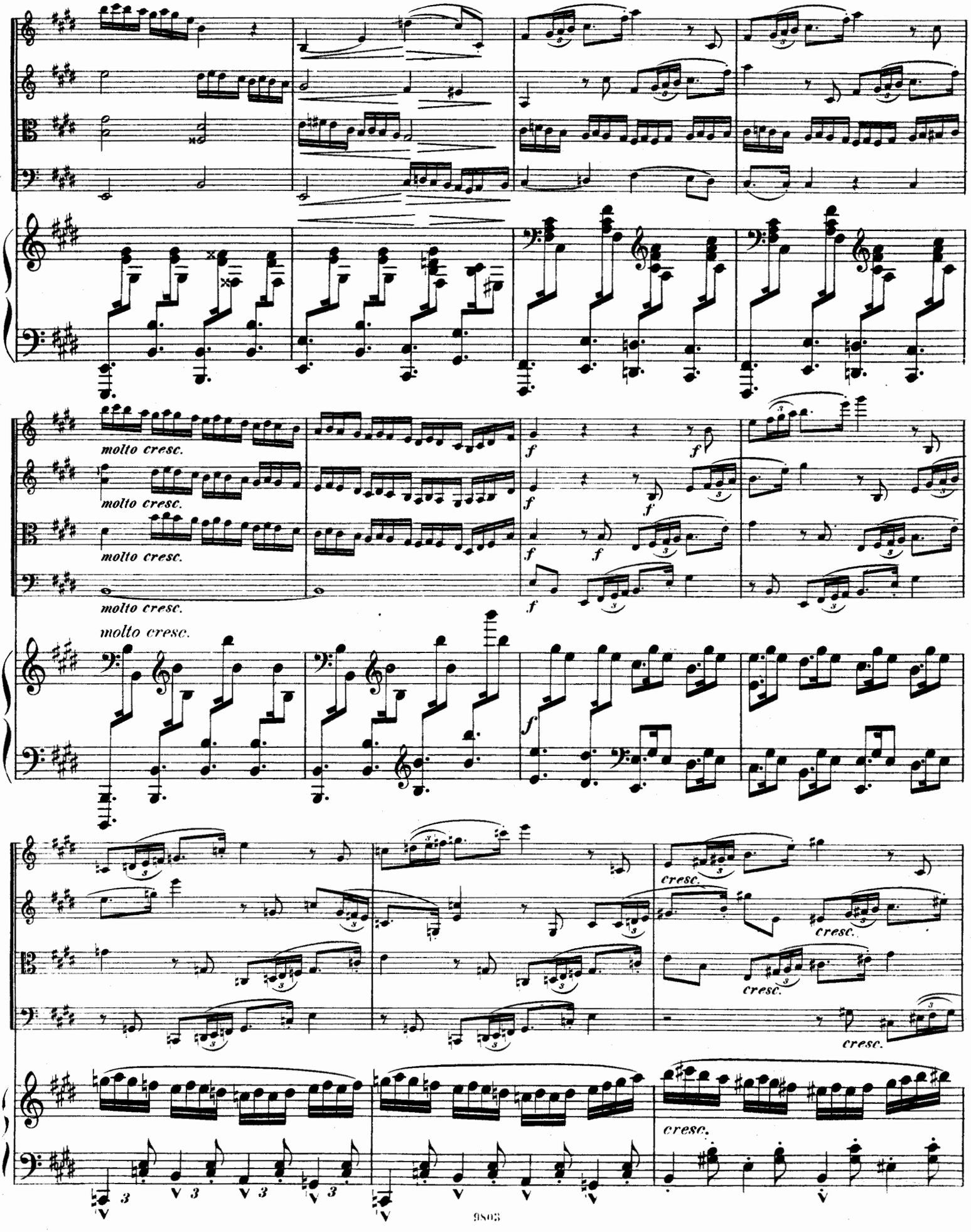
marcatissimo

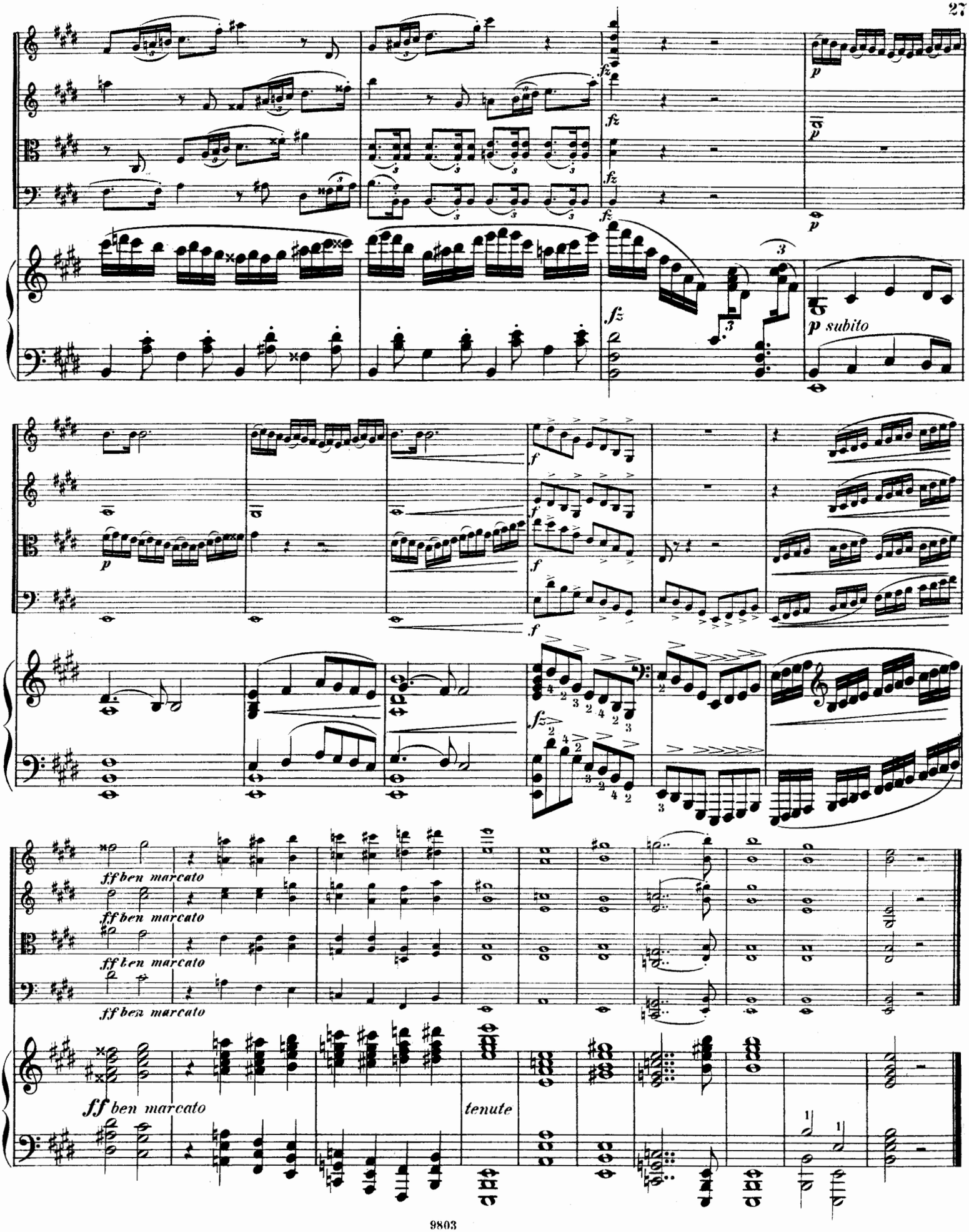
L

fz

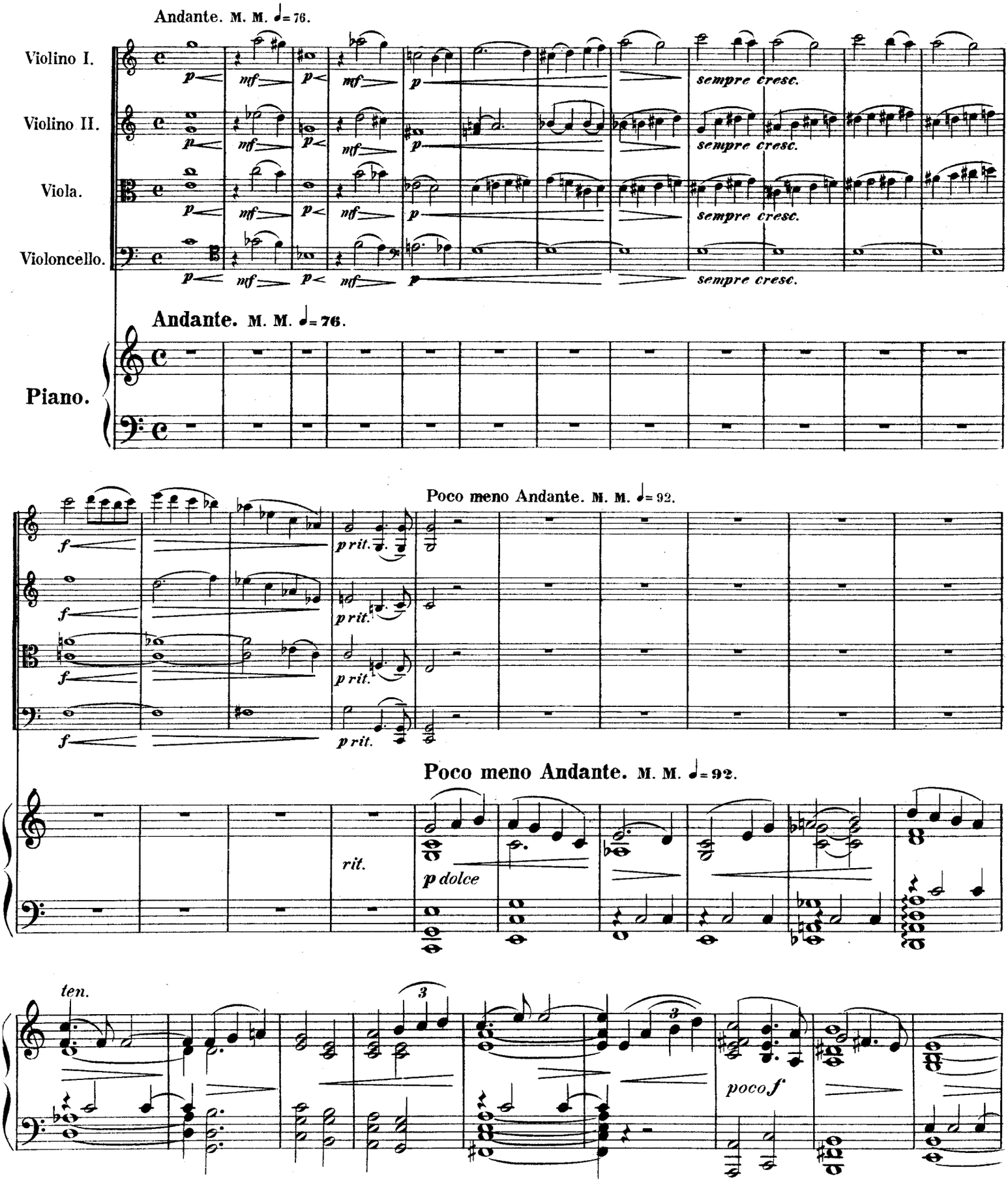
fz

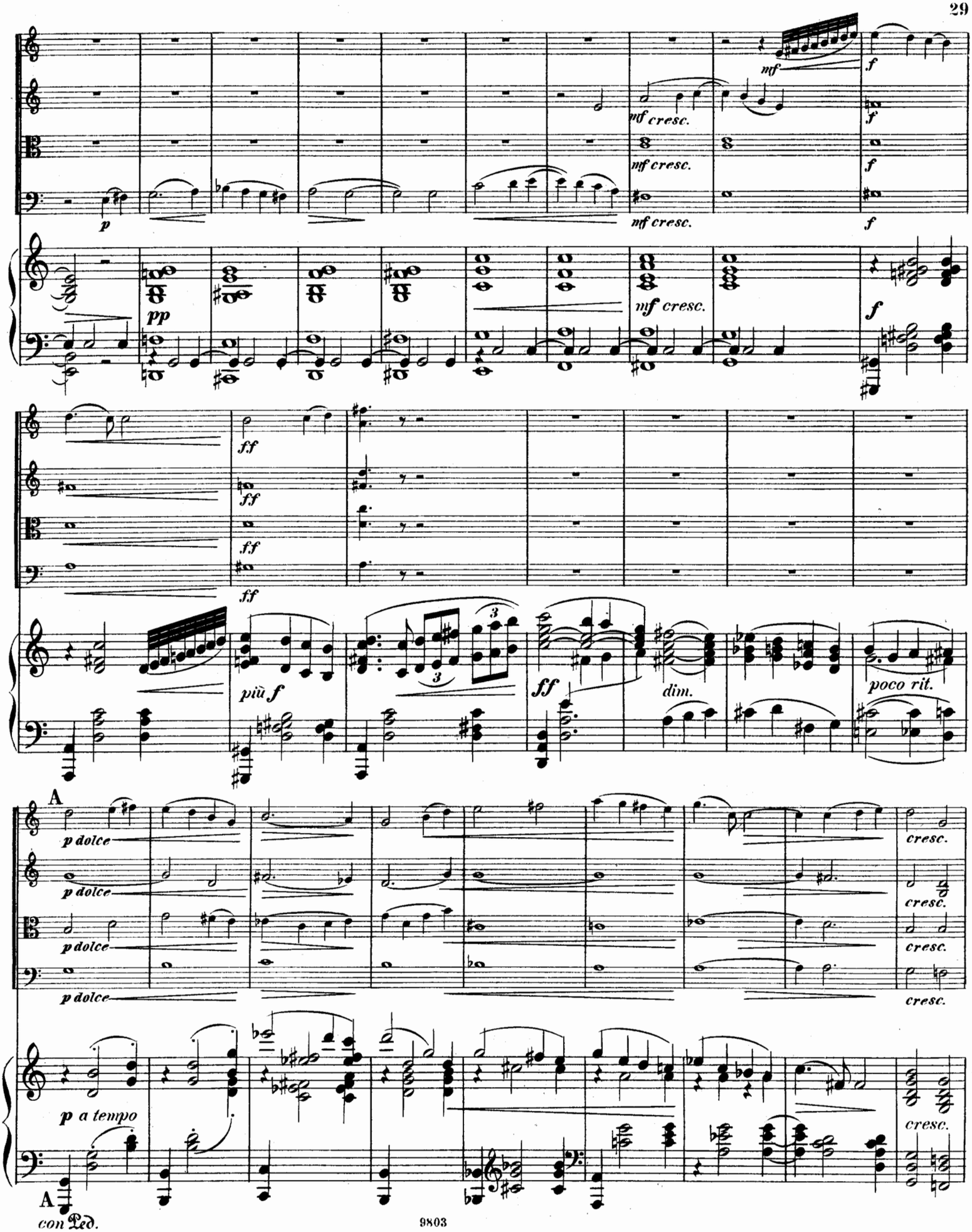

non ritard.
ff
ffz
fz
fz lunga
lunga
Ped.
Poco più mosso. M. M. ♩= 152.
p

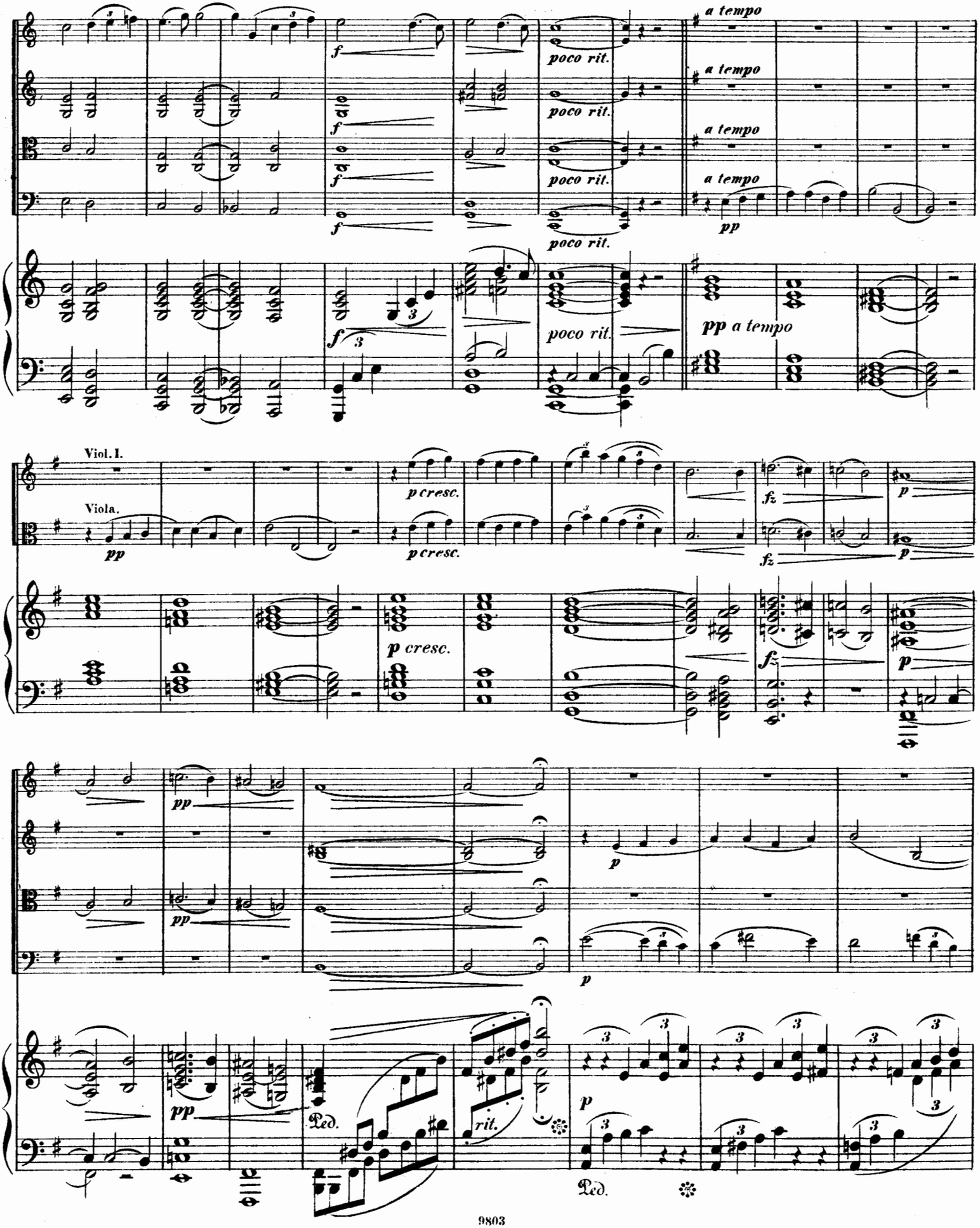

molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
f
f
f
f
f
f
f
cresc.
cresc.
cresc.
cresc.
cresc.

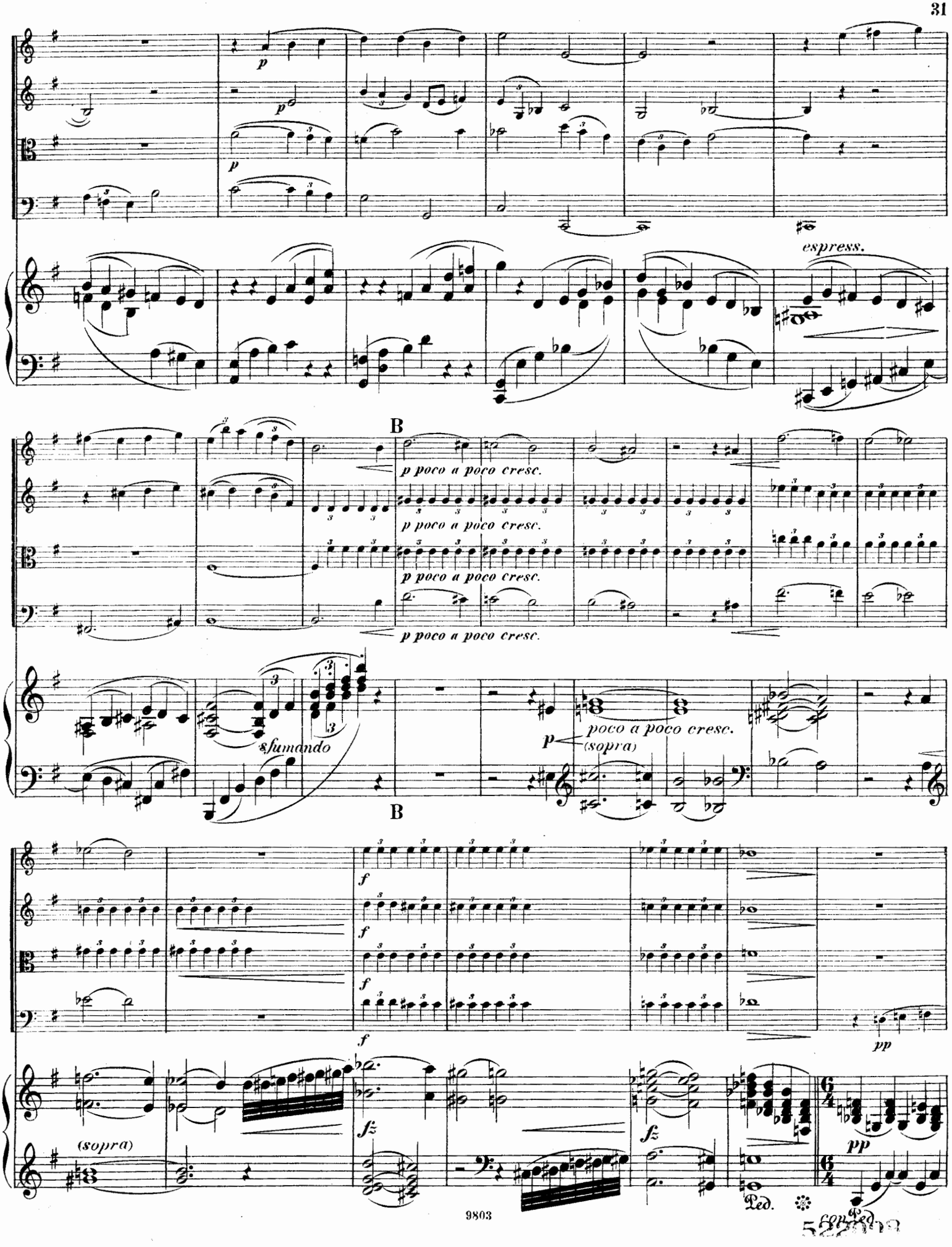

fz
p
p subito
f
fz
ff ben marcato
tenute

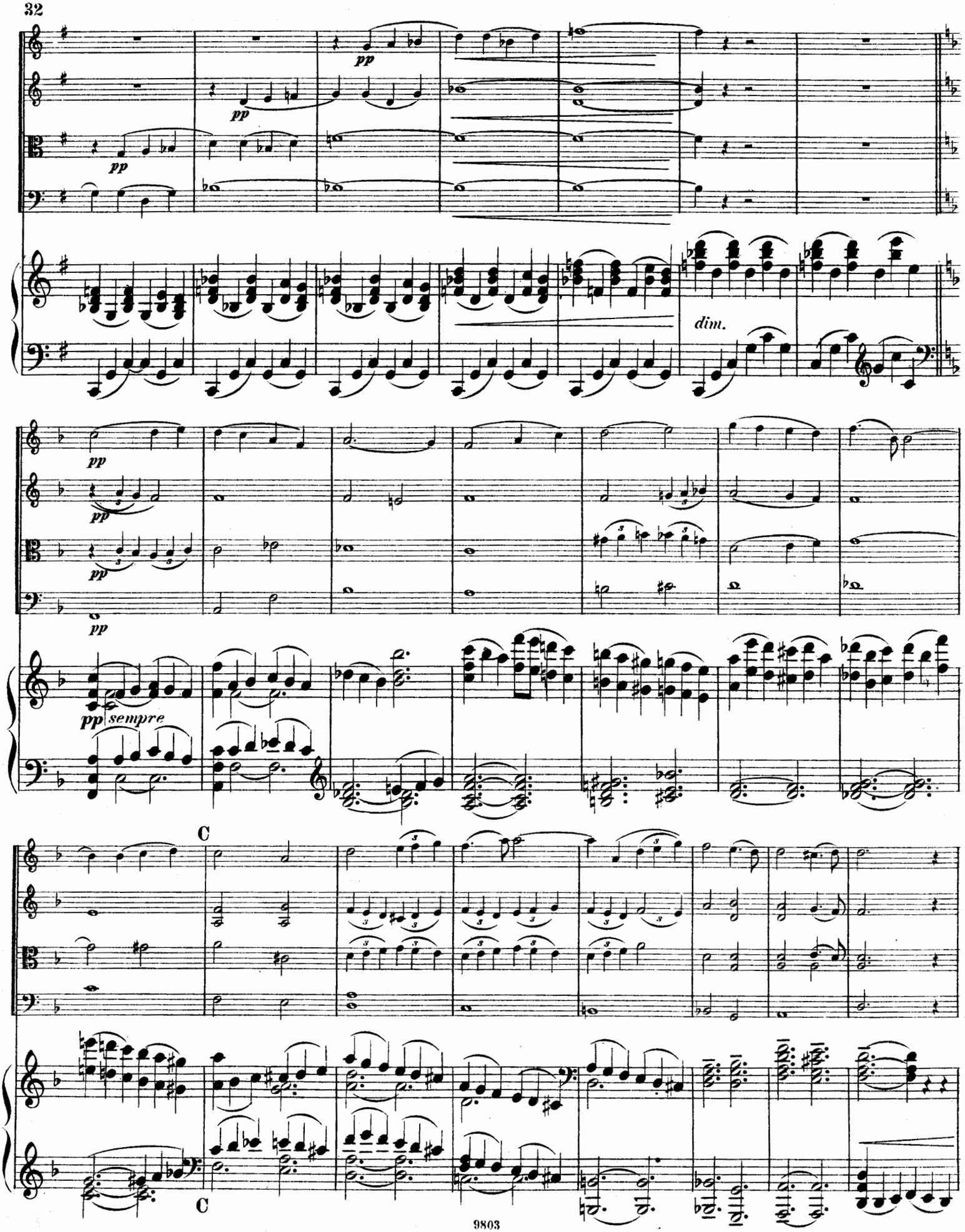
II.

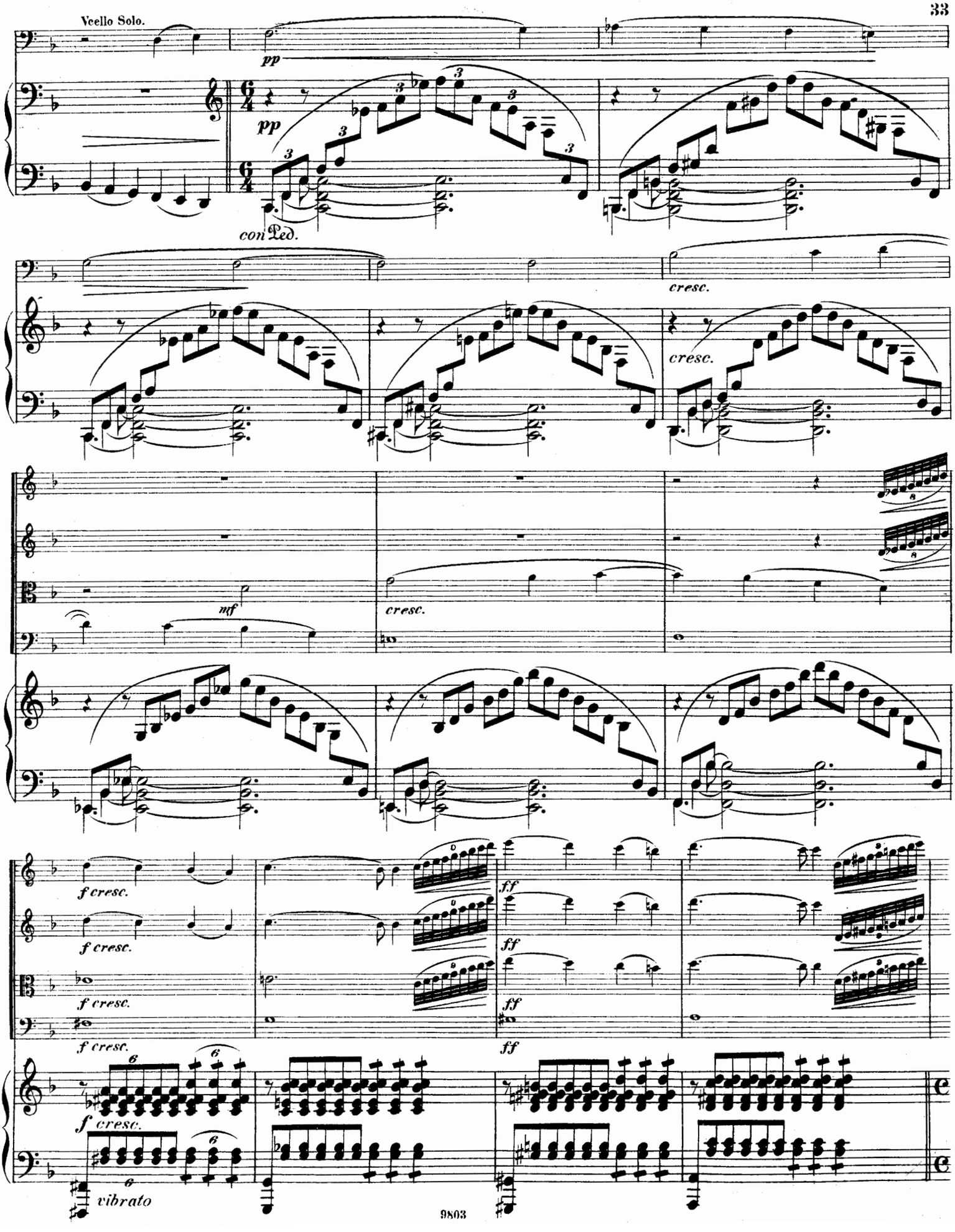

Andante. M. M. ♩= 76.
Violino I.
Violino II.
Viola.
Violoncello.
p
mf
sempre cresc.
Andante. M. M. ♩= 76.
Piano.
Poco meno Andante. M. M. ♩= 92.
f
p rit.
Poco meno Andante. M. M. ♩= 92.
rit.
p dolce
ten.
poco f

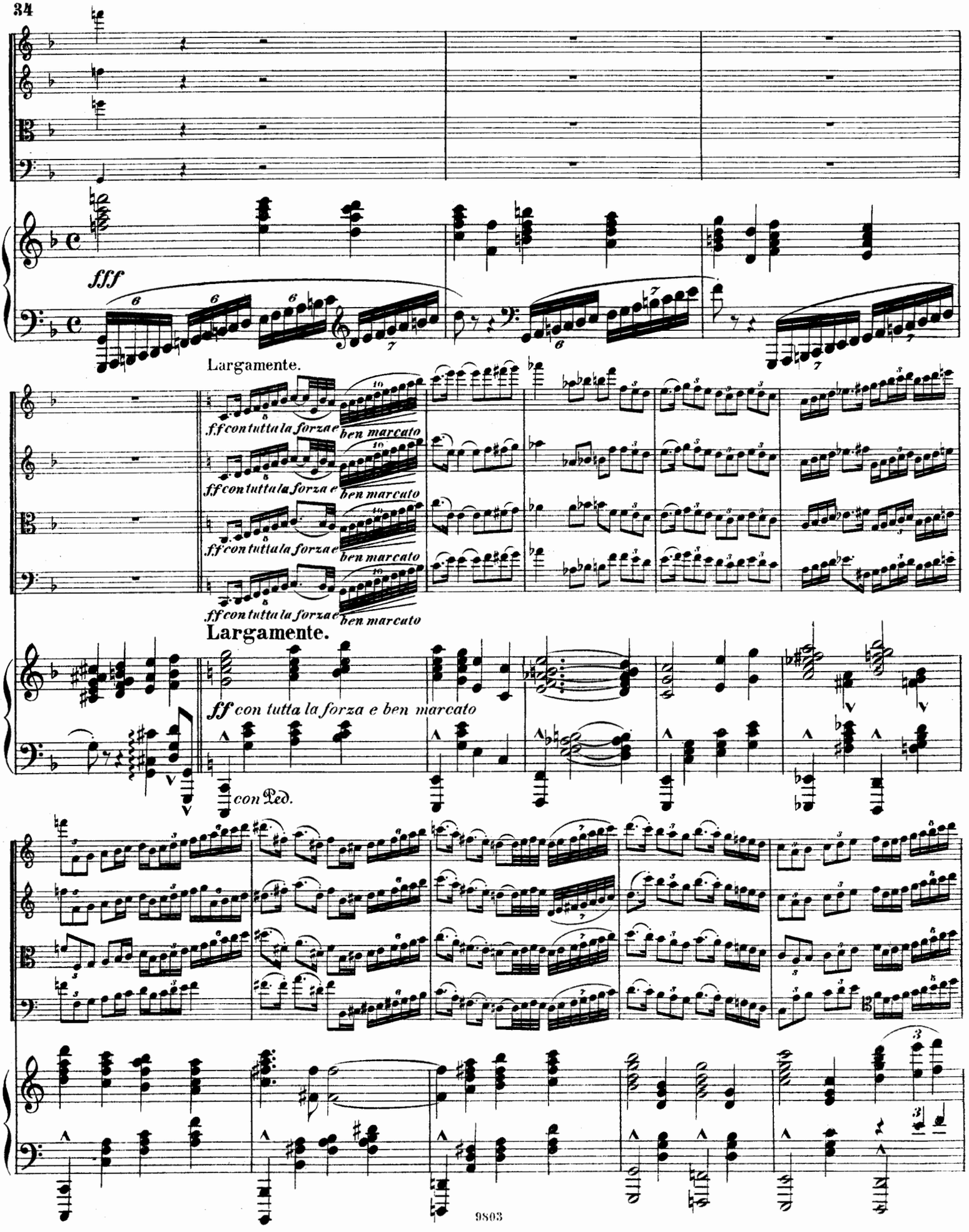

mf
f
mf cresc.
p
pp
ff
più f
3
dim.
poco rit.
A
p dolce
cresc.
p a tempo
A
con Ped.

