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CHRISTIAN SINDING

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FOR

PIANOFORTE

SELECTED, EDITED AND FINGERED
BY
LOUIS OESTERLE

IN TWO VOLUMES

VOLUME I CONTAINS A BIOGRAPHICAL SKETCH OF THE AUTHOR
BY
RICHARD ALDRICH

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.
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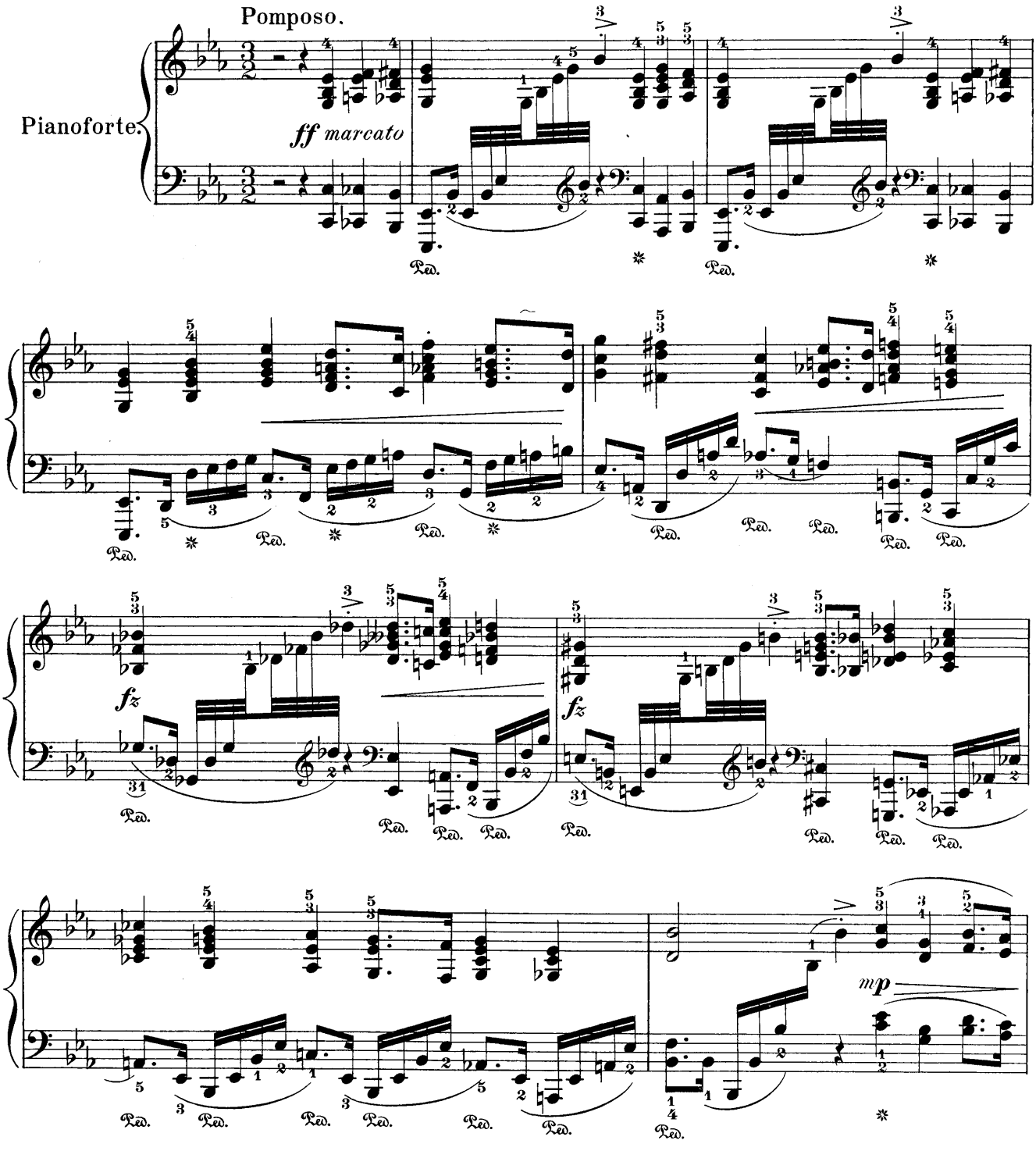
16759

I.

Christian Sinding. Op. 24, № 1.



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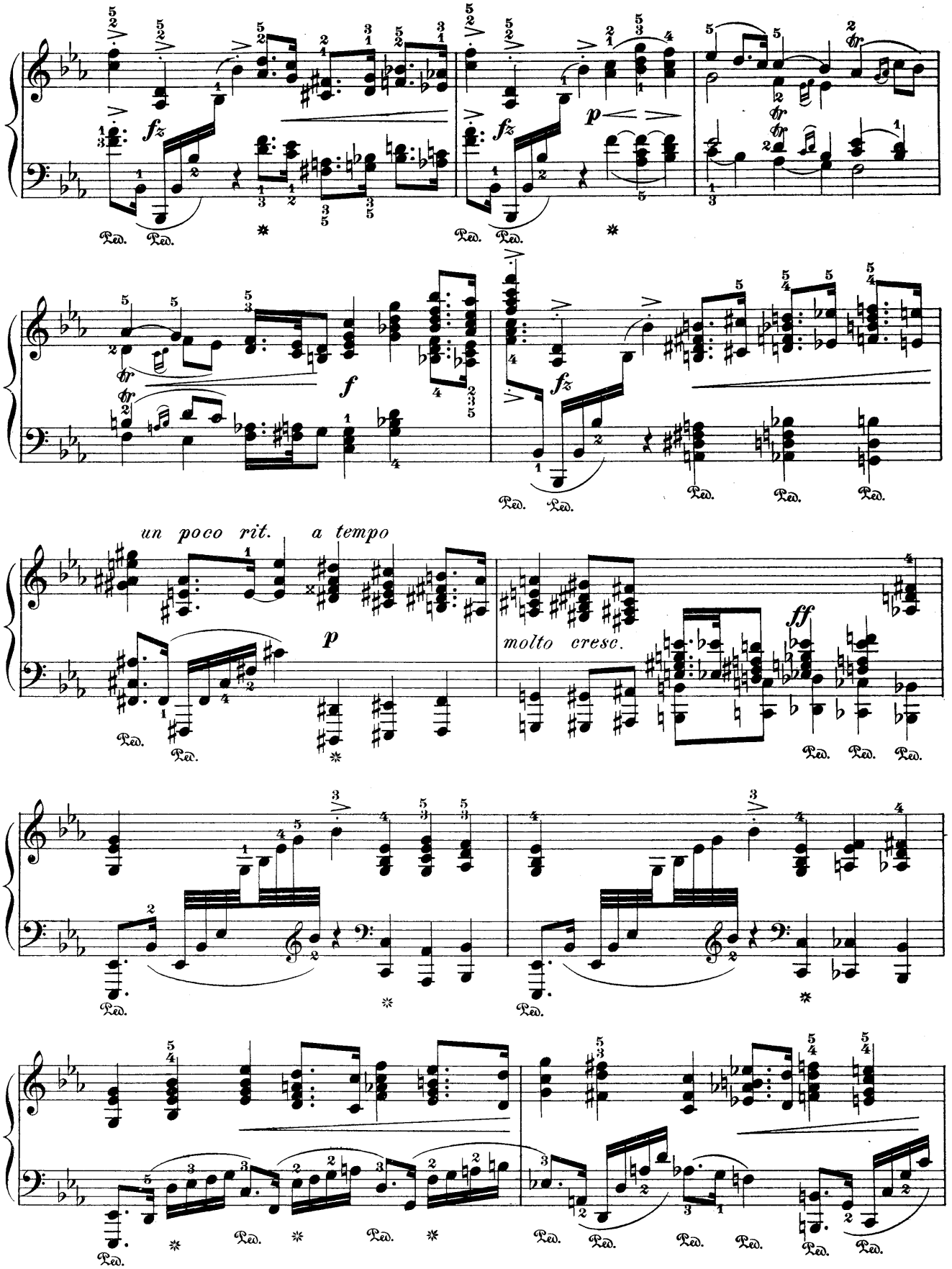
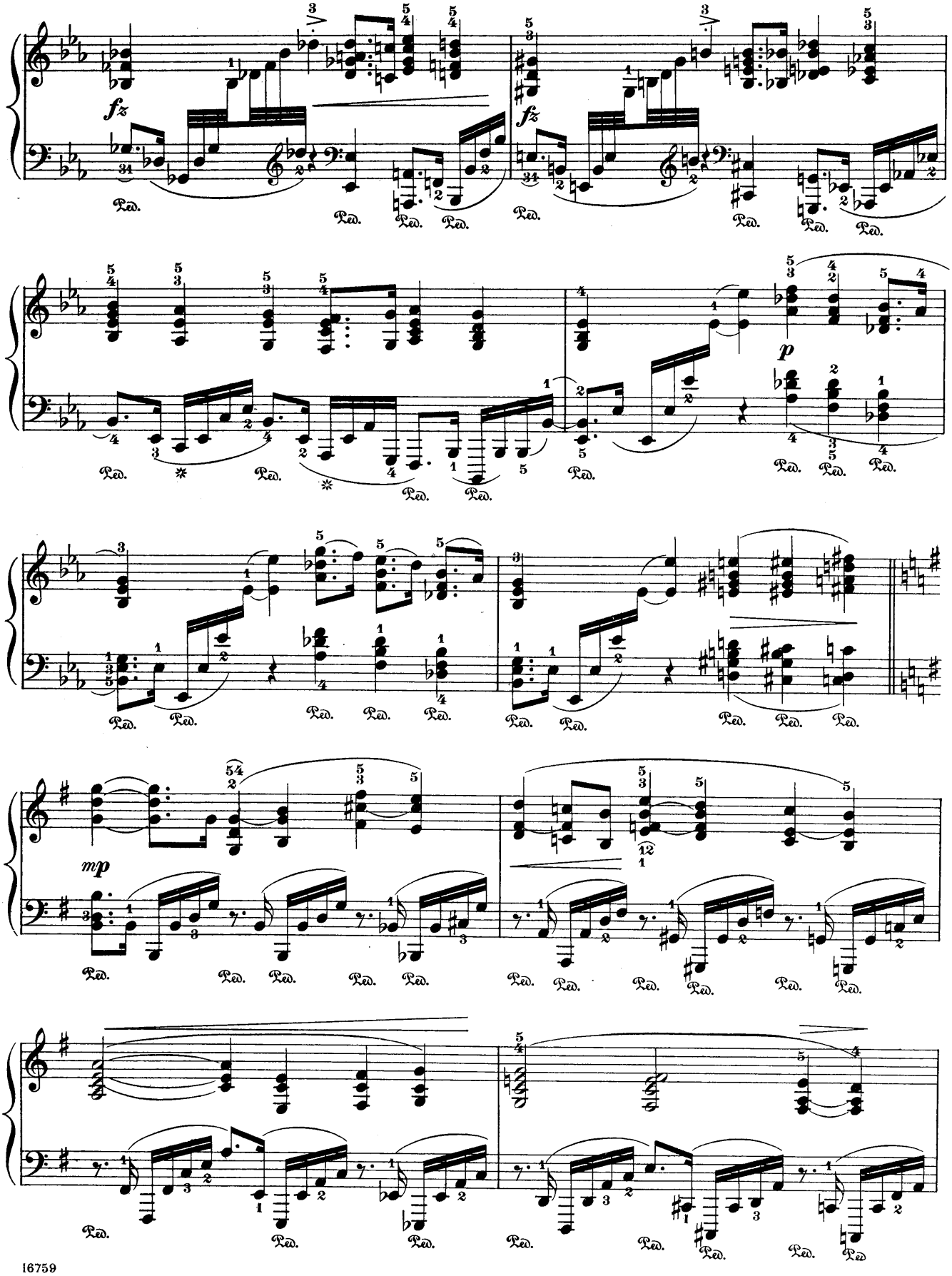
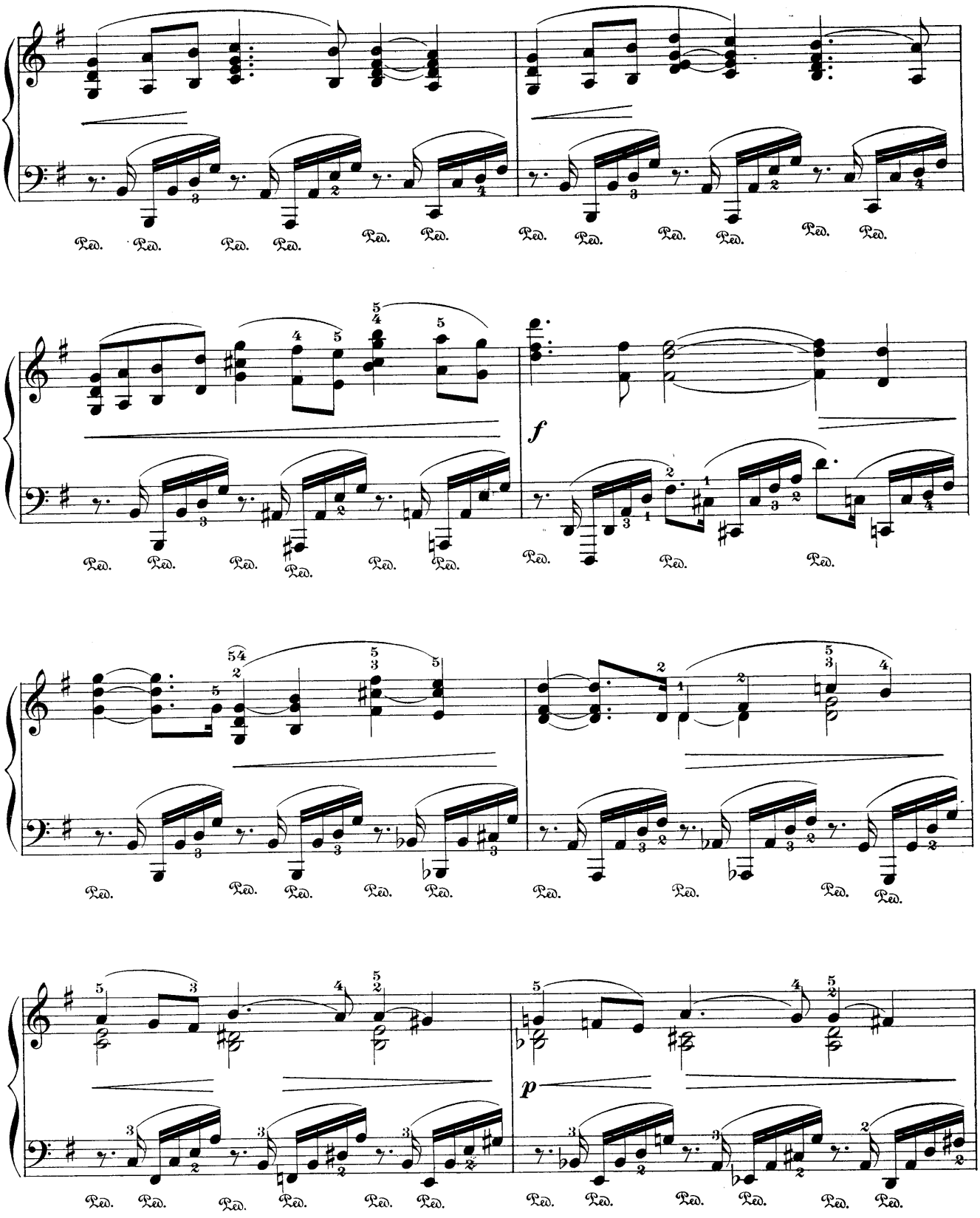
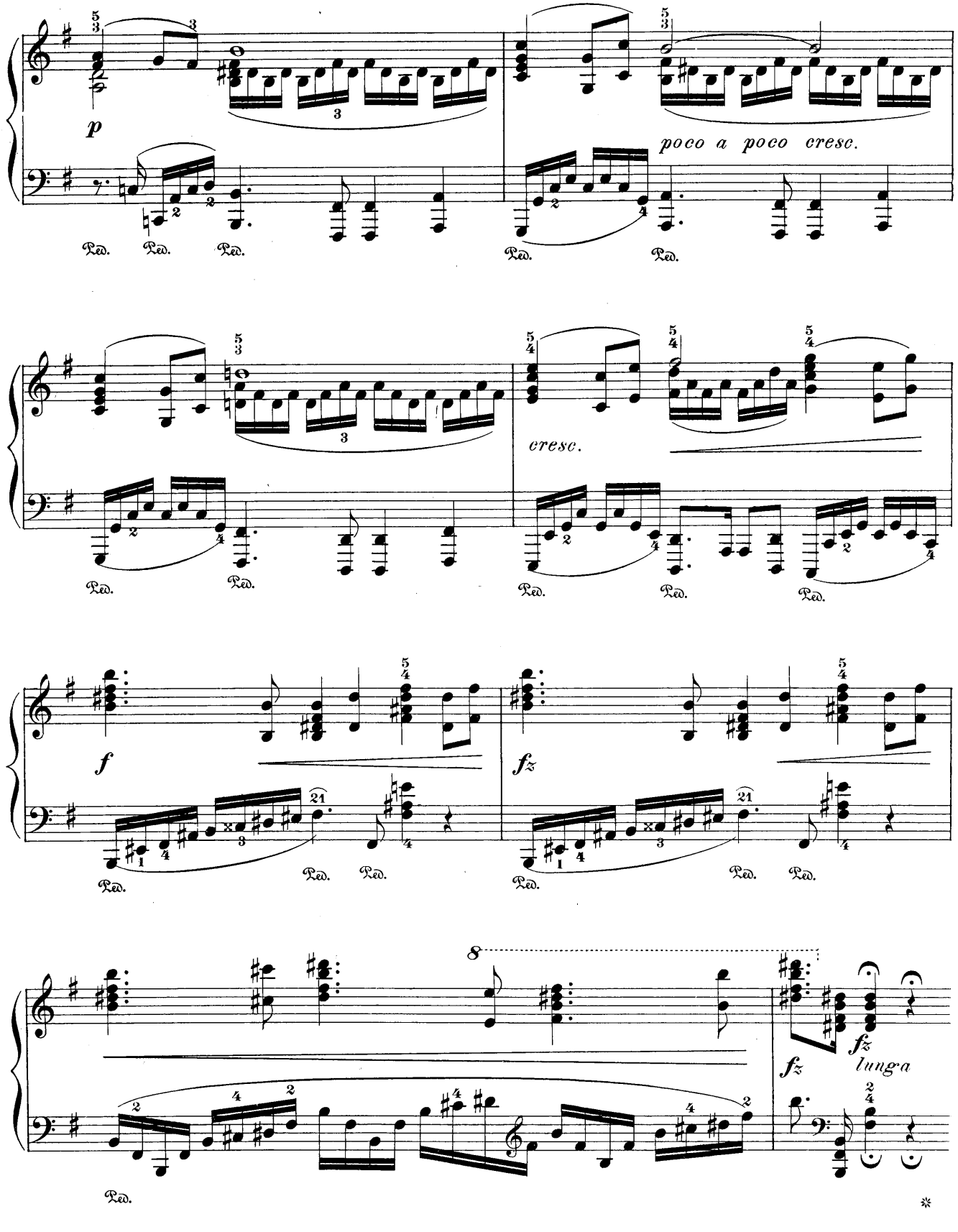
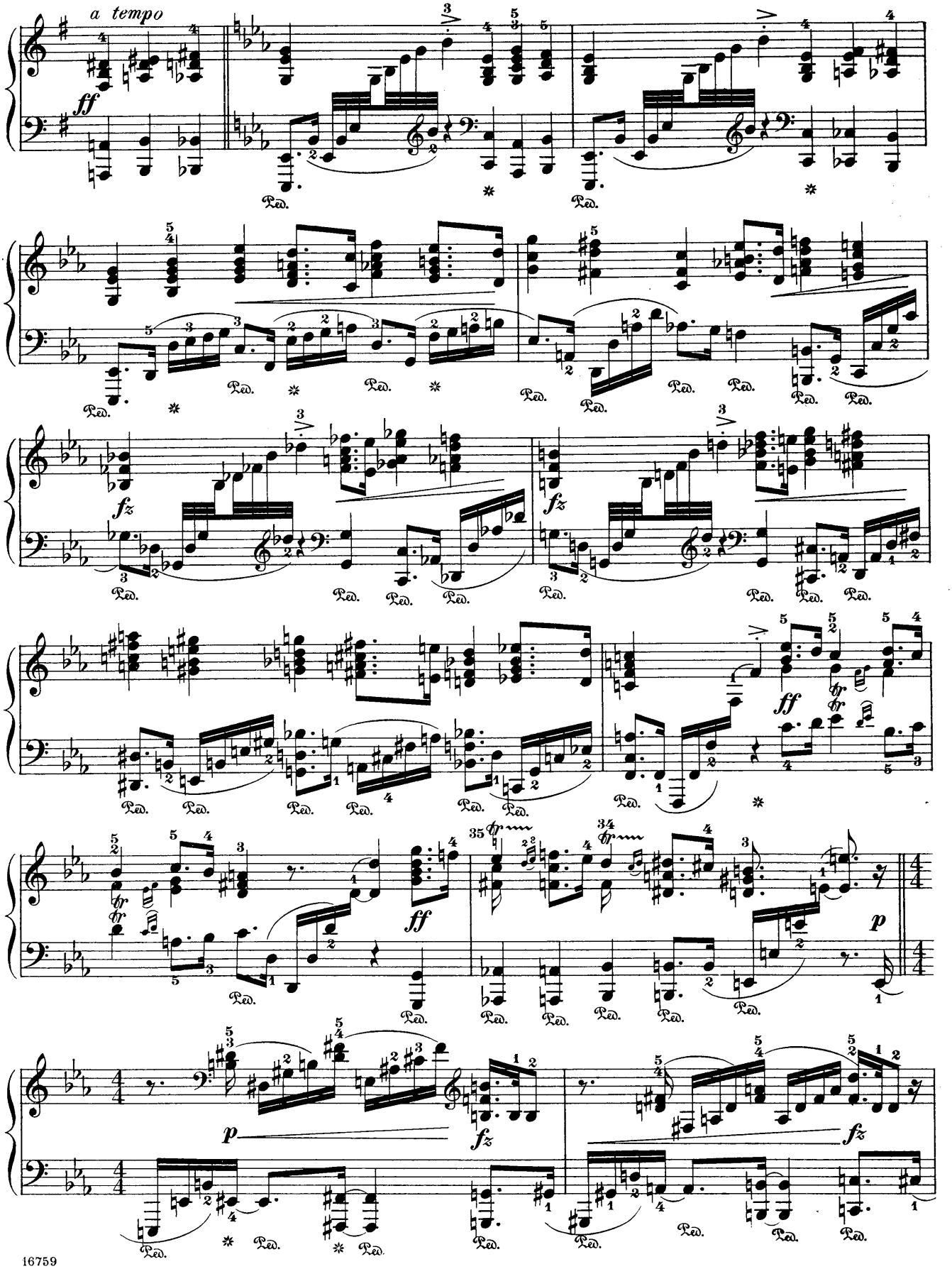
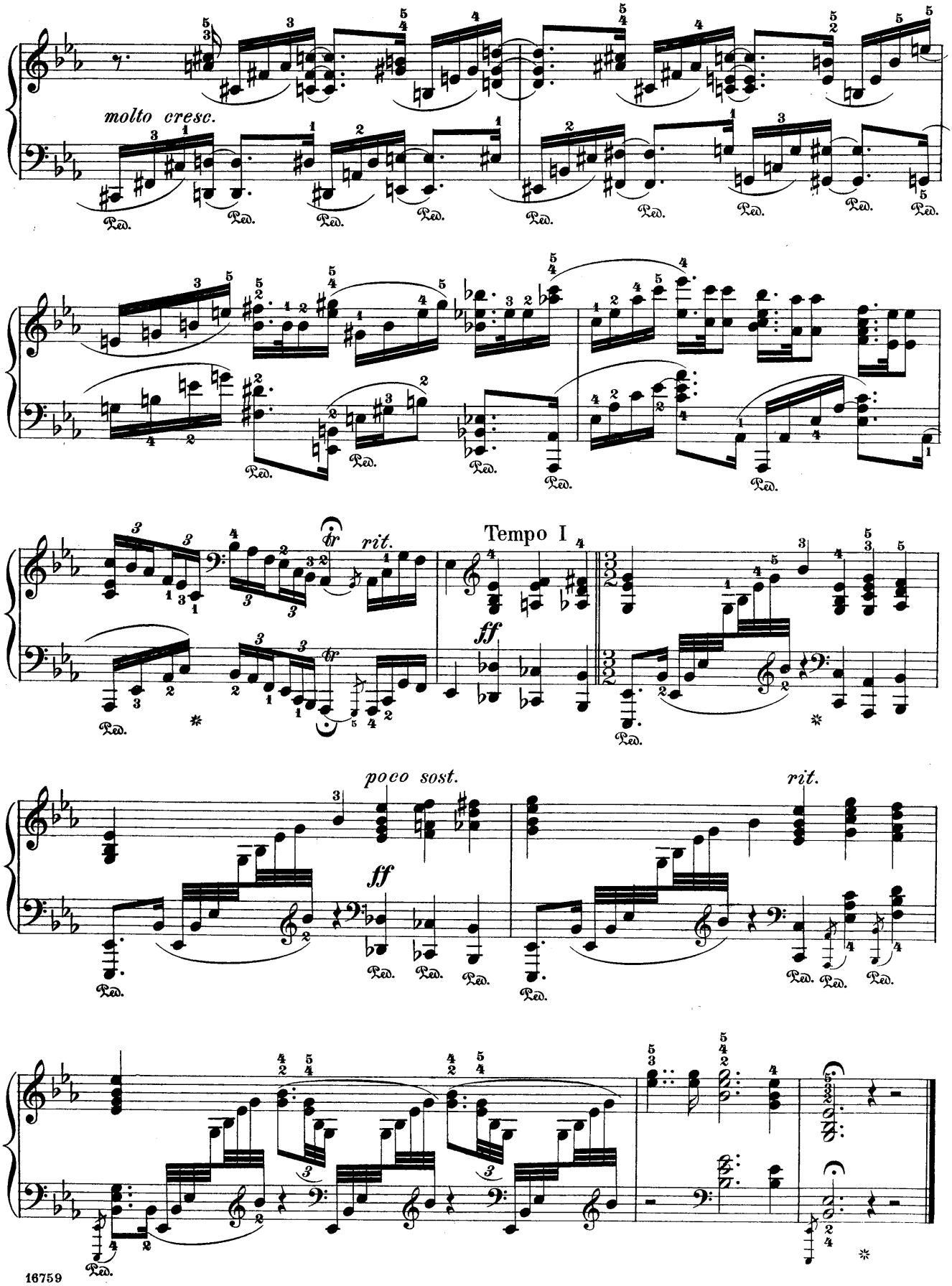