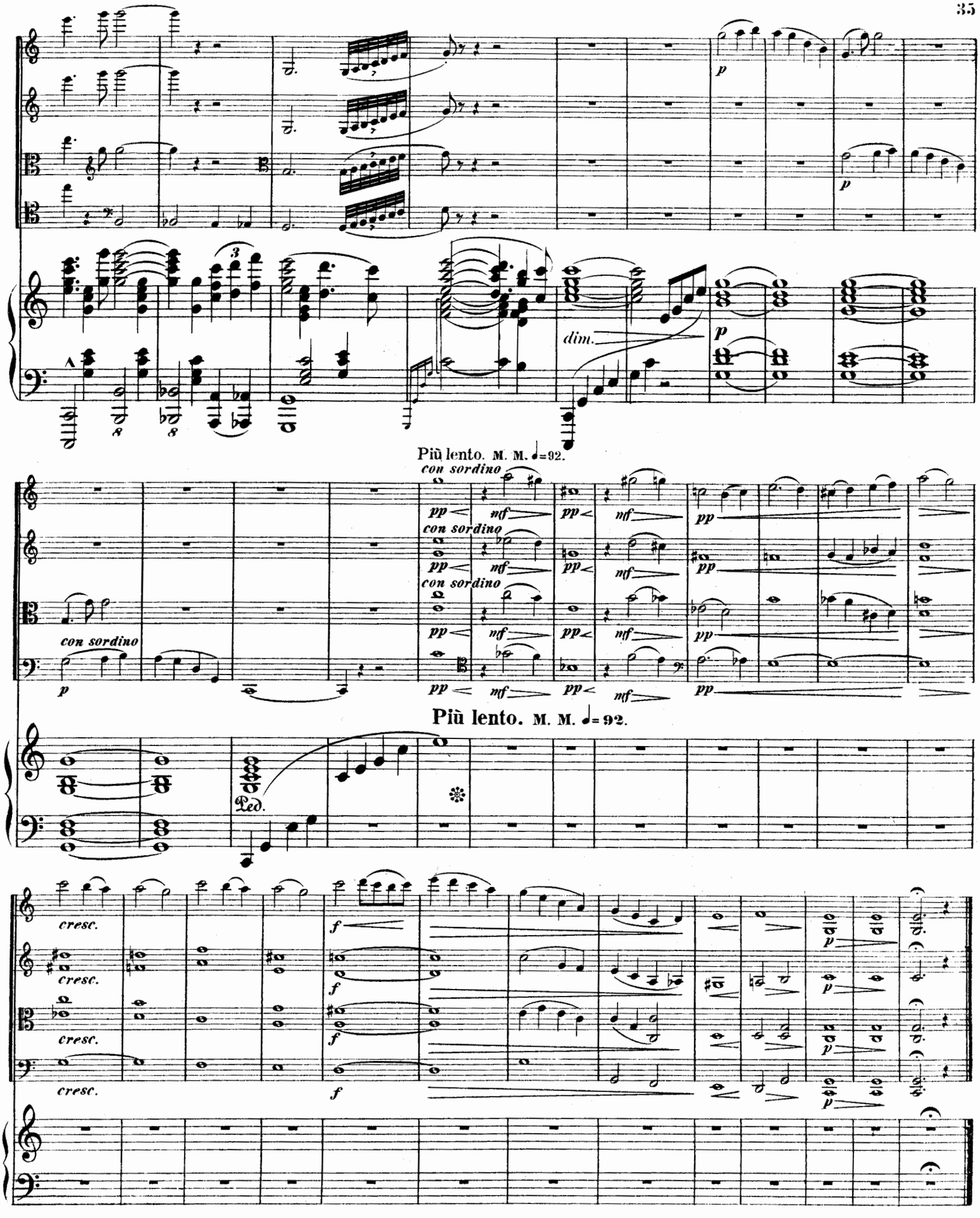

a tempo
poco rit.
pp
Viol. I.
Viola.
p cresc.
fz
p
Ped.
rit.


p
espress.
B
p poco a poco cresc.
sfumando
poco a poco cresc.
(sopra)
f
fz
pp
Ped.


pp
dim.
pp sempre
C
C

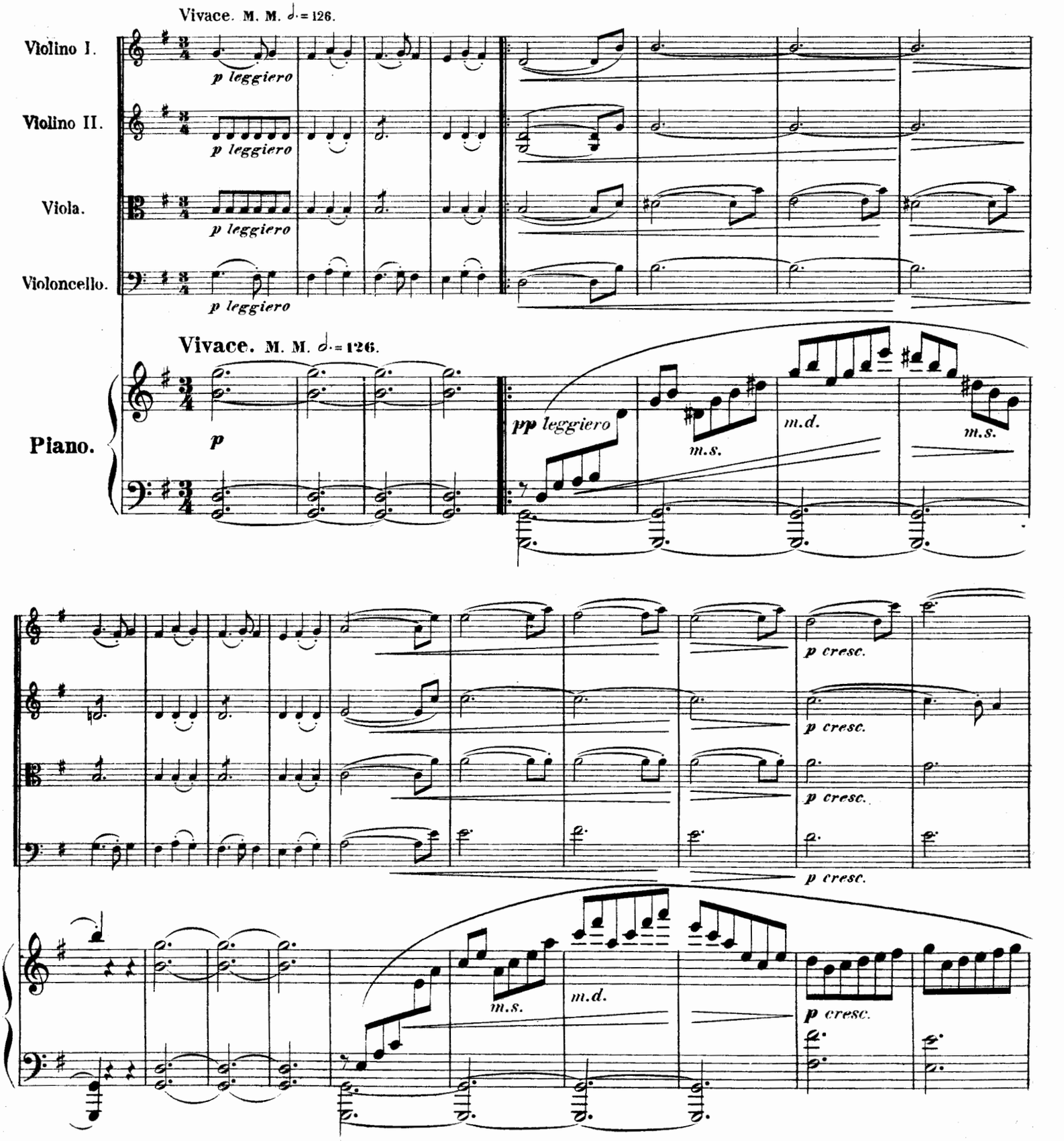

Vcello Solo.
pp
pp
con Ped.
cresc.
cresc.
mf
cresc.
f cresc.
f cresc.
f cresc.
f cresc.
ff
ff
ff
ff
f cresc.
vibrato

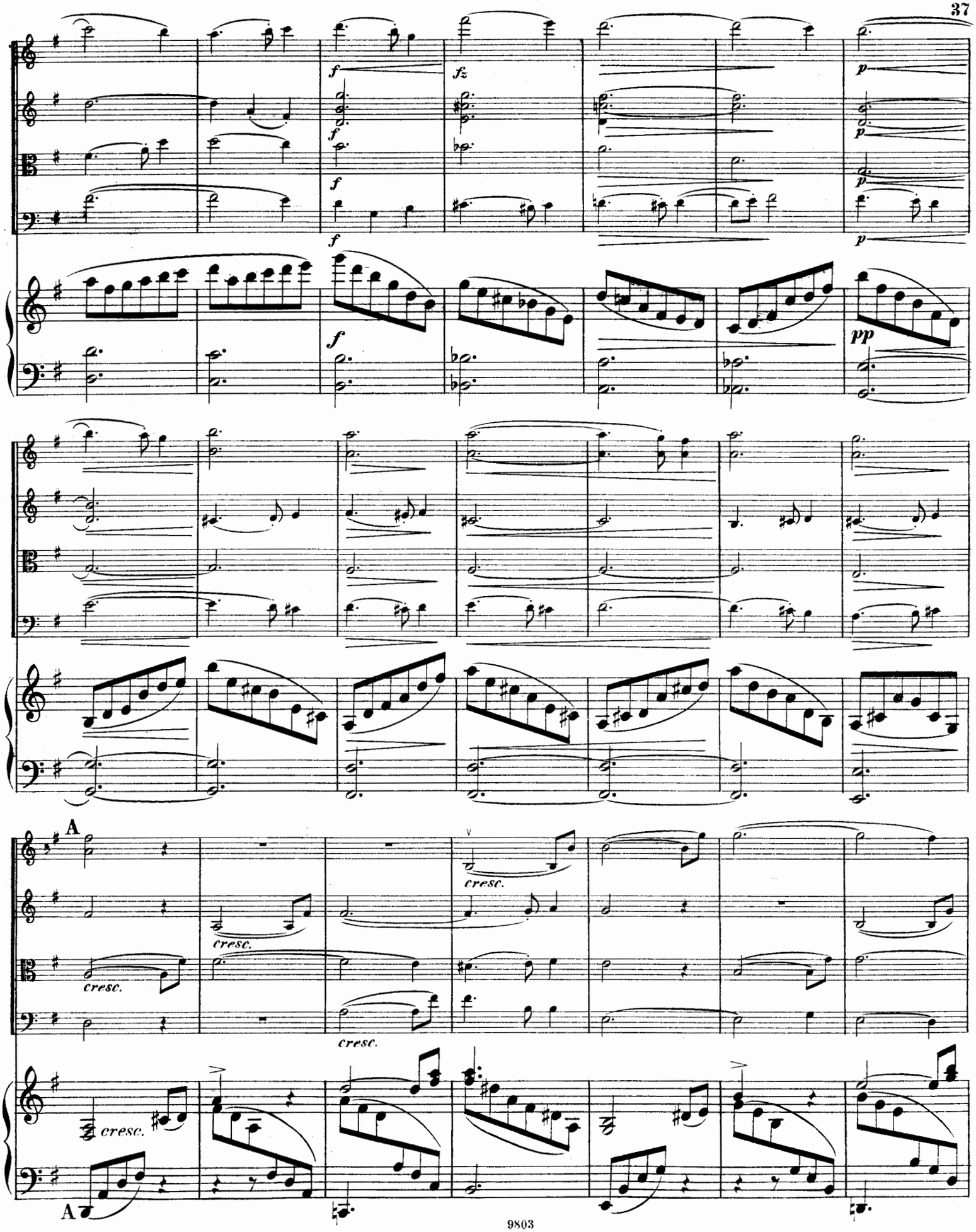

fff
Largamente.
f.f con tutta la forza e ben marcato
Largamente.
ff con tutta la forza e ben marcato
con Ped.

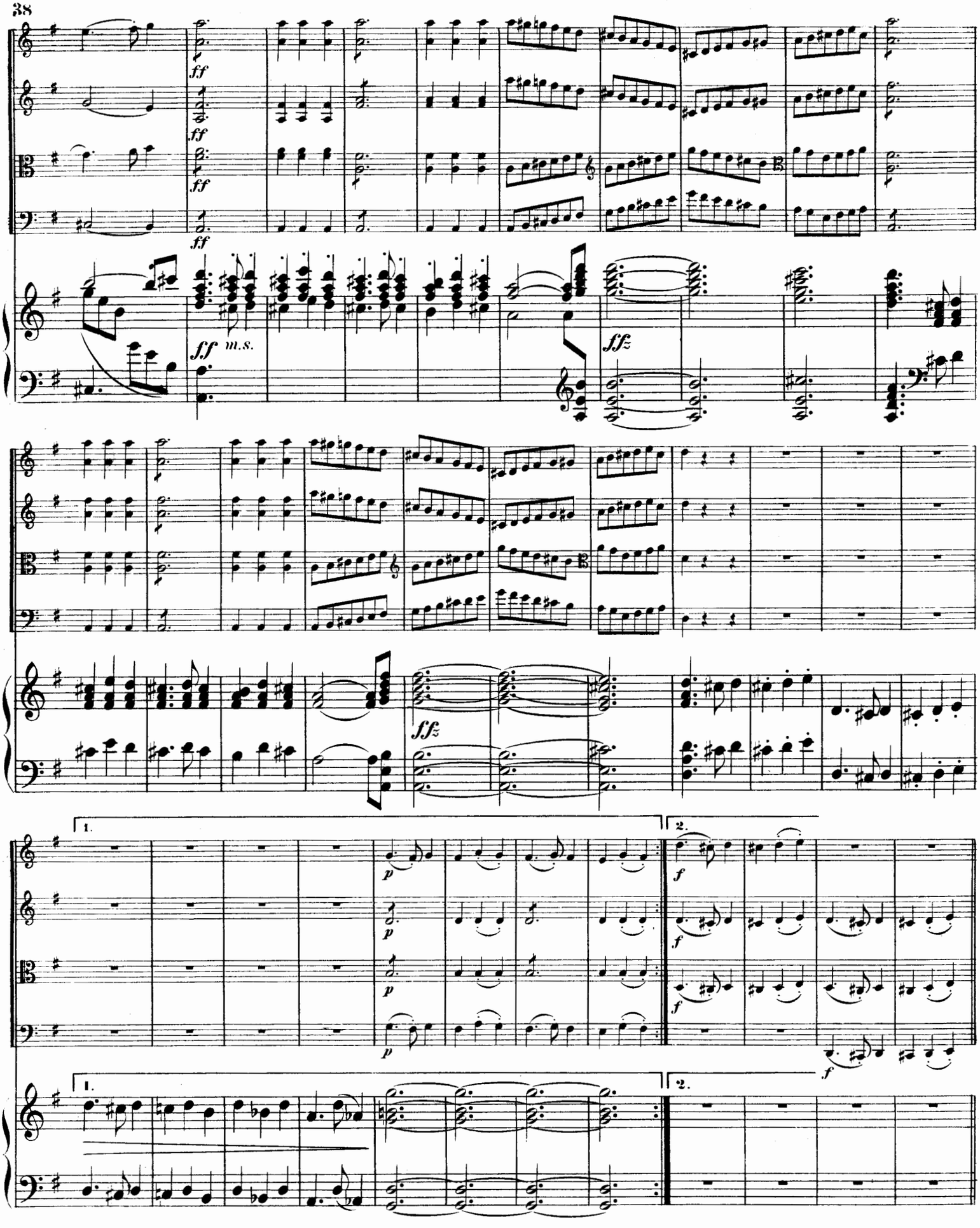

p
p
dim.
p
Più lento. M. M. ♩=92.
con sordino
pp
nf
con sordino
con sordino
Più lento. M. M. ♩= 92.
Ped.
cresc.
f
p

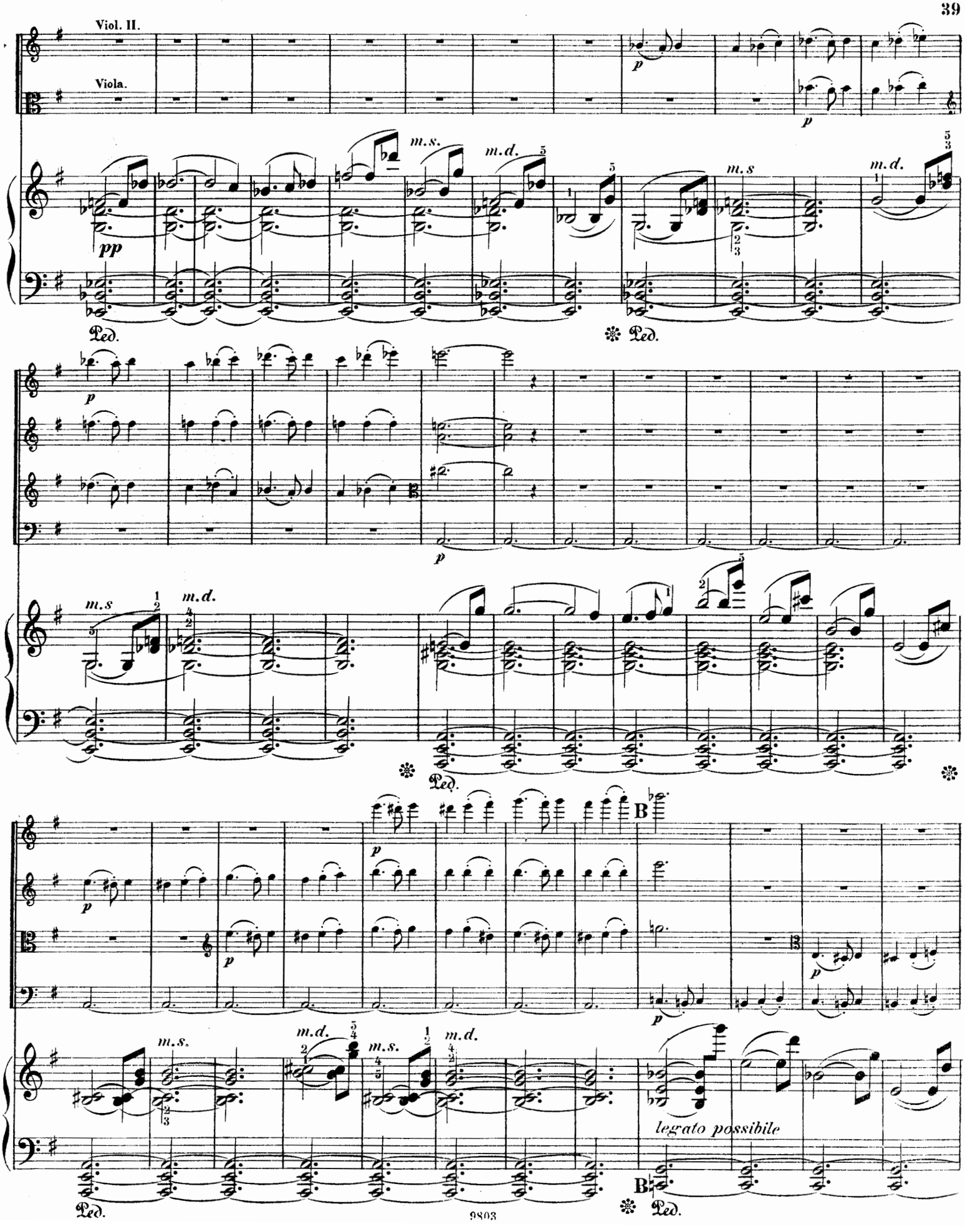
III.

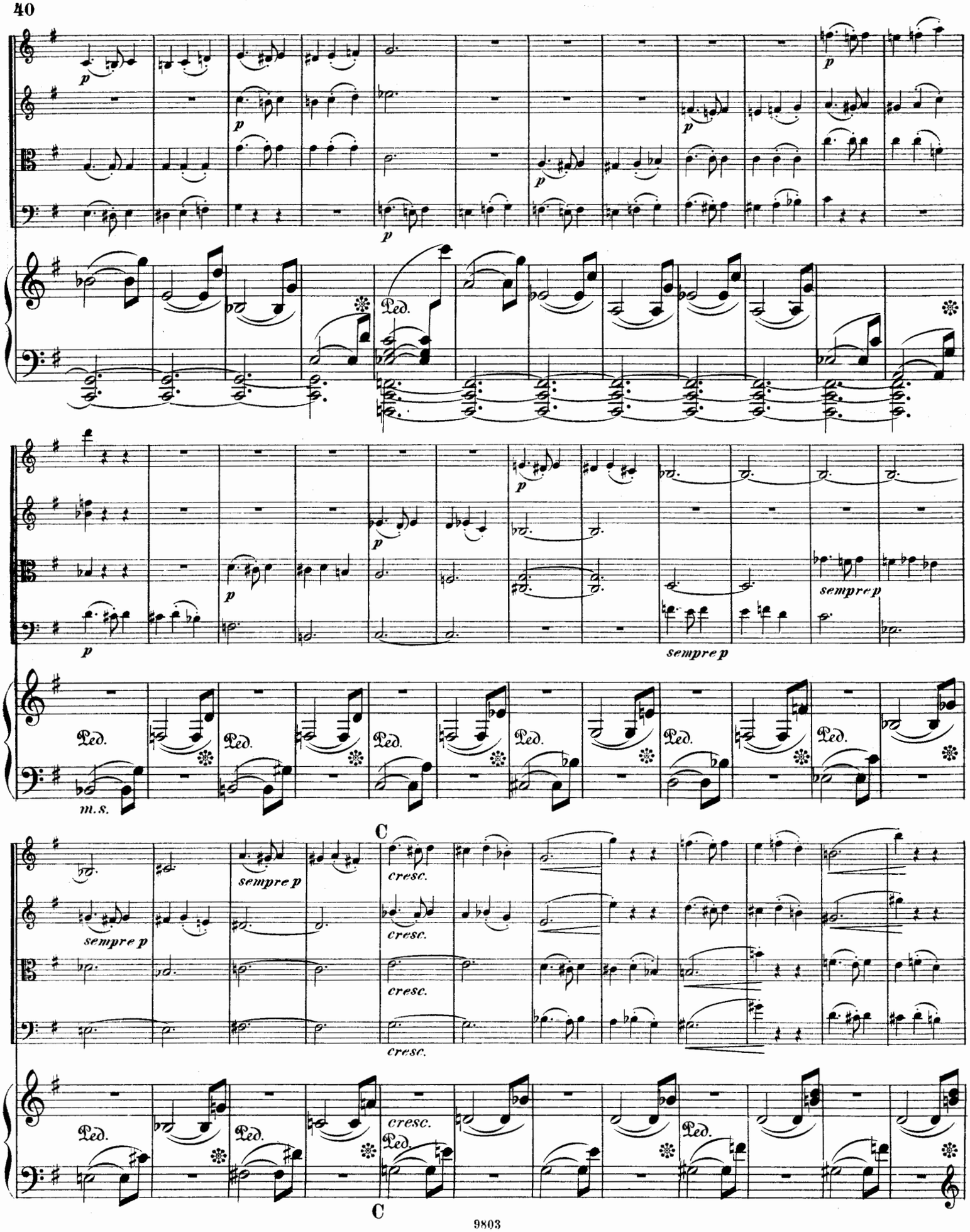
INTERMEZZO.

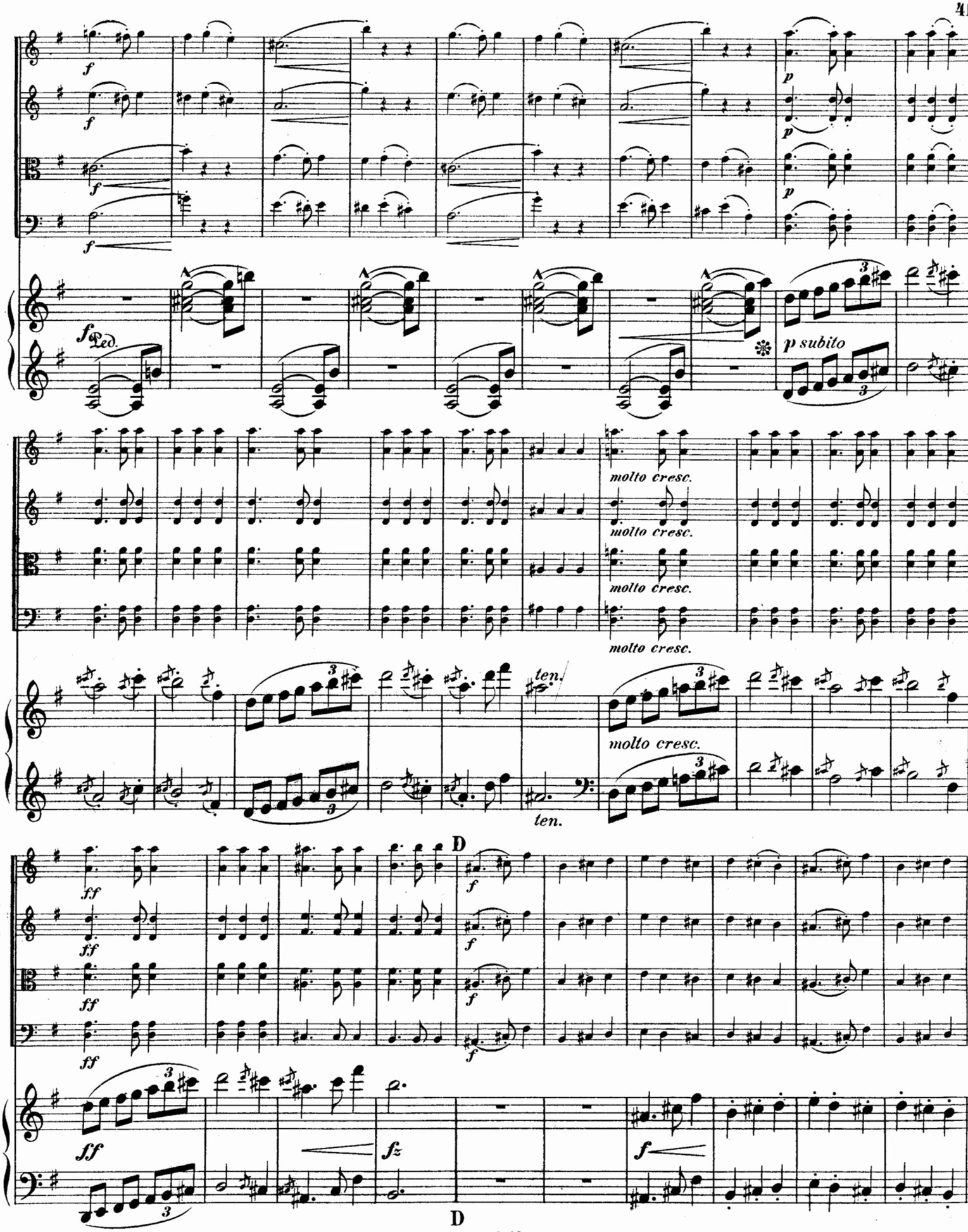


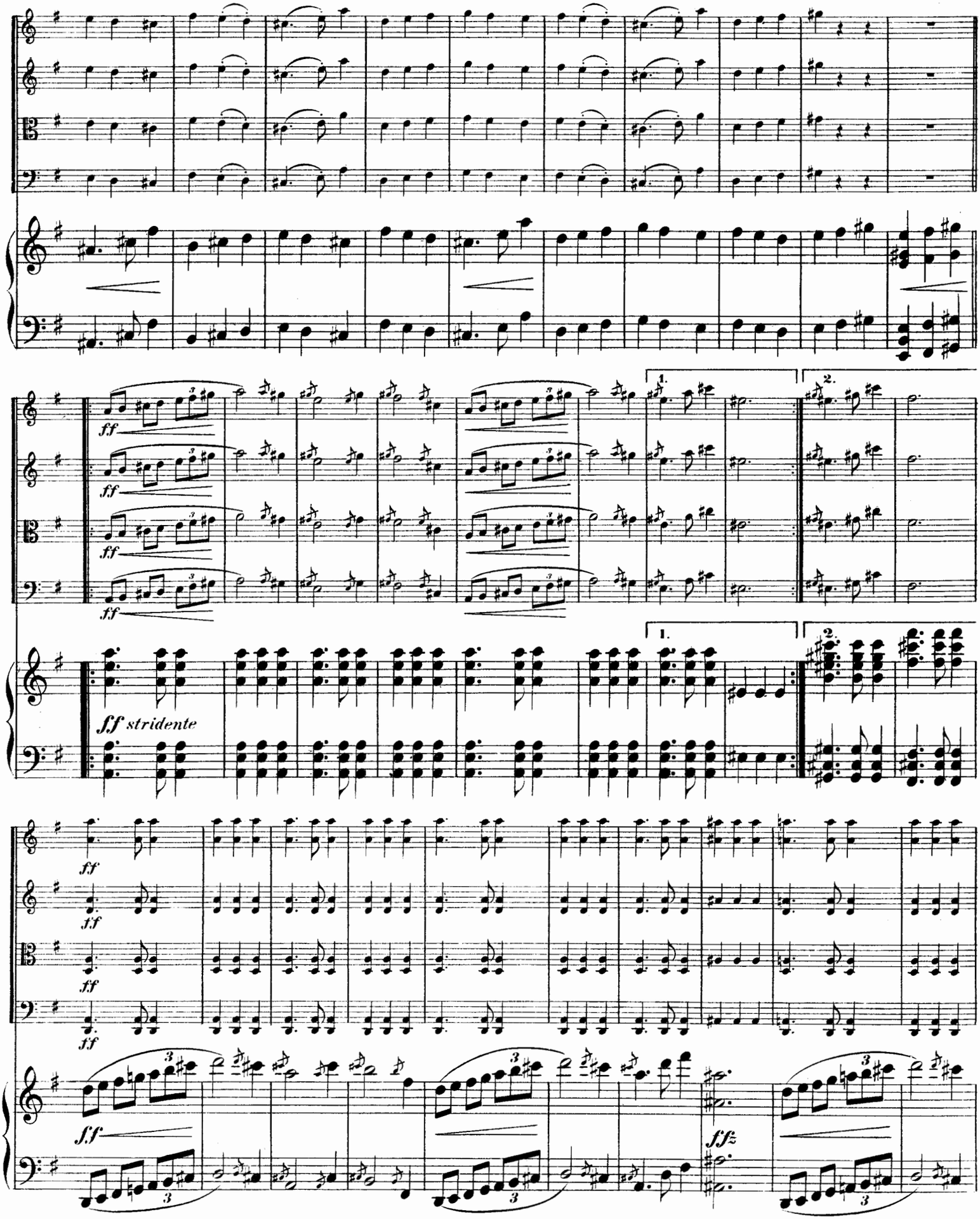

f
fz
p
pp
A
cresc.
A

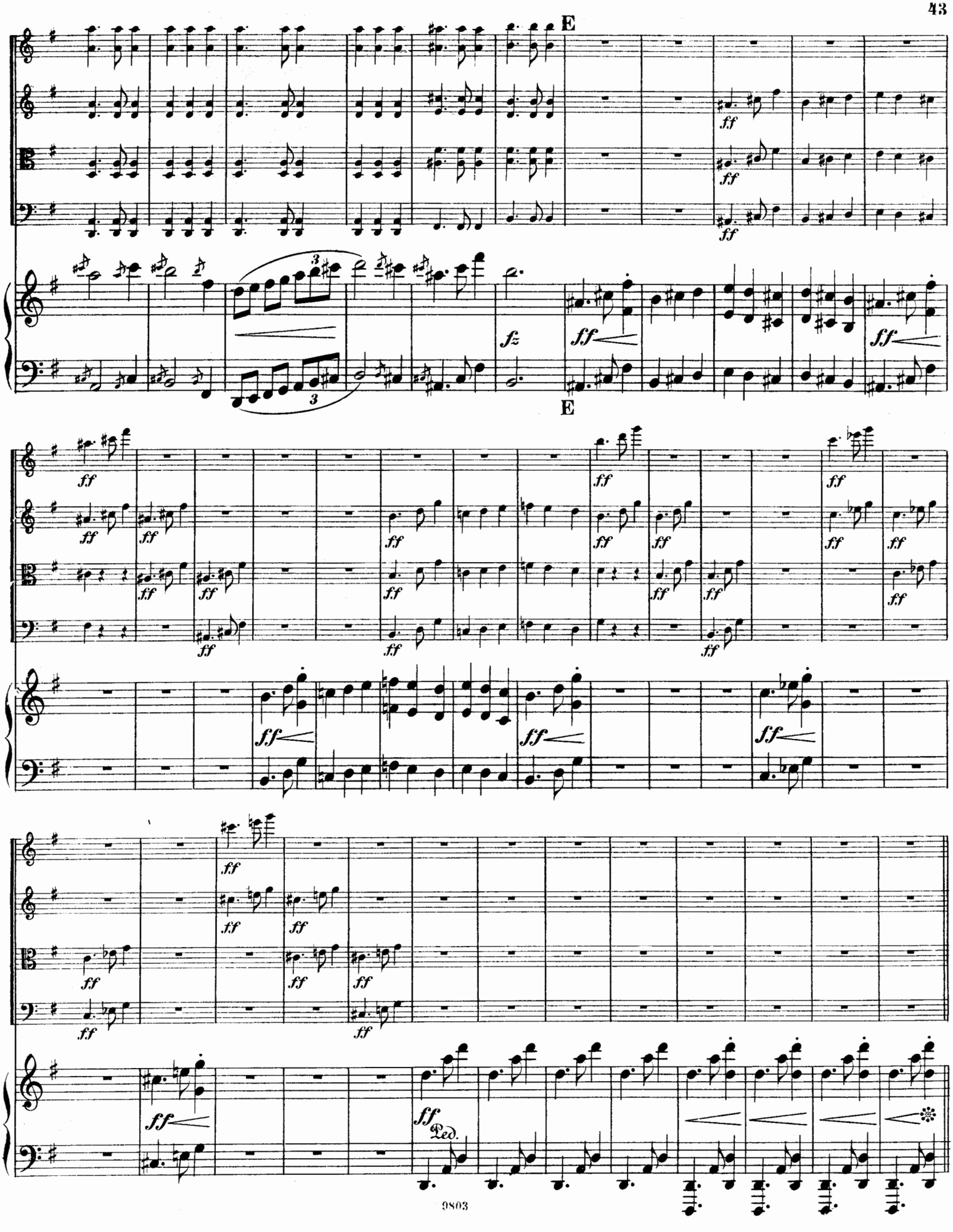

ff
ff
ff
ff
ff m.s.
fff
fff
1.
2.
p
p
p
p
f
f
f
f
1.
2.

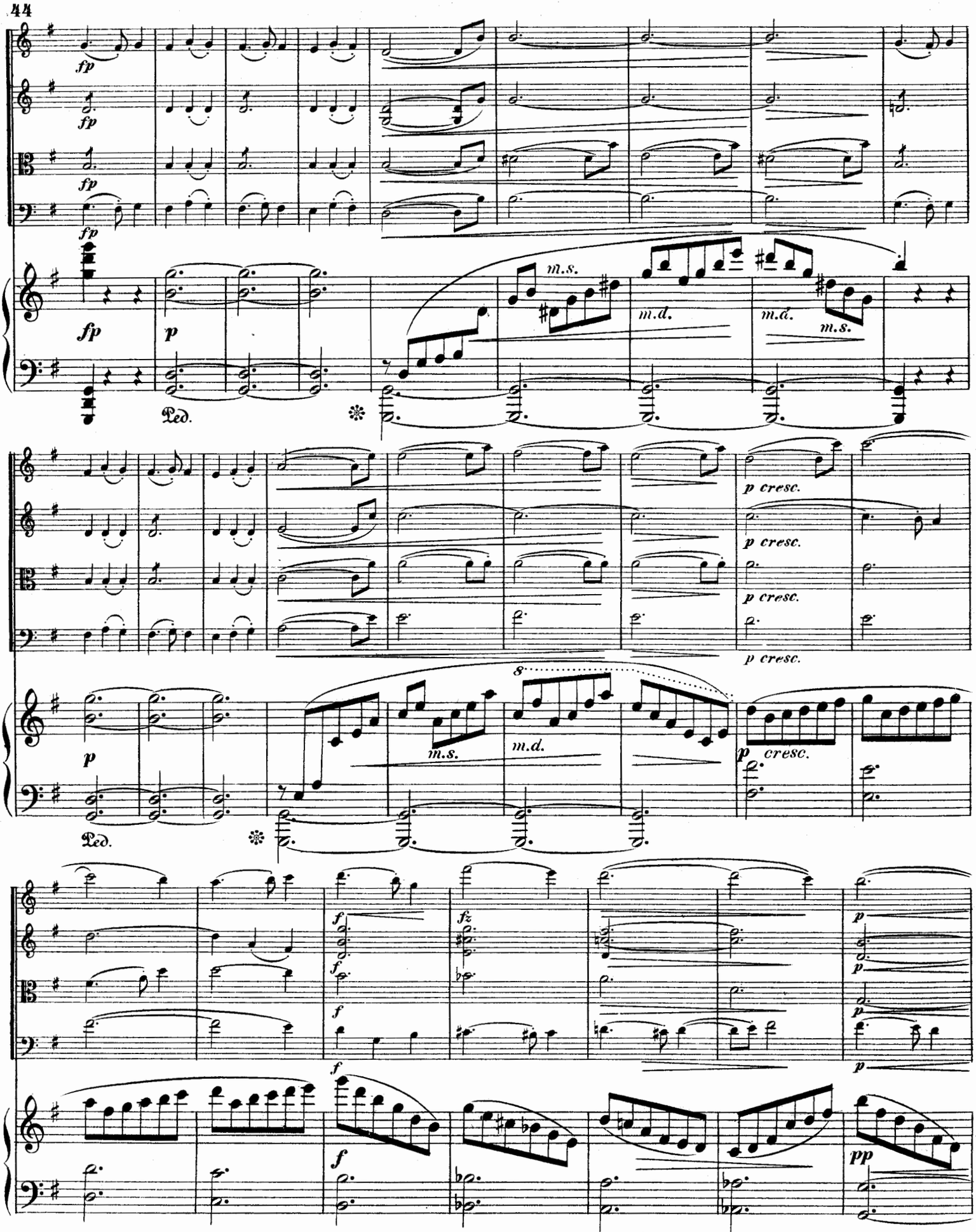

Viol. II.
Viola.
p
pp
m.s.
m.d.
m.s
Ped.
B
legato possibile

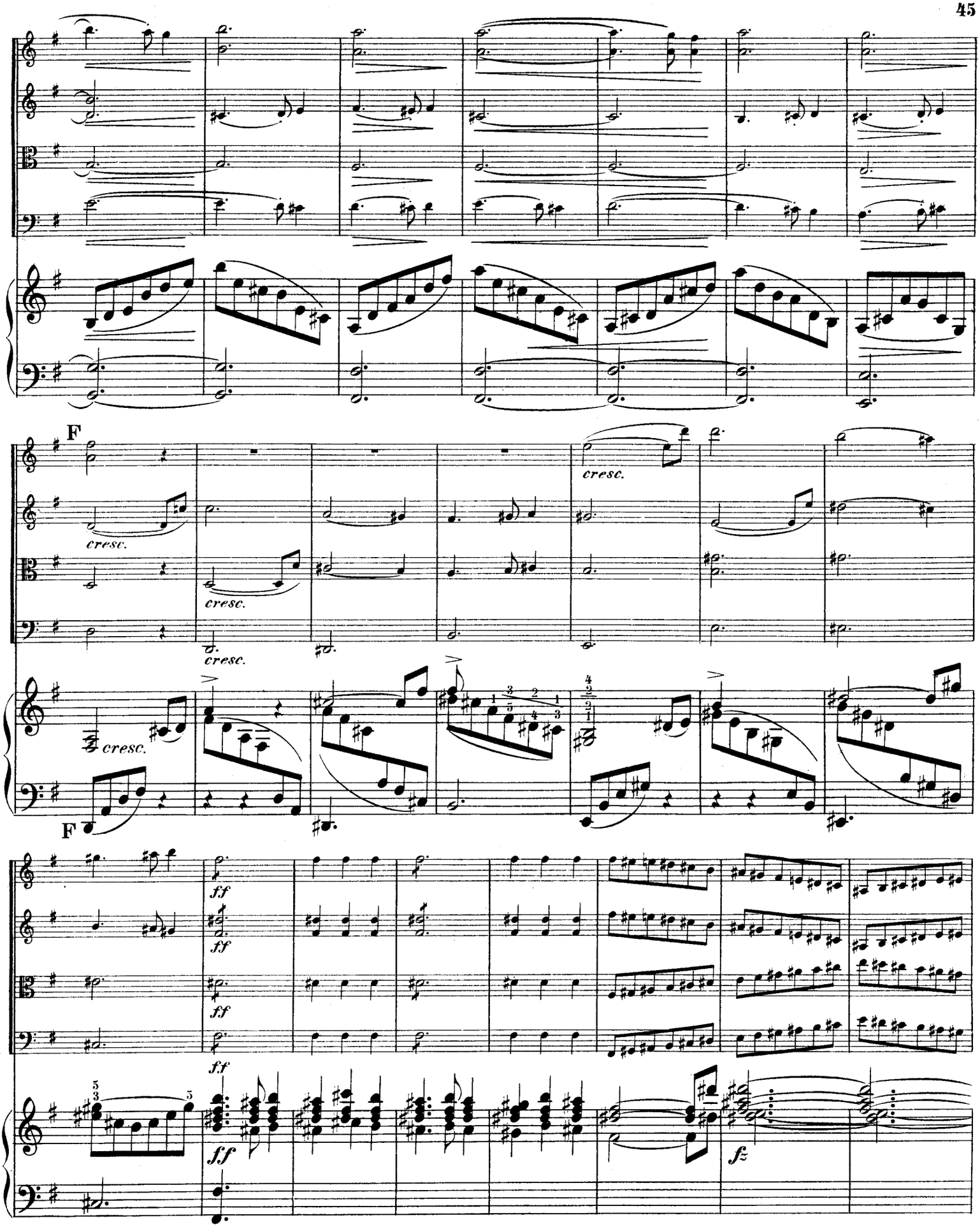

p
Ped.
m.s.
sempre p
cresc.
C

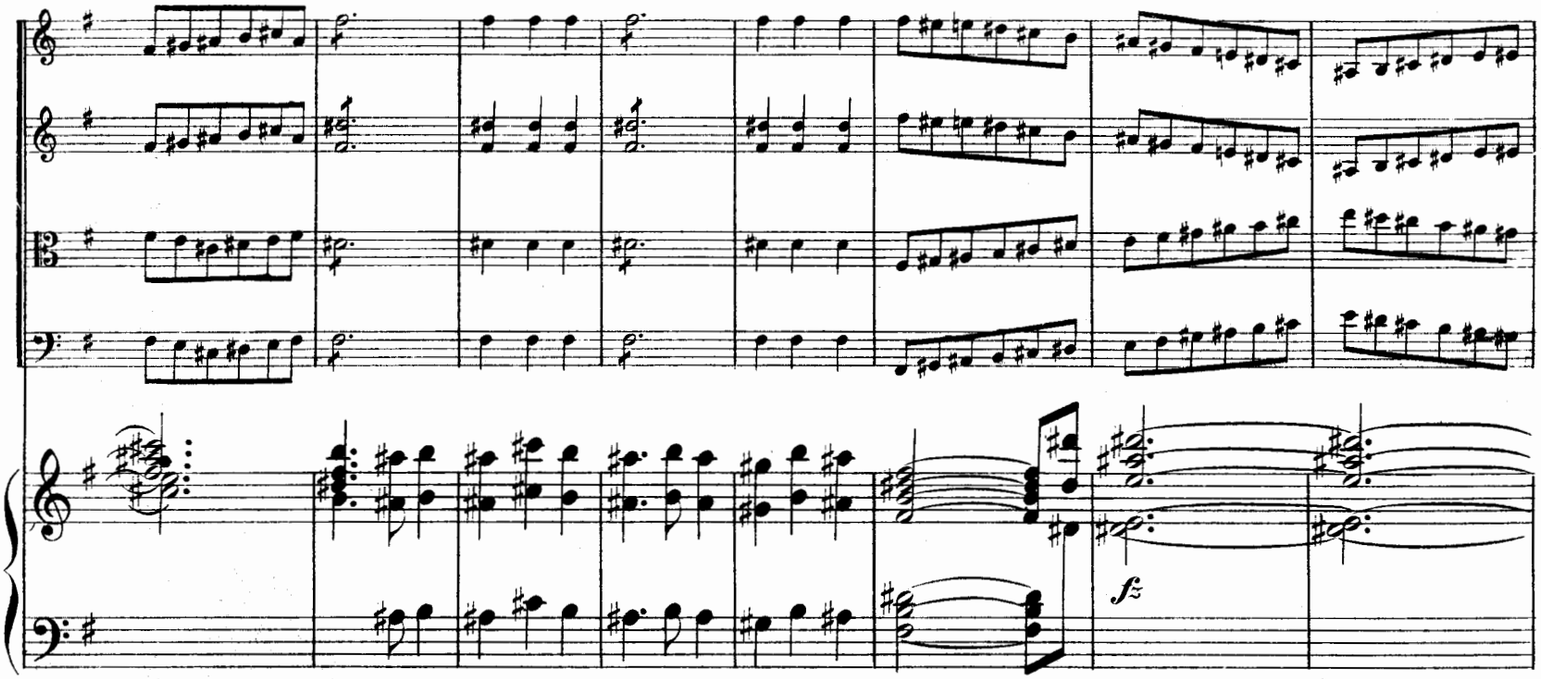

f
p
Ped.
p subito
molto cresc.
ten.
D
ff
fz

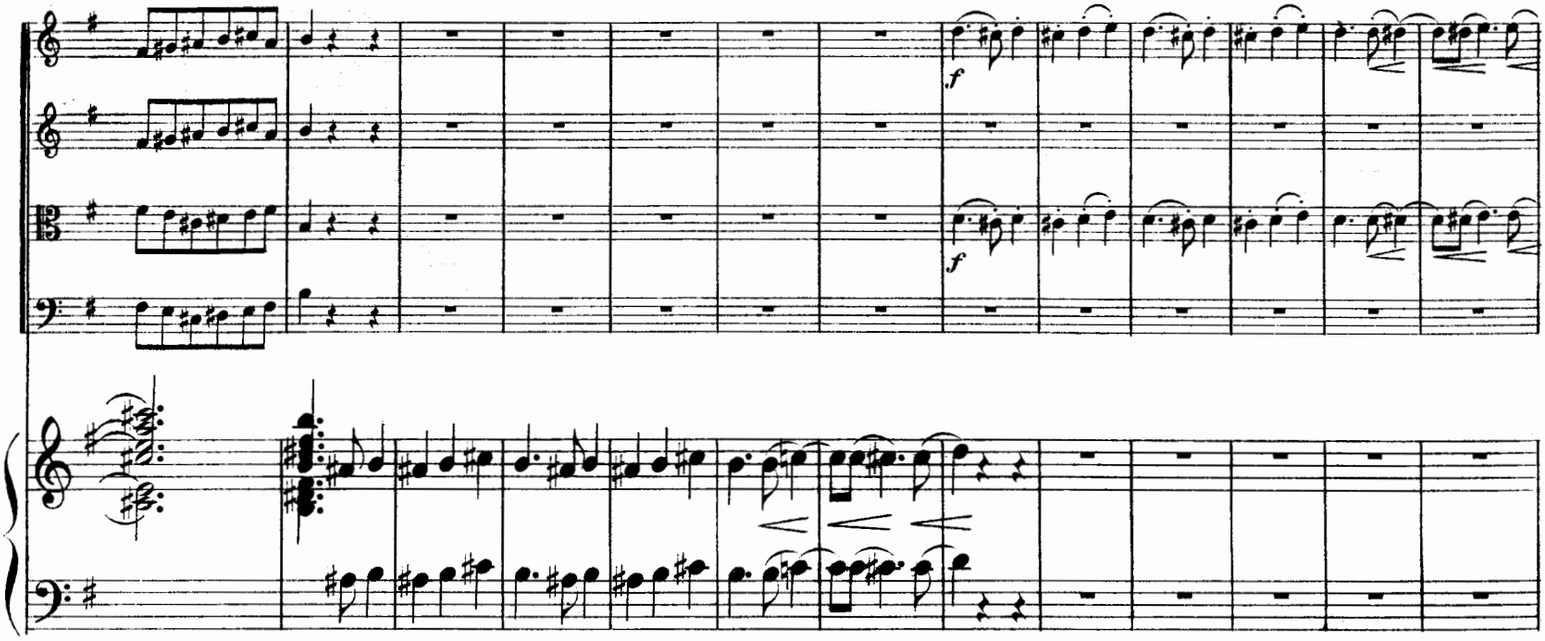

ff
ff stridente
sff

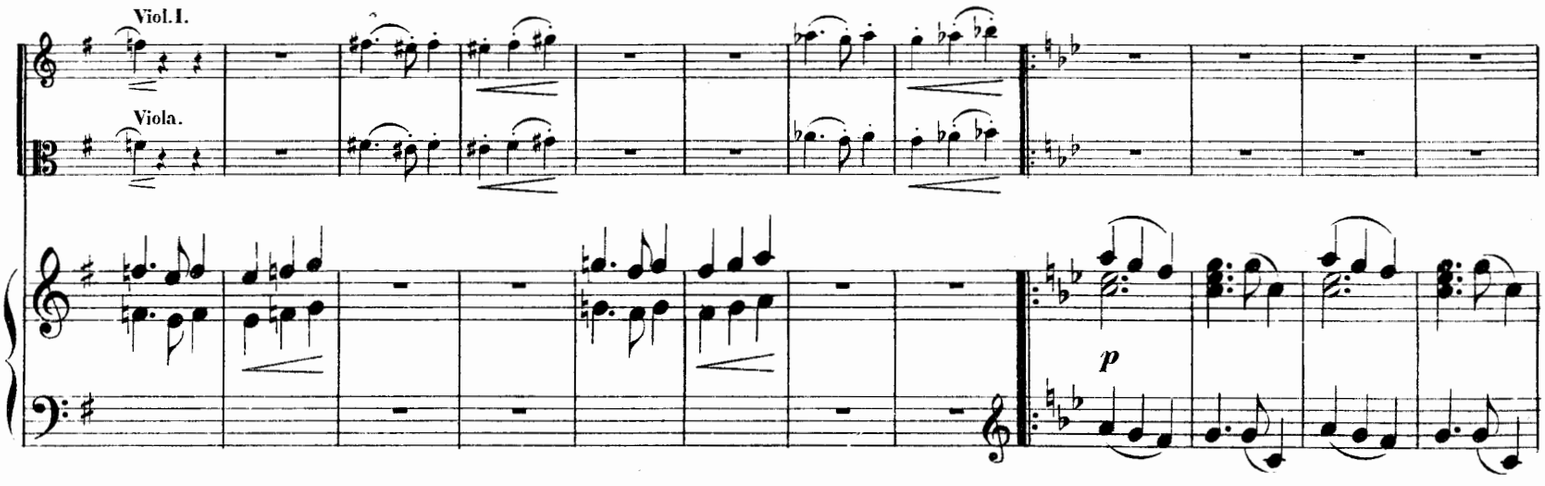

E
ff
fz
E
Ped.

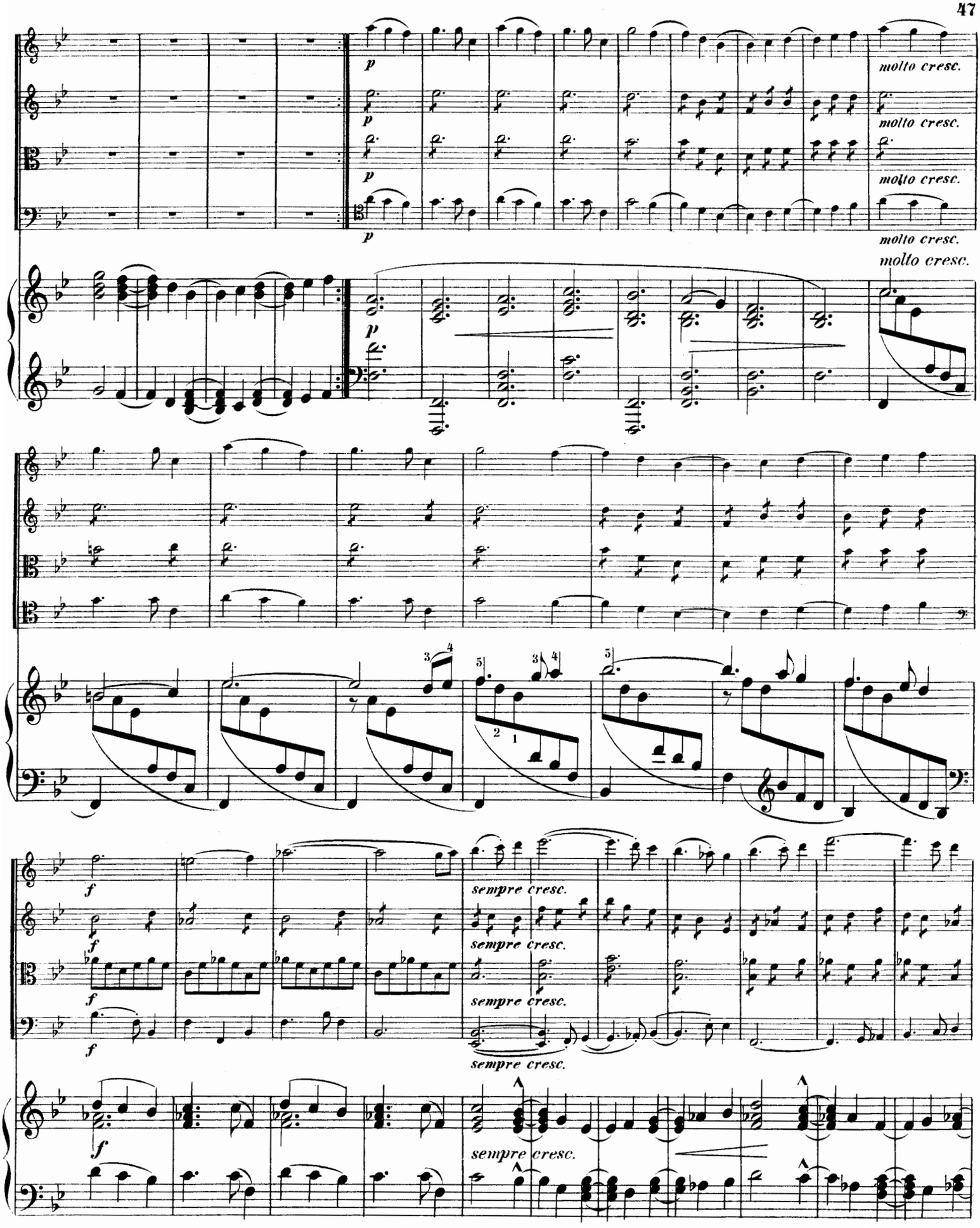

fp
fp
fp
fp
fp
m.s.
m.d.
m.d.
m.s.
Ped.
p cresc.
p cresc.
p cresc.
p cresc.
p
8
m.s.
m.d.
p cresc.
Ped.
f
fz
f
f
p
p
p
f
pp