fz
p
f
fz
un poco rit.
a tempo
p
molto cresc.
ff
Ped.


fz
fz
p
mp


Ped.
f
p


p
poco a poco cresc.
cresc.
f
fz
fz
fz
lunga
8
Ped.
*

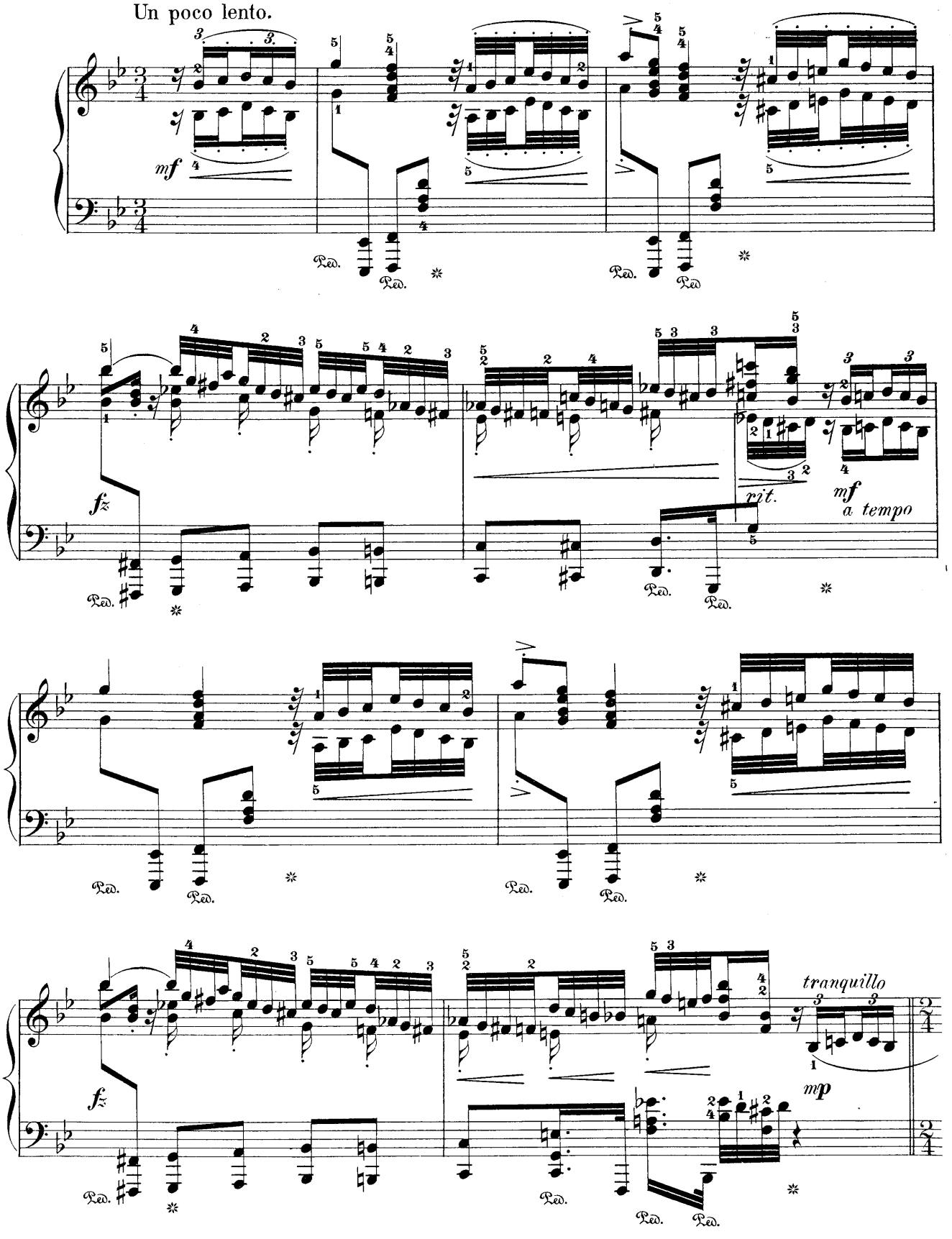

a tempo
ff
fz
p

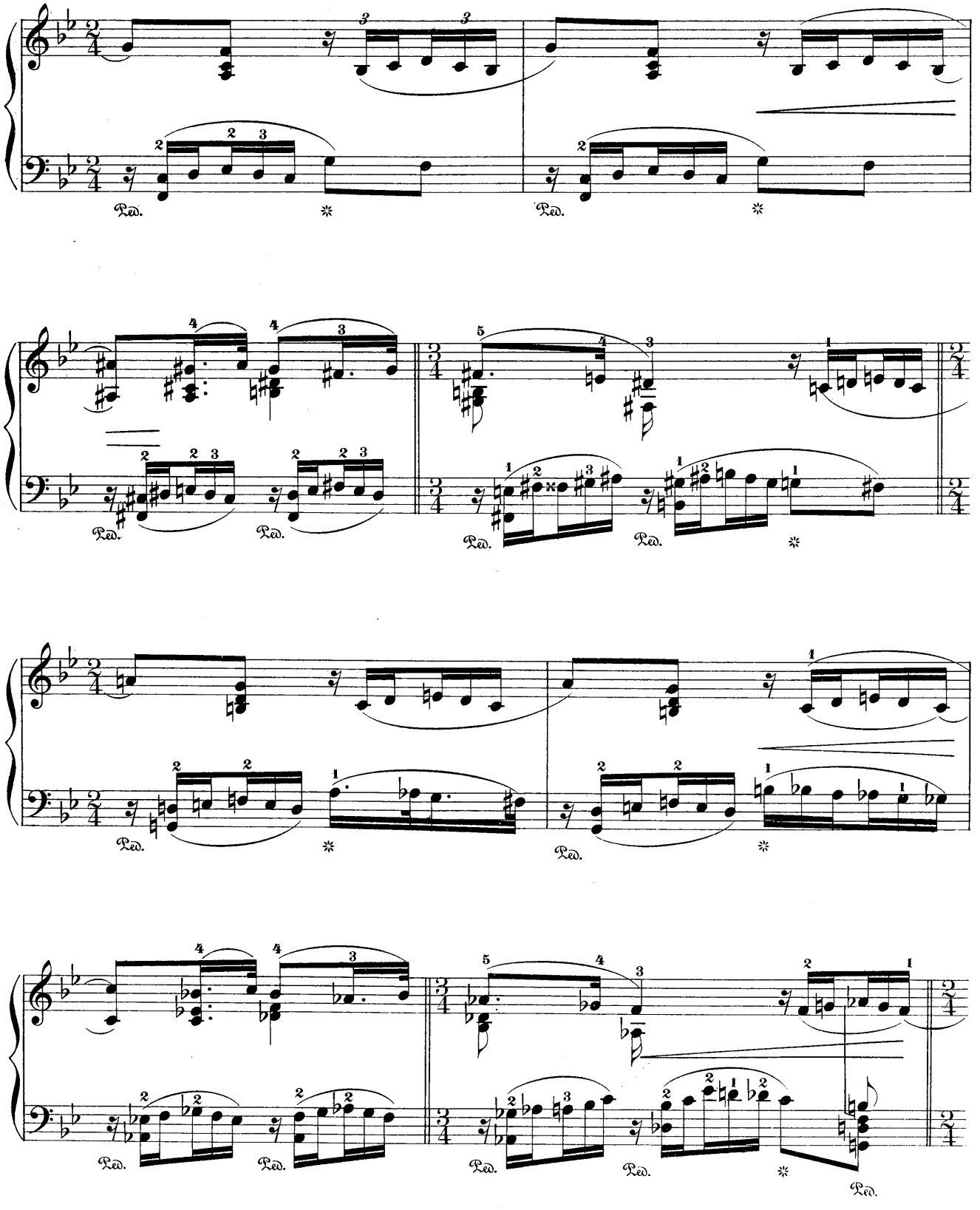

molto cresc.
Ped.
Tempo I
rit.
ff
poco sost.
rit.

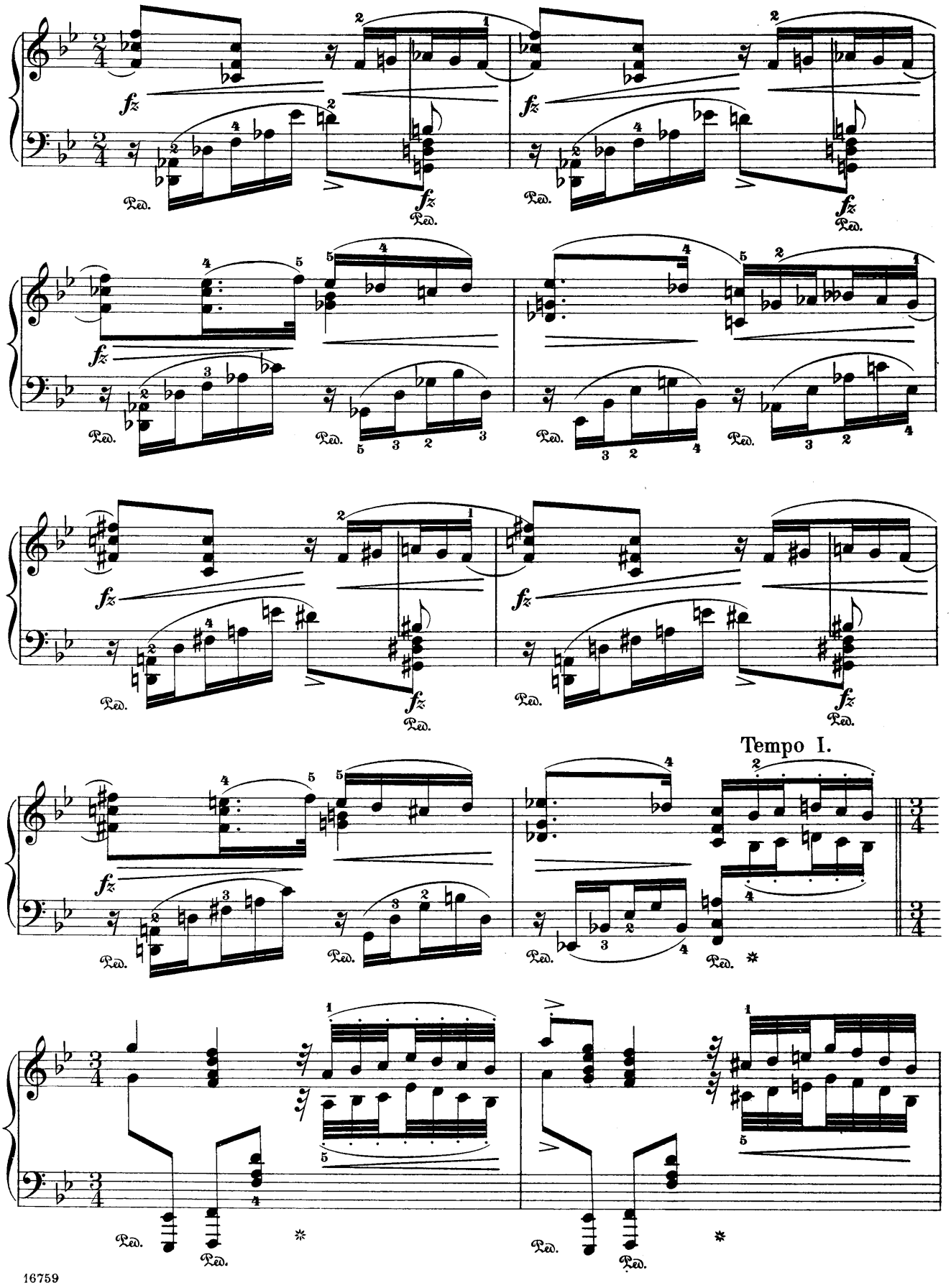
II.