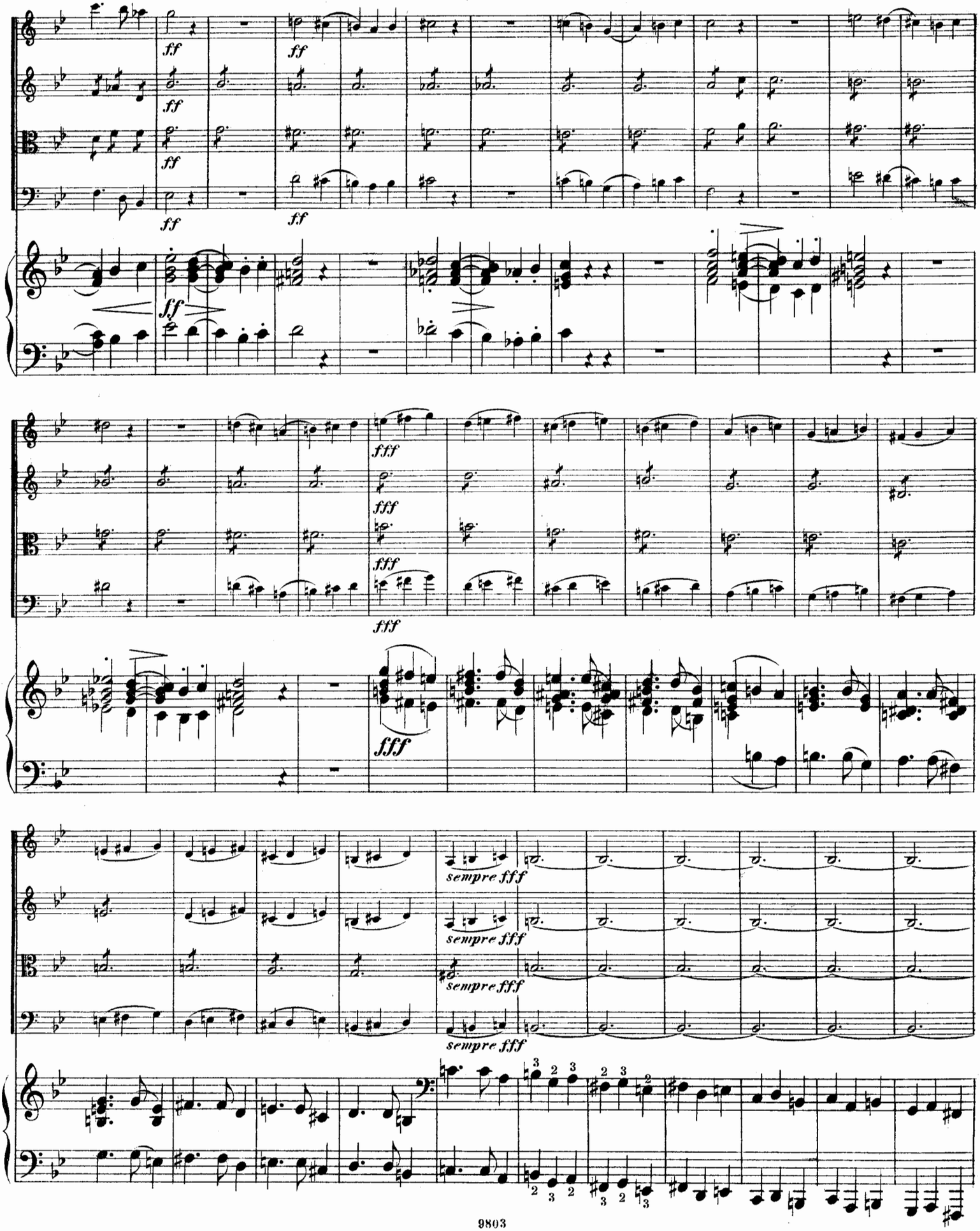

F
cresc.
cresc.
cresc.
cresc.
F
ff
ff
ff
ff
fz

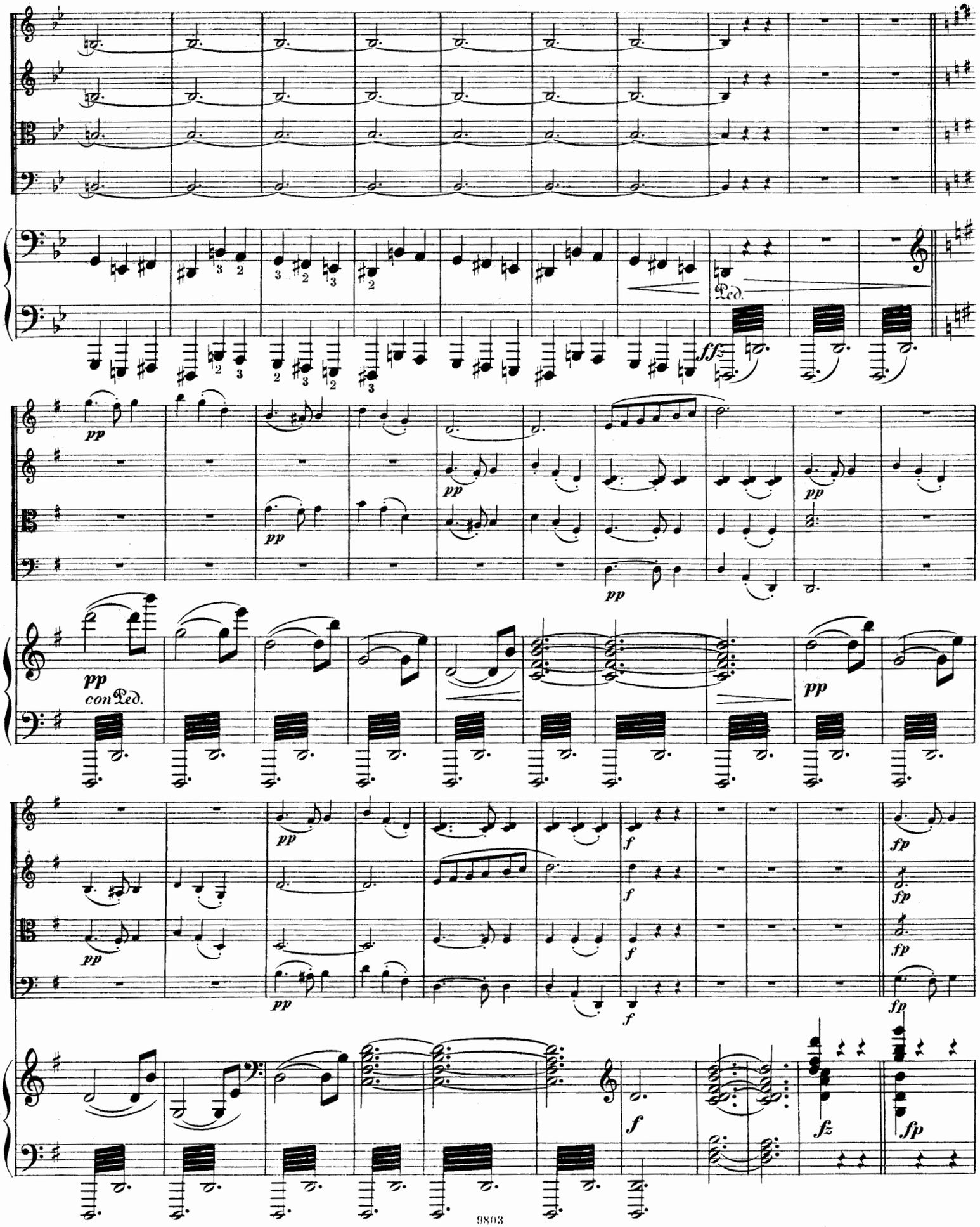

fz

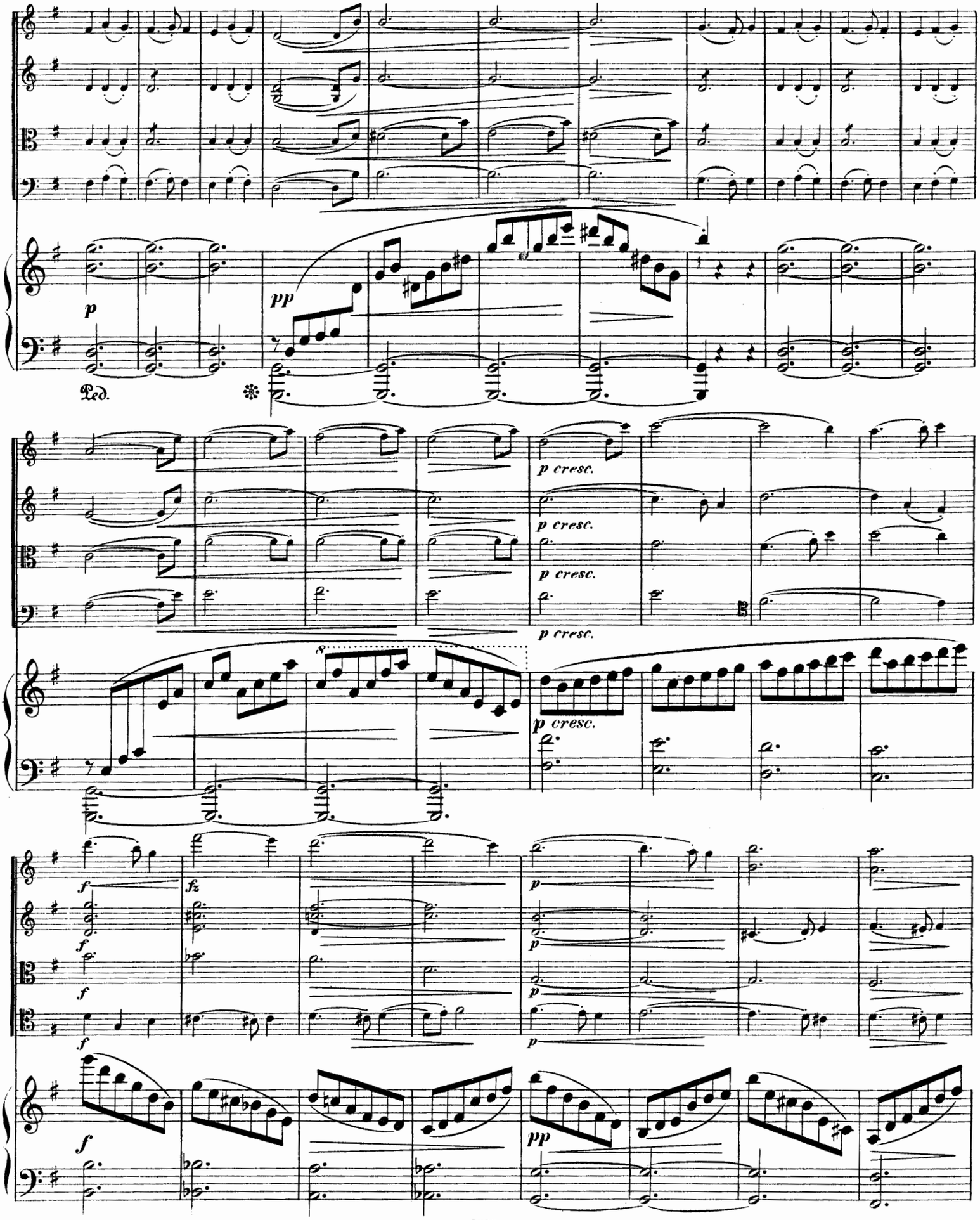

f
f

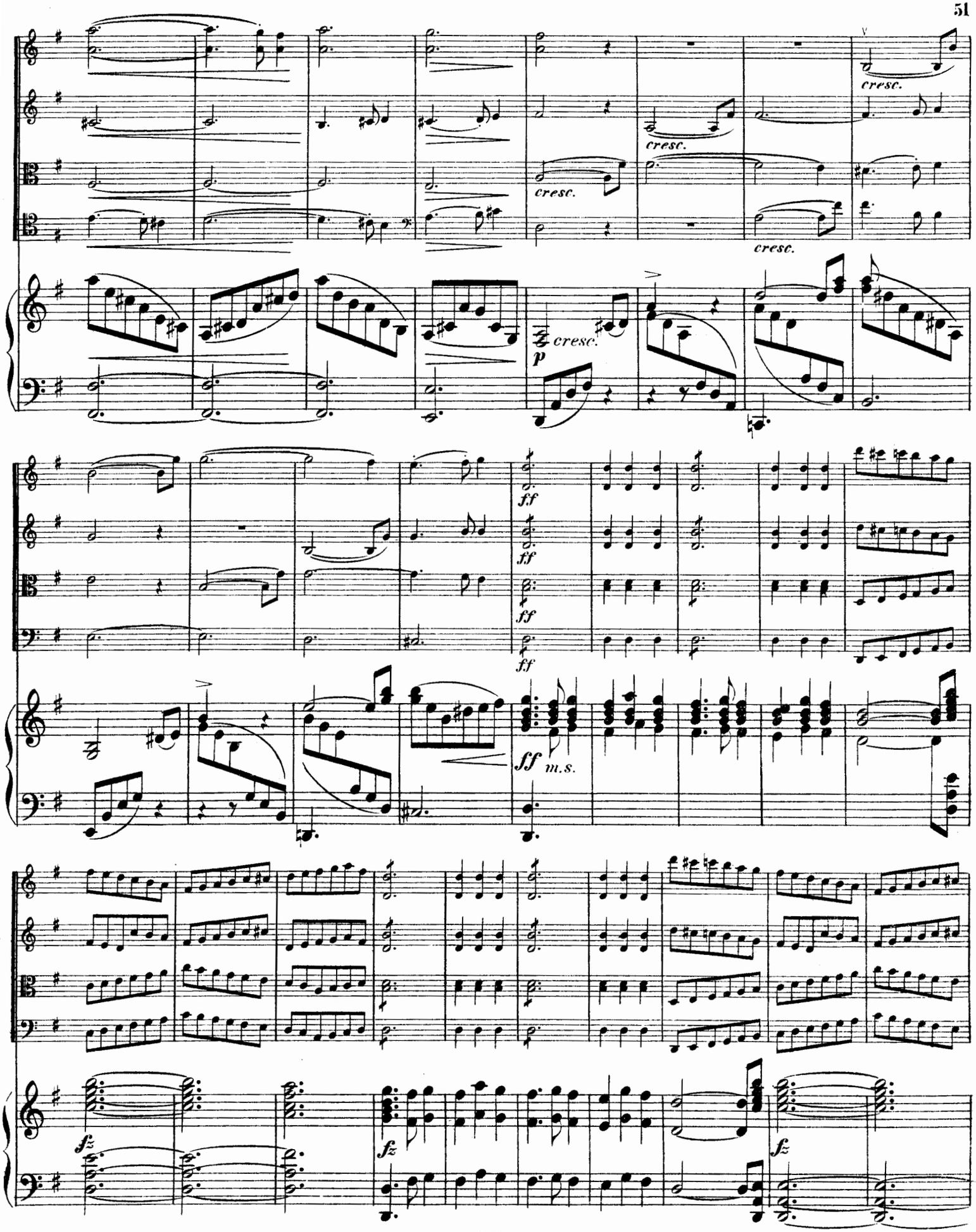

Viol. I.
Viola.
p

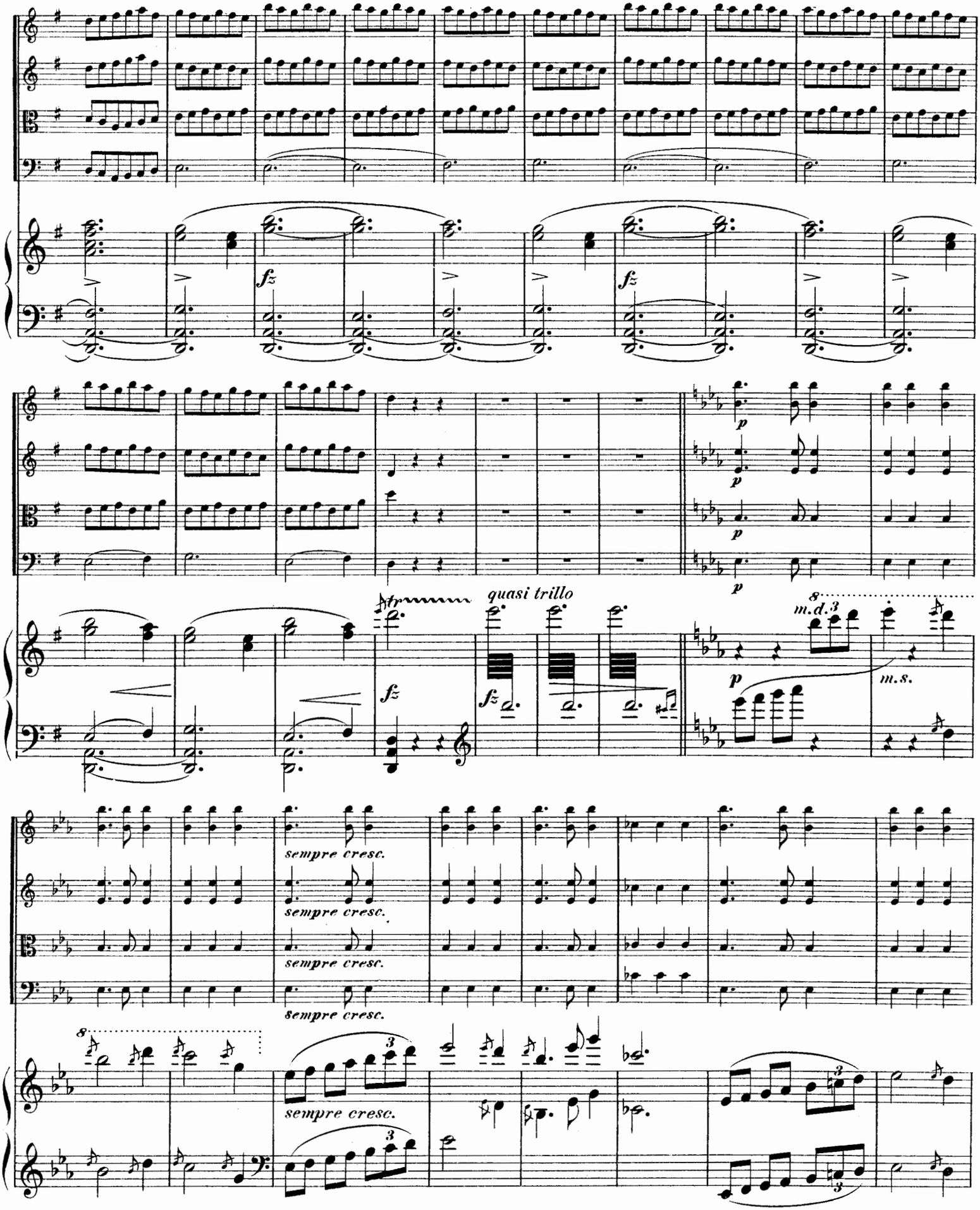

p
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
p
f
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
f
sempre cresc.

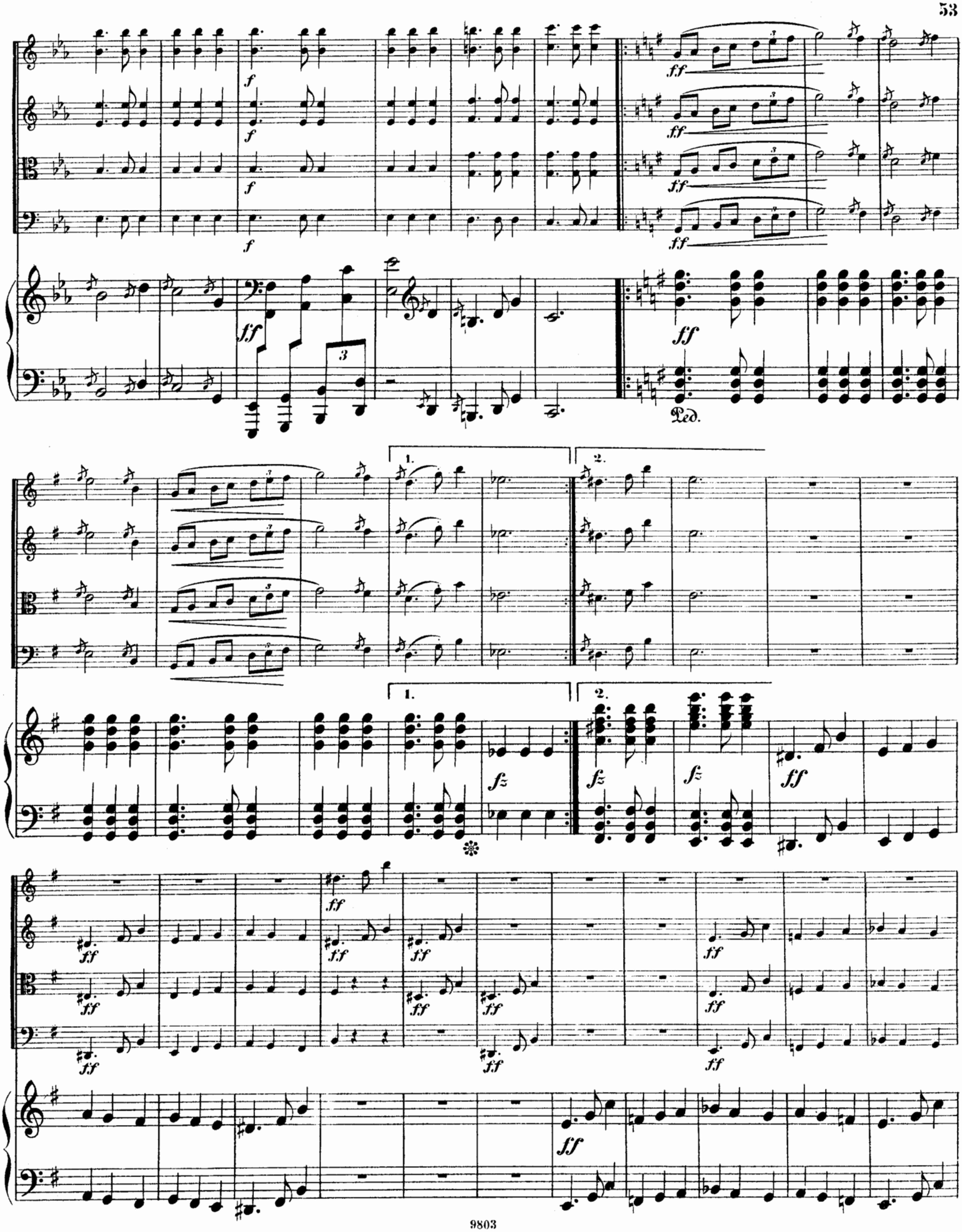

ff
fff
sempre fff

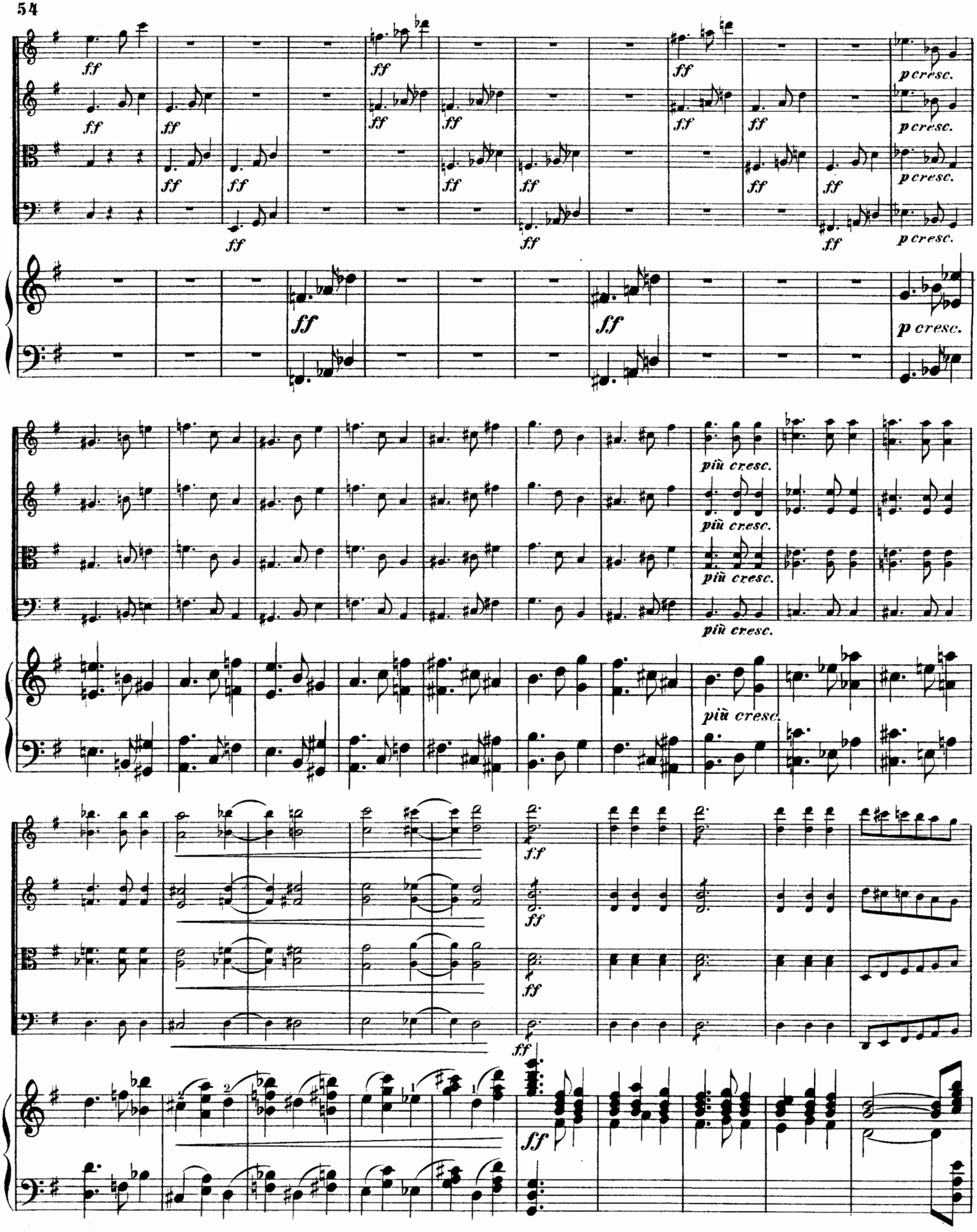

Ped.
fffz
pp
pp
pp
pp
pp
con Ped.
pp
pp
pp
f
f
f
f
fp
fp
fp
fp
f
fz
fp

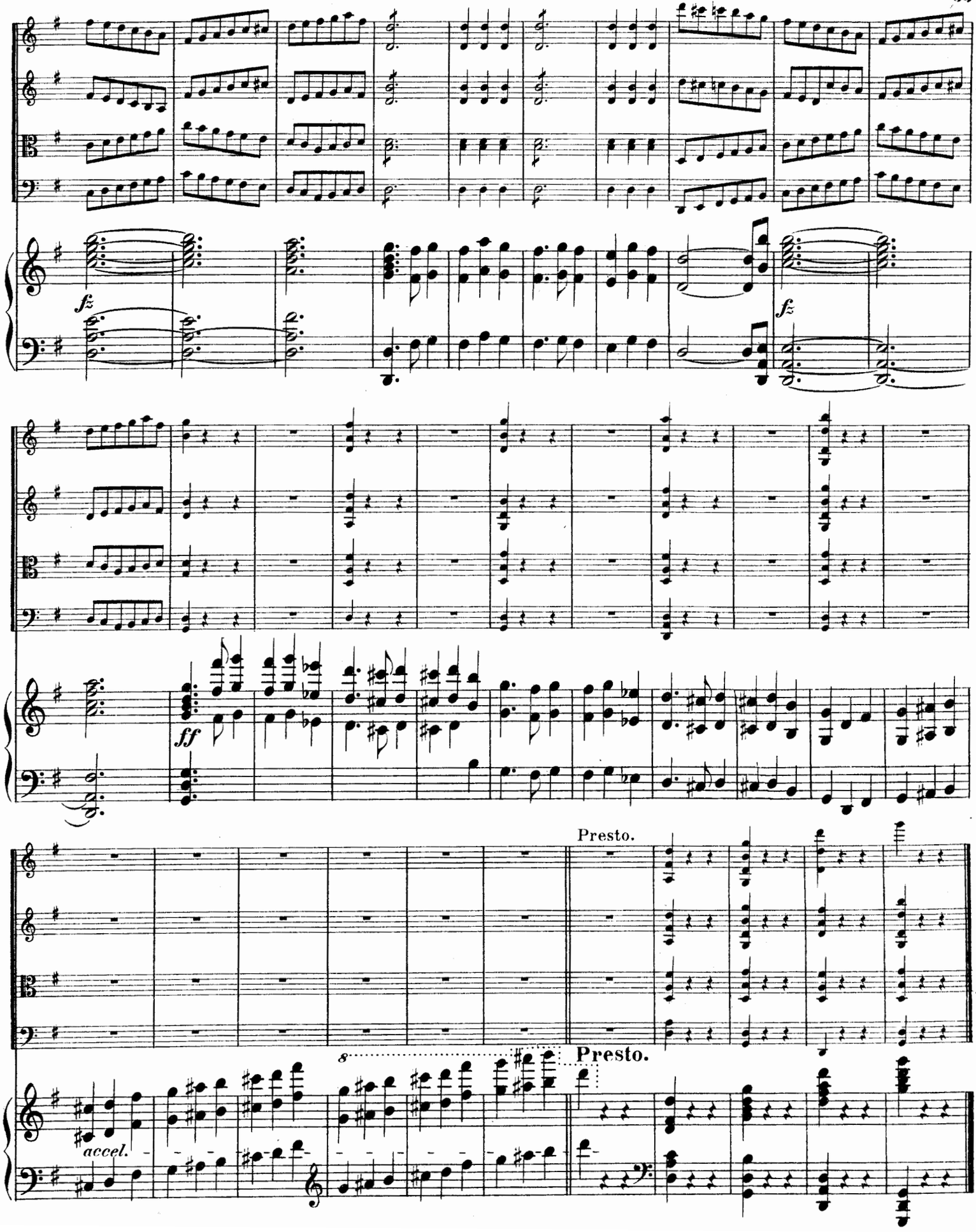

p
pp
Ped.
p cresc.
p cresc.
p cresc.
p cresc.
f
fz
f
f
f
p
p
p
f
pp


cresc.
cresc.
cresc.
cresc.
cresc.
p
ff
ff
ff
ff
ff m.s.
fz
fz
fz


fz
fz
p
p
p
p
tr
quasi trillo
fz
fz
m.d.
m.s.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

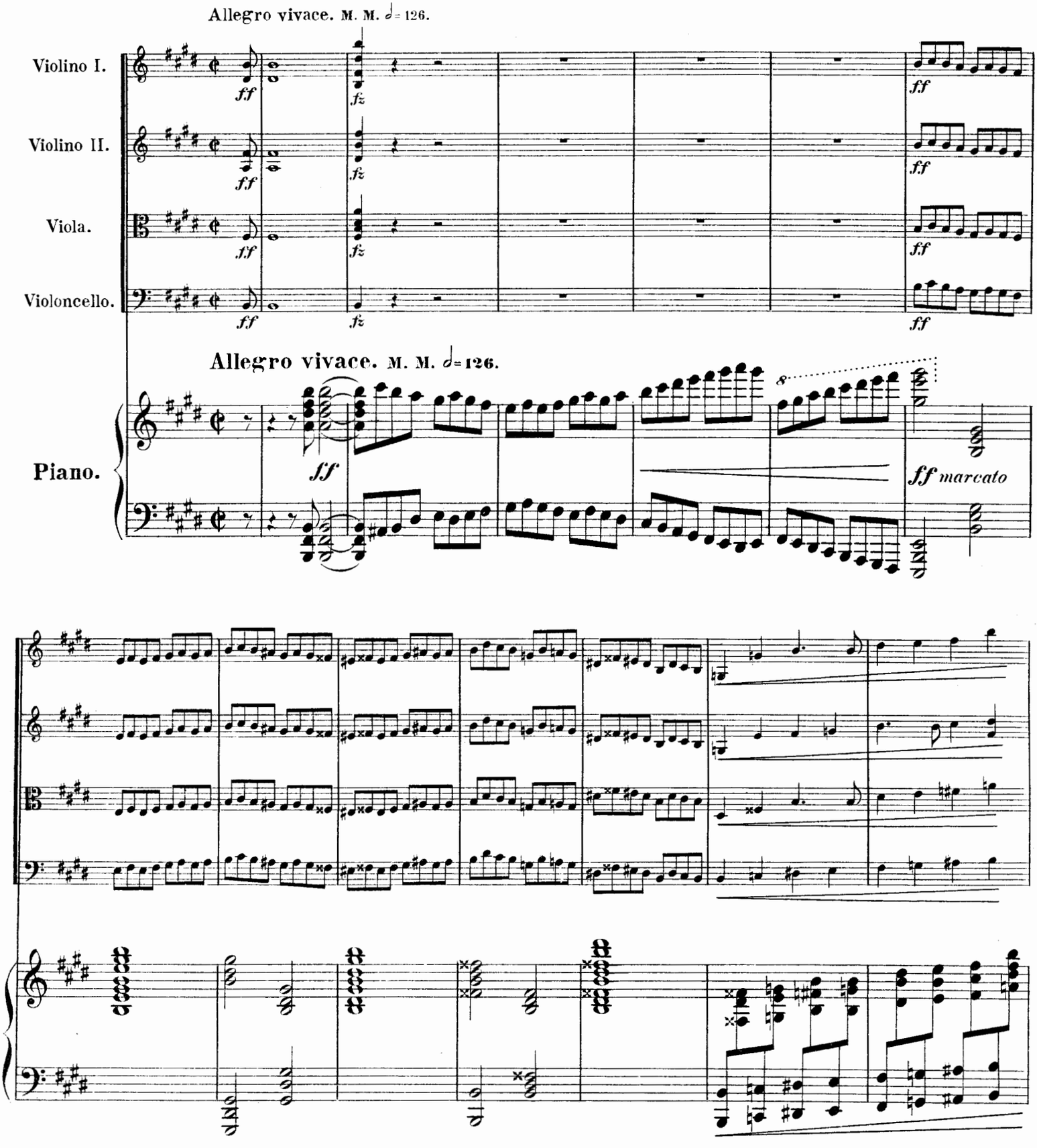

f
ff
Ped.
1.
2.
fz
ff

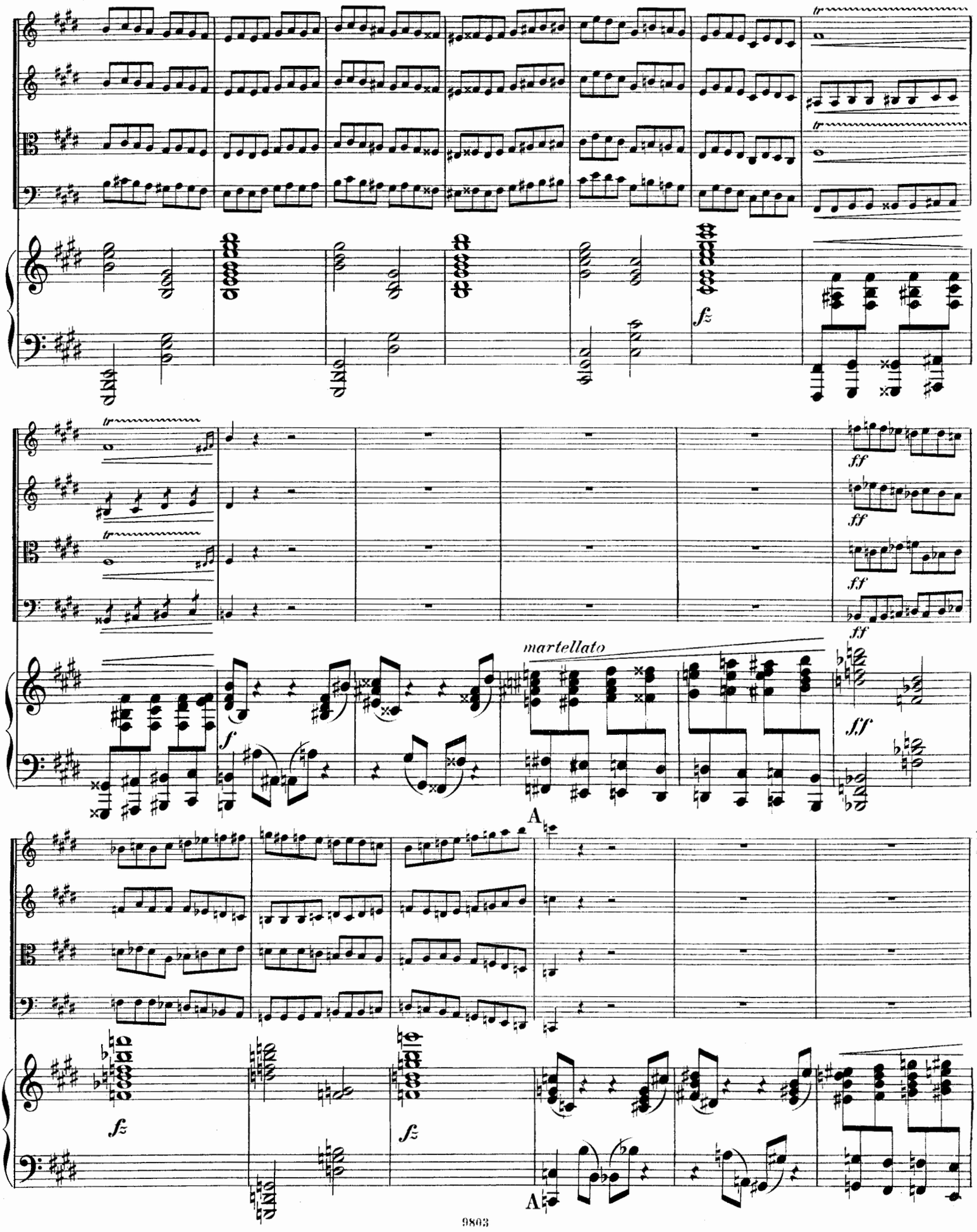

ff
p cresc.
più cresc.
f.f

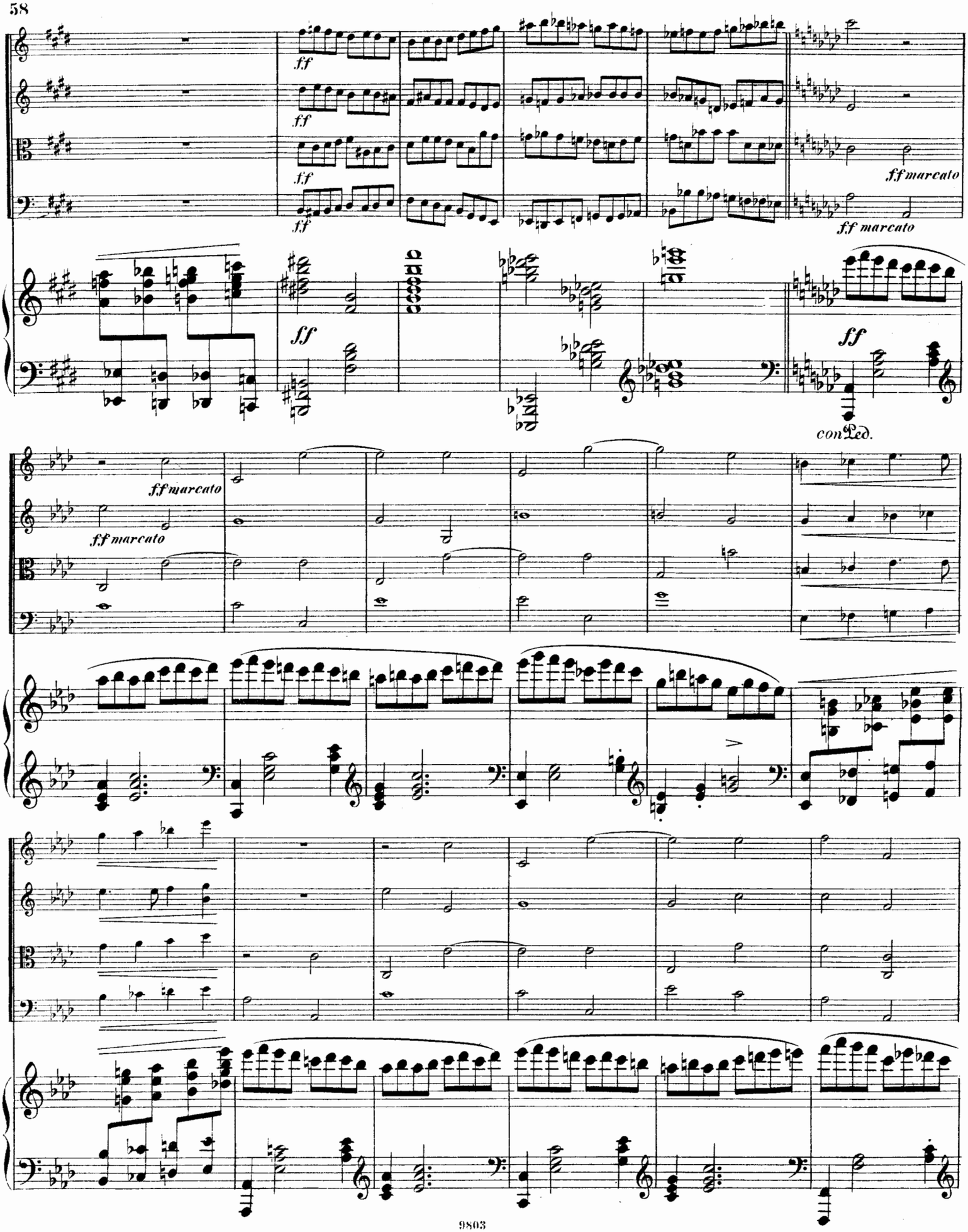

fz
fz
ff
Presto.
Presto.
accel.

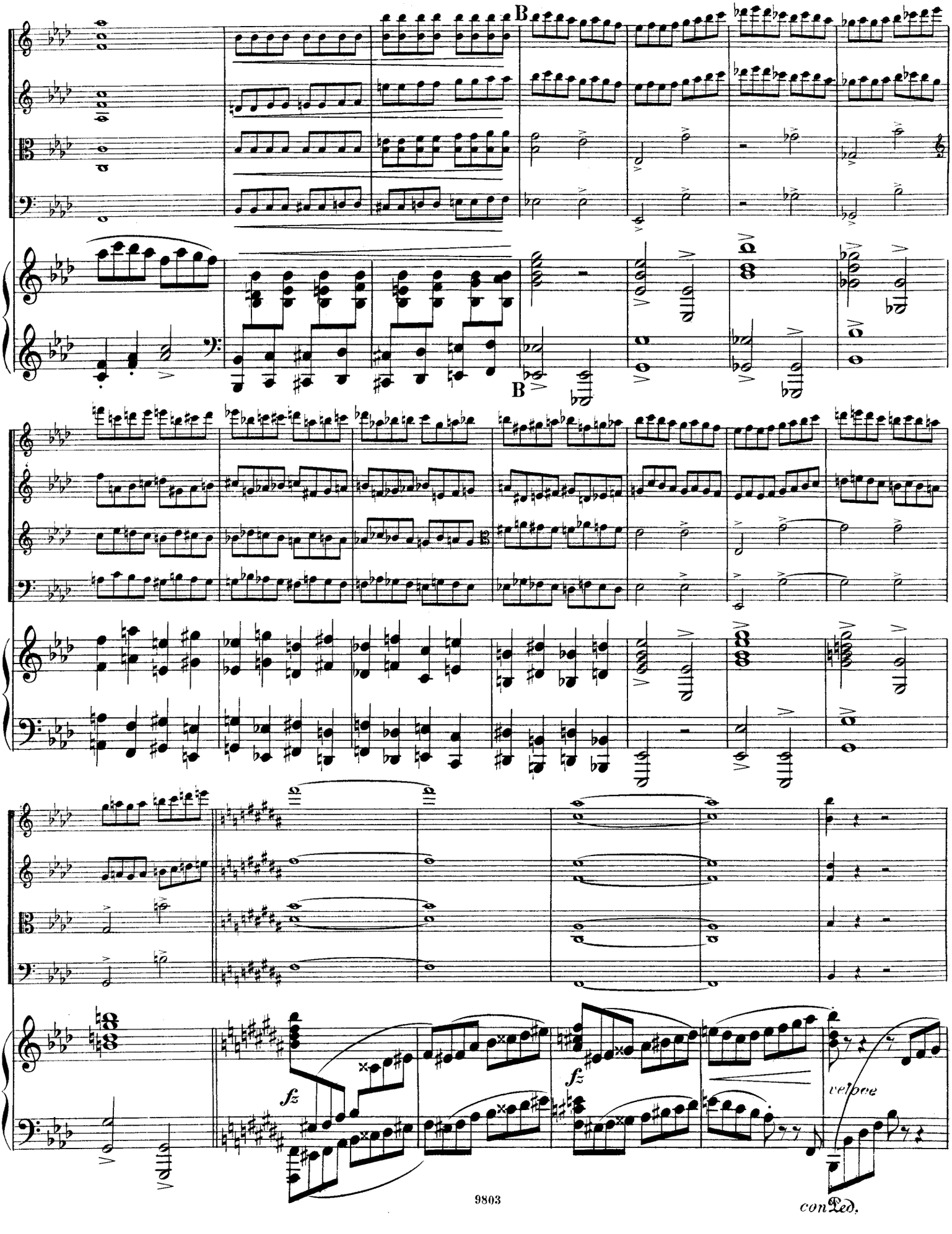
IV.

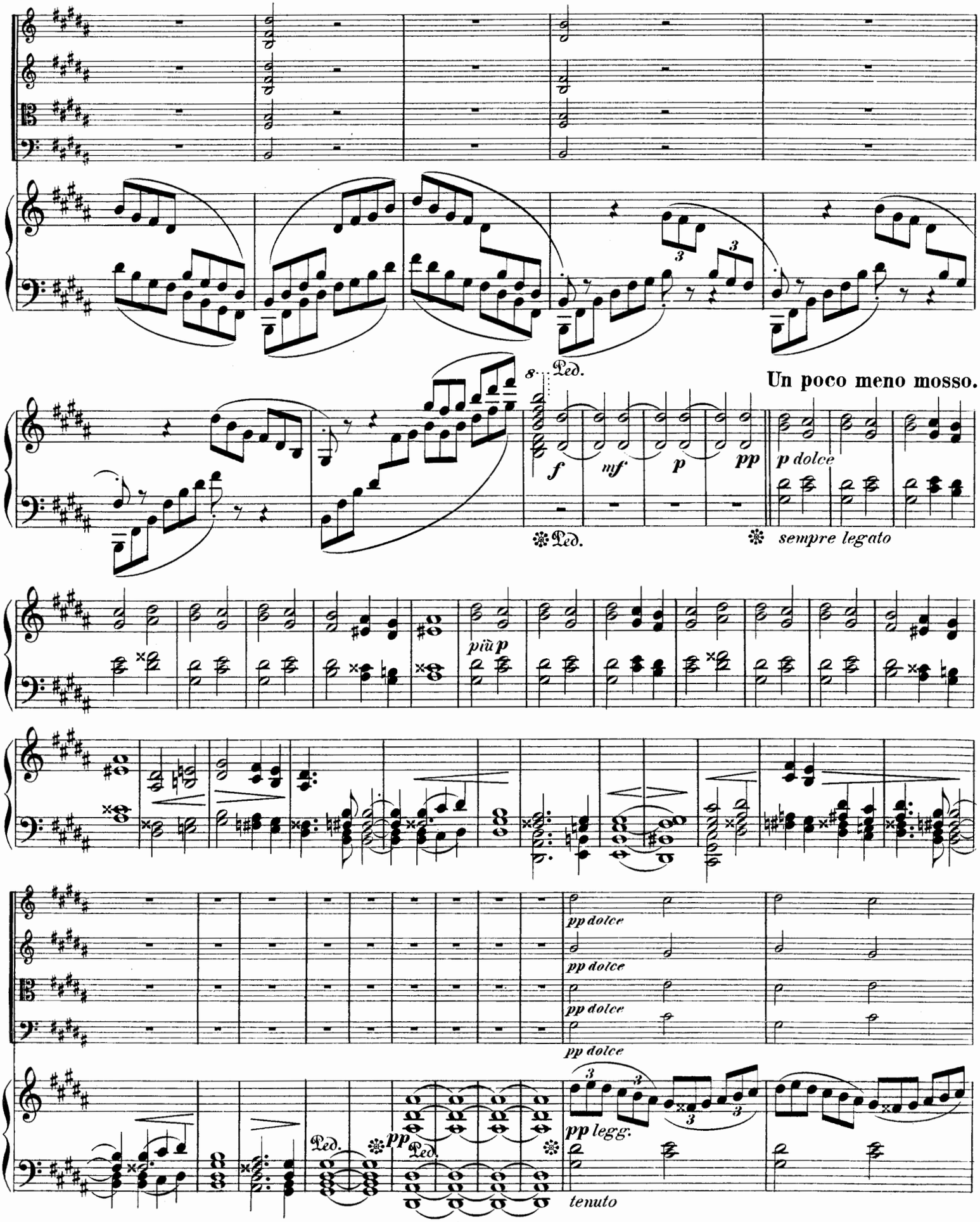
FINALE.

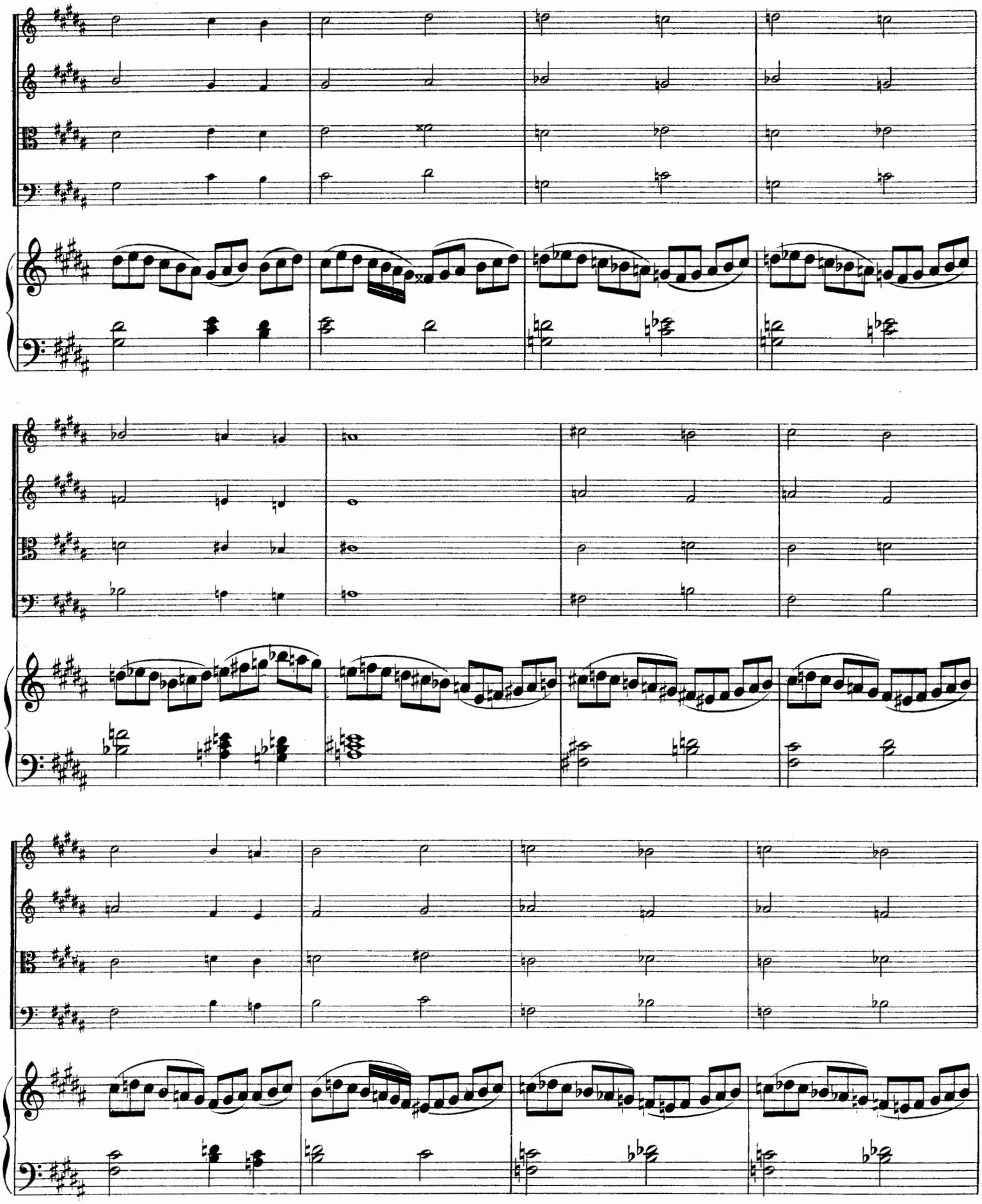

Allegro vivace. M. M. 𝅗𝅥 = 126.
Violino I.
Violino II.
Viola.
Violoncello.
ff
fz
Allegro vivace. M. M. 𝅗𝅥 = 126.
Piano.
sf
ff marcato
8

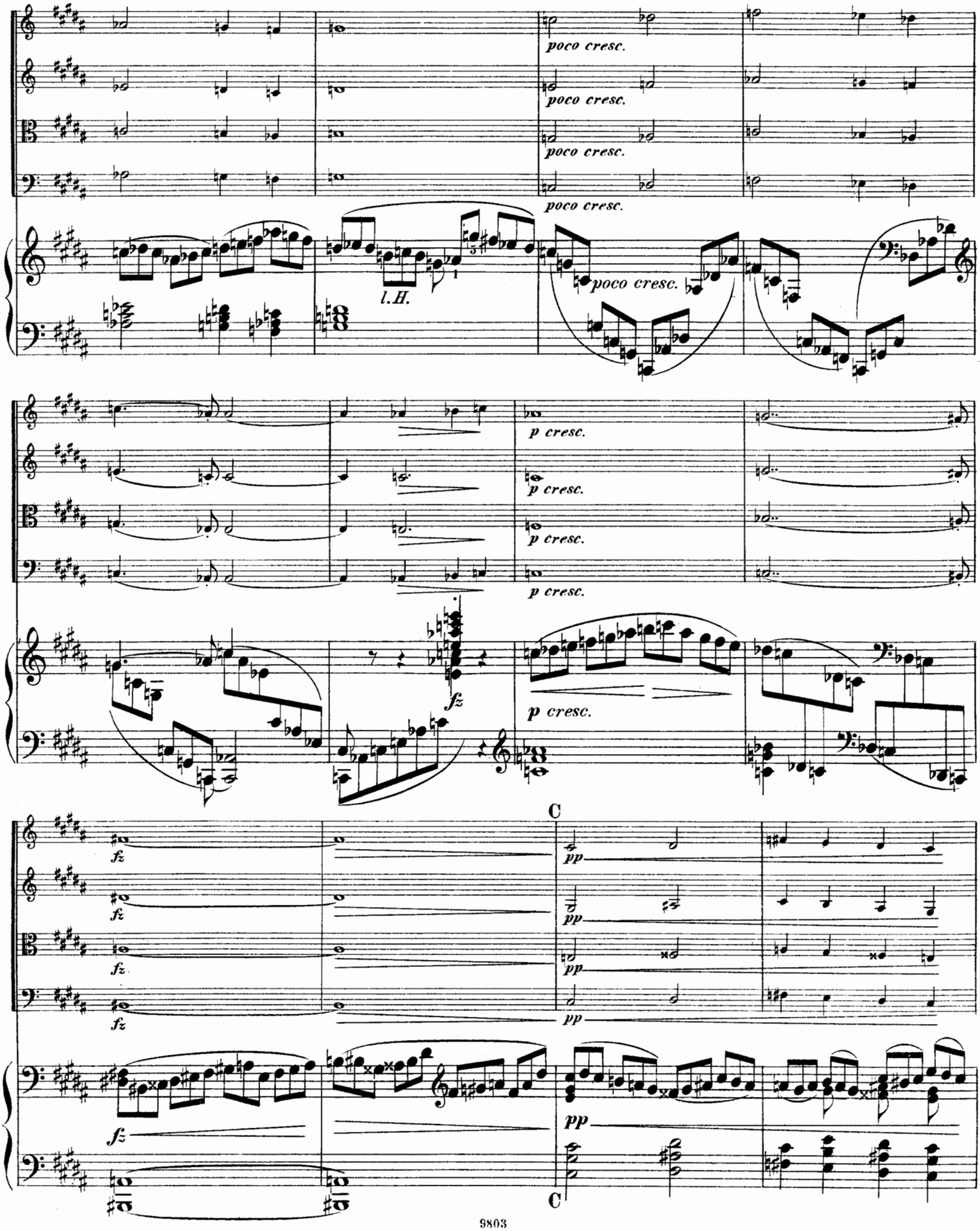

tr
fz
ff
martellato
f
A

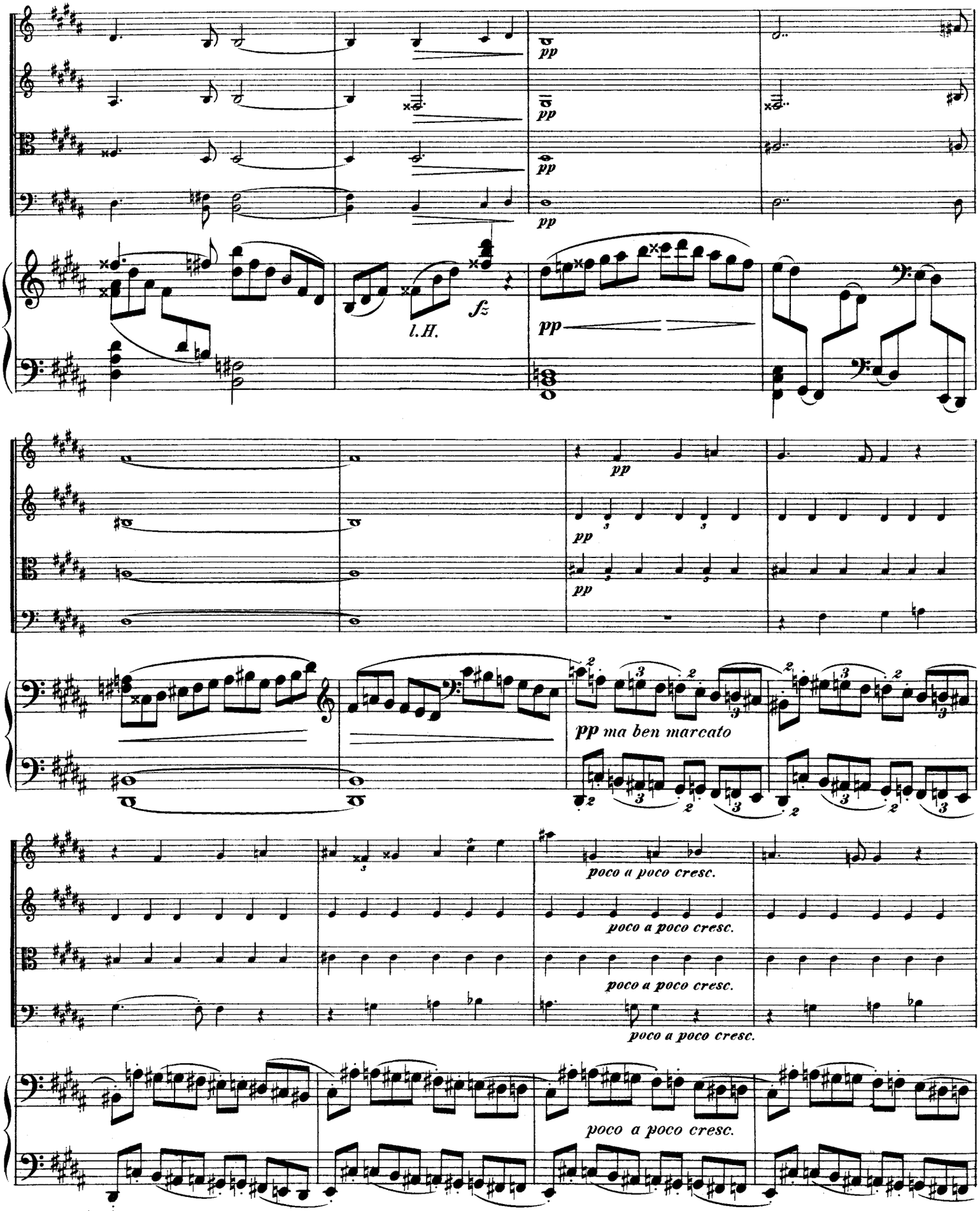

ff
ff
ff
ff
ff marcato
ff
ff
con Ped.
ff marcato
ff marcato

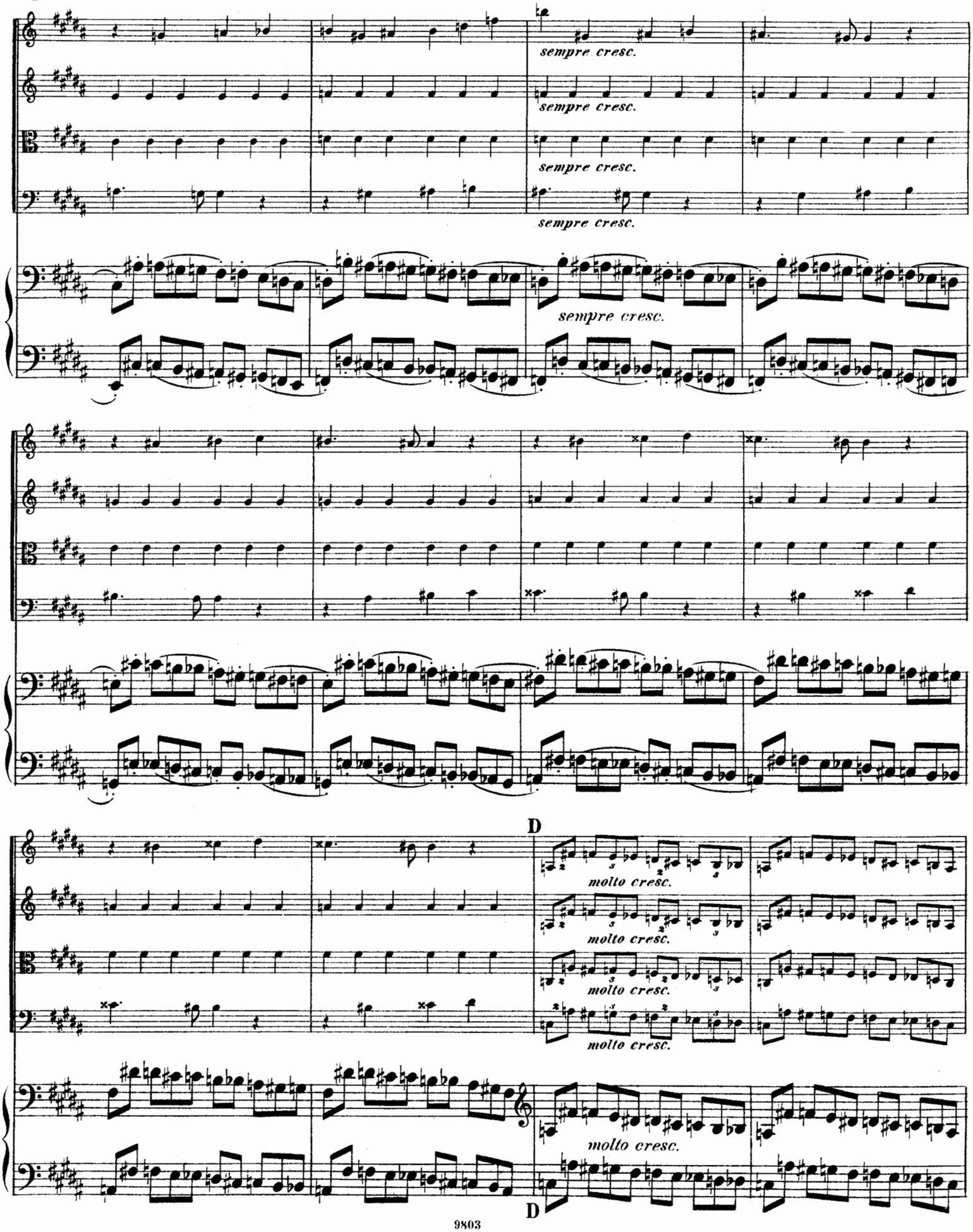

B
B
fz
fz
vel poco
con Ped.

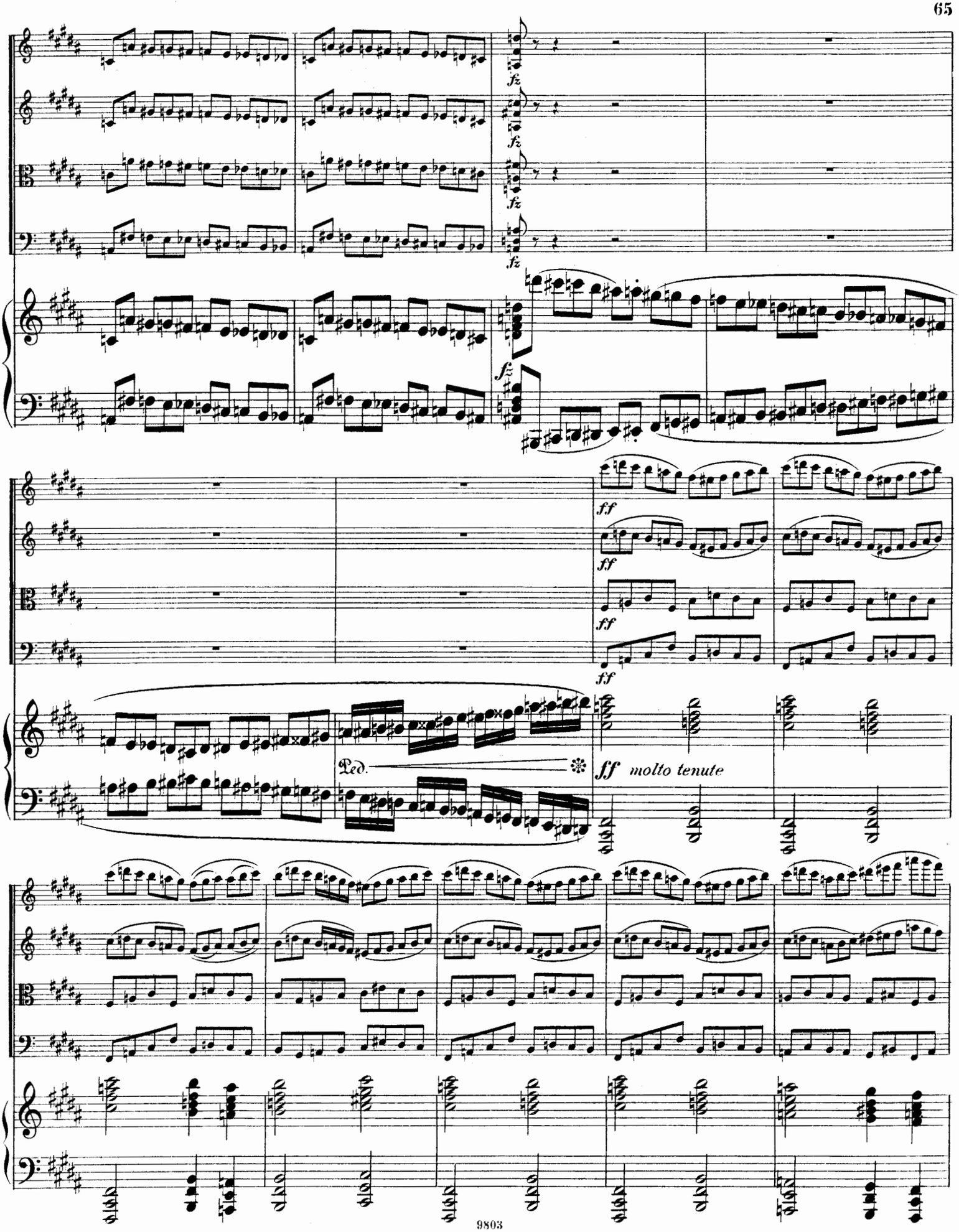

Ped.
Un poco meno mosso.
f
mf
p
pp
p dolce
sempre legato
più p
pp dolce
pp dolce
pp dolce
pp dolce
pp legg.
Ped.
pp
Ped.
tenuto

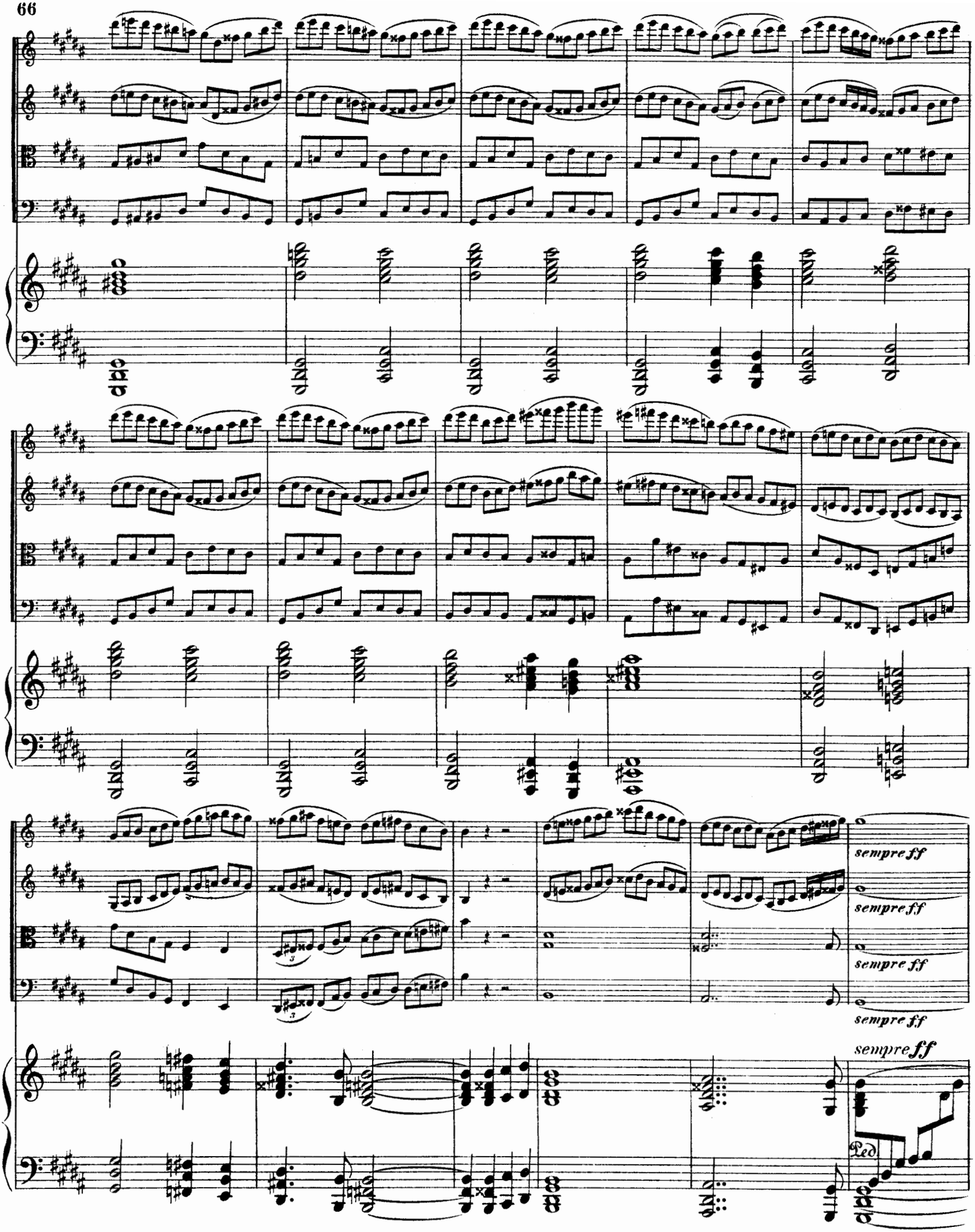


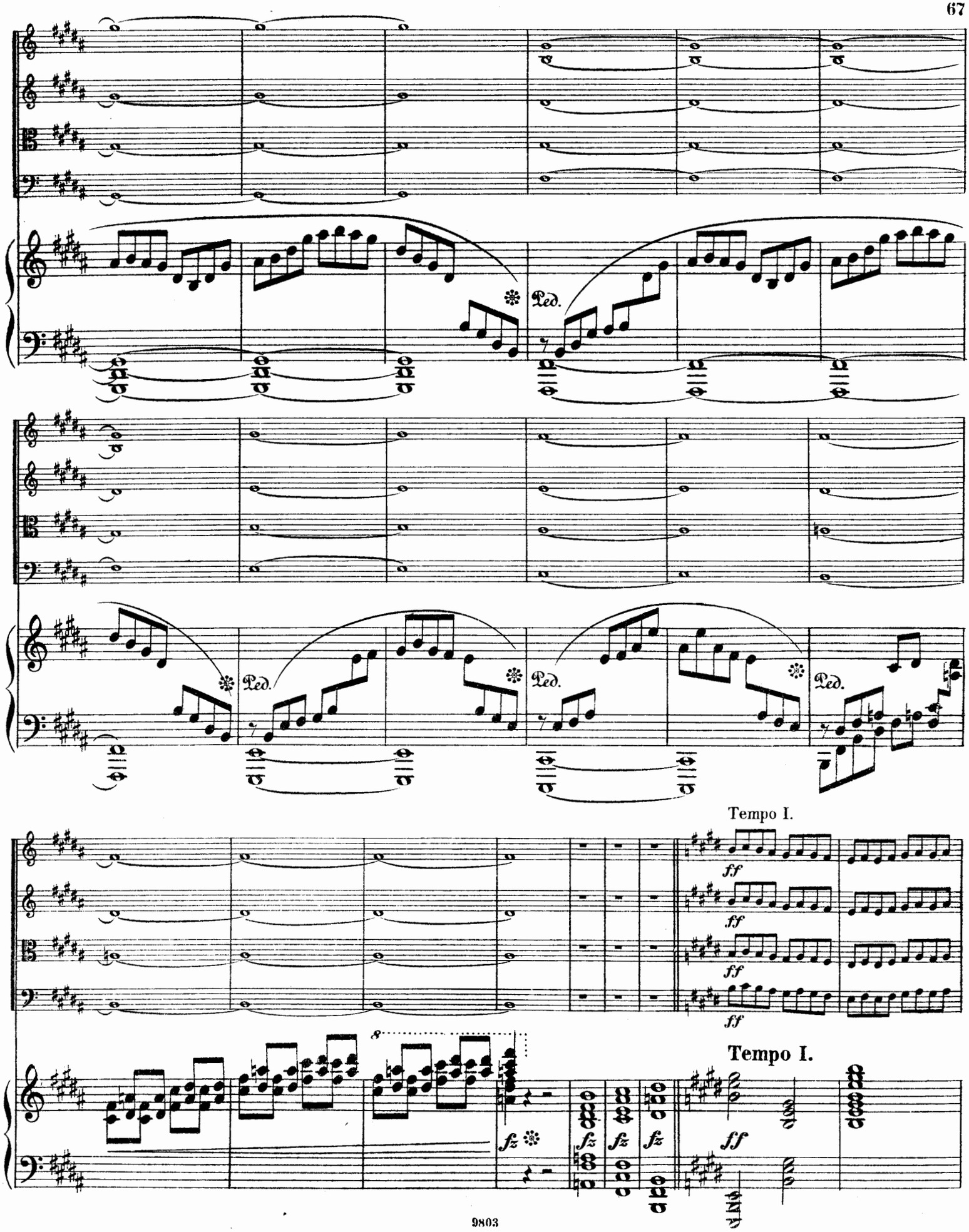

poco cresc.
poco cresc.
poco cresc.
poco cresc.
l.H.
poco cresc.
p cresc.
p cresc.
p cresc.
p cresc.
fz
p cresc.
C
fz
fz
fz
pp
pp
pp
pp
fz
C