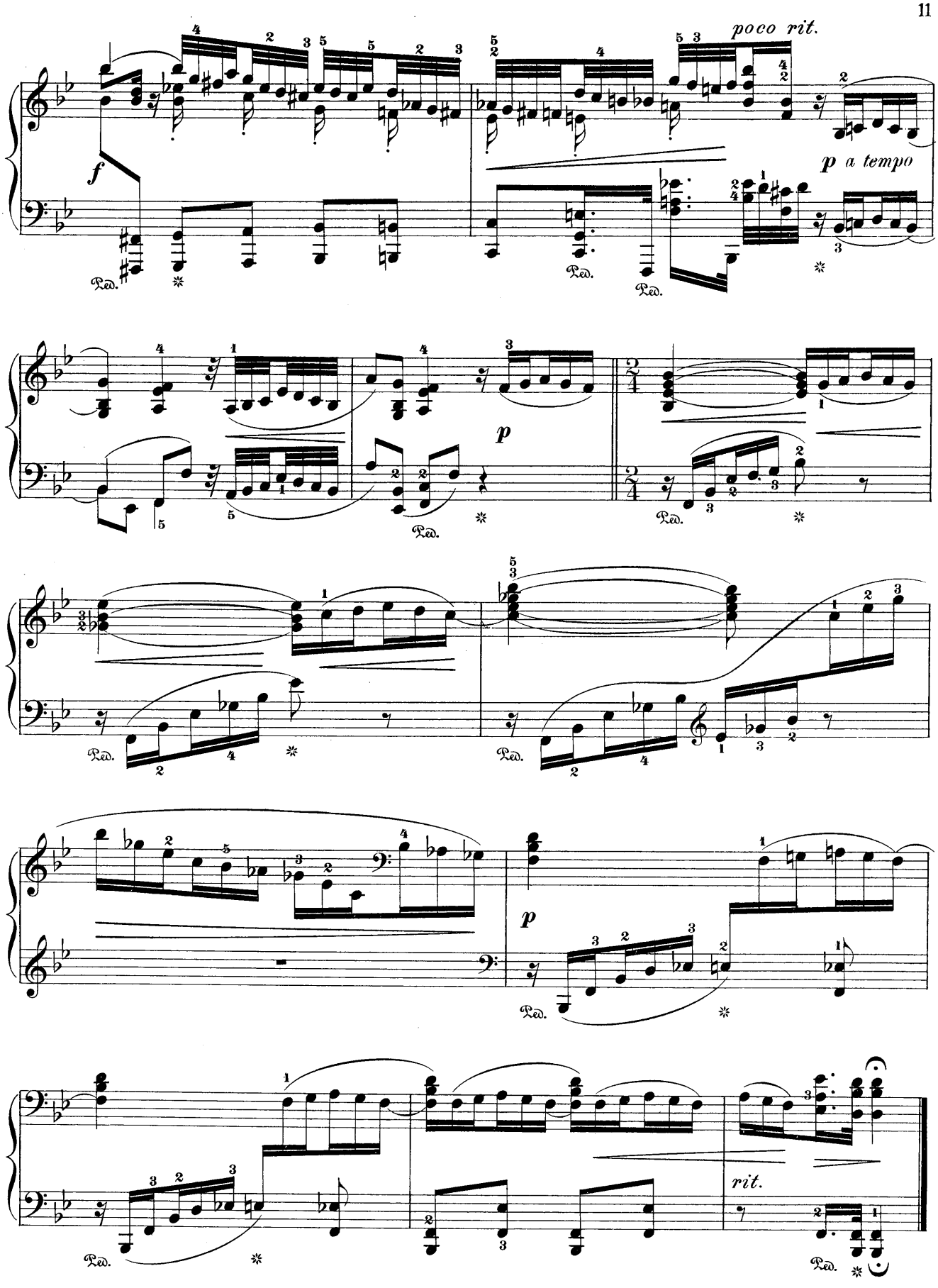
Op. 24, № 2.

Un poco lento.




Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

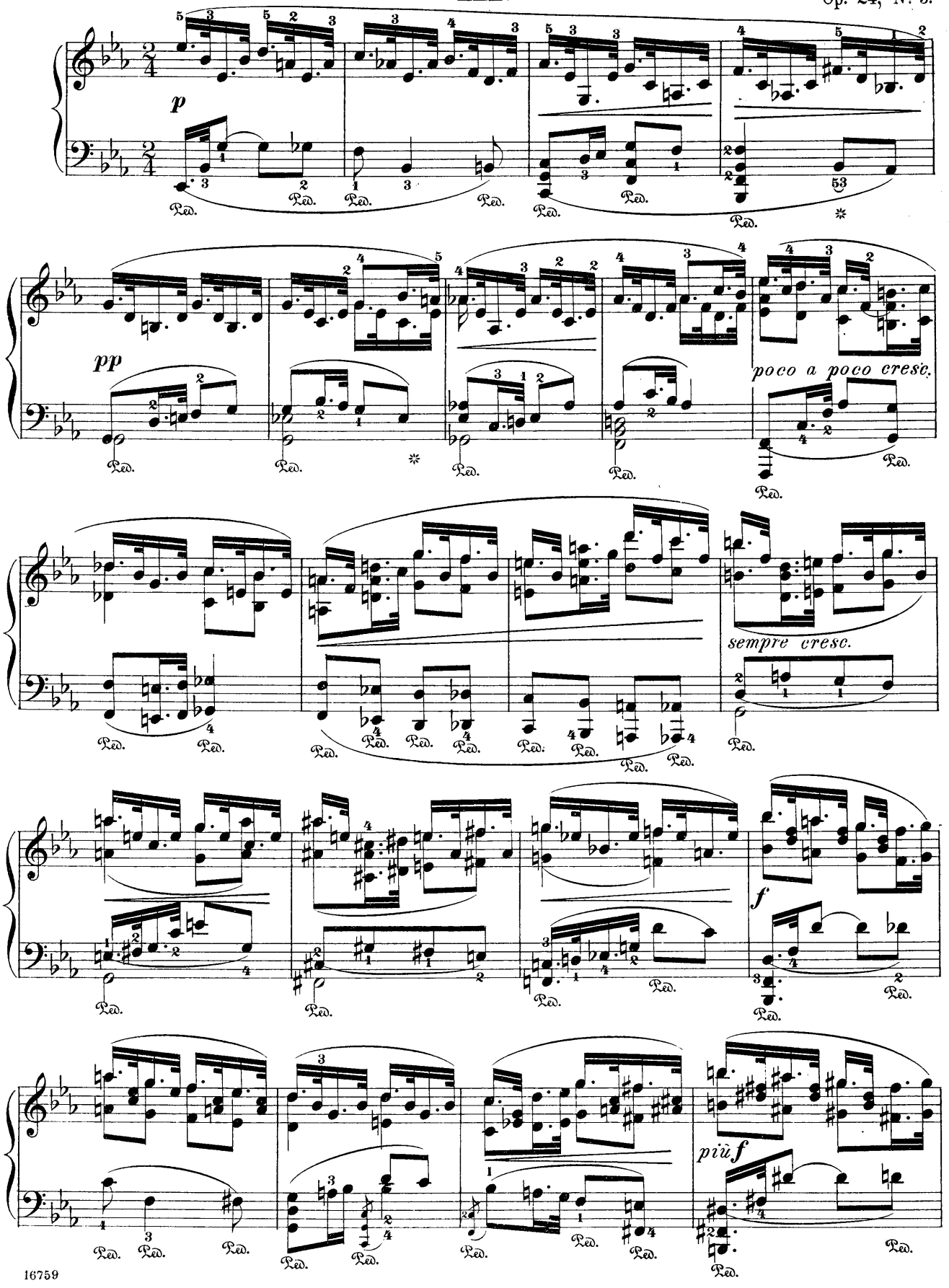

Tempo I.

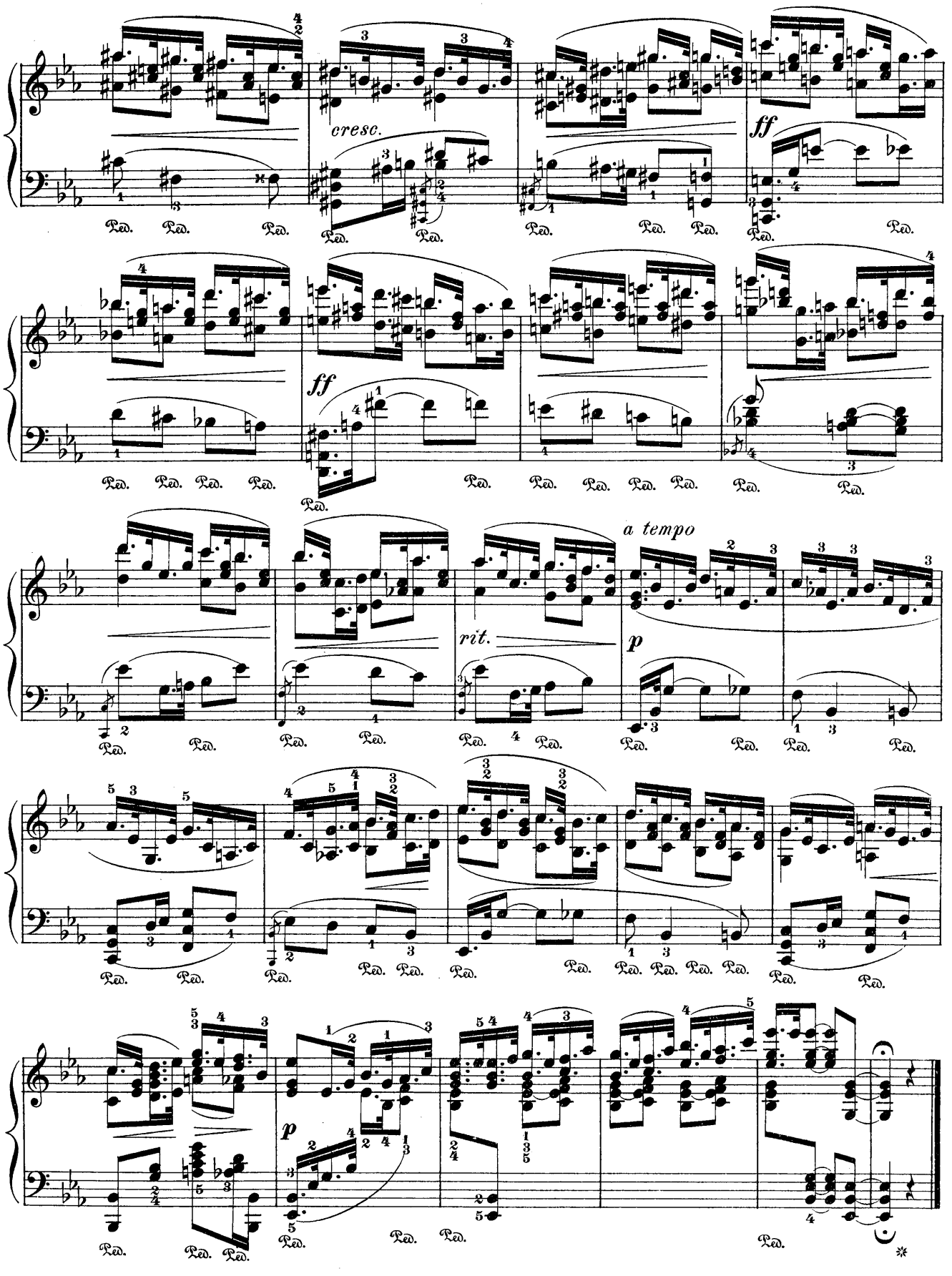

poco rit.
f
p a tempo
p
p
rit.

Andantino.

III.

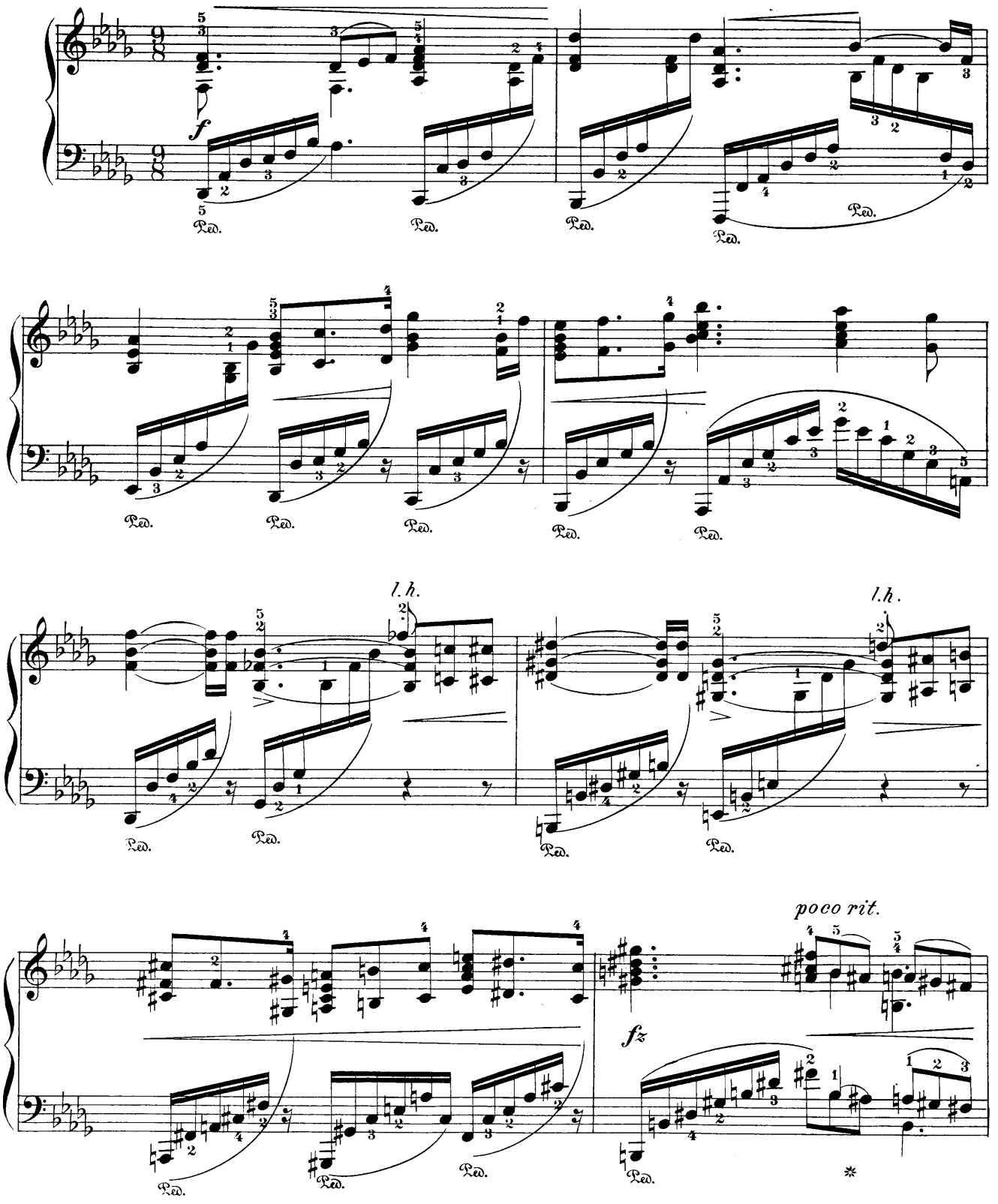
Op. 24, № 3.




cresc.
ff
ff
a tempo
rit.
p
p

IV.

Con fuoco. Op. 25, Nº 1.



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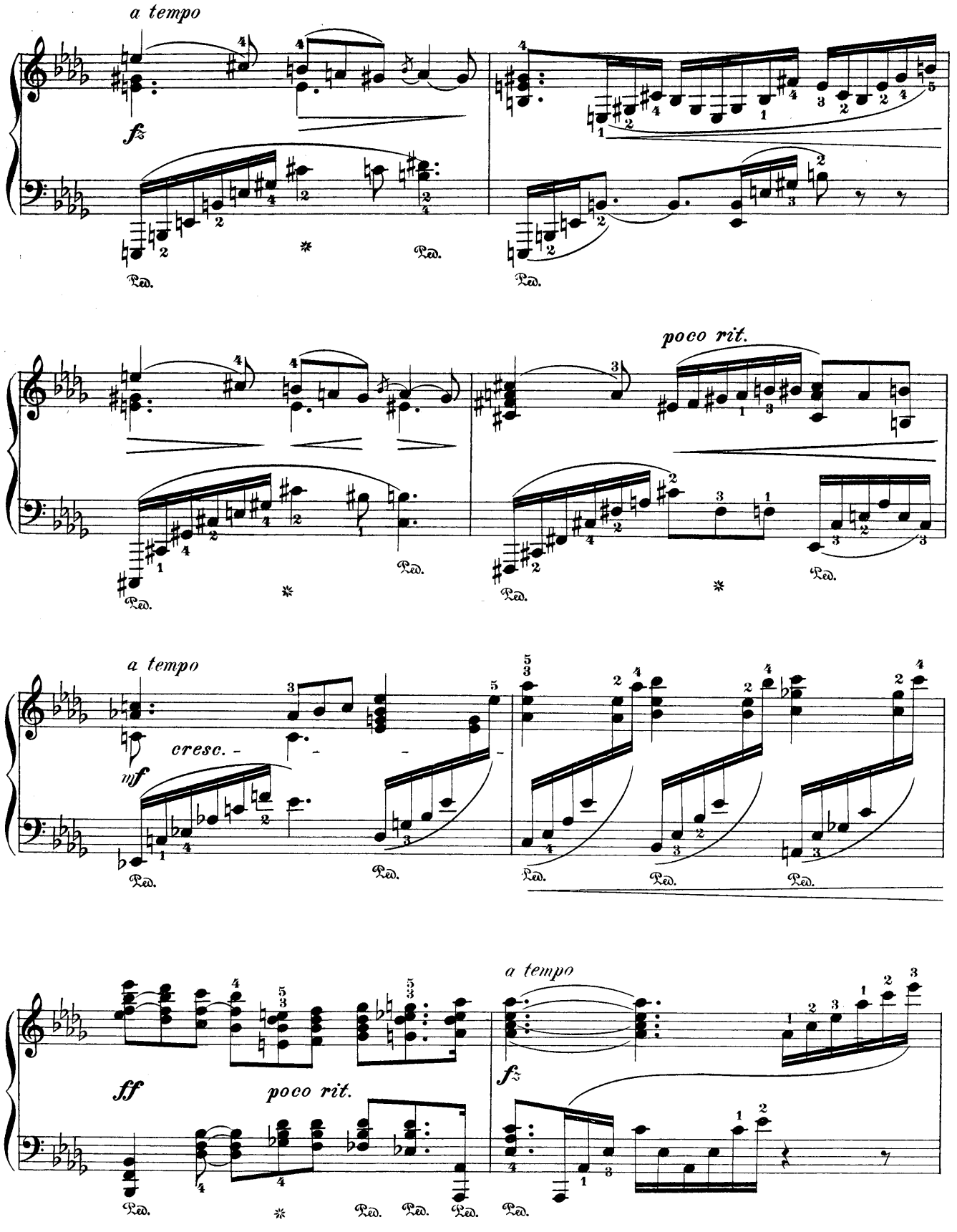
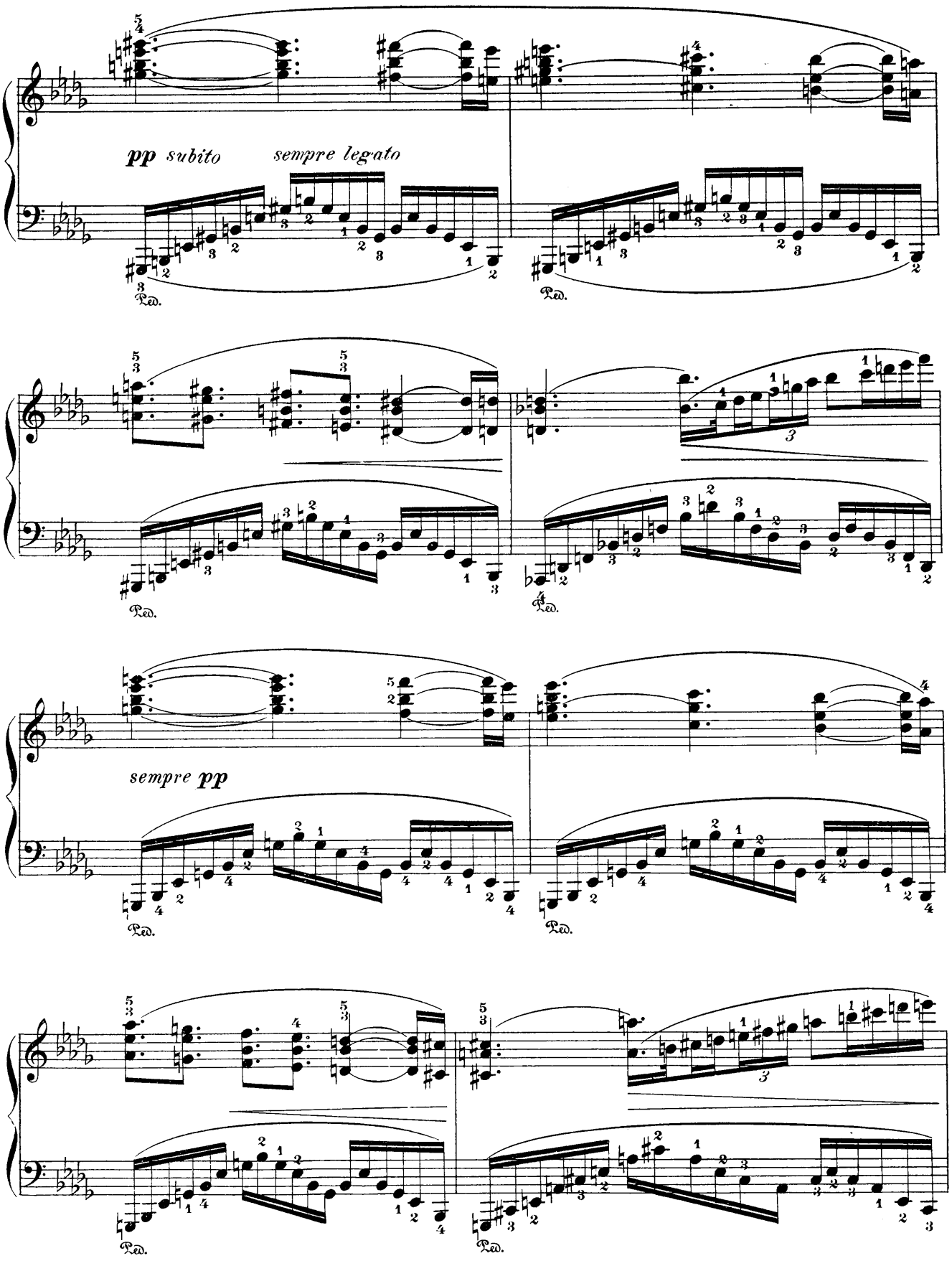
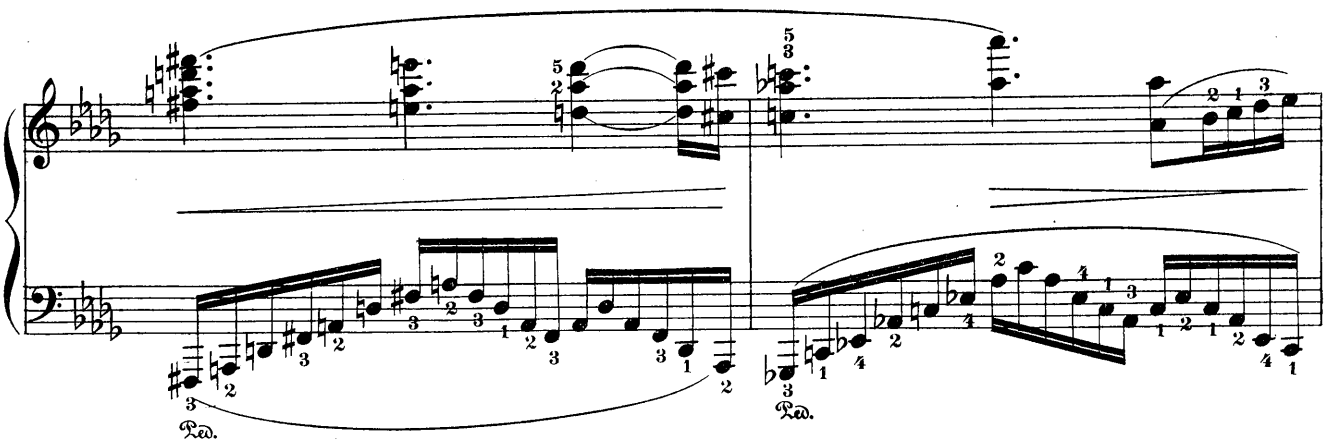
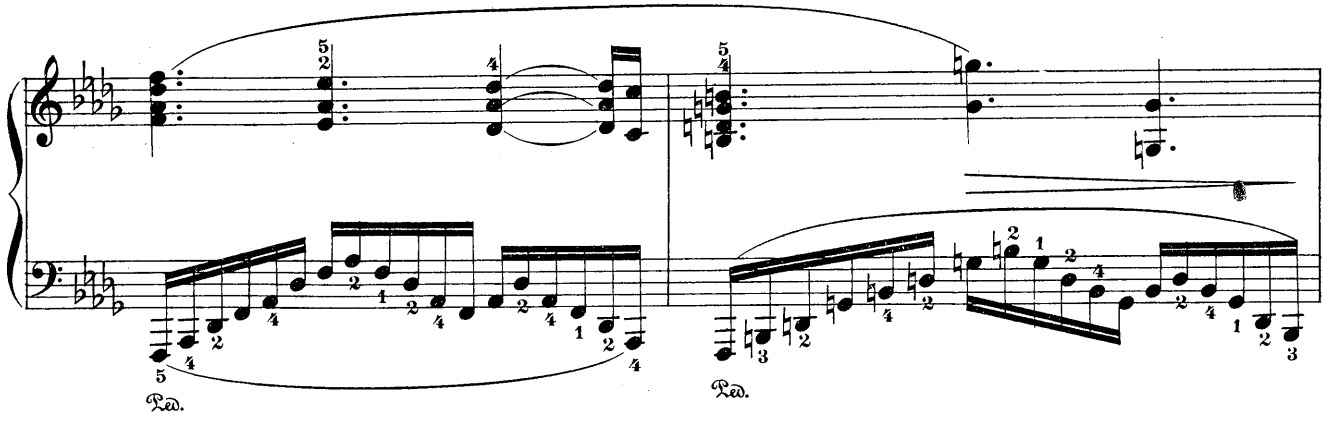
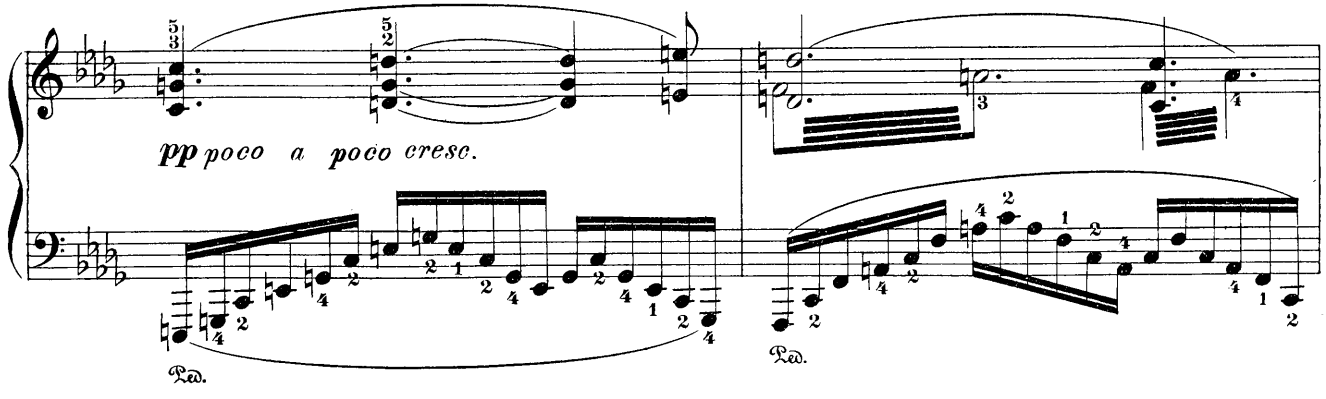
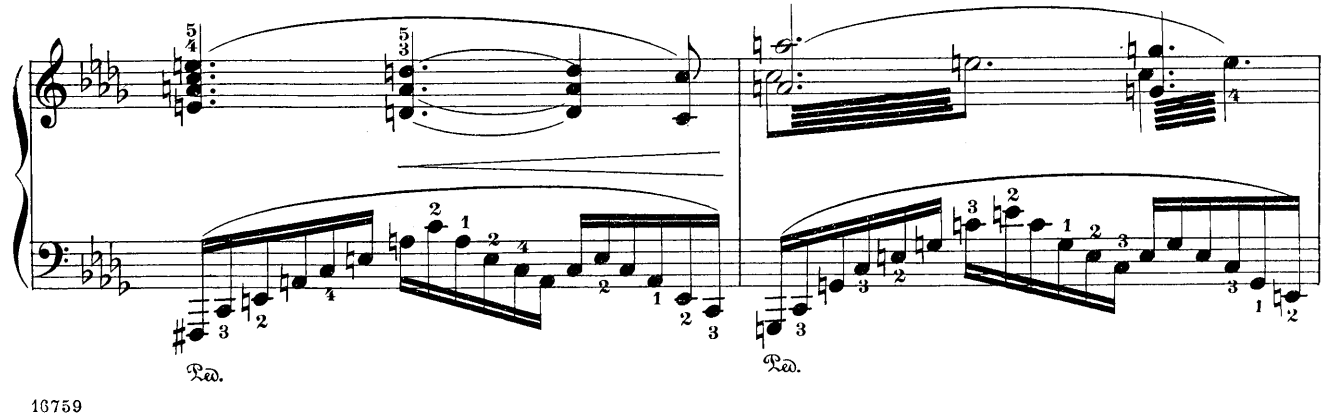

a tempo
fz
Ped.
poco rit.
a tempo
cresc.
mf
Ped.
a tempo
ff
poco rit.
fz
Ped.

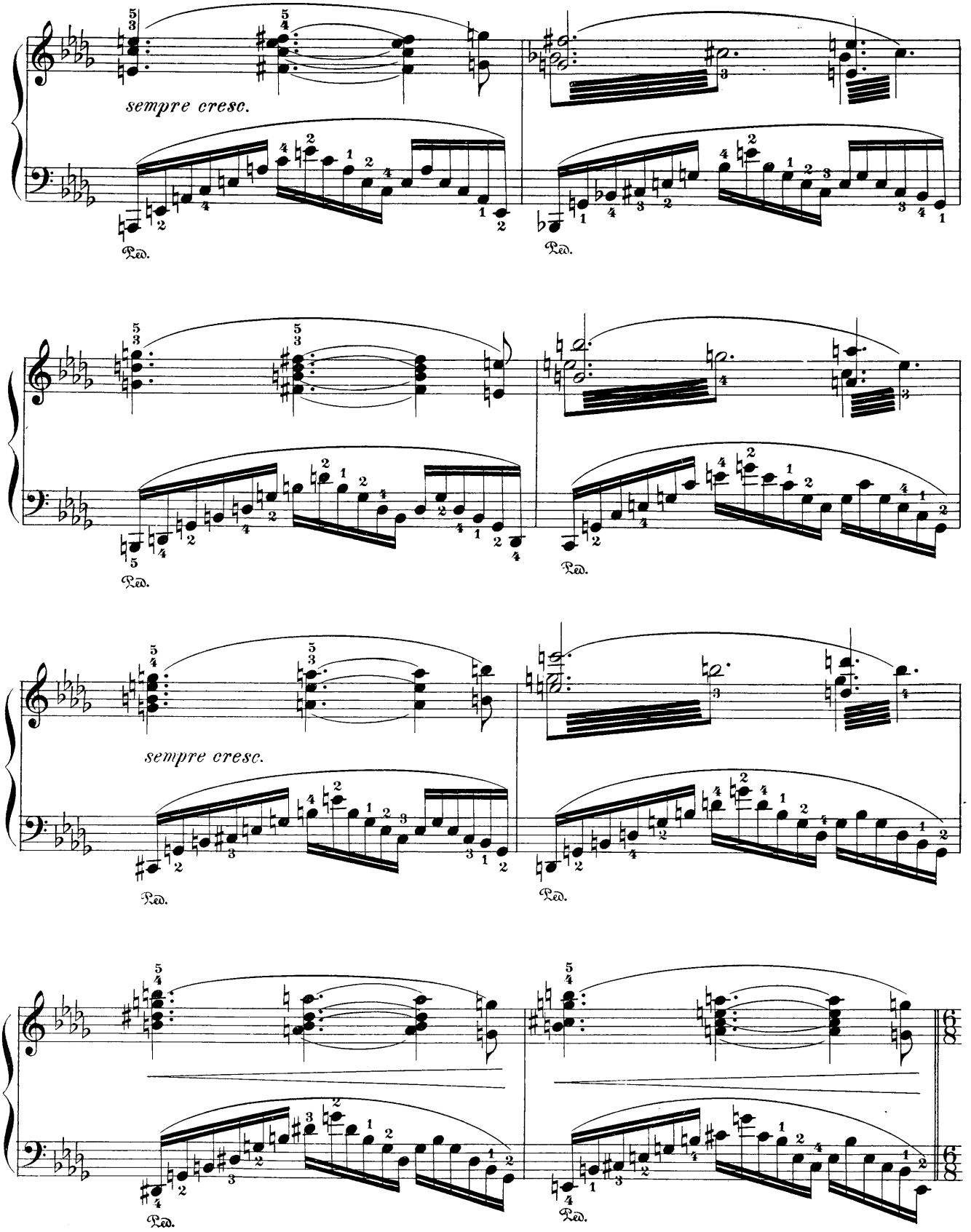

pp subito
sempre legato
Ped.
Ped.
Ped.
Ped.
sempre pp
Ped.
Ped.
Ped.
Ped.