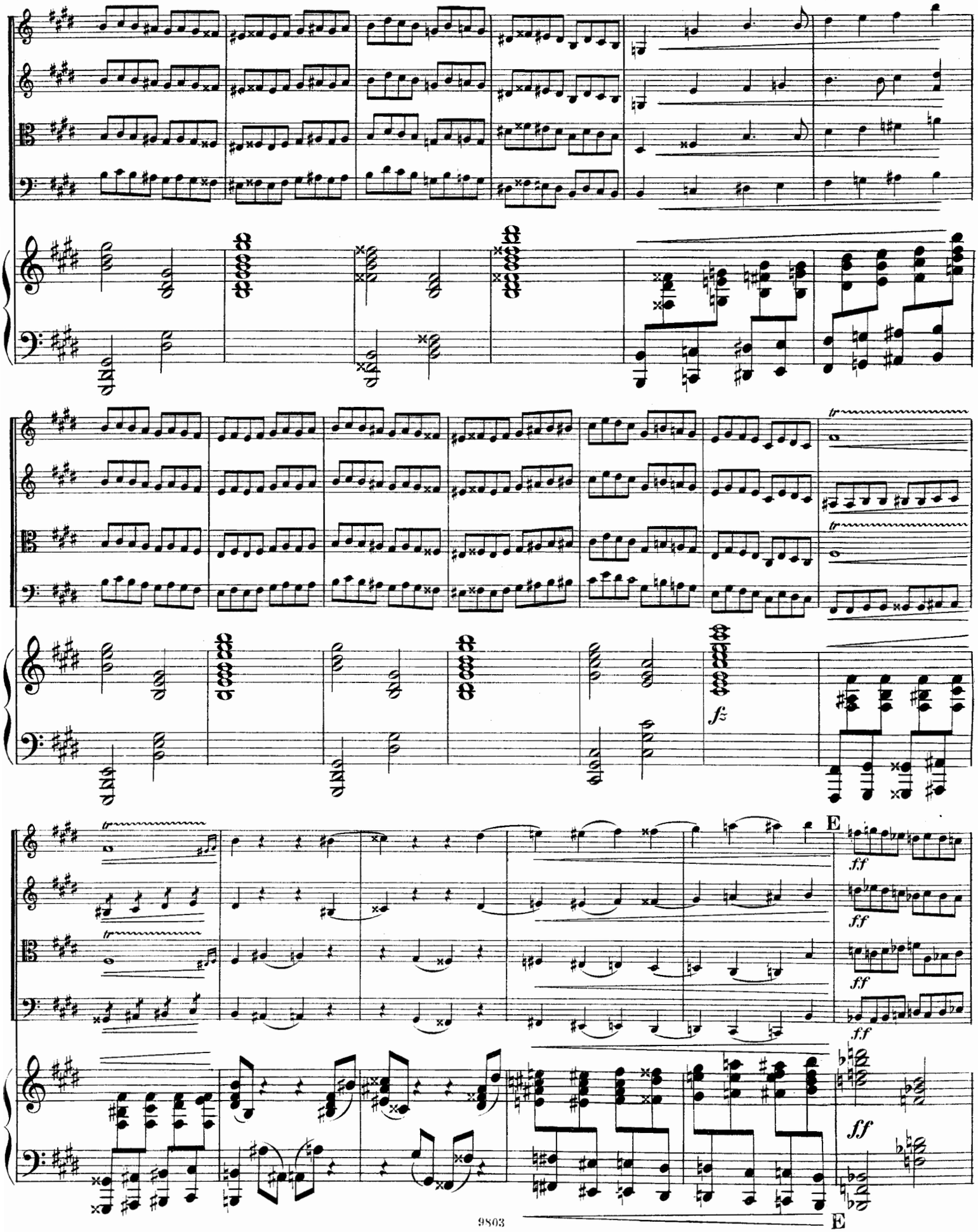

pp
pp
pp
pp
l.H.
fz
pp
pp
pp
pp ma ben marcato
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

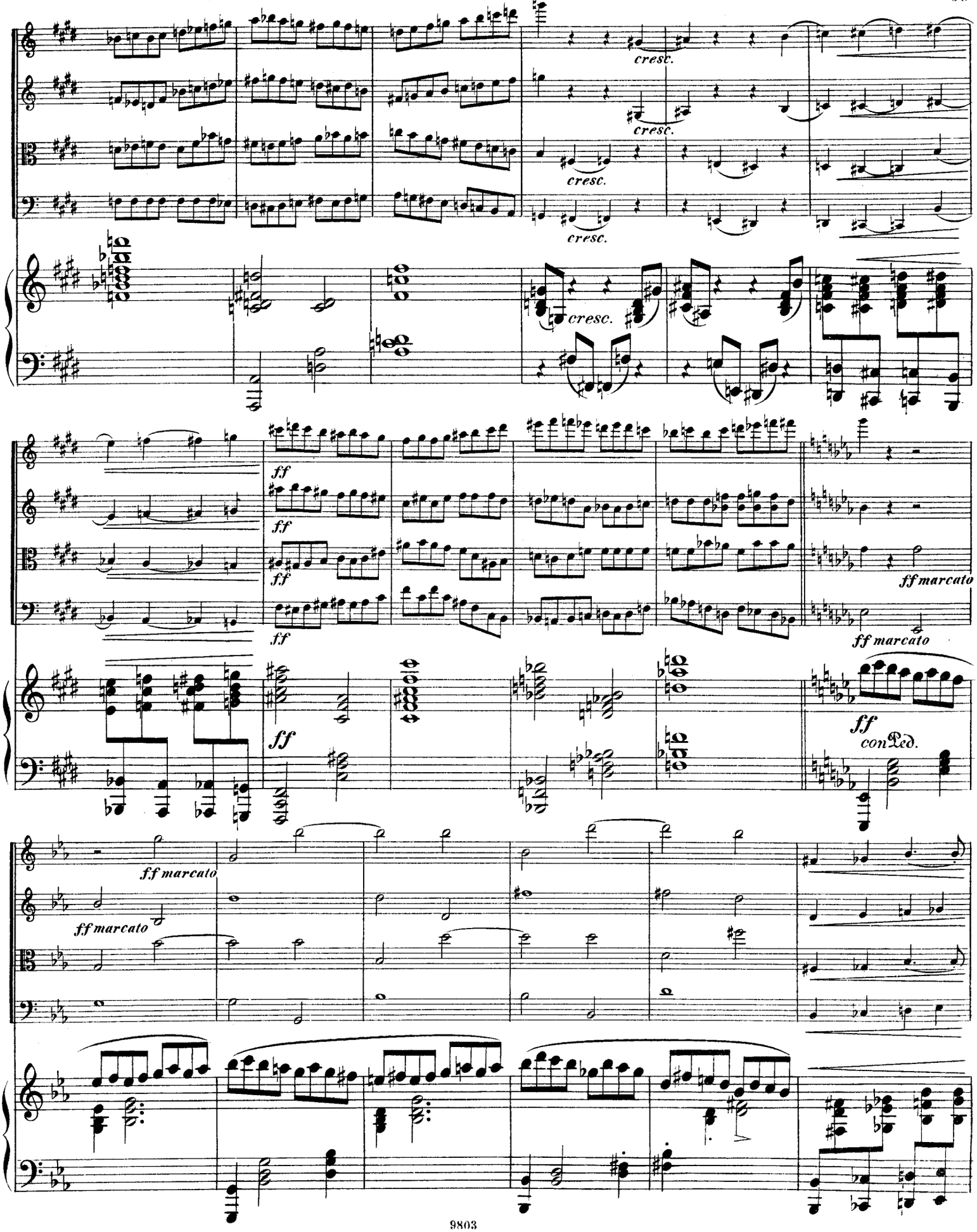

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
D
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
D

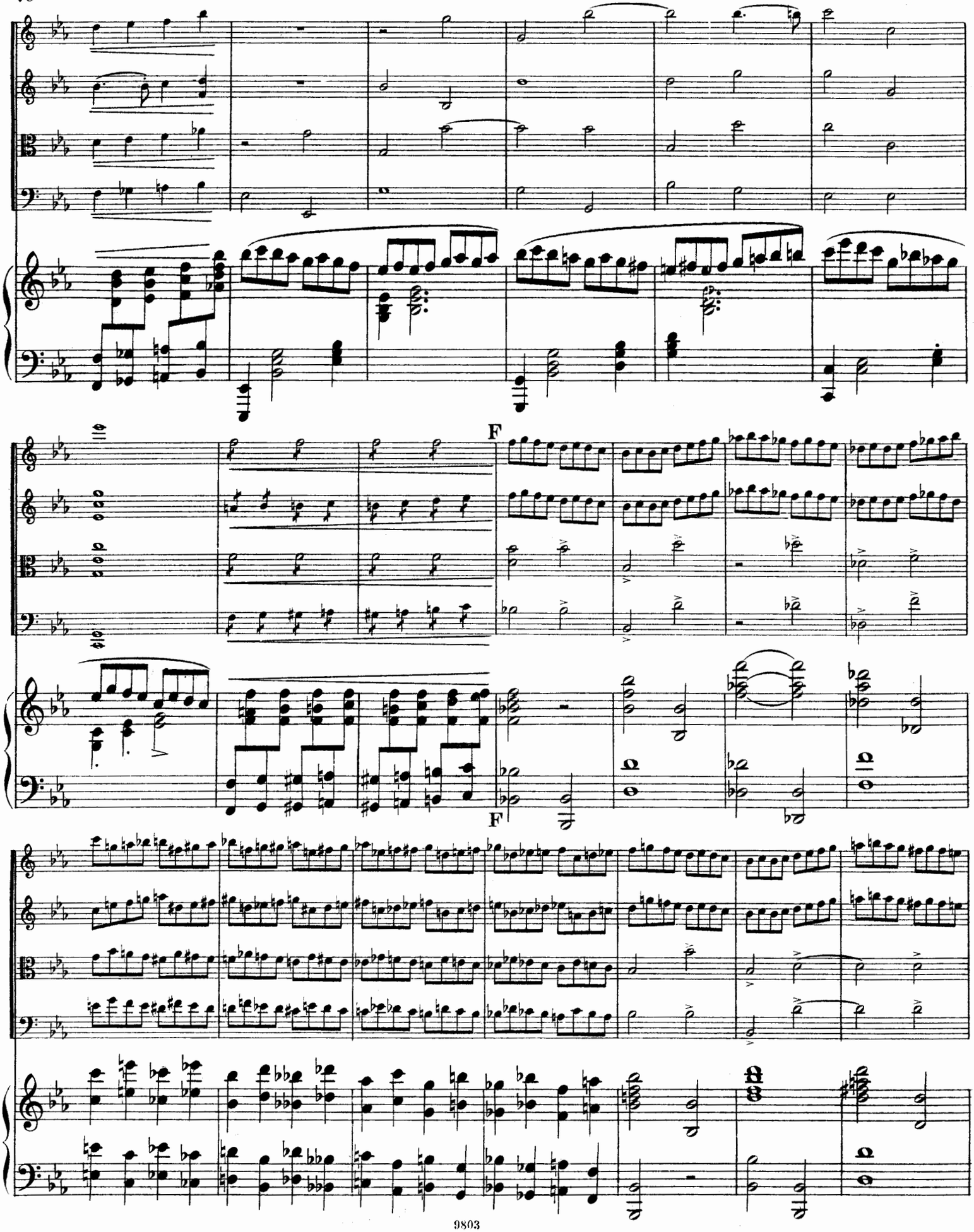

fz
ff
Ped.
ff molto tenute

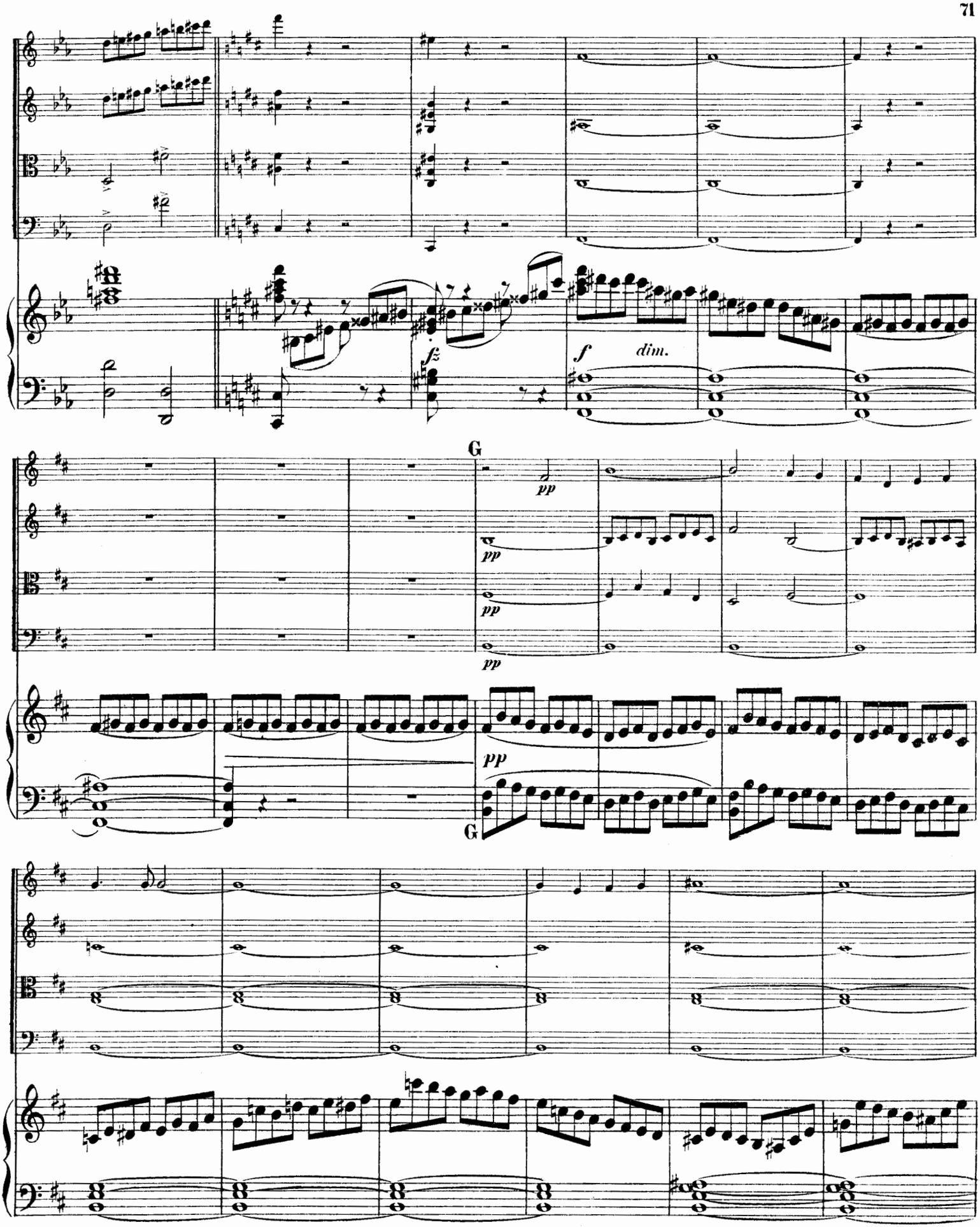

sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
Ped.

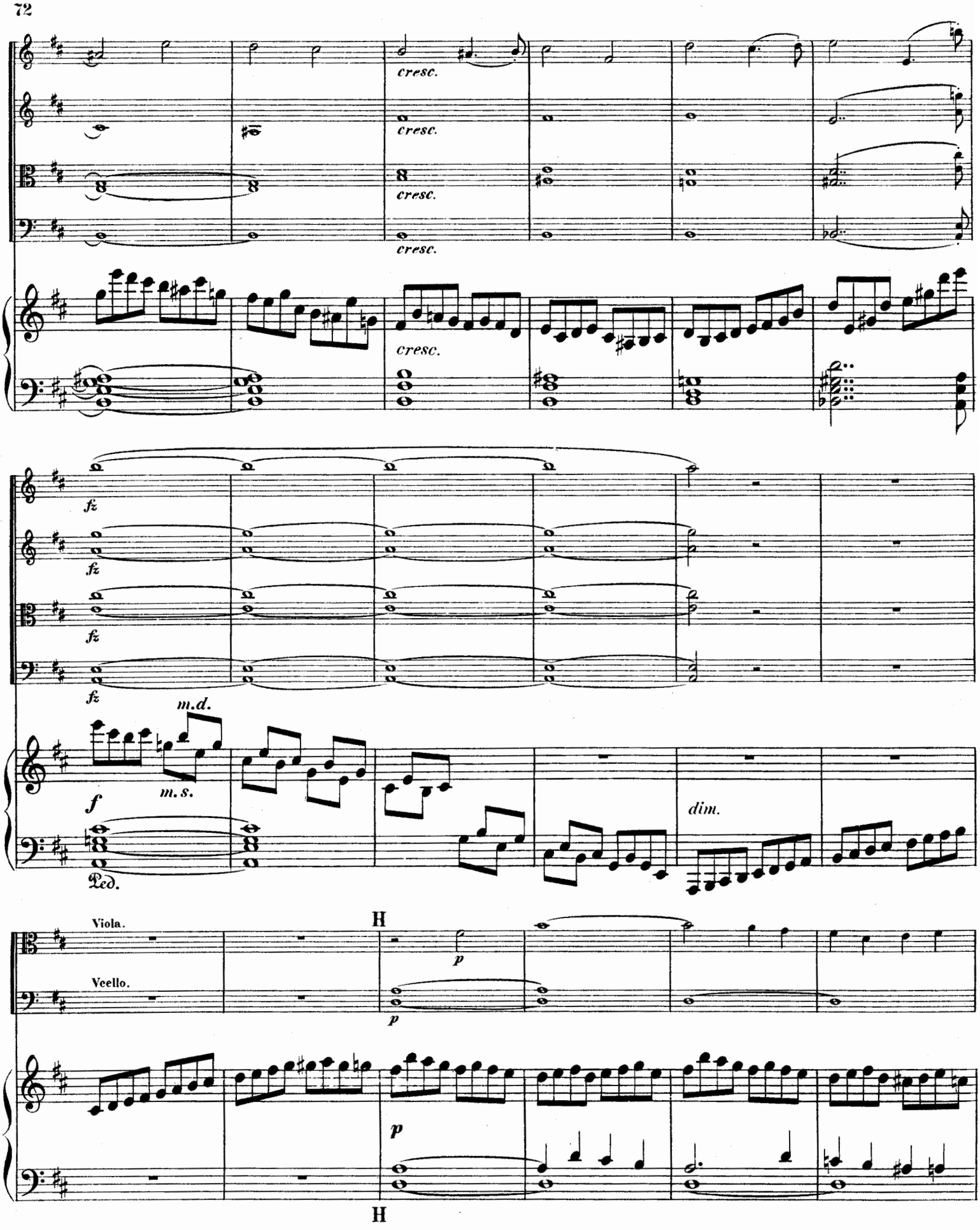

Ped.
Ped.
Ped.
Ped.
Tempo I.
ff
ff
ff
ff
8
fz
fz
fz
fz
Tempo I.
ff

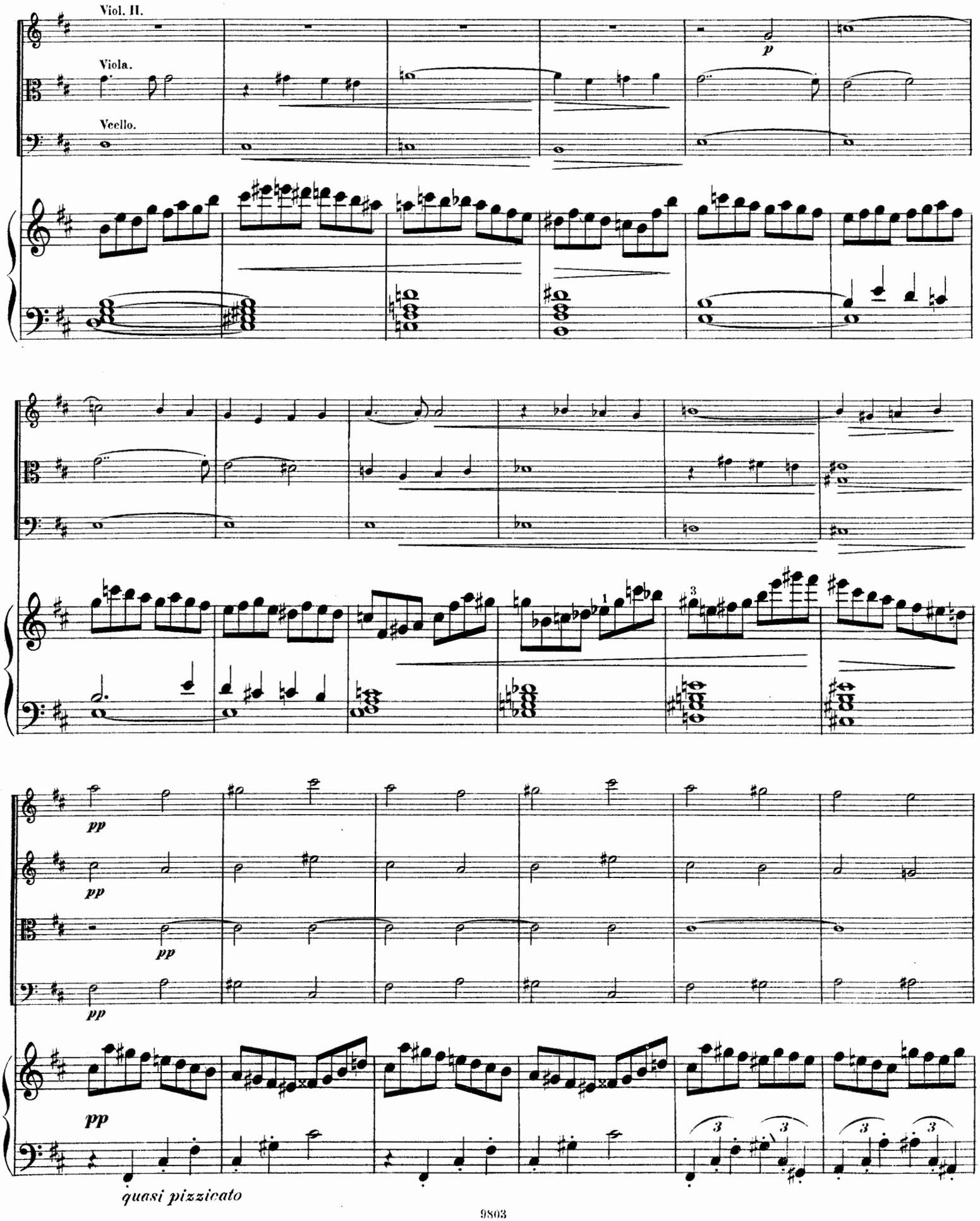

fz
E
ff
ff
ff
ff
ff
E

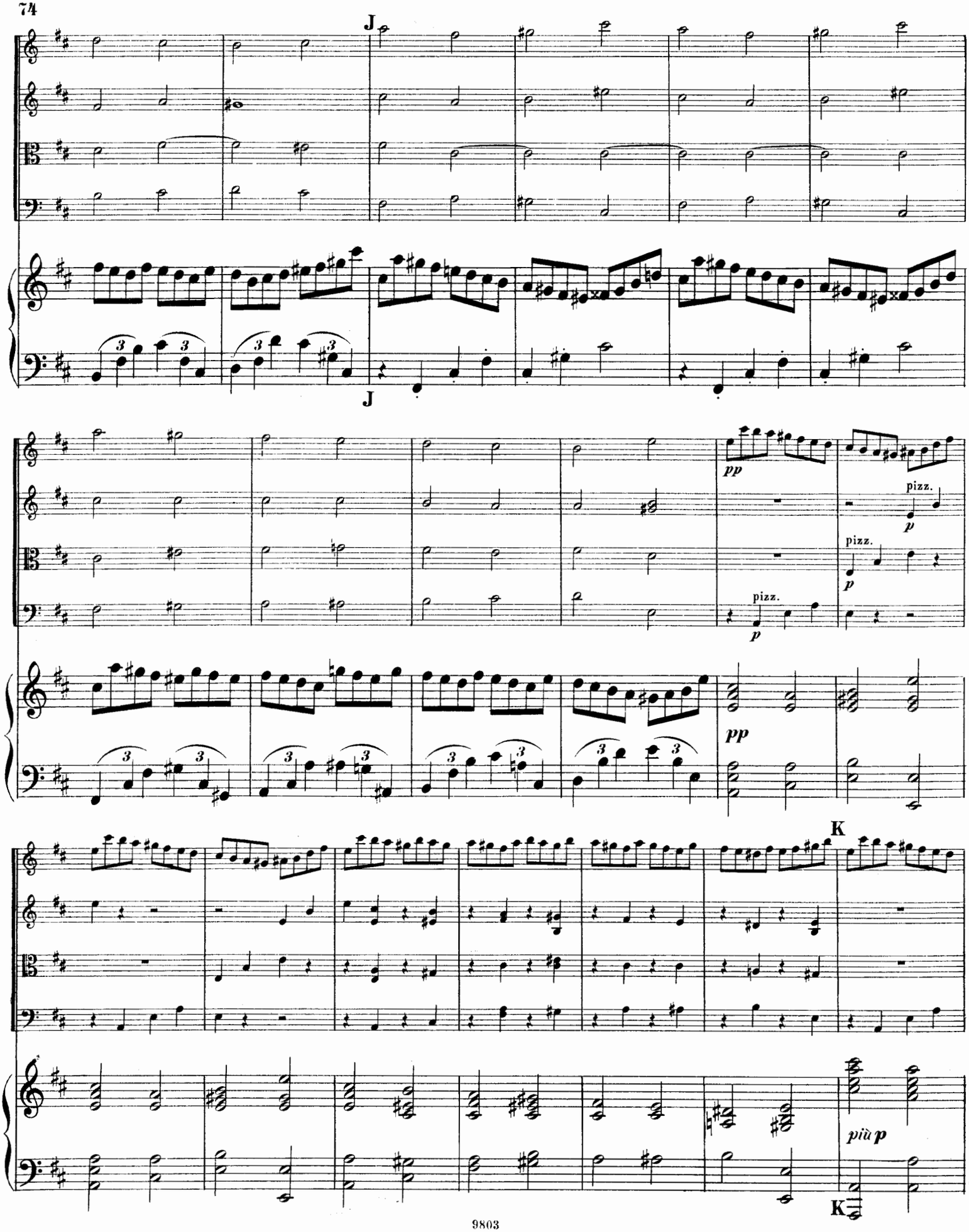

cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
ff
ff marcato
ff marcato
ff
con Ped.
ff marcato
ff marcato