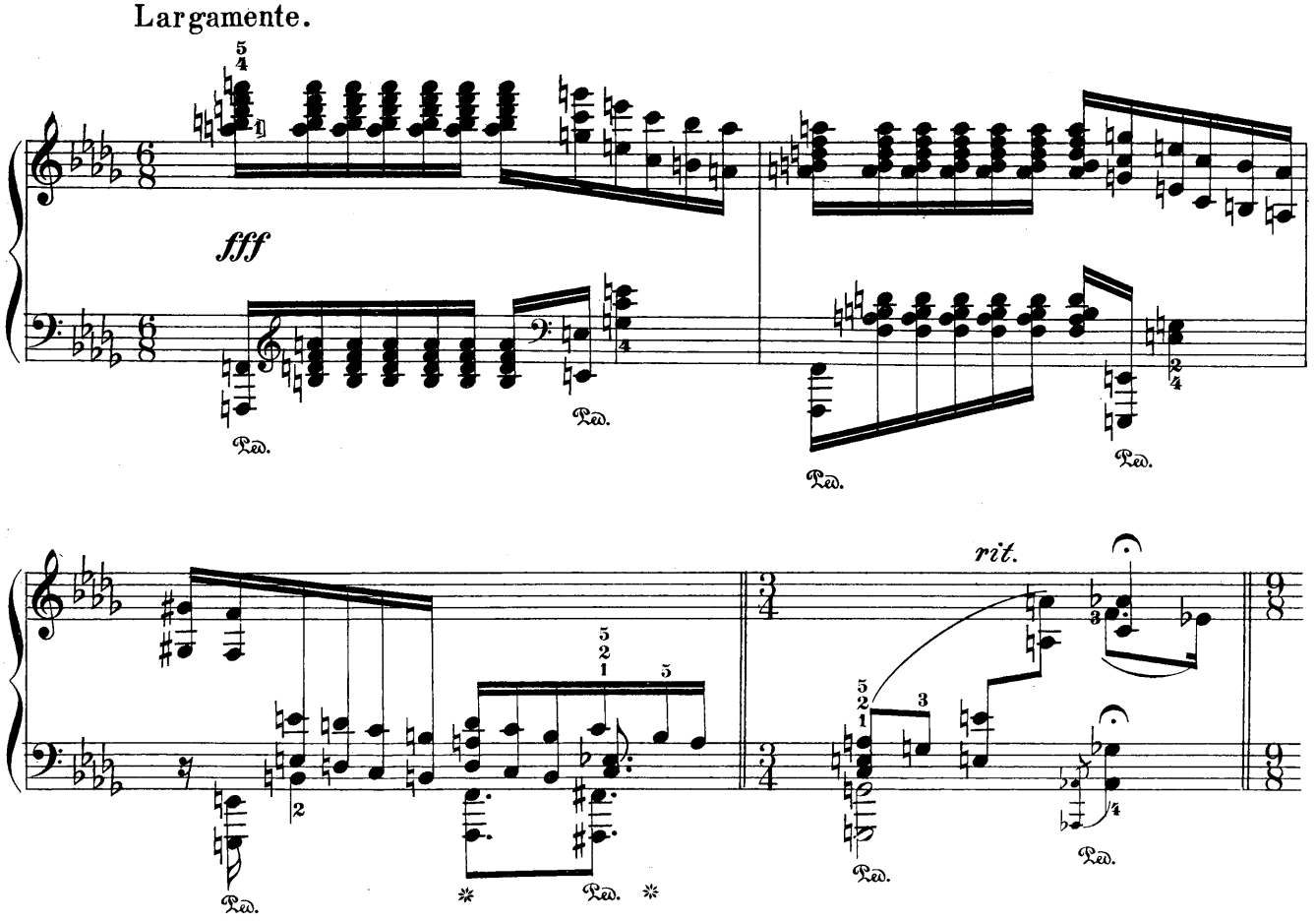

Ped.
Ped.

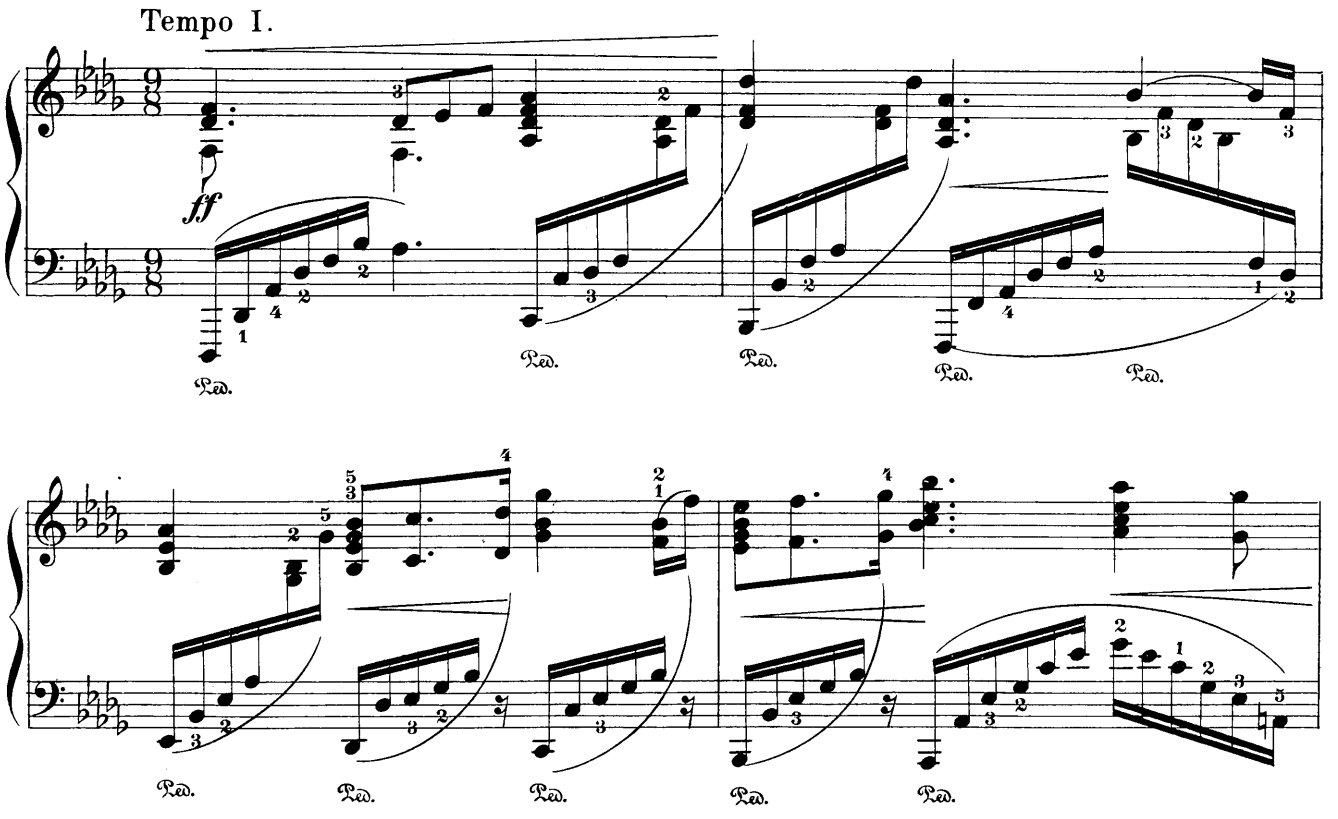

Ped.
Ped.

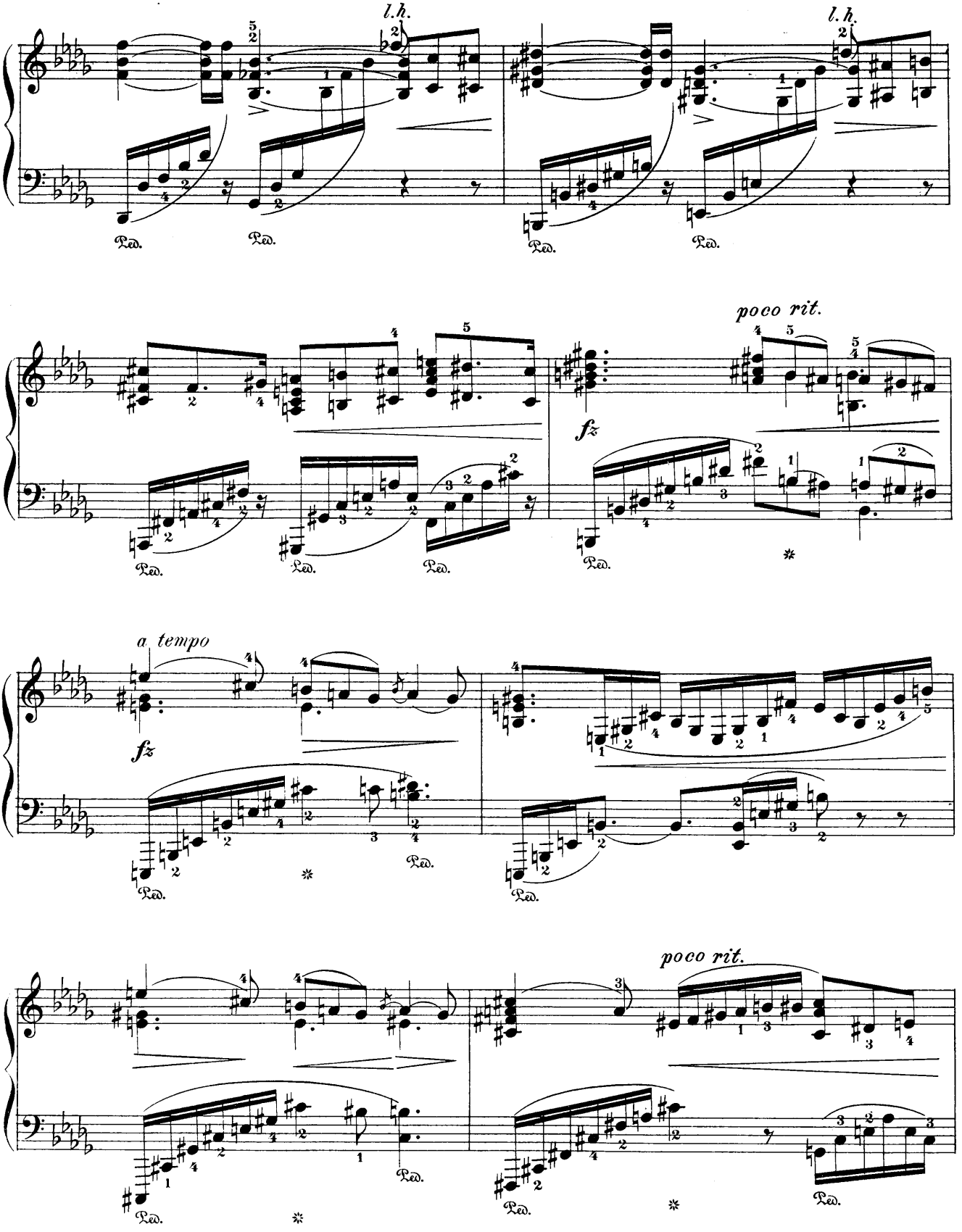

pp poco a poco cresc.
Ped.
Ped.

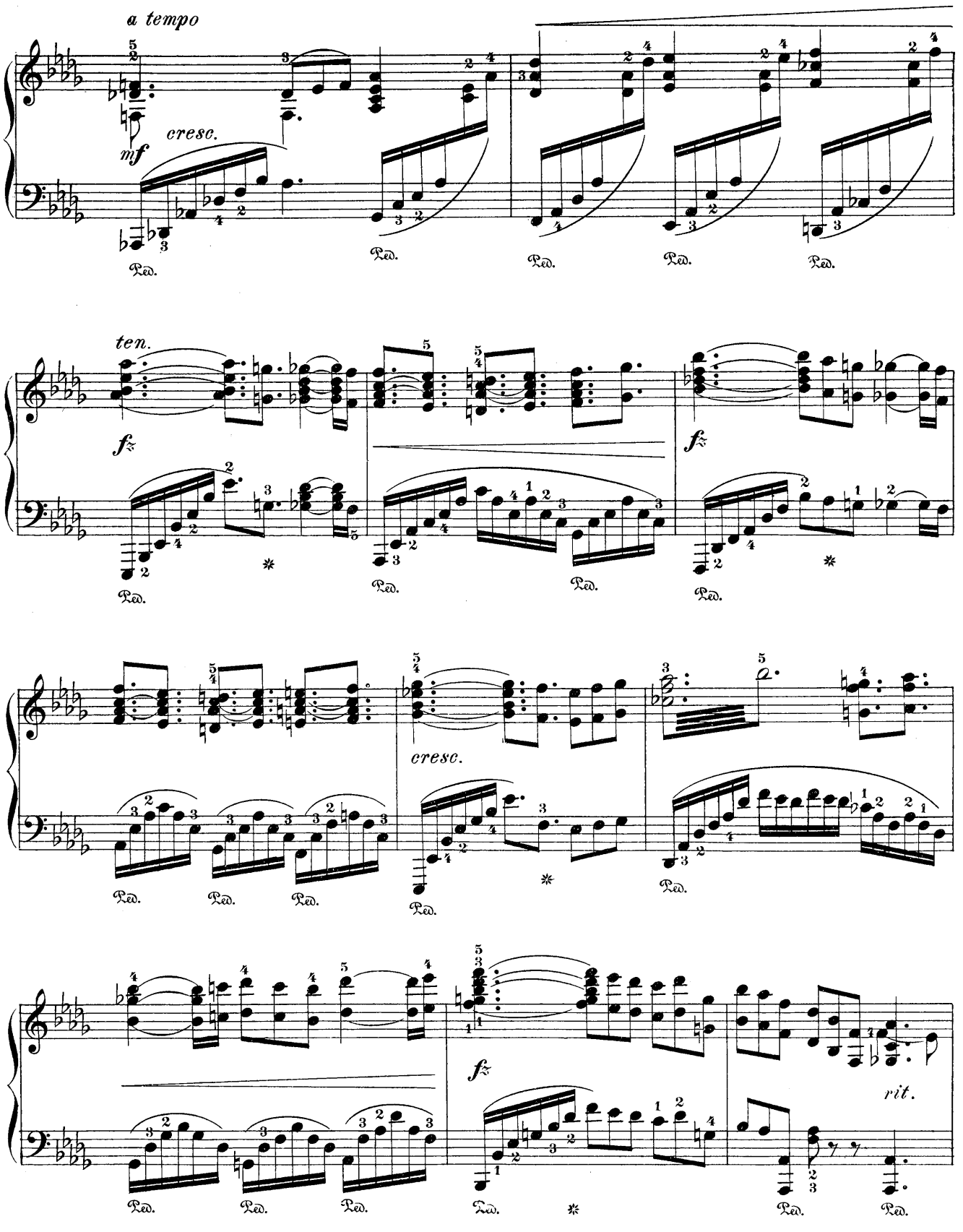

Ped.
Ped.

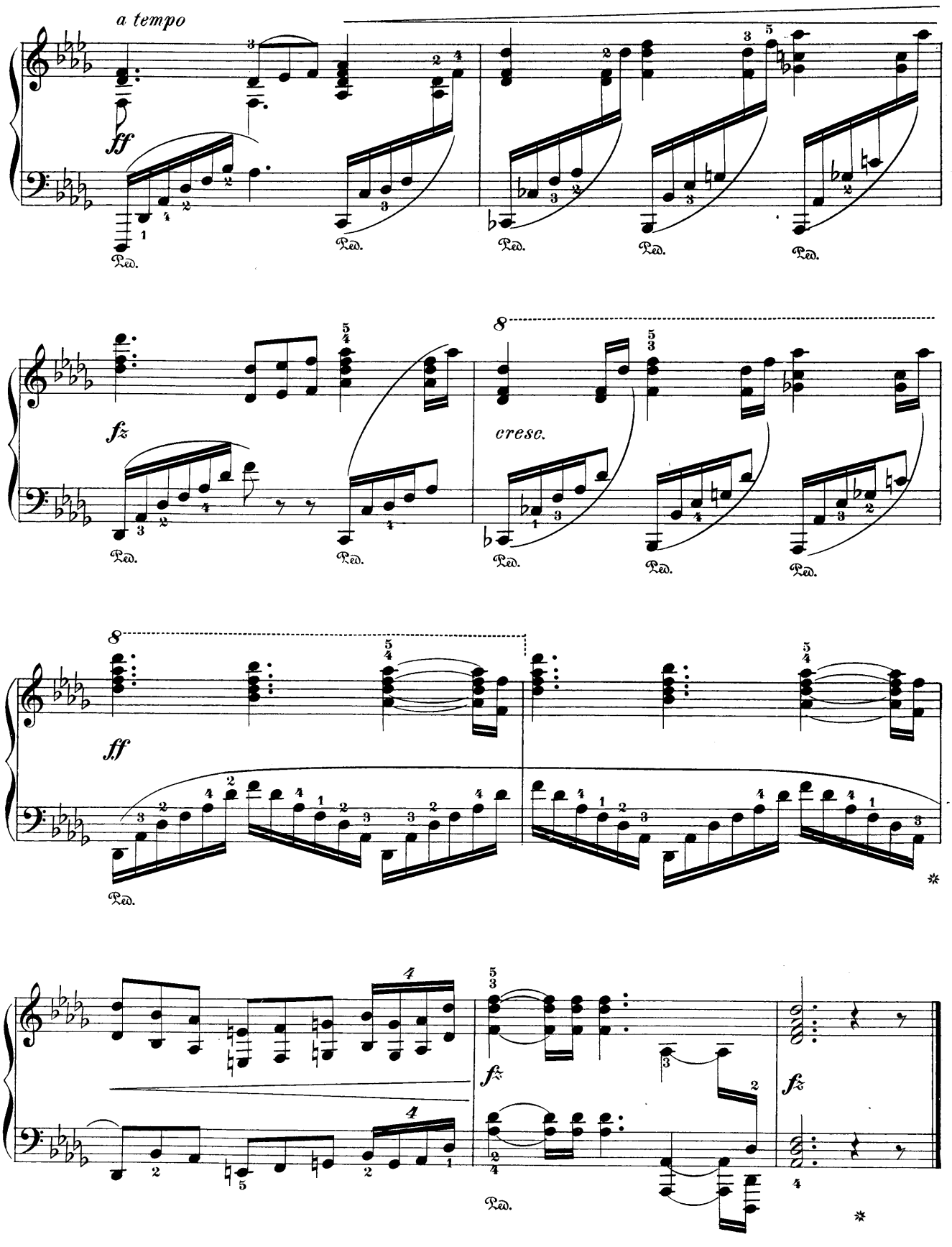

sempre cresc.
Ped.
Ped.
Ped.
Ped.
sempre cresc.
Ped.
Ped.
Ped.
Ped.


Largamente.
fff
rit.


Tempo I.
ff


l.h.
l.h.
poco rit.
fz
a tempo
fz
poco rit.
Ped.