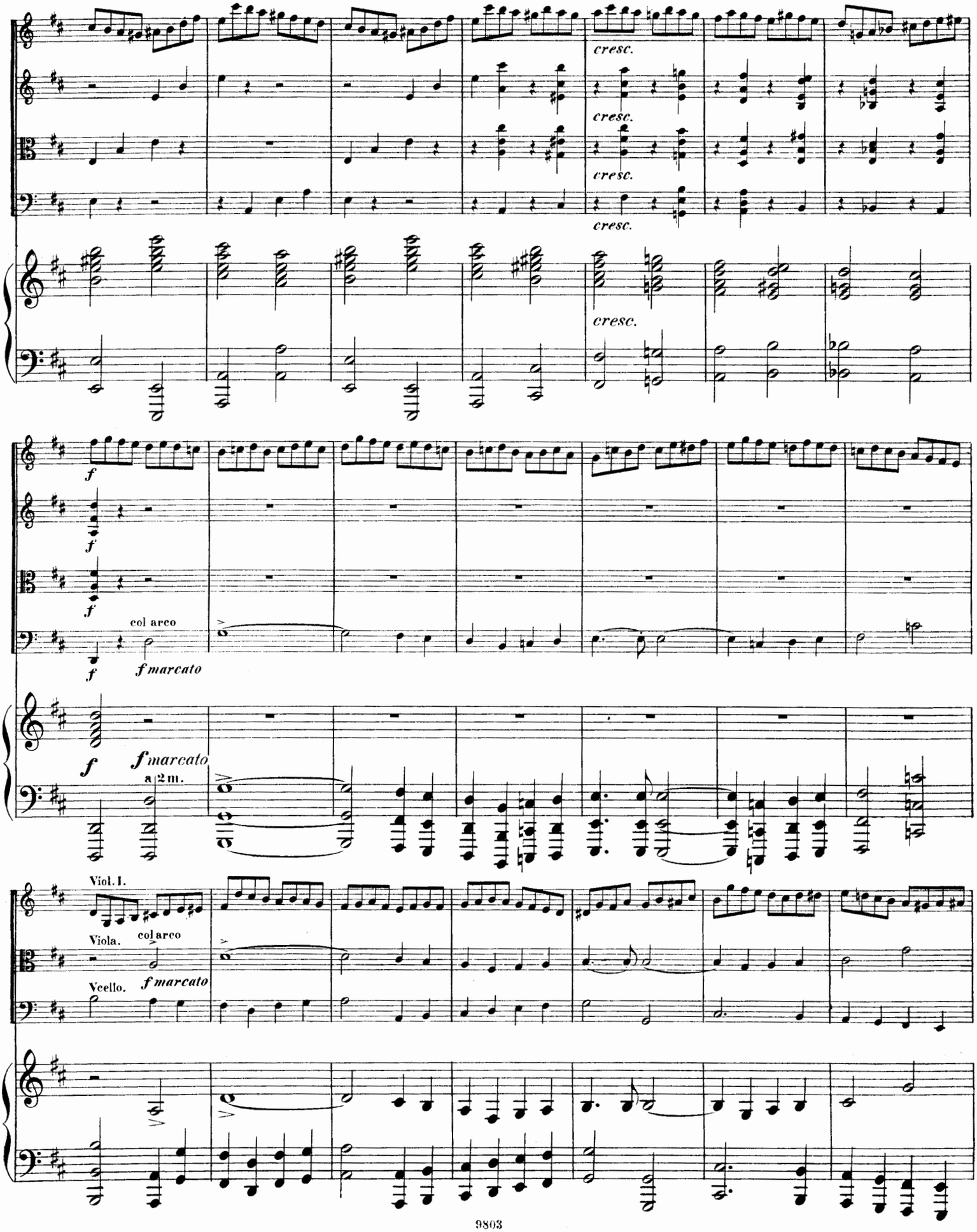

F
F

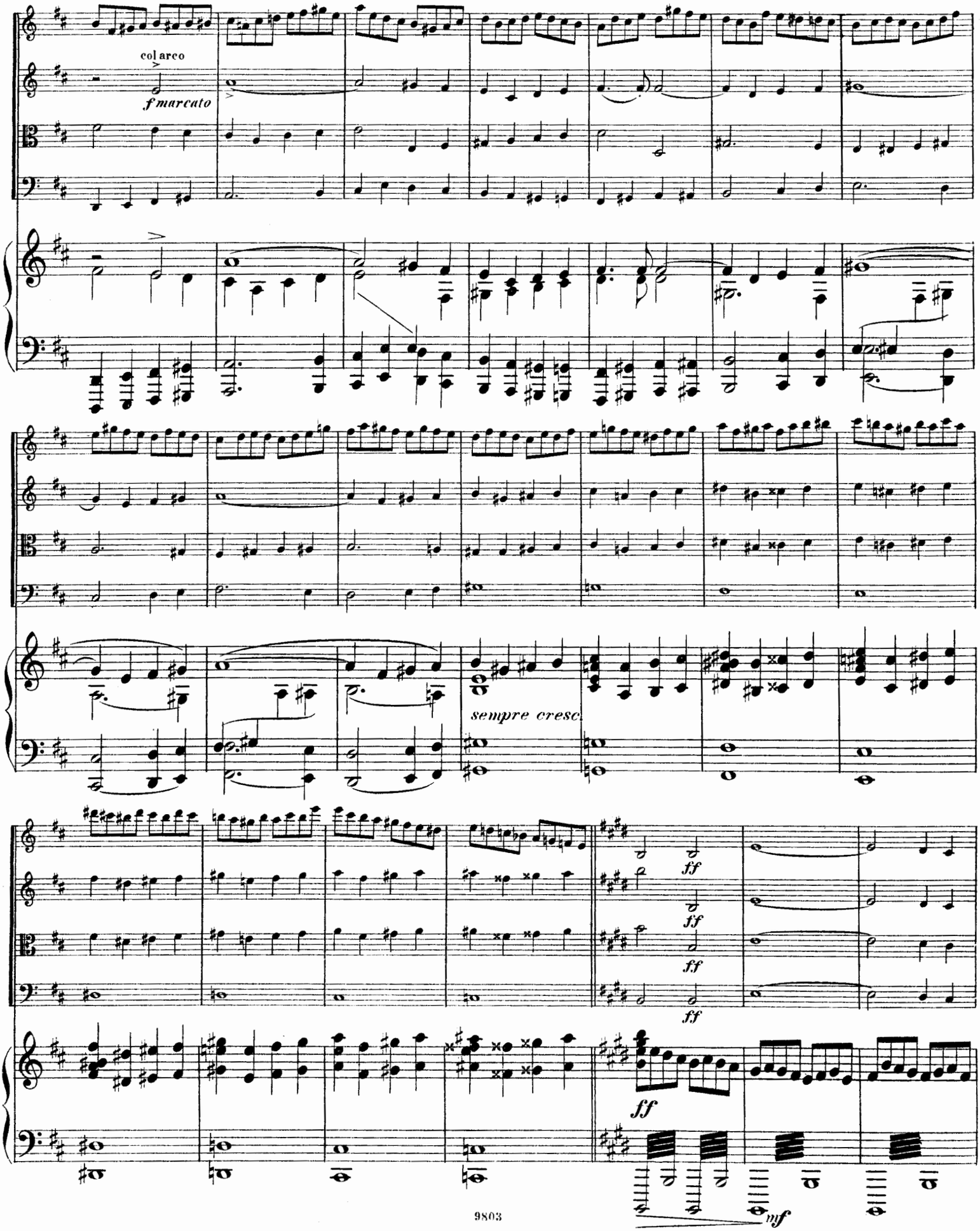

fz
f
dim.
G
pp
pp
pp
pp
G

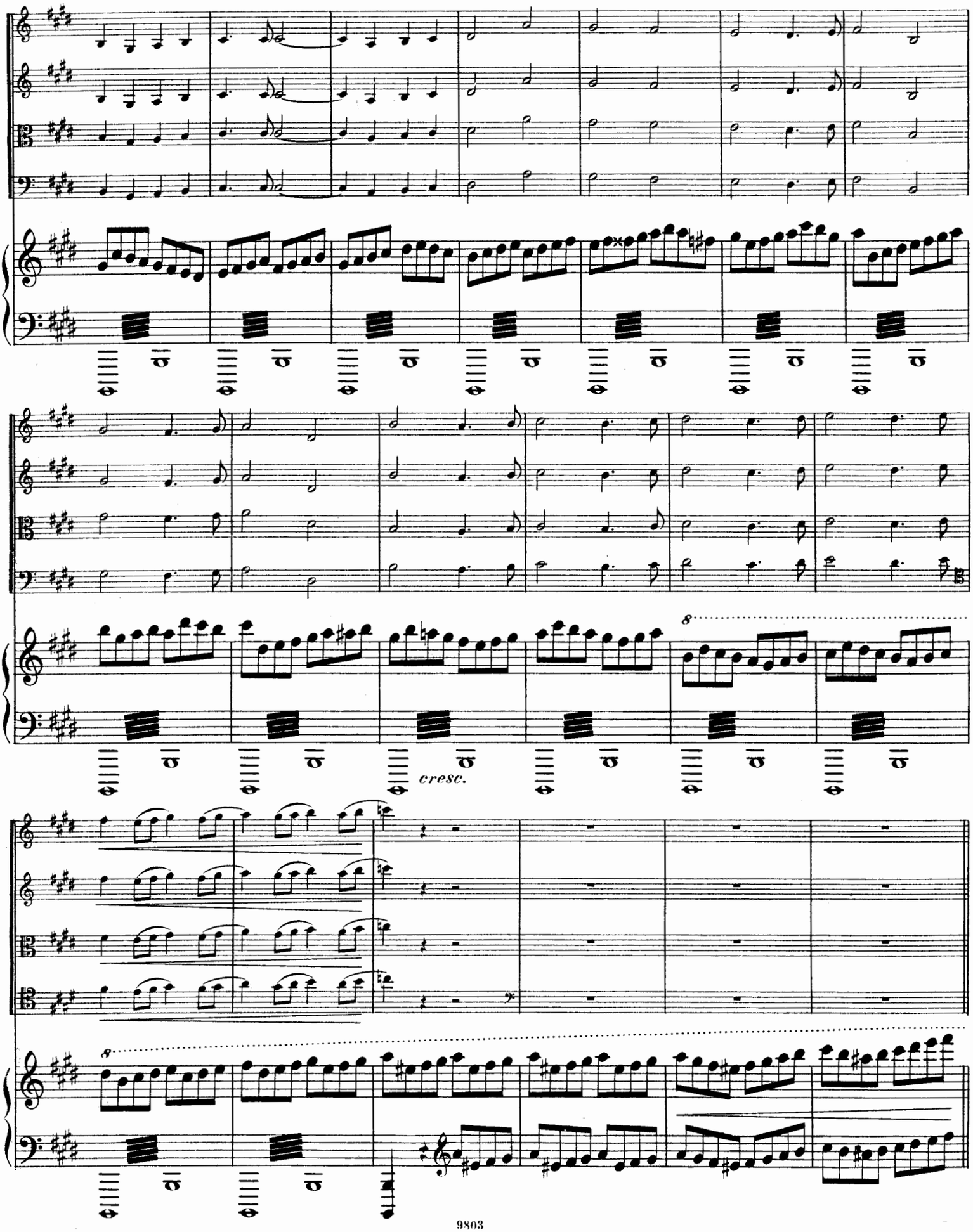

cresc.
cresc.
cresc.
cresc.
cresc.
fz
fz
fz
m.d.
m.s.
f
dim.
Ped.
H
Viola.
Veello.
p
p
p
H

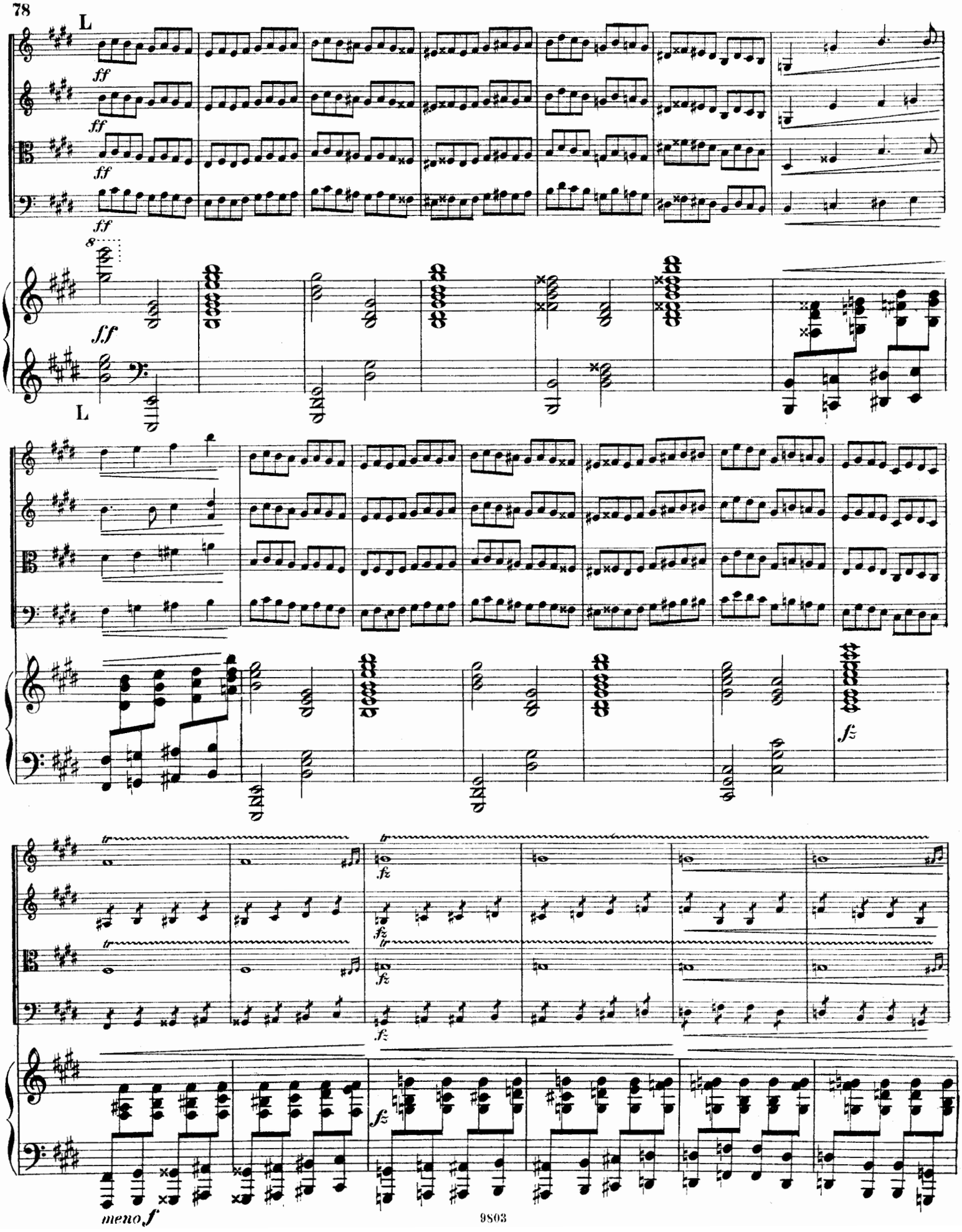

Viol. II.
Viola.
Vcello.
p
pp
pp
pp
pp
quasi pizzicato

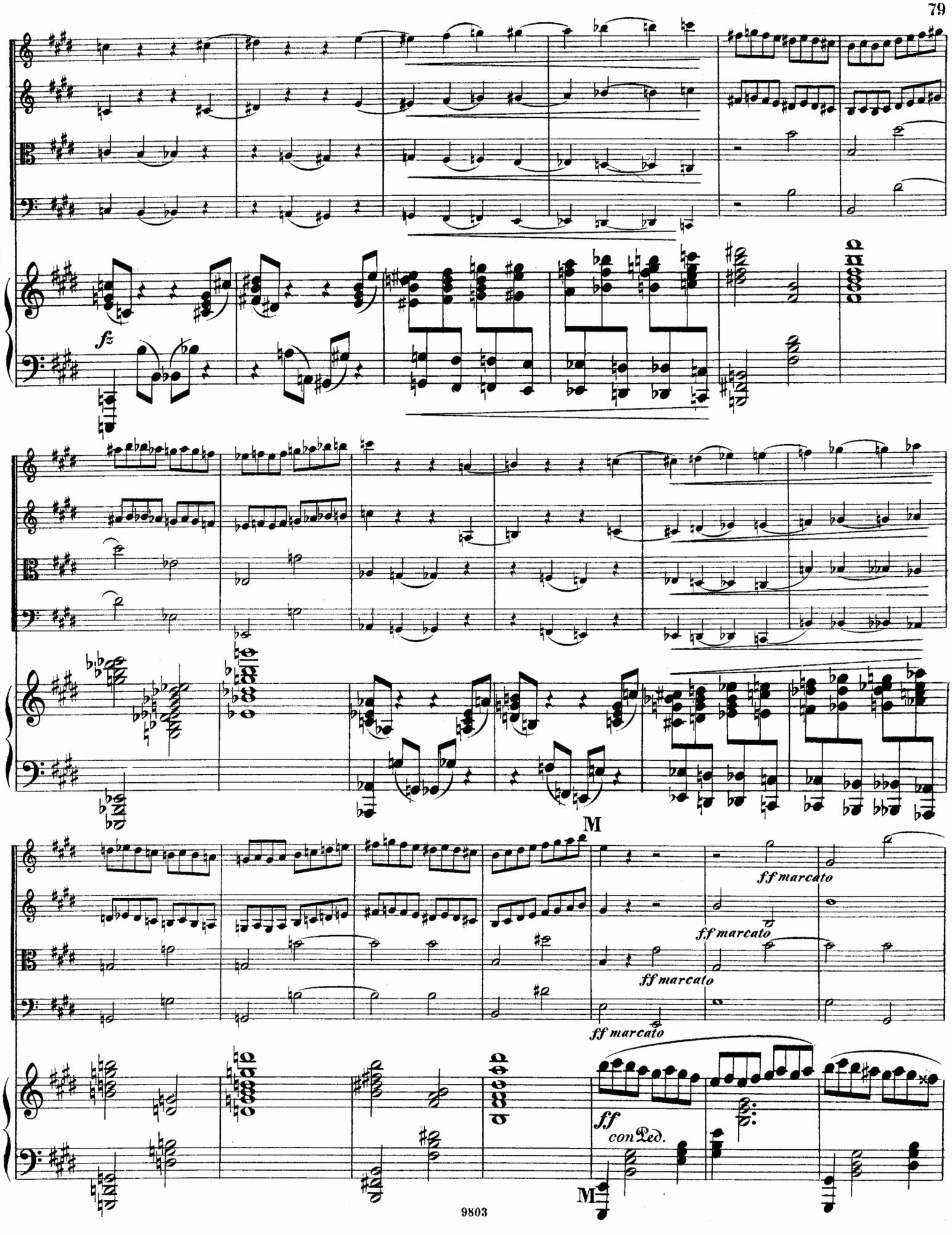

J
J
pp
pizz.
p
pizz.
p
pizz.
p
pp
K
più p
K

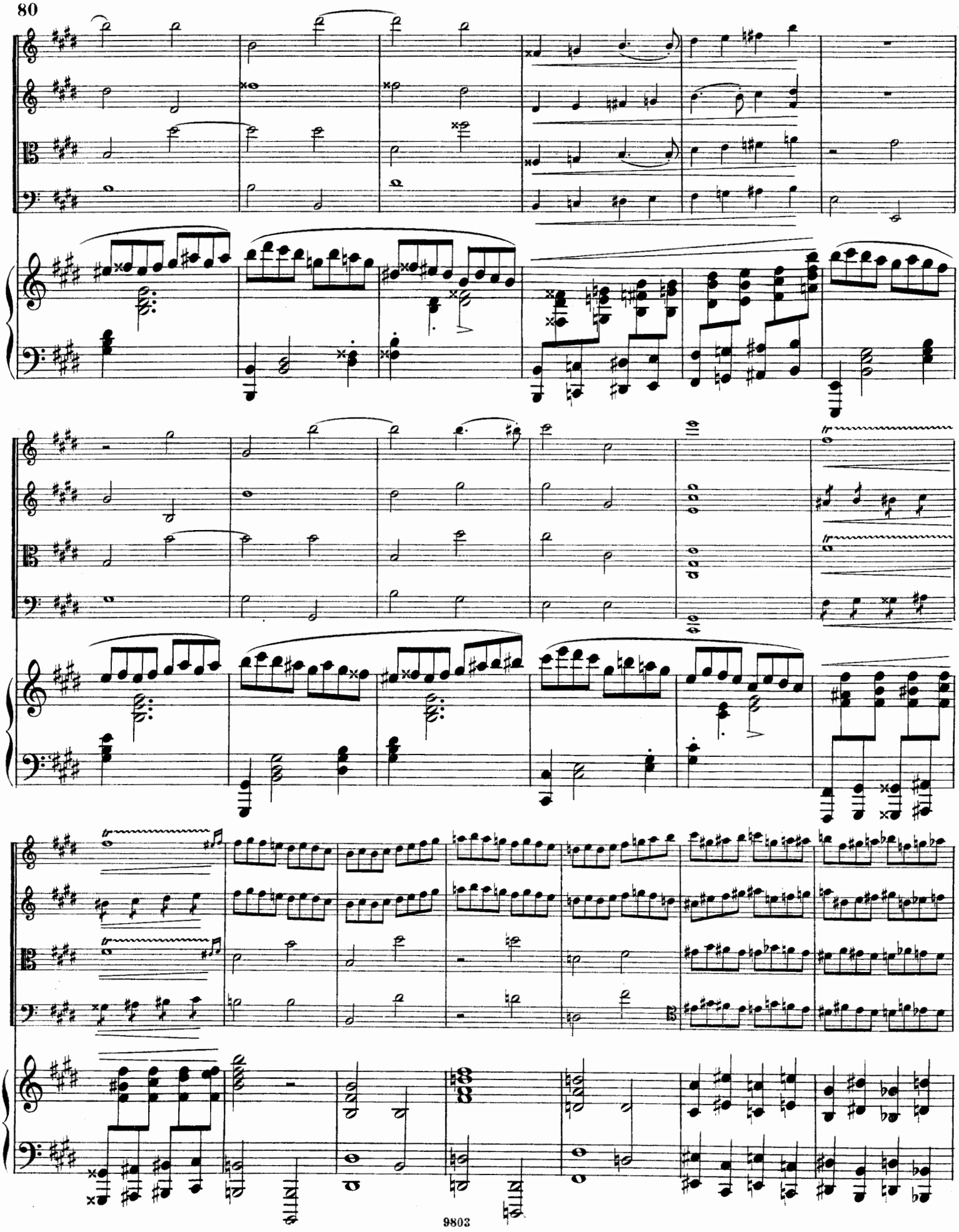

cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
col arco
f marcato
f
f marcato
a 2 m.
Viol. I.
Viola.
col arco
Vcello.
f marcato