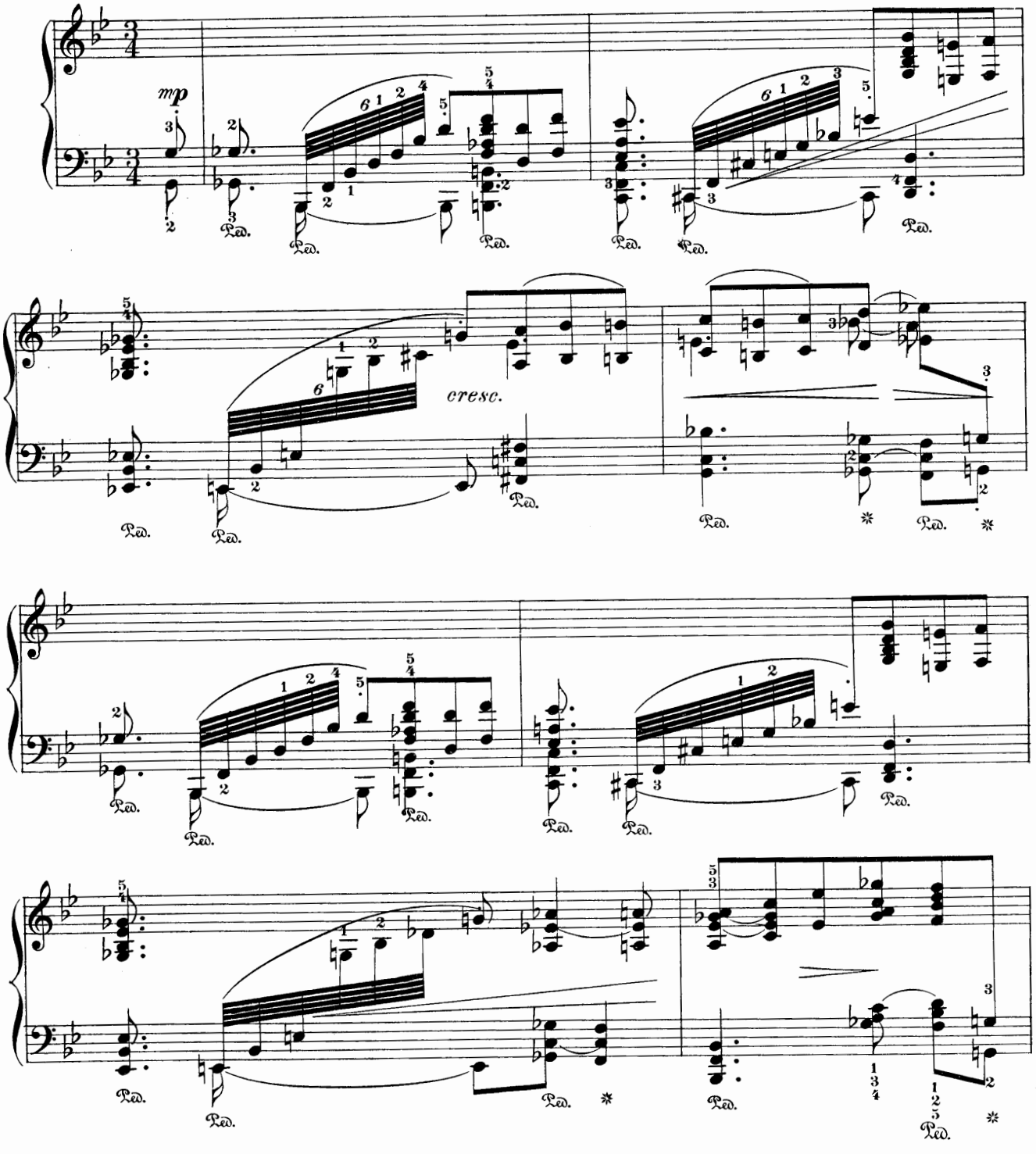

a tempo
cresc.
mf
ten.
f
cresc.
f
rit.

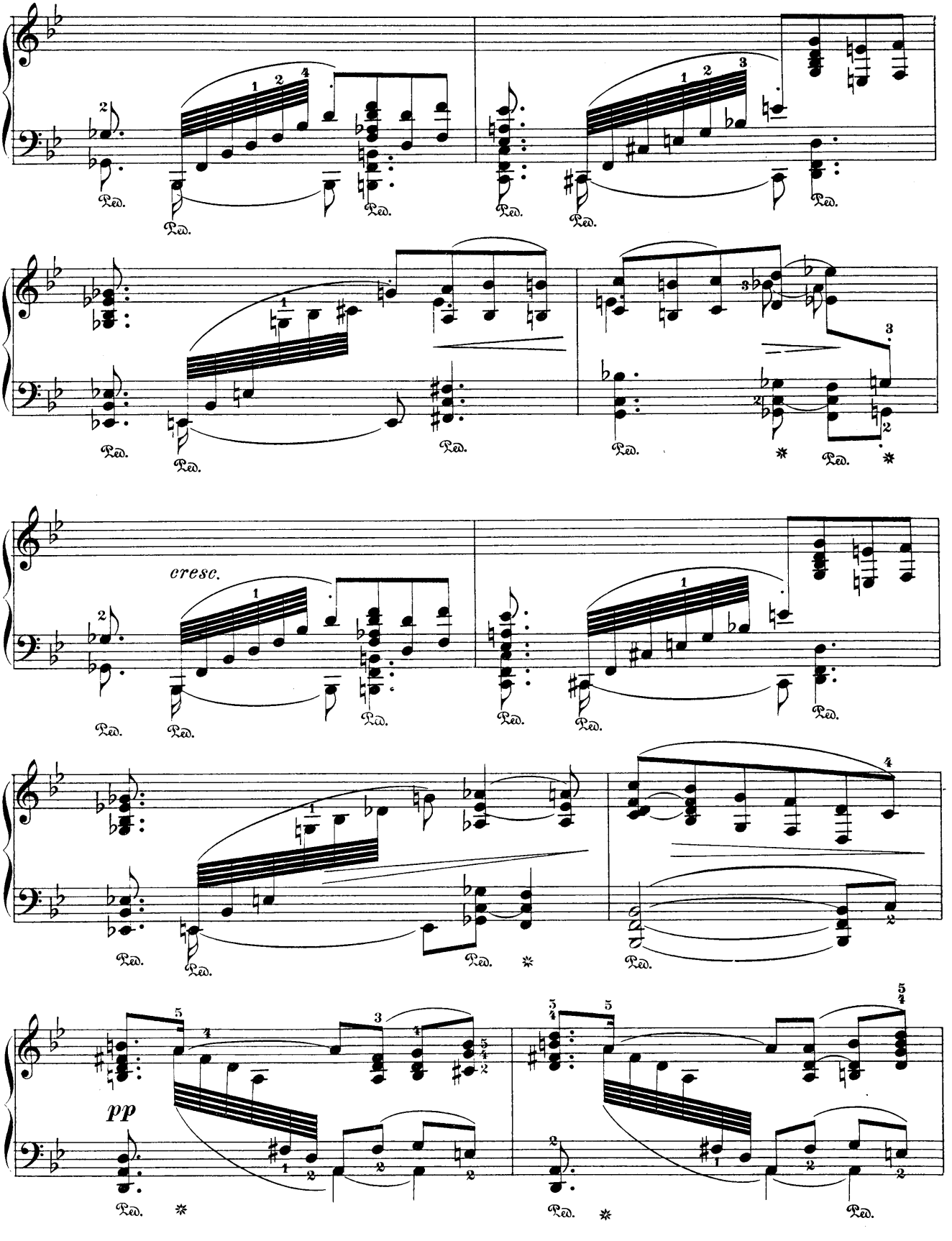

a tempo
ff
Ped.
fz
cresc.
8
ff
fz

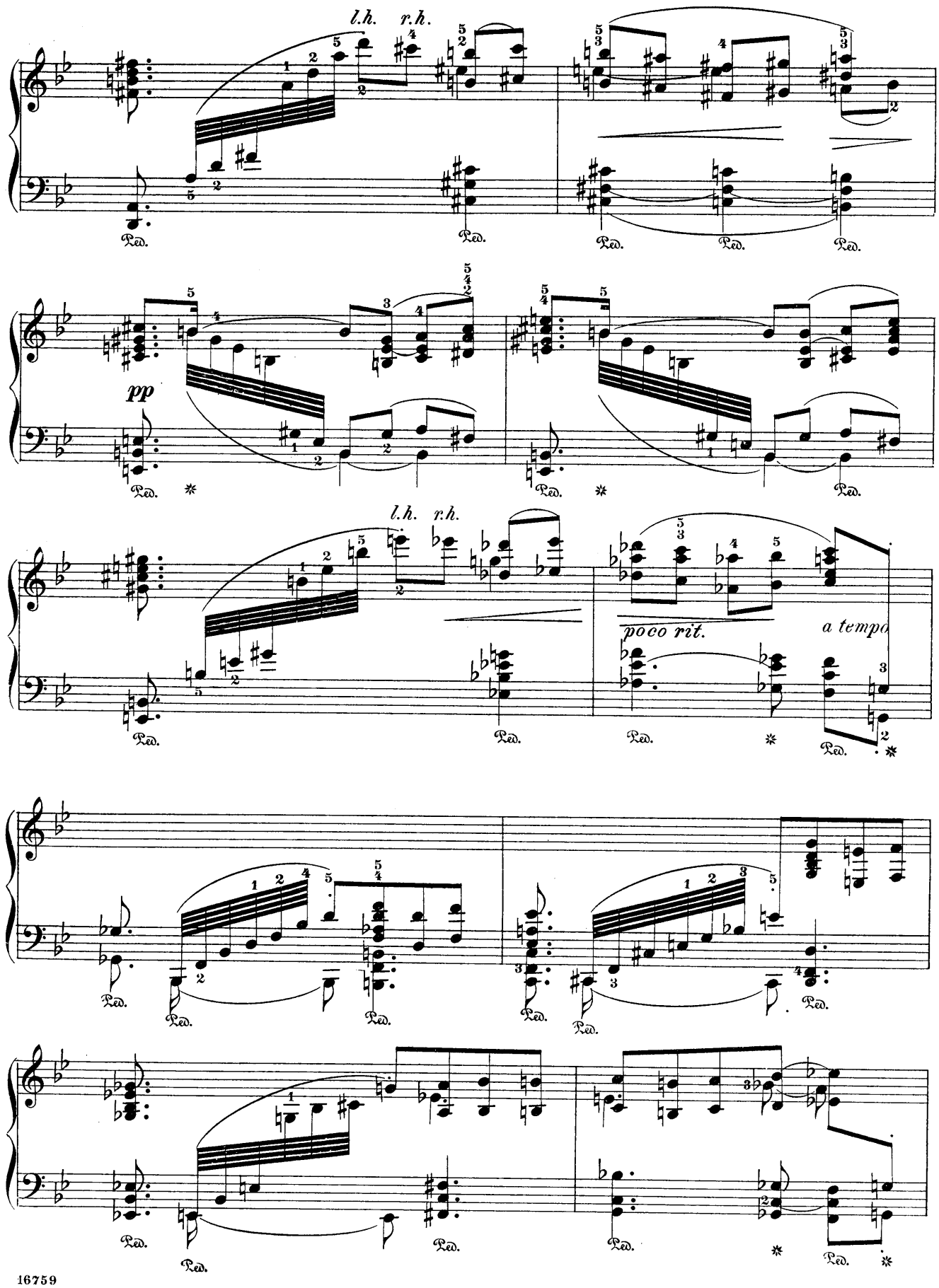
V.

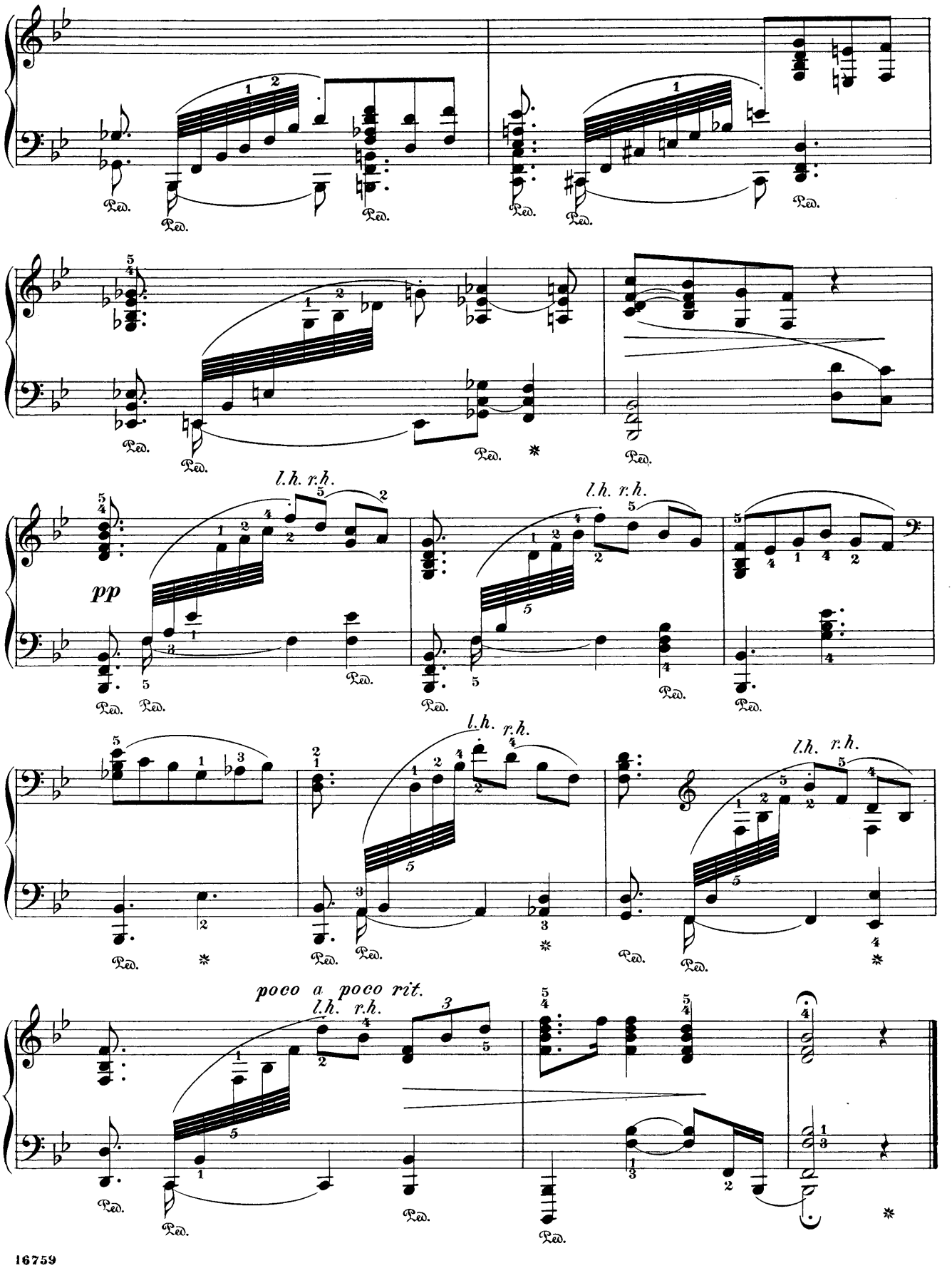
Op. 25, Nº 2.

Allegretto.



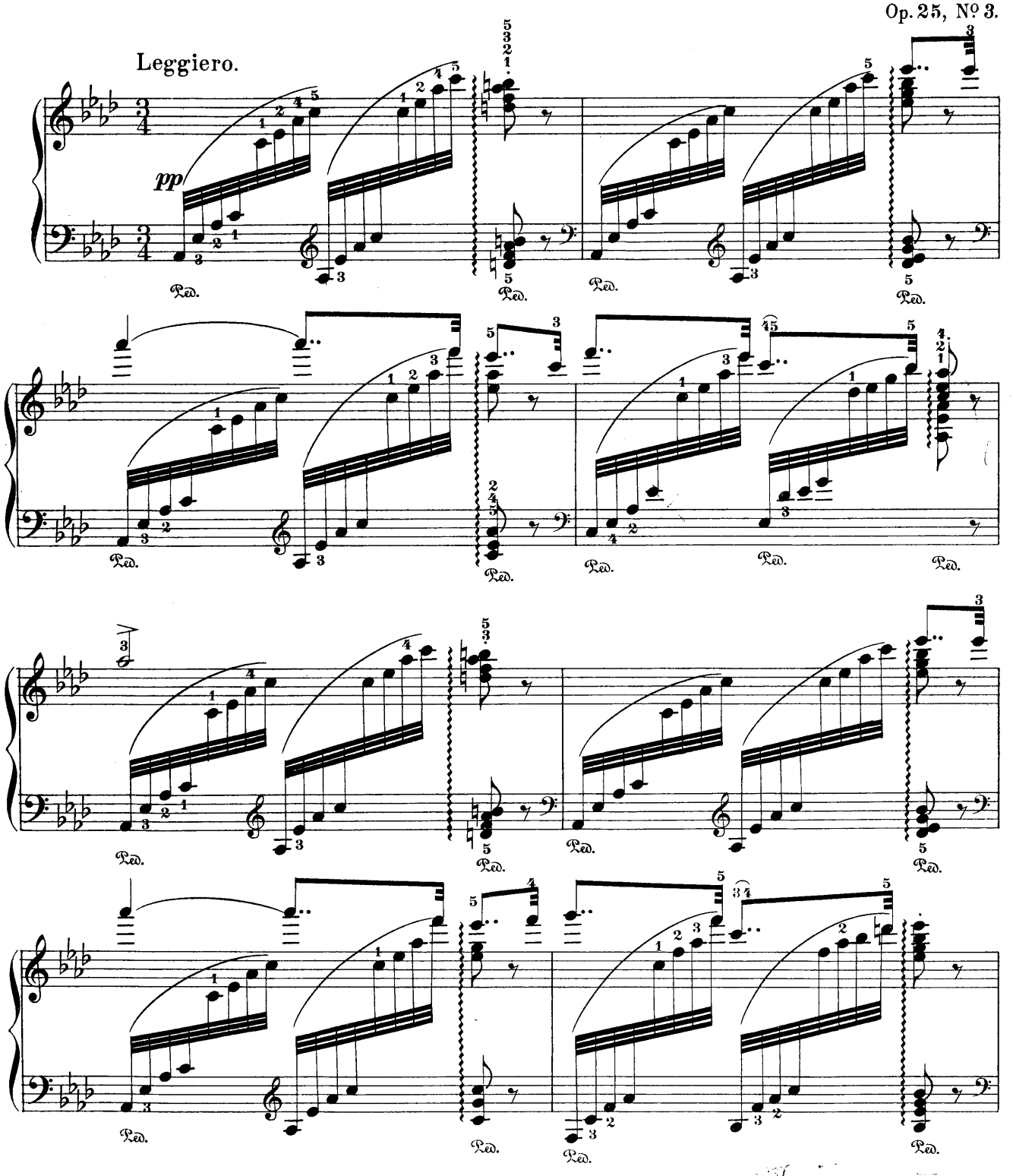

cresc.
pp


l.h. r.h.
pp
l.h. r.h.
poco rit.
a tempo


Ped.
l.h. r.h.
pp
poco a poco rit.

VI.

Op. 25, № 3.



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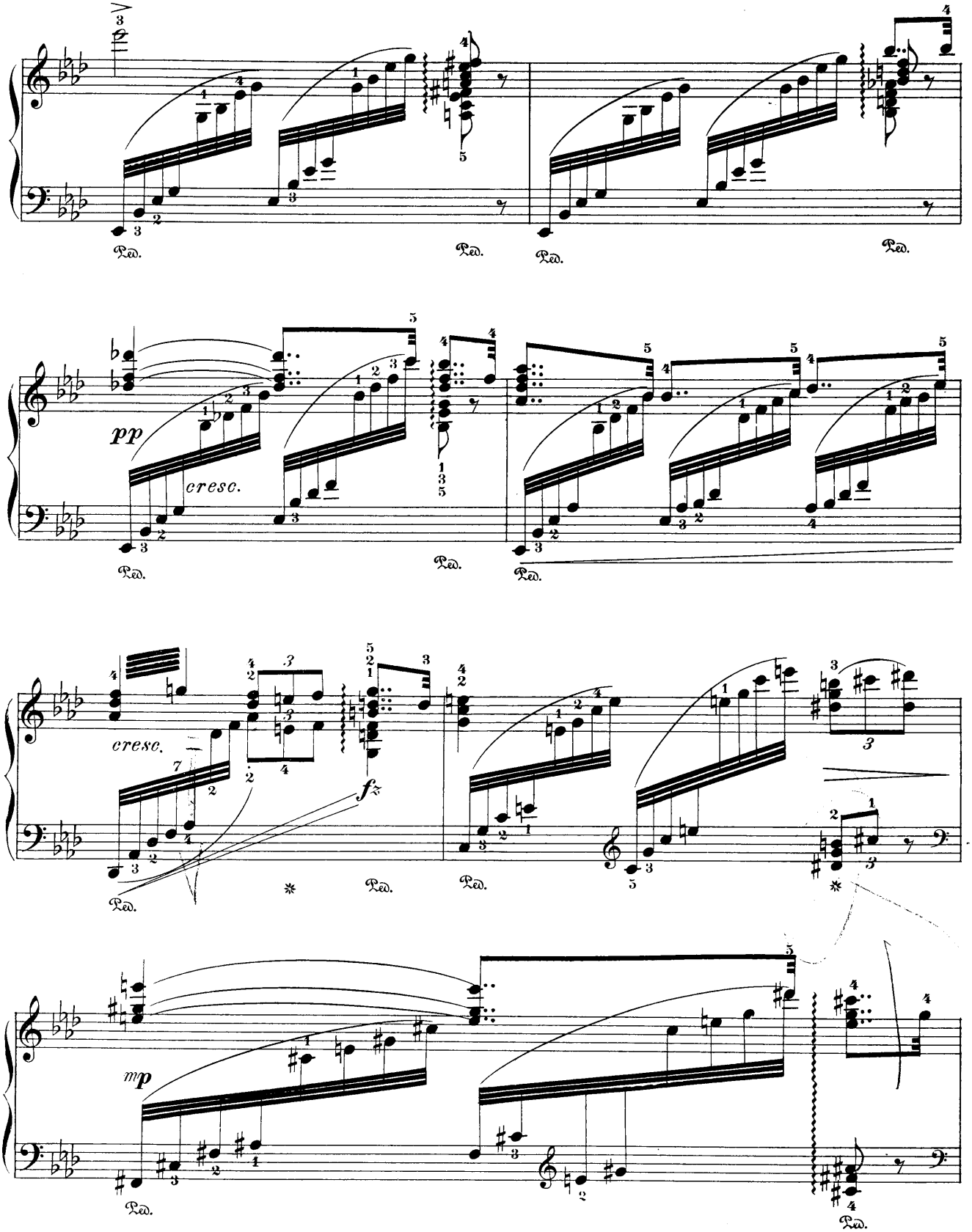

Ped.
pp
cresc.
fz
mp

Ped. Ped. Ped.

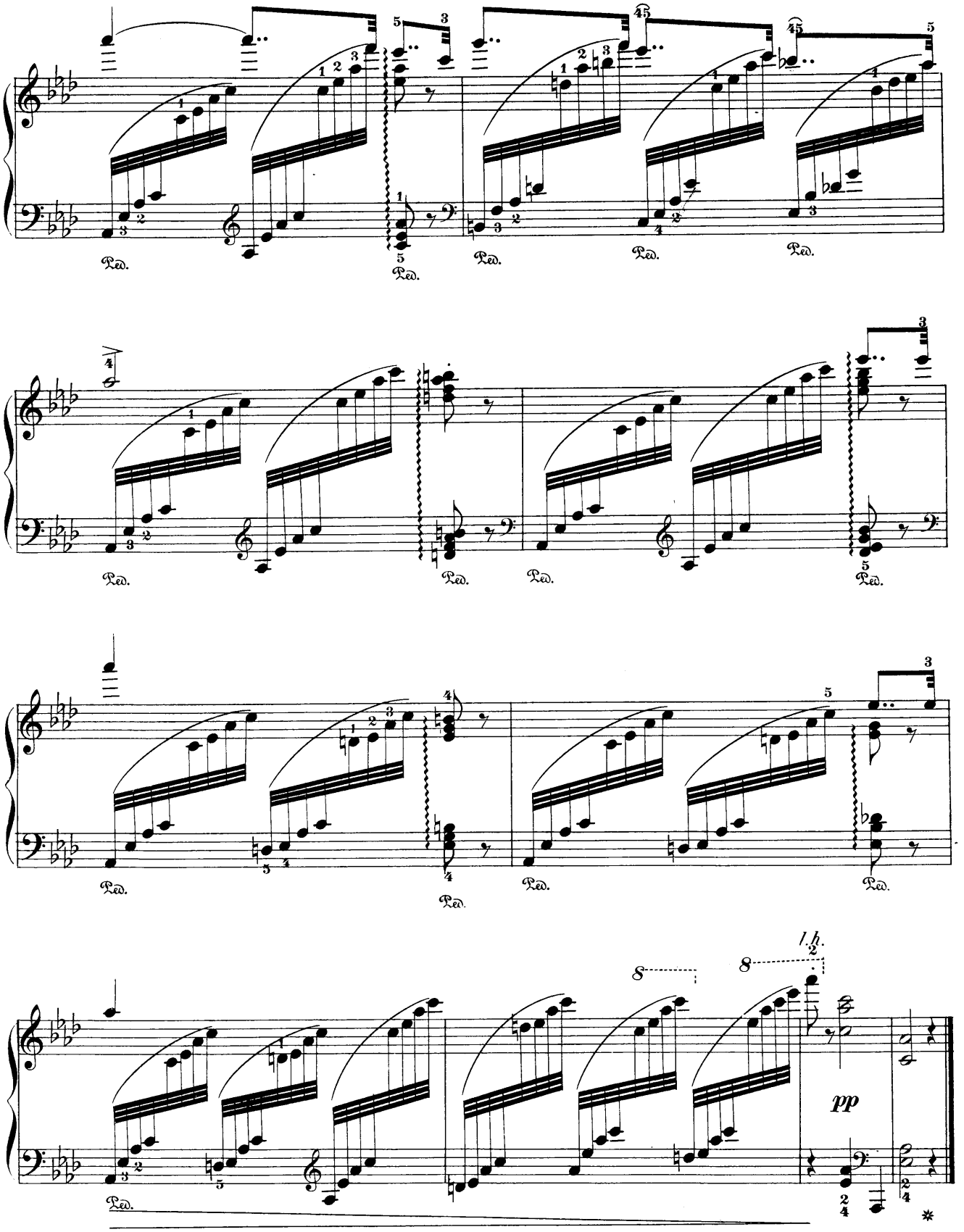
cresc. fz

Ped. * Ped. Ped.

pp

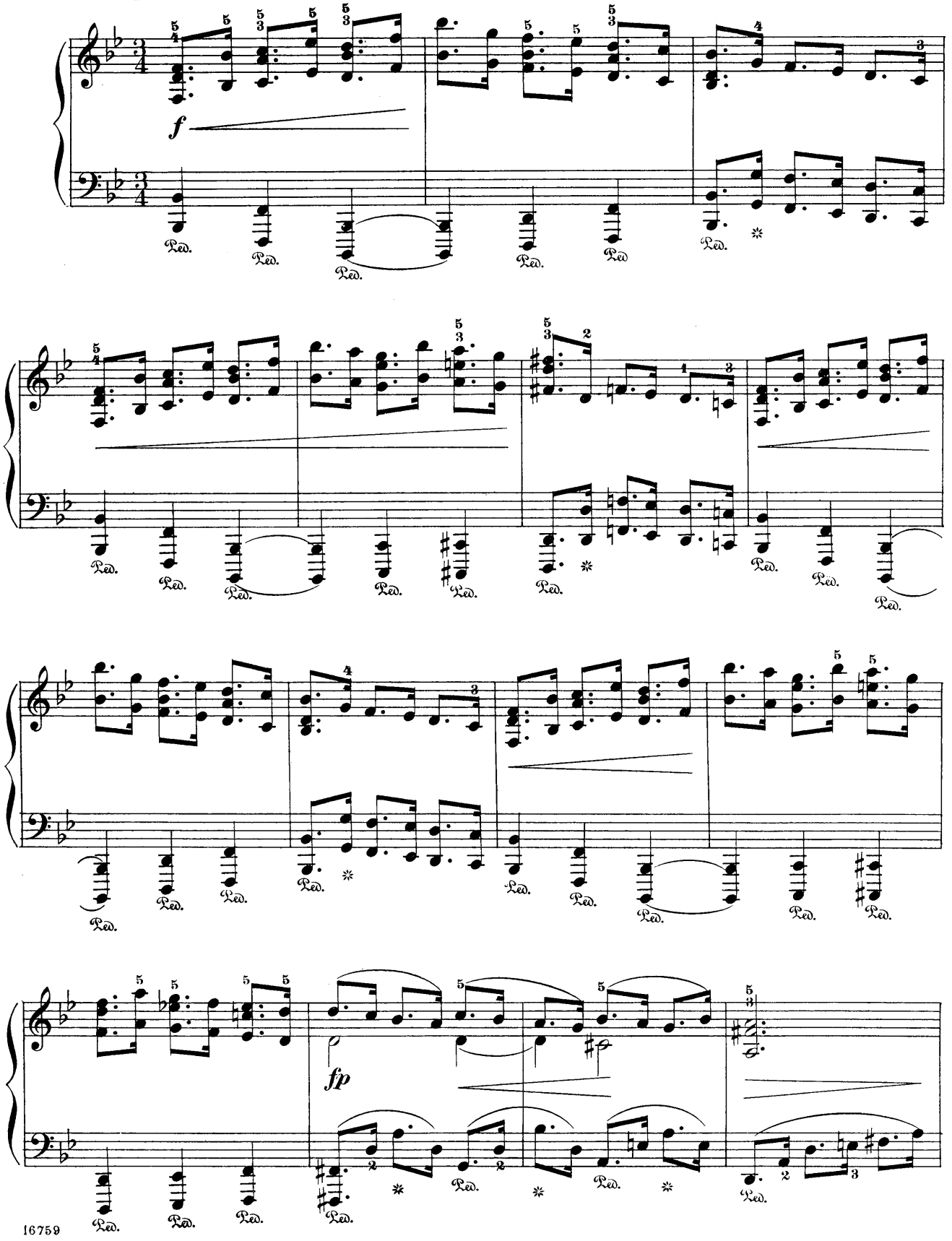
Ped. Ped. Ped. Ped Ped.

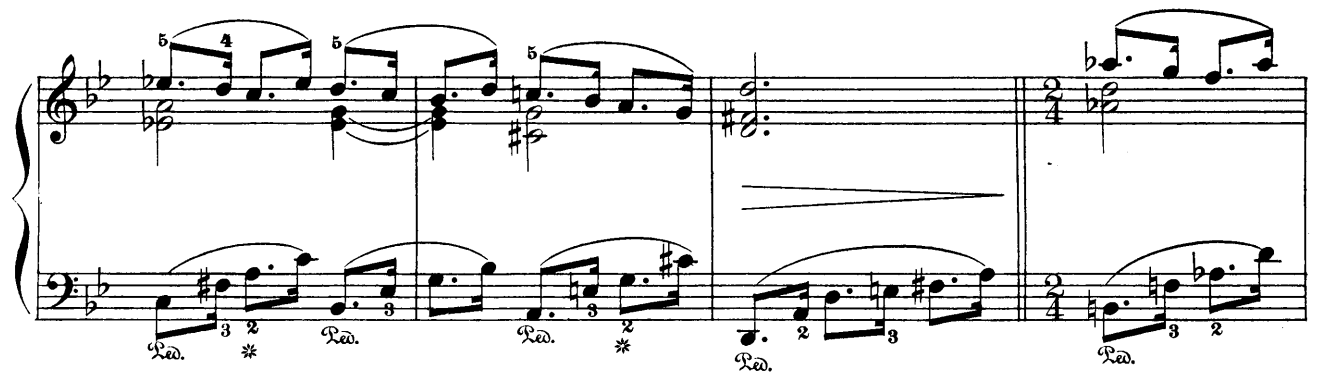
Ped. Ped. Ped. Ped.

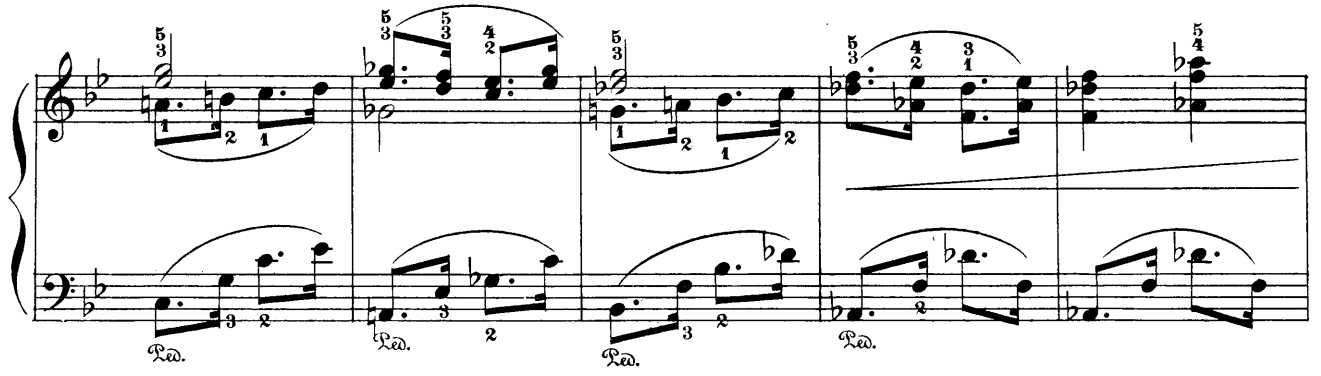

Ped.
l.h.
8
pp

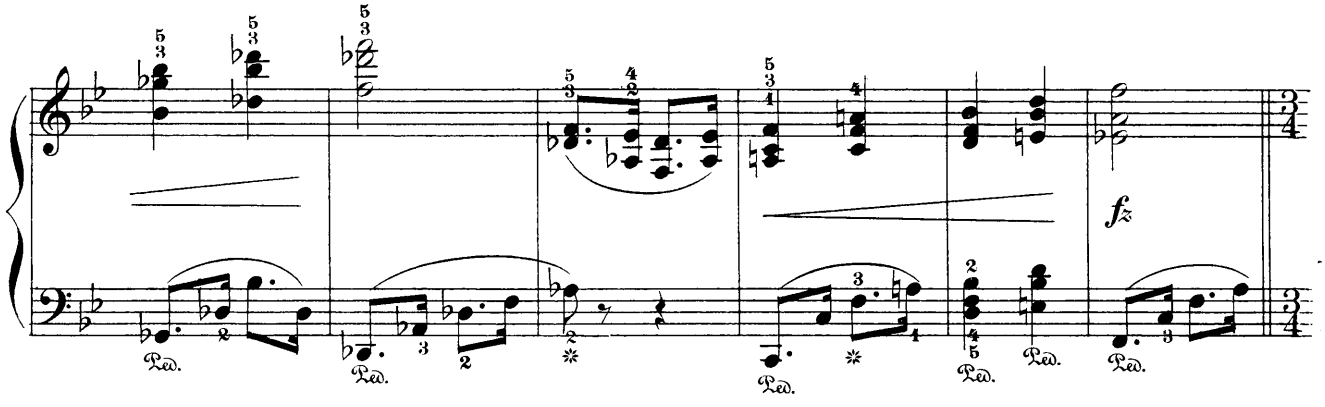
VII.

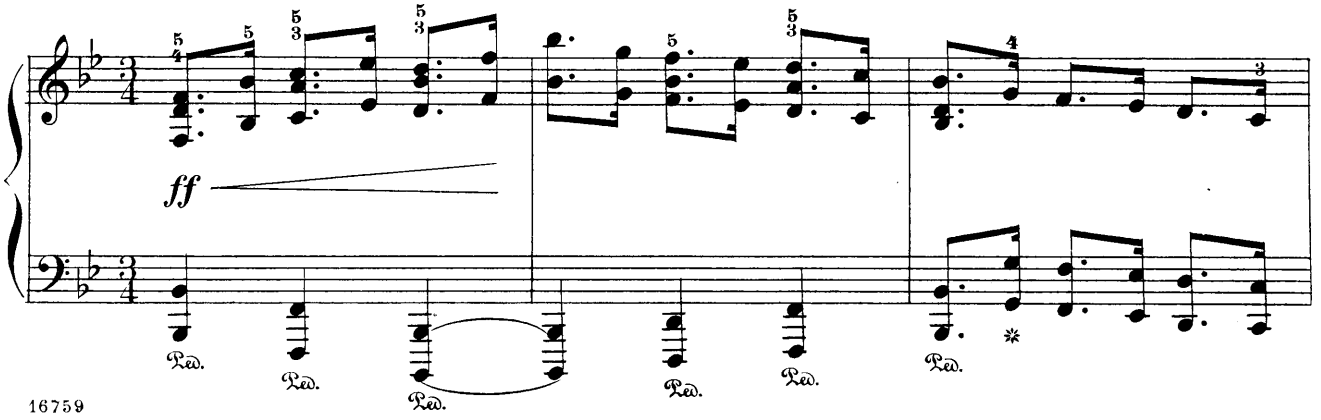
Marcato. Op. 25, Nº 4.