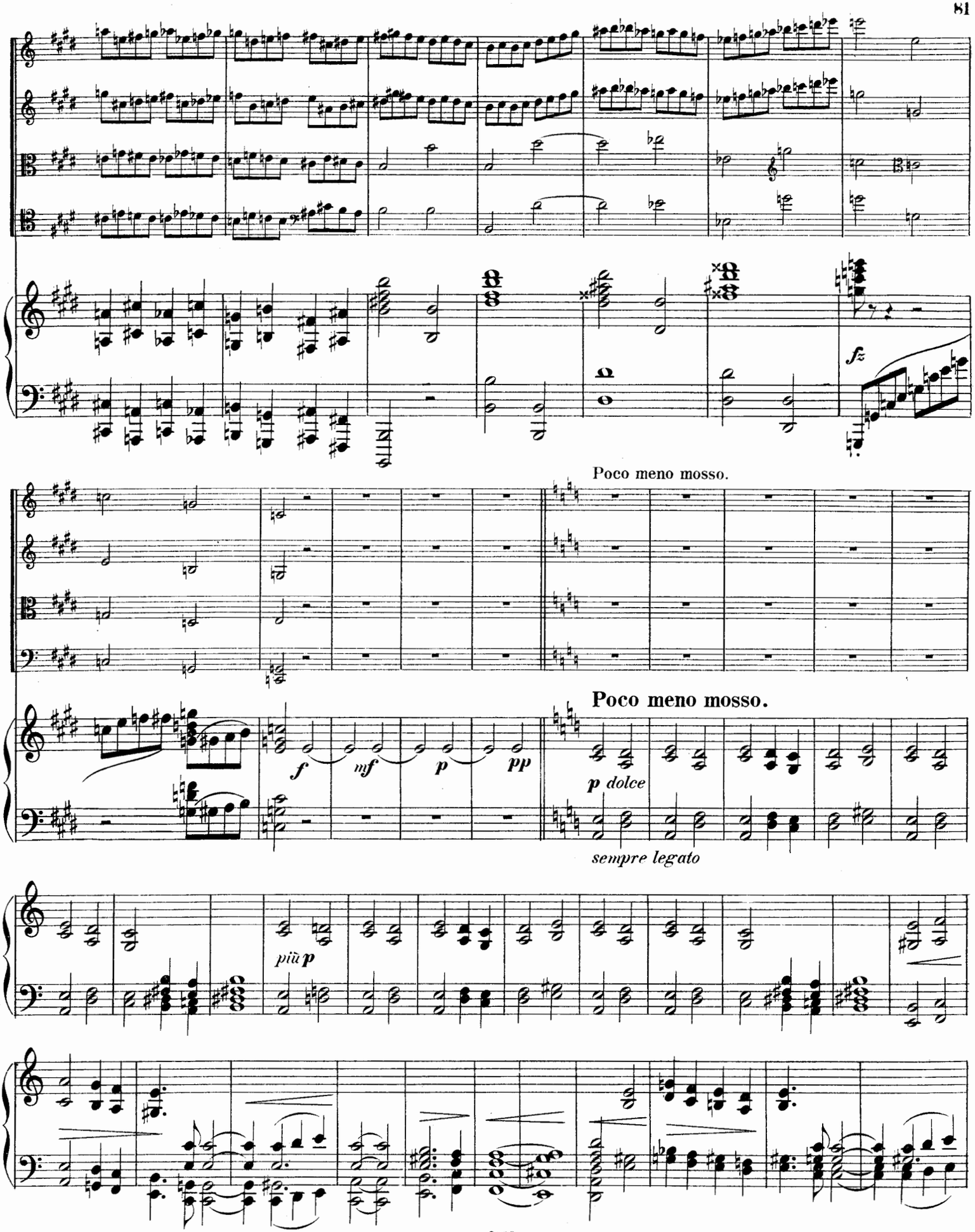

col arco
f marcato
sempre cresc.
ff
ff
ff
ff
ff
mf

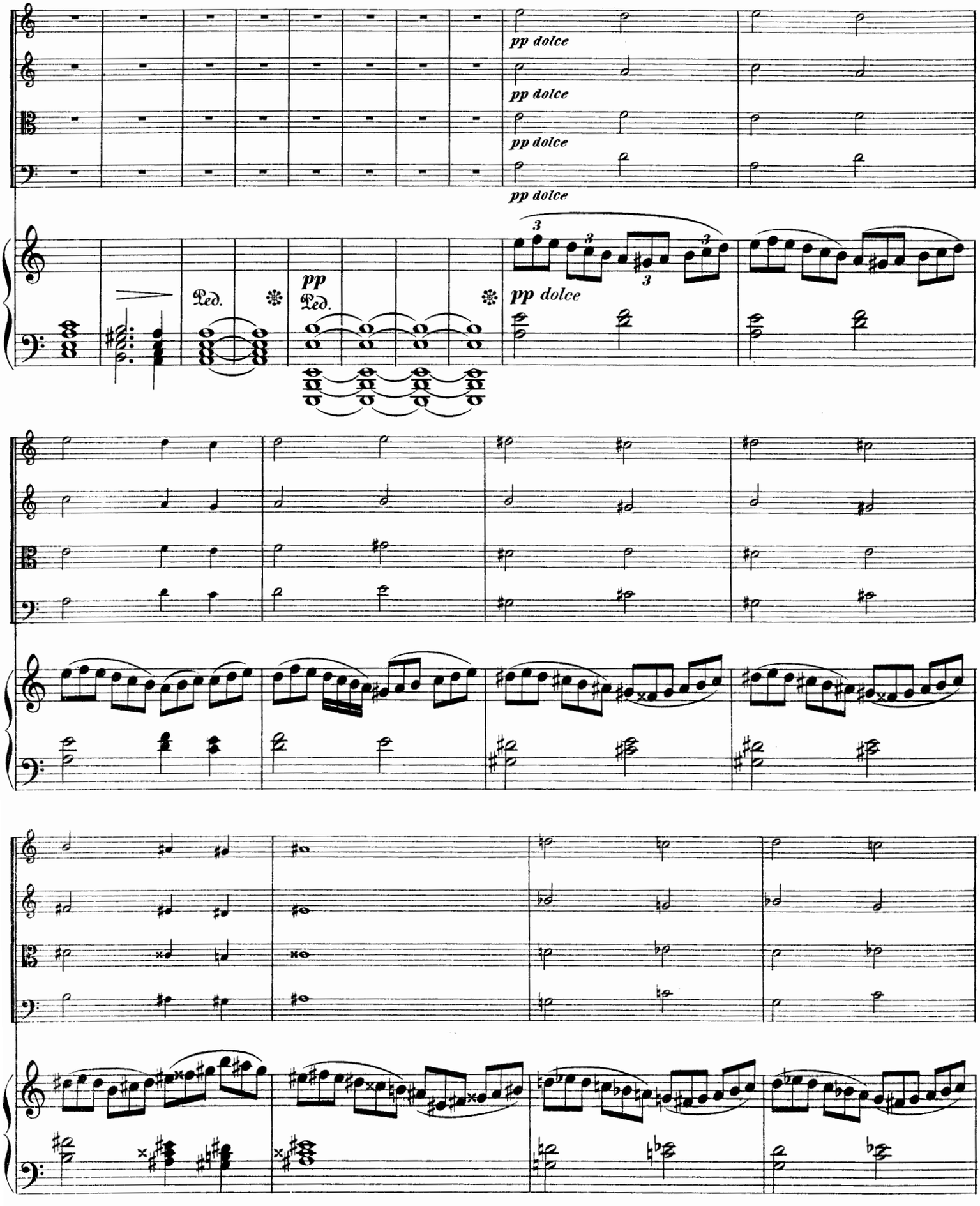

8
cresc.
8

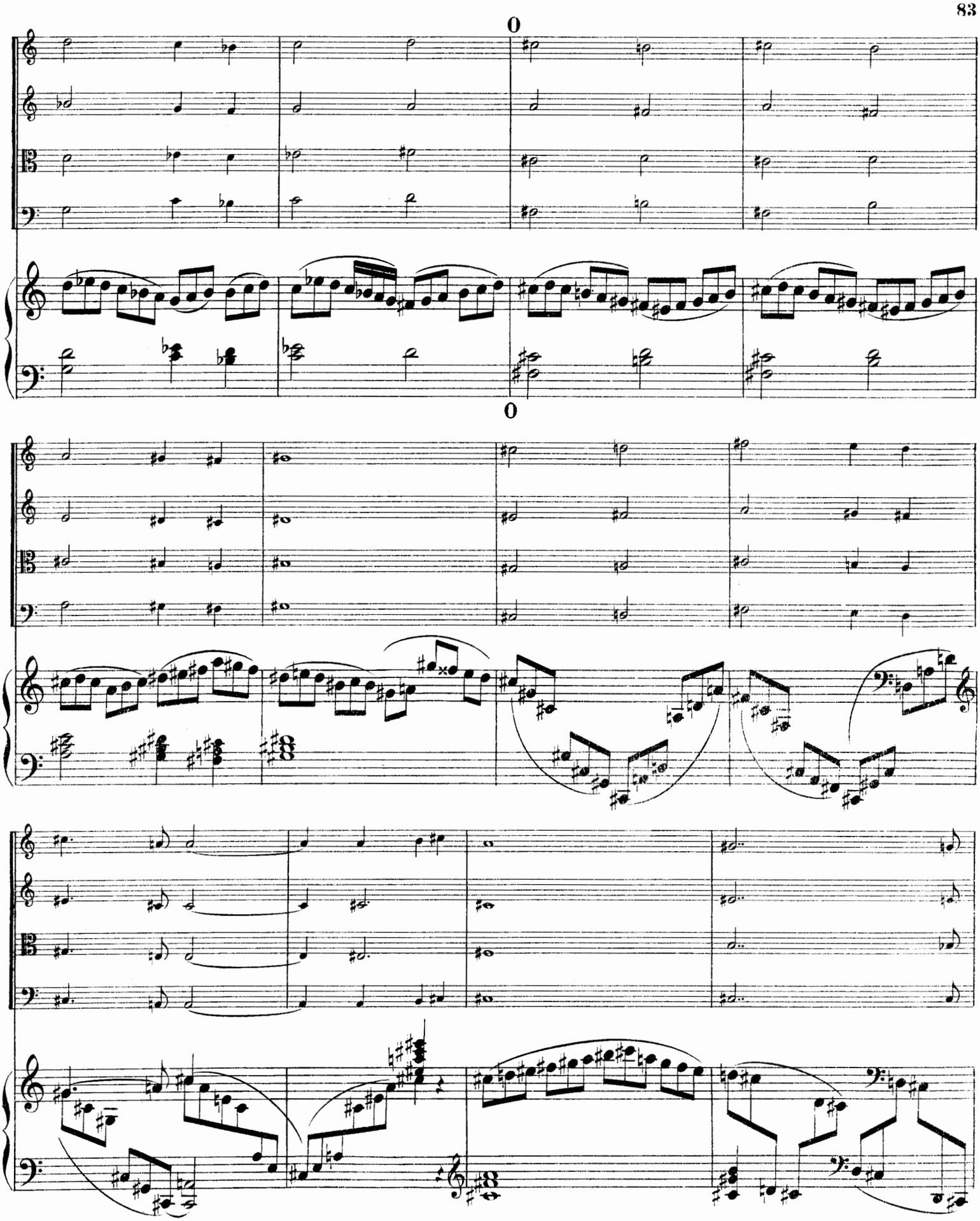

L
ff
ff
ff
ff
8
ff
L
fz
tr
fz
tr
fz
tr
fz
fz
meno f

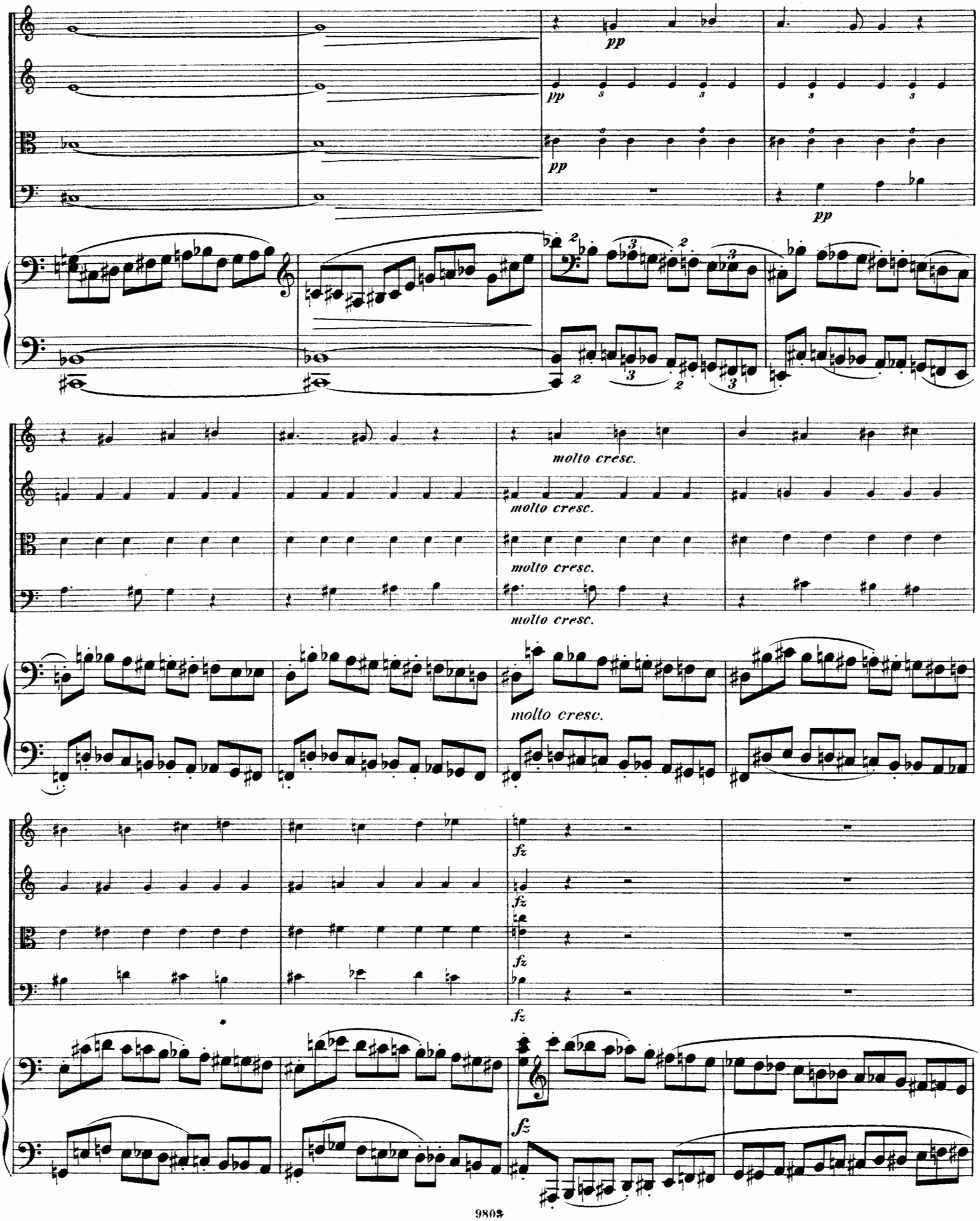

fz
M
ff marcato
ff marcato
ff marcato
ff marcato
ff
con Ped.
M




fz
Poco meno mosso.
Poco meno mosso.
f
mf
p
pp
p dolce
sempre legato
più p


pp dolce
pp dolce
pp dolce
pp dolce
Ped.
pp
Ped.
pp dolce

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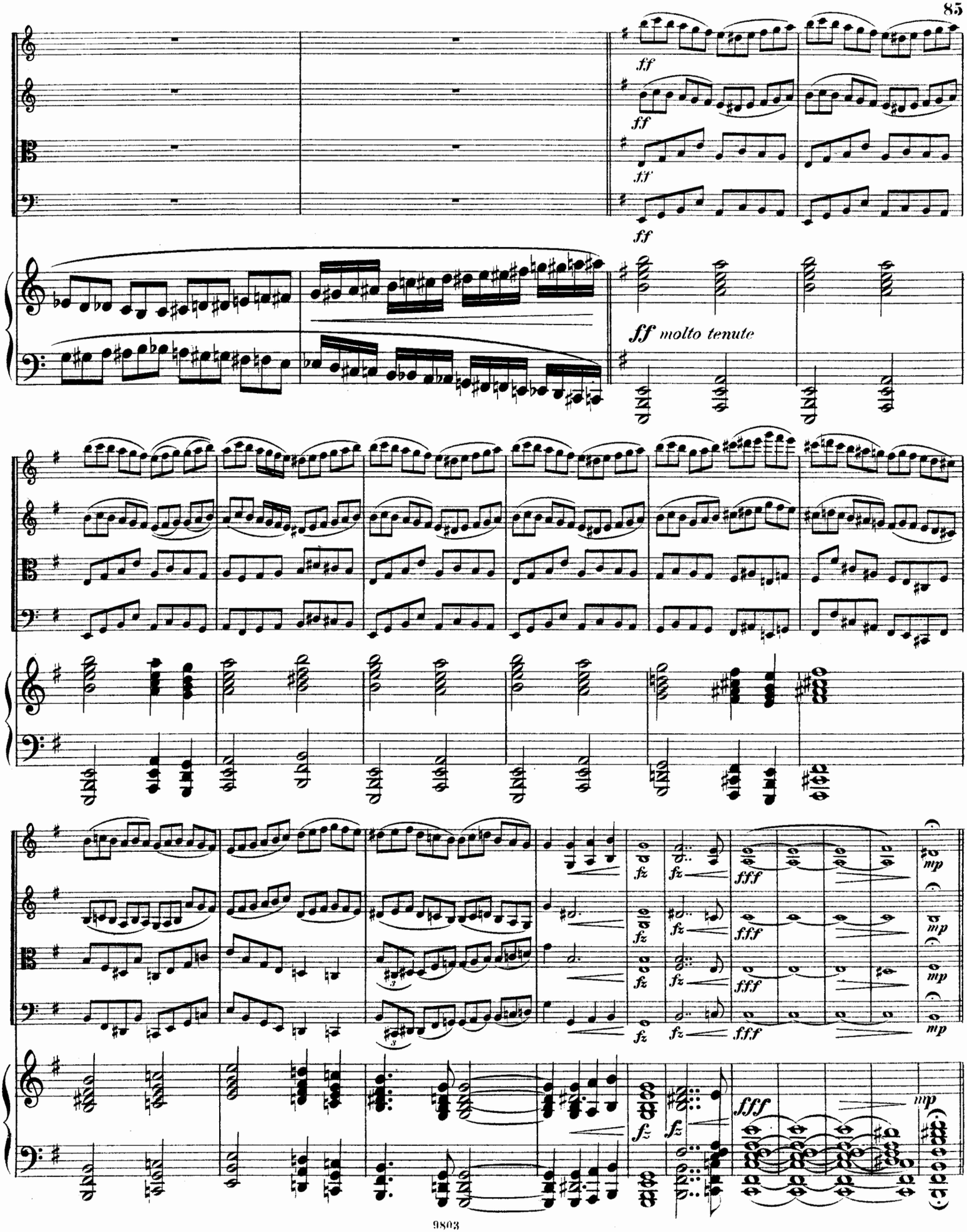
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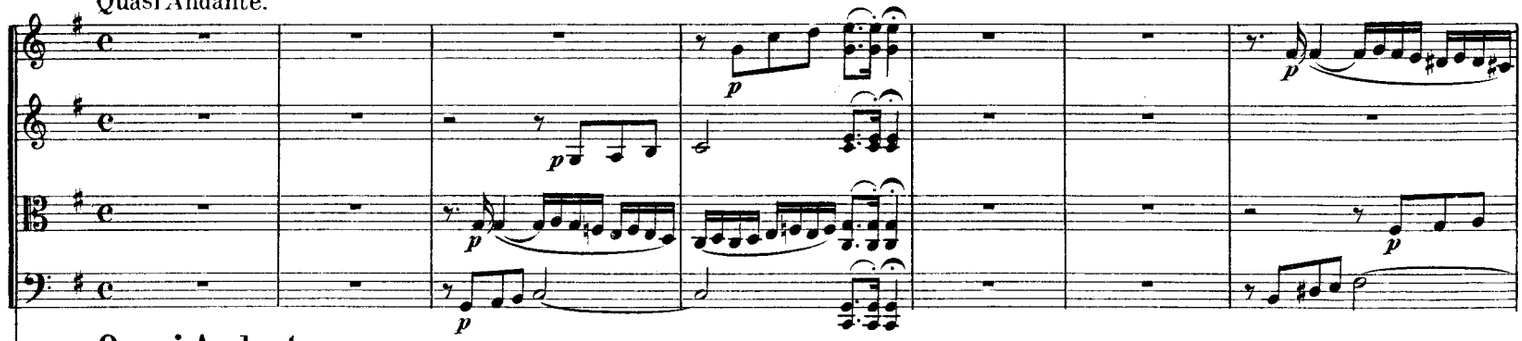

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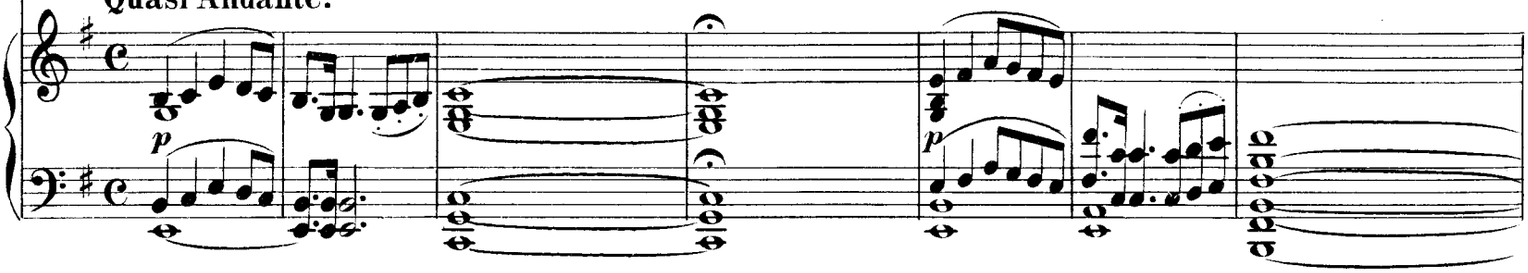

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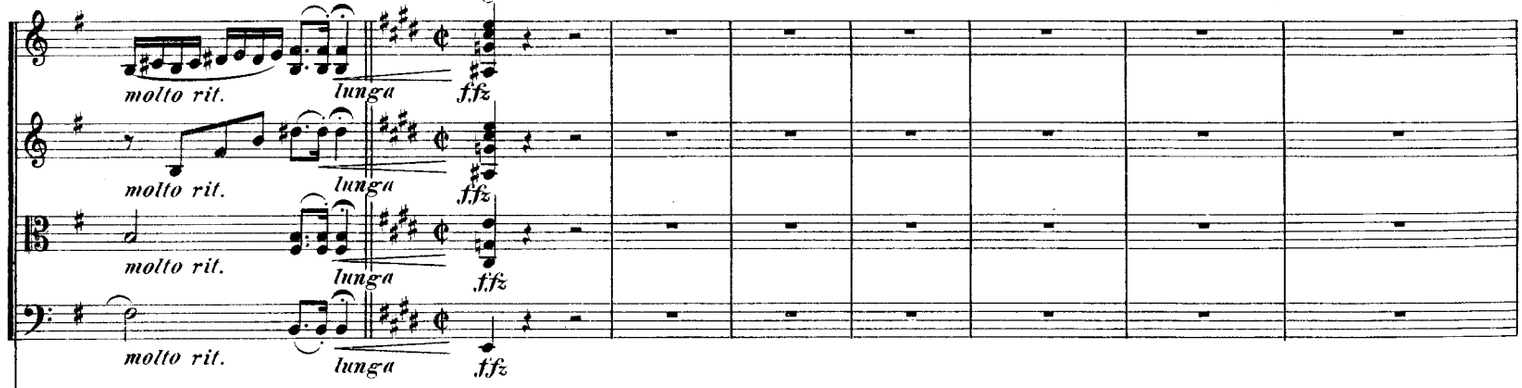

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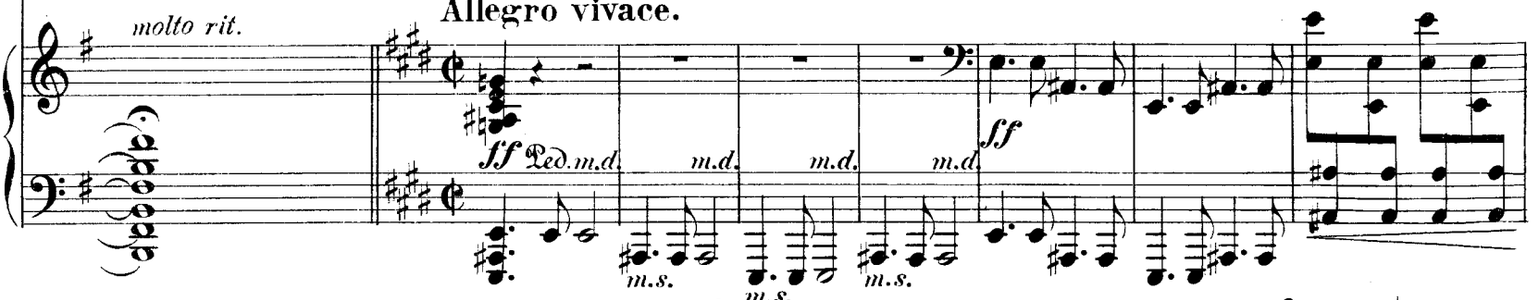

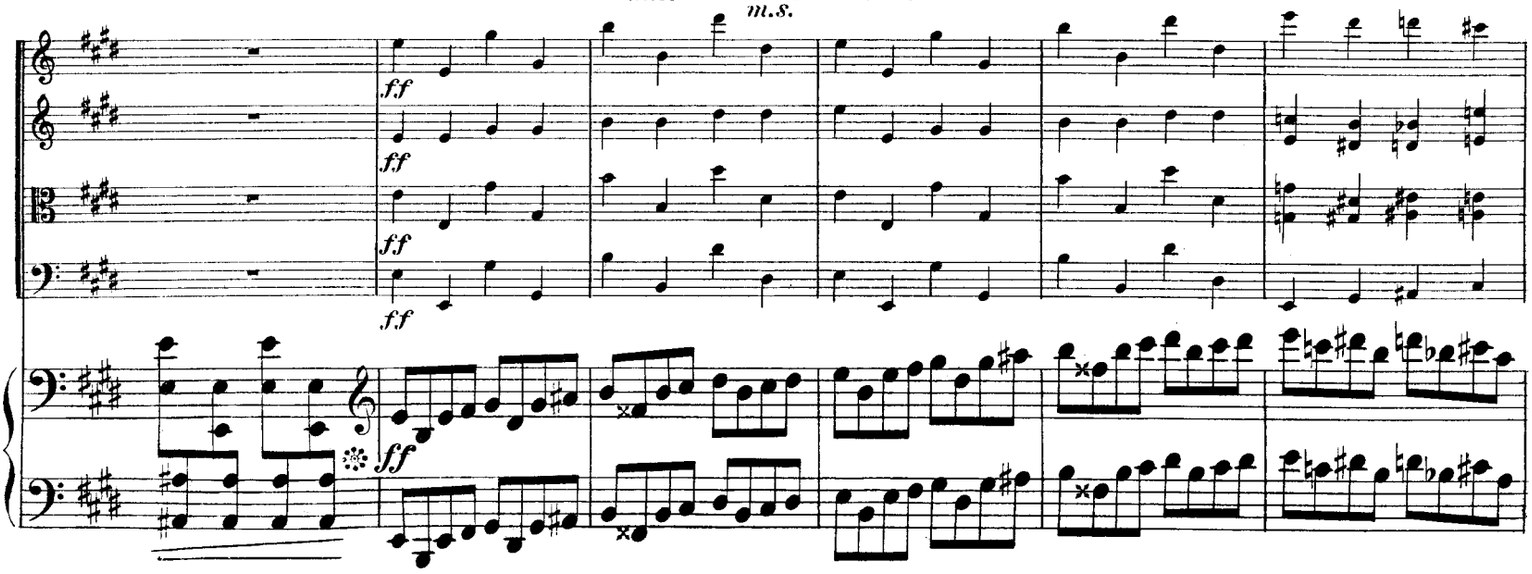

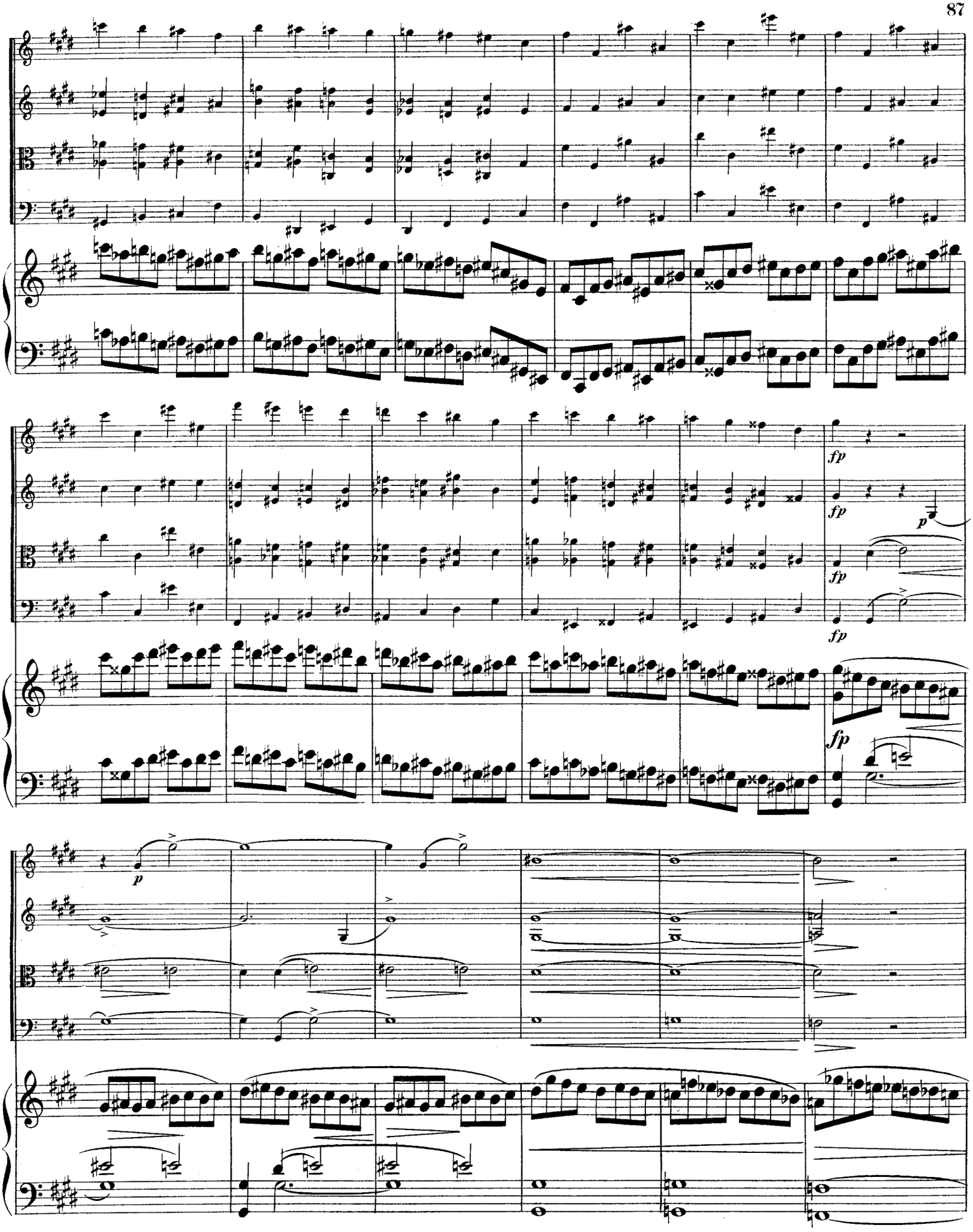
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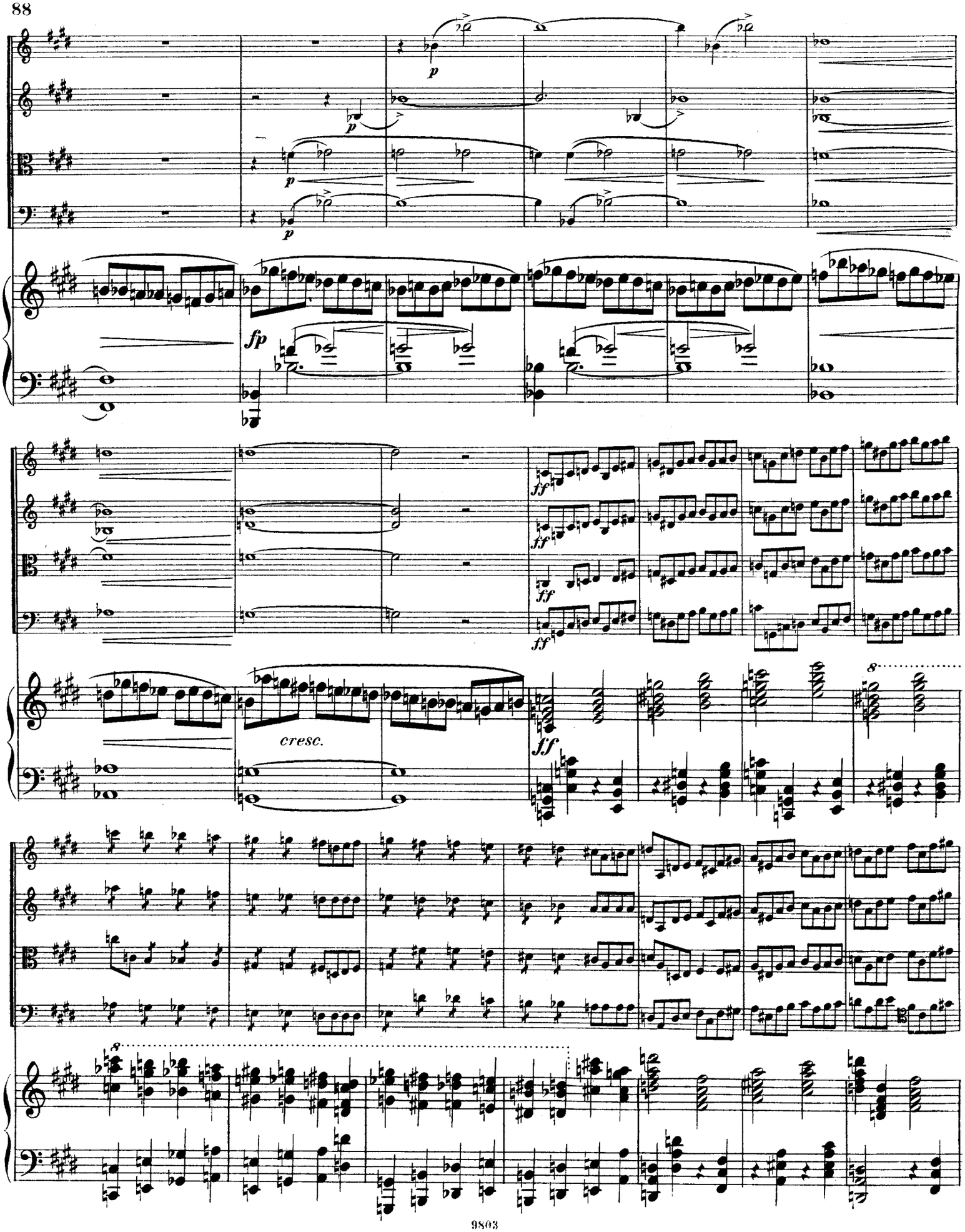
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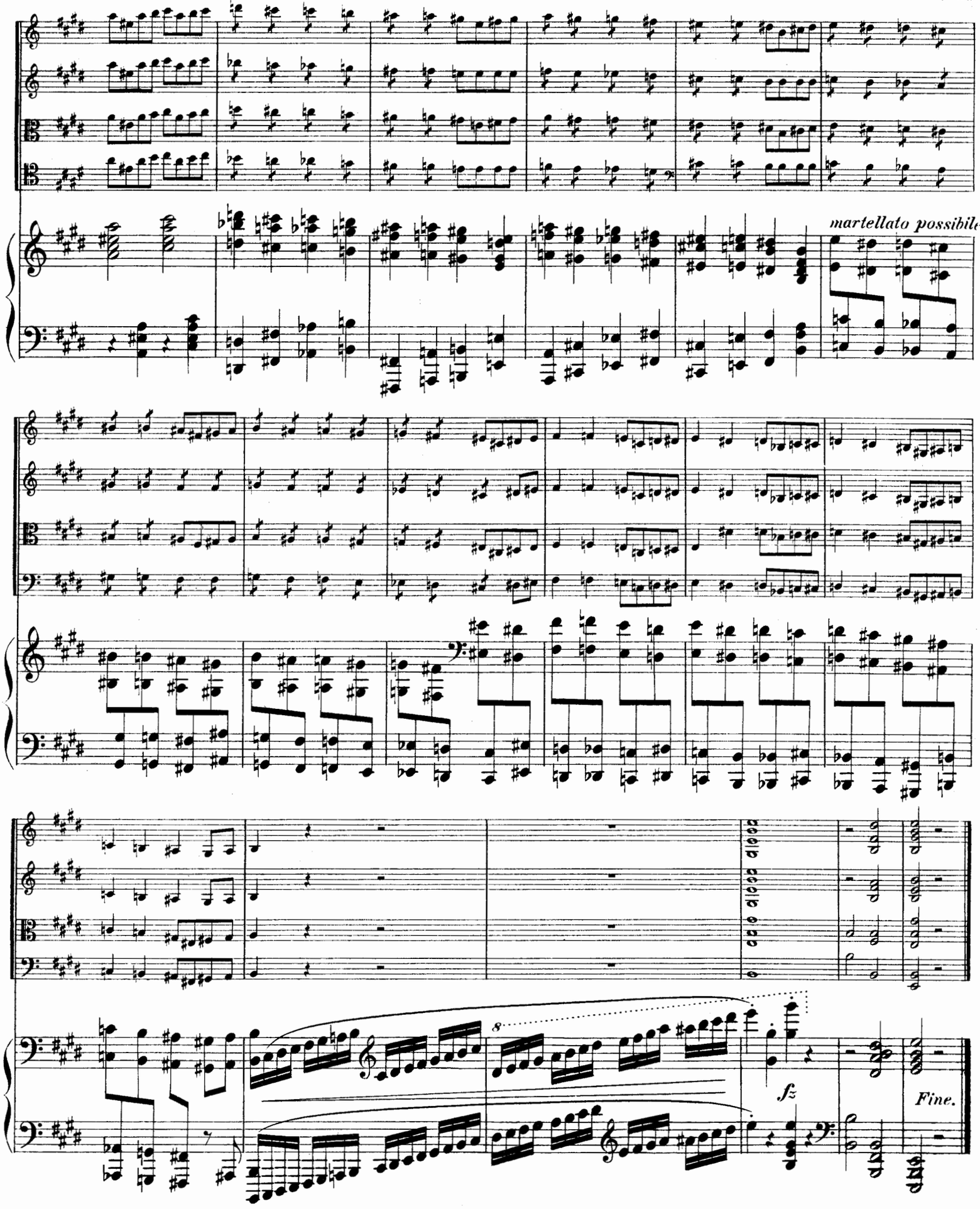
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CHRISTIAN SINDING.

Orchester.

Op 42. **Rondo infinito.**
Partitur und Stimmen.

Violine mit Orchester.

Op. 45. **Konzert** in A-Dur.
Partitur und Stimmen.
Ausgabe für Violine mit Klavier.
Op. 46. **Legende** in B-Dur.
Partitur und Stimmen.
Principalst. mit 2tem Klavier.

Klavier mit Orchester.

Op. 6. **Konzert** in Des-Dur.
Partitur und Stimmen.
Principalst. mit 2tem Klavier

Kammermusik.

Op. 5. **Quintett** in E-moll für Klavier, 2 Violinen, Bratsche und Violoncell.
Op. 9. **Romanze** in E-moll für Violine und Klavier.
Op 12. **Sonate** in C-Dur für Violine und Klavier.
Op. 14. **Suite** in F-Dur für Violine und Klavier.
Op. 23. **Trio** in D-Dur für Klavier, Violine und Violoncell.
Op. 43. **Quatre morceaux** pour violon et piano.
No. 1. Prélude.
- 2. Ballade.
- 3. Berceuse.
- 4. Fête

Op. 51. **Suite** in G-Dur für Violine u. Klavier.

2 Klaviere zu 4 Händen.

Op. 2. **Variationen** in Es-moll.
Op 41. **Zwei Duette.**
No. 1. Andante.
- 2. Deciso ma non troppo Allegro.

Klavier zu 4 Händen.

Op. 5. **Quintett** in E-moll übertragen von *Otto Singer*.

Klavier solo.

Op. 3 **Suite.**
Préambule. Courante. Sarabande. Gavotte. Presto.
Op. 7. **Studien.**
Op. 44. **Fünfzehn Capricen.**
Heft 1. 2. 3. 4. 5.
Op. 48. **Burlesques.**
Heft 1. No. 1. Burlesque.
- 2. Plaisanterie.
- 3. Bagatelle.

Heft 2. No. 4. Coquetterie.
- 5. Étude melodique.
- 6. Arlequinade.

Op. 49. **Sechs Klavierstücke.**
Heft 1. No. 1. Präludium.
- 2. A la Menuetto.
- 3. Concert-Etude.

Heft 2. No. 4. Humoreske.
- 5. Arabeske.
- 6. Pittoreske.

Lieder für drei Frauenstimmen.

Op. 47. **Lieder — Sange.**
No. 1. Wogensang — Bølgernes Sang.
- 2. Wir lasen ja Alle zur Zeit, da wir klein — Vi læste jo Alle, den Gang vi var smaa.
- 3. Unglücklich ist der, so sein Grab bestellt — Ulykkelig den, som i Døden gaar.
- 4. Hier sind Flöten, Violinen — Her

Lieder für eine Singstimme.

(Sange).

Op. 4. **Ranken und Rosen — Ranker og Roser** af *Holger Drachmann*.
No. 1. Ich trage den Hut — Jeg bærer den Hat.
- 2. Wonnige Nacht — Fagre Nat.
- 3. Herbst — Ad kjendte Veje.
- 4. Sakuntala.
- 5. Choral.
- 6. Fröhlich der junge Vogel fliegt — Frejdigt flyver den unge Fugl.

Komplett. — Einzeln.

Op. 6. **6 Sange** til Tekster af *H. Drachmann*.
No. 1. Luften sitred, da Solen gik ned.
- 2. Paa Stranden skælver ej det mindste Blad.
- 3. Vi lo jo før saa længe.
- 4. Jeg hører i Natten fra stille Skove et Raab.
- 5. Kun af den sagtnende Dønning.
- 6. Som Ingen har Ord for Nattens Skønhed.

Komplet.

Op. 13. **Buch der Lieder — Digte af Sangenes Bog** af *Holger Drachmann*.
Weg-Psalmen — Landevejs Psalmer.
No. 1. Allmutter, gut und gross — O Mo'r, vor gamle Mo'r!
- 2. Staubwolken steigen — Støvskyen stiger.
- 3. Als hoch der Vollmond — Da Maanen stod.

Lieder aus der Levante — Digte fra Levanten.
No. 1. Glaube — Tro.
- 2. Bosporus! Du hebst — Bosporus! din Bølge.
- 3. Furchtbar ist es, wenn wir denken — Frygteligt, naar vi vil tænke.
- 4 Oft sangst du Lieder für Andre — Ofte du sang for de Andre.

Nirwana.
Es waltet oben auf den hohen Fjellen — Der er paa Fjældenes de høje Vidder.
Es gibt Gestirne — Der gives Stierner.

Einzeln.

Op. 28. **Symra — Windrosa. Ein Zwölfer Lieder und Reime.**
No. 1. Bring' uns Lieder — Kom med Sange
- 2. Glücklich wär' Der — Lykkelig den, hvis unge Bryst.
- 3. Windros'-Läuten des Sommers Nah'n — Somrens Tid Anemonen spaar.
- 4. Ich hab' versucht es — Jeg har forsøgt det.
- 5. Die alten Fjelde — De gamle Fjælde.
- 6. Der Sinn — Tanker.
- 7. Ersehnt — Savn.
- 8. Liebessehnen — Elskovslængsel.
- 9. Das Leben — Livet.
- 10. Kannst »Recht es allen« — Enhver tilpas kan man ikke.
- 11. Die Leute haben manche Grillen — Se mange Mennesker er saa sære.
- 12. S'giebt dürre Blätter in jedem Walde — Der falder Blade i alle Skove.

Komplett — Einzeln No. 9 und 10.

Op. 36. **Vom Lenz zum Herbst — Fra Vaar til Høst, Digte af** *N. Collett Vogt*.
No 1. Rast nimmer — Sid ikke.
- 2. Es war einmal — Det var engang.
- 3. Es gingen Tage — Og der gik Dage.
- 4 Doch was galt Welt mir — Dog hvad var Verden.
- 5. Jugend, Schönheit! — Ungdom, Skiønhed!

Op. 36. **Vom Lenz zum Herbst — Fra Vaar til Høst. Digte af** *N. Collett Vogt*
No. 6. Herze wonnevoll und jung — Sindet sødmefuldt og ungt.
No. 7. Wieder Sommerabend lacht — Det er Sommerkvæld som da.
- 8. Der junge, brausende Frühling — Det unge brusende Foraar.
- 9. Du mein All — Alt var Dig.
- 10. Schwere Stunden — I en syg Stund.

Komplett — Einzeln.

Op. 40. **Saitenspiel — Strængeleg, Digte af Ivar Mortenson.**
Auf der ersten Saite — Paa den første Streng.
No. 1. Die güldnen Haare den Hals umwallen — Ud over Nakken det gule Haaret.
- 2. Ich weiss das Räthsel nicht zu ergründen — Her er saa tungt og jeg ej forstaar mig.
- 3. Du gabst beim Wandern mir treu Geleite — Aa, jeg har vandret med dig saa længe.
- 4. Zwei lange Jahre ich geh und denke — Jeg gaar og grunder paa andre Aaret.

Auf der zweiten Saite — Paa den anden Streng.
No. 1. Nun darf ich länger vergnügt nicht sein — Nu maa min Glæde vel være slut.
- 2. Wenn Sonne warm sich zur Erde senket — Naar Solen varmt sig mod Jorden sænker.
- 3. Ich will dich nicht lieben — Jeg vil dig ej elske.
- 4. Man sagt wohl, dass Zukunft — De siger, naar Tiden skrider.

Auf der Untersaite — Paa Understrængen.
Daheim bist Mutter du allein — Du Mor, som ene hjemme gaar.

Auf der dritten Saite — Paa den tredie Streng.
No. 1. Keine Träume, die fliegen — Ikke Tanker, som flyver.
- 2. Ein Schneehühn aus der Haide — En Rype ifra Vidden.
- 3. Signe heisst das Mädel mein — Signe hedder Pigen min.
- 4. Mir däuchet, die Zeit geh langsam — Jeg synes det er saa langsomt.
- 5. Nicht brauch ich ein Licht zu entzünden — Jeg trænger ej Lyset tænde.

Komplett.

Op. 50. **Dänische Weisen und Lieder — Danske Viser og Sange.**
No. 1. S'war mal eine kleine Henne — Det var sig den lille Høne.
- 2. Flieht auch ein Vöglein bang den Hain — Flyver en bange Fugl af Lund.
- 3. Sieb'n Becher für den Skalden — Syv Bægere for Skjalden.
- 4. Sieben sinds — Piger syv. —
- 5. Die Jungfrau ging zum Mohn am Hang — Den Jomfru gik i Valmu-Vang.
- 6. Mohnblum am Hang — Valmu i Vange.
- 7. Lenore, der Tag ist grau und bang — Lenore, Dagen er grim og graa.
- 8. Lenore, mein Herz ist schwer — Lenore, mit Hjærte er tungt.
- 9. Und kommt der Tod einst — Naar Døden kommer.
- 10. Die wildesten Wogen — Det strideste Vand (Cordts Søn.)
- 11. Gottesmutter hohe, helle — Herrens Moder, høje, milde.
- 12. Herr Artus muss in den Kampf hinaus — Kong Artus drager i Leding ud.
- 13. Hundert Eisenbewehrte — Hundred jærnklædte Mænd.
- 14 Tabula Rasa (Reiner Tisch) — Tabula Rasa (Rent Bord.)