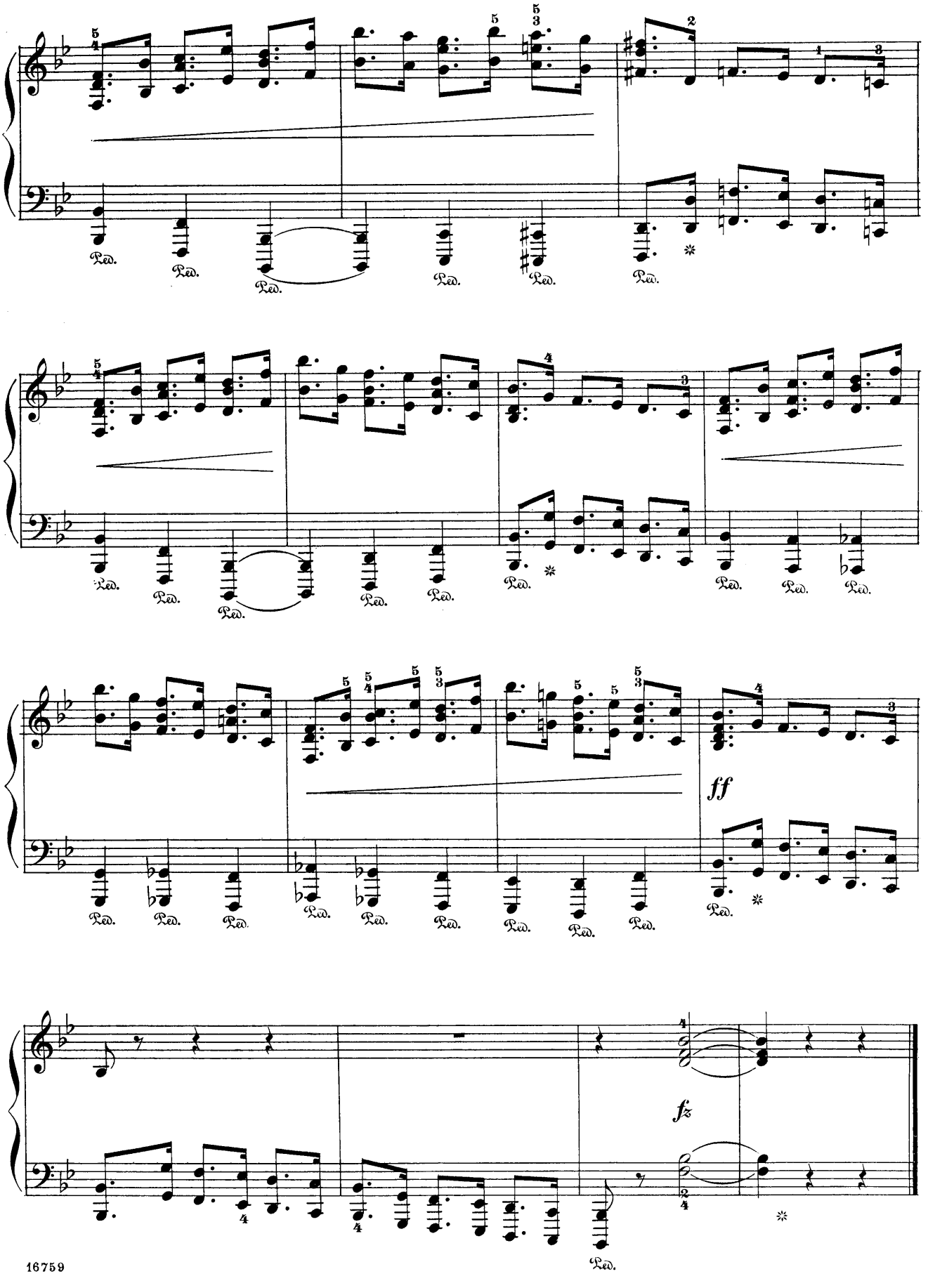







fz

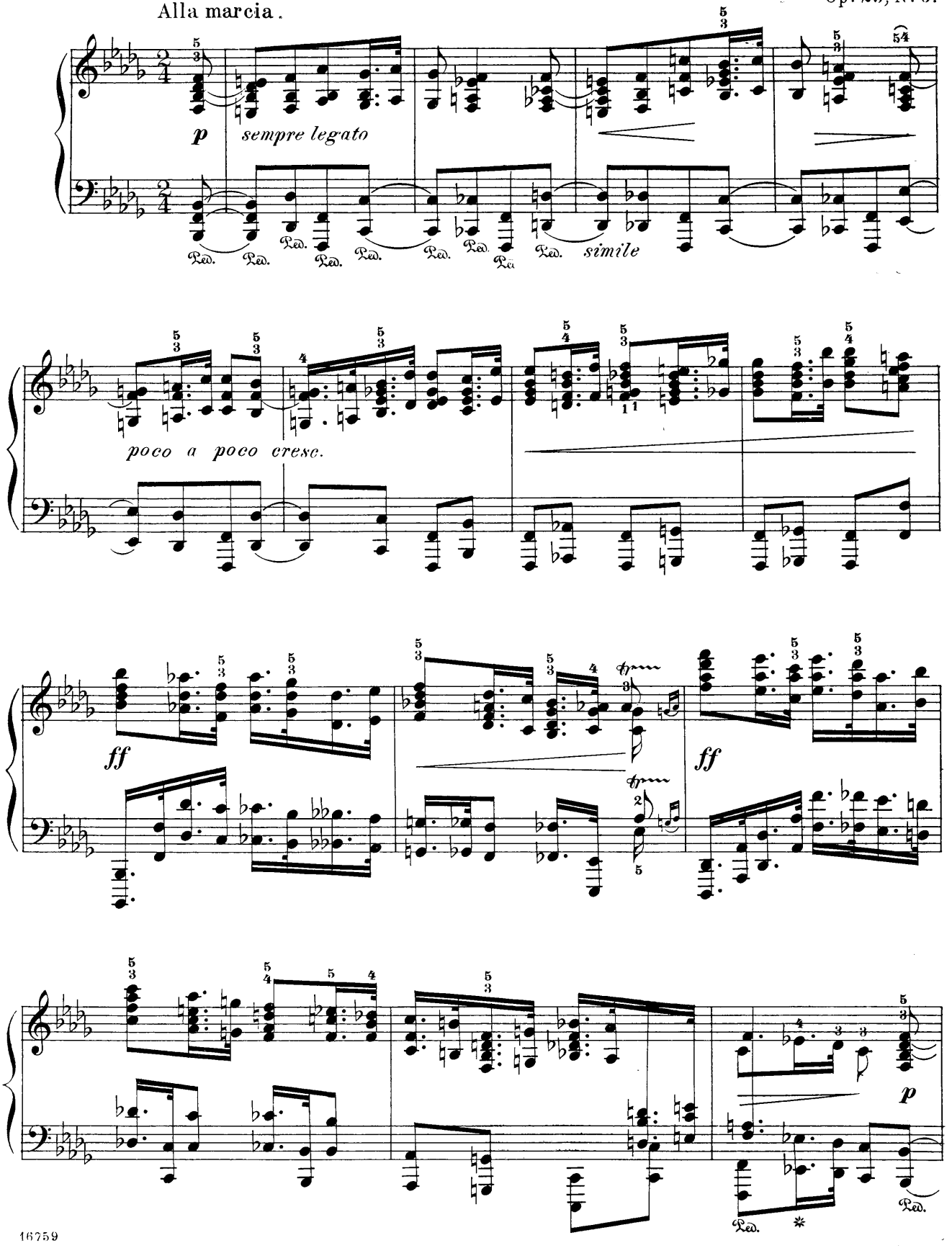

ff

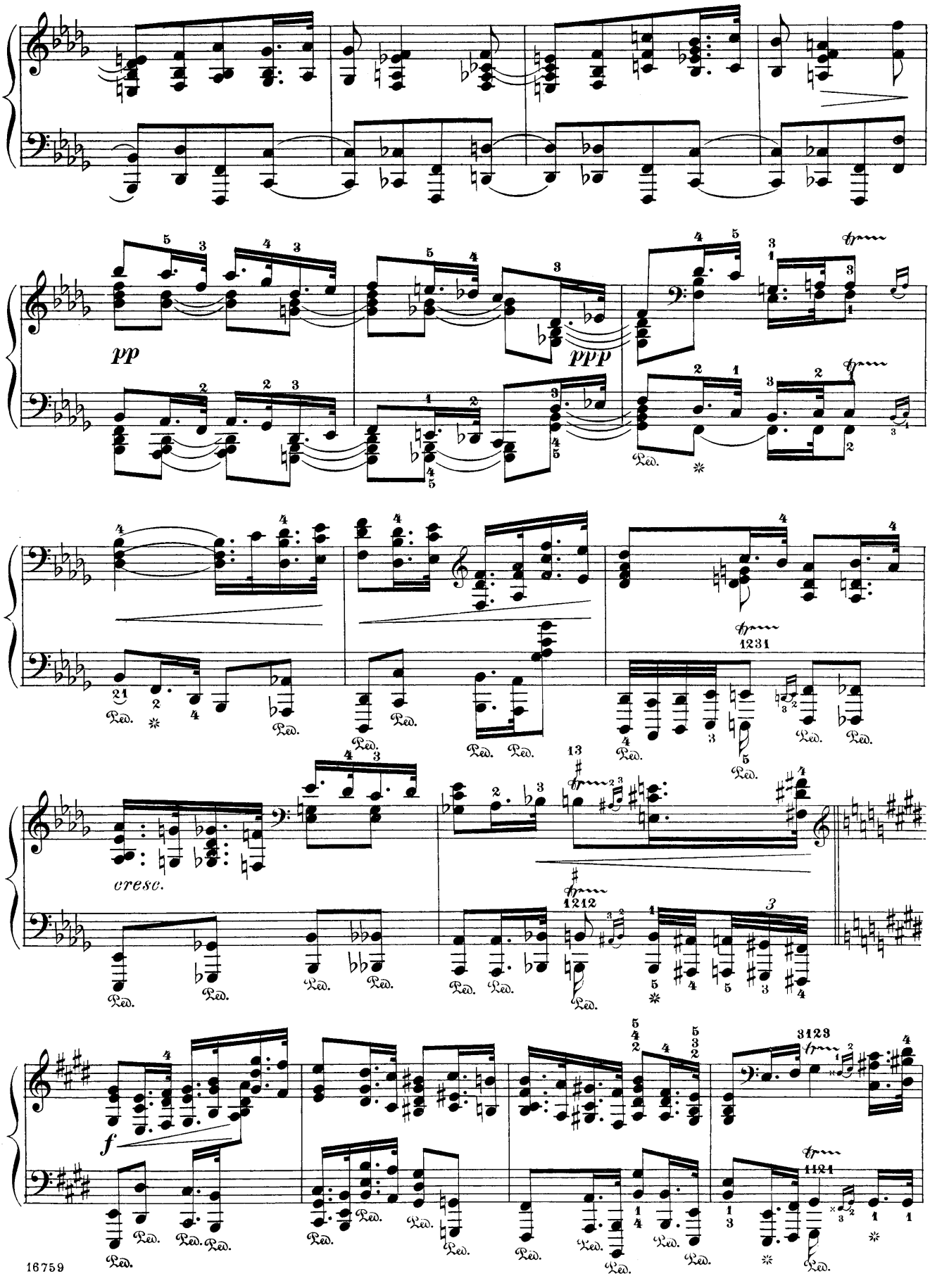

ff
fz

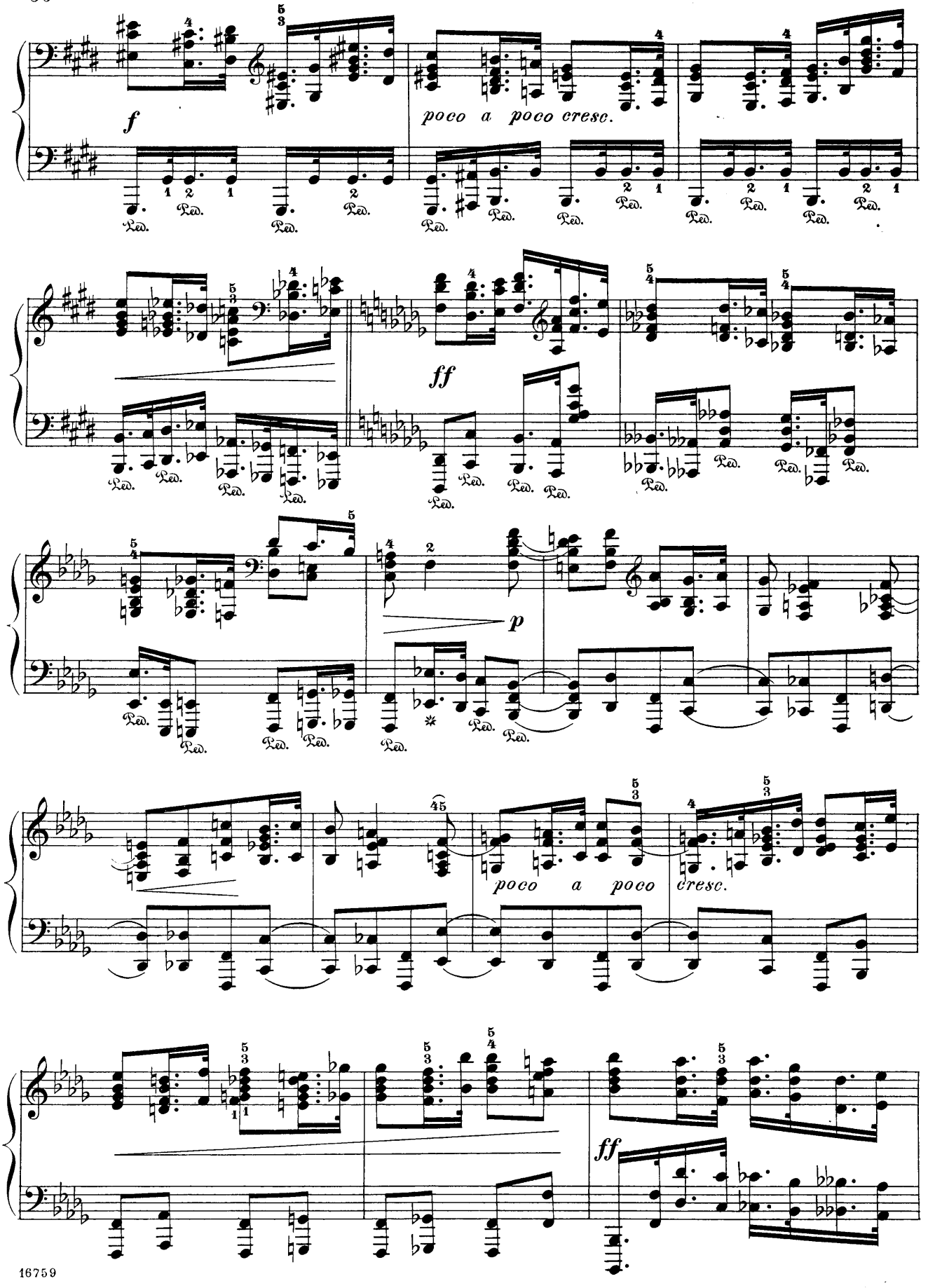
VIII.

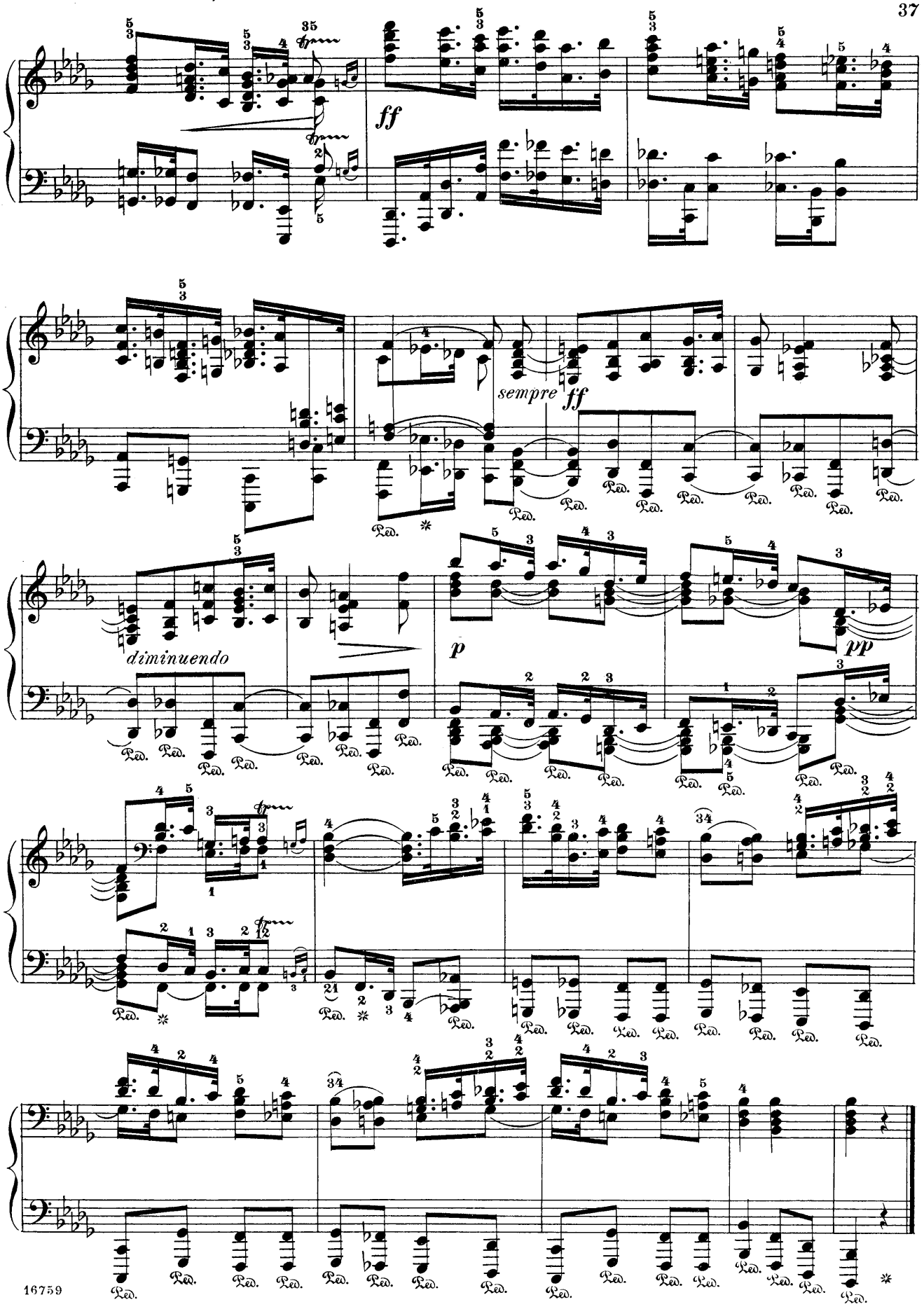
Op. 25, № 6.

Alla marcia.




pp
ppp
cresc.
f
Ped.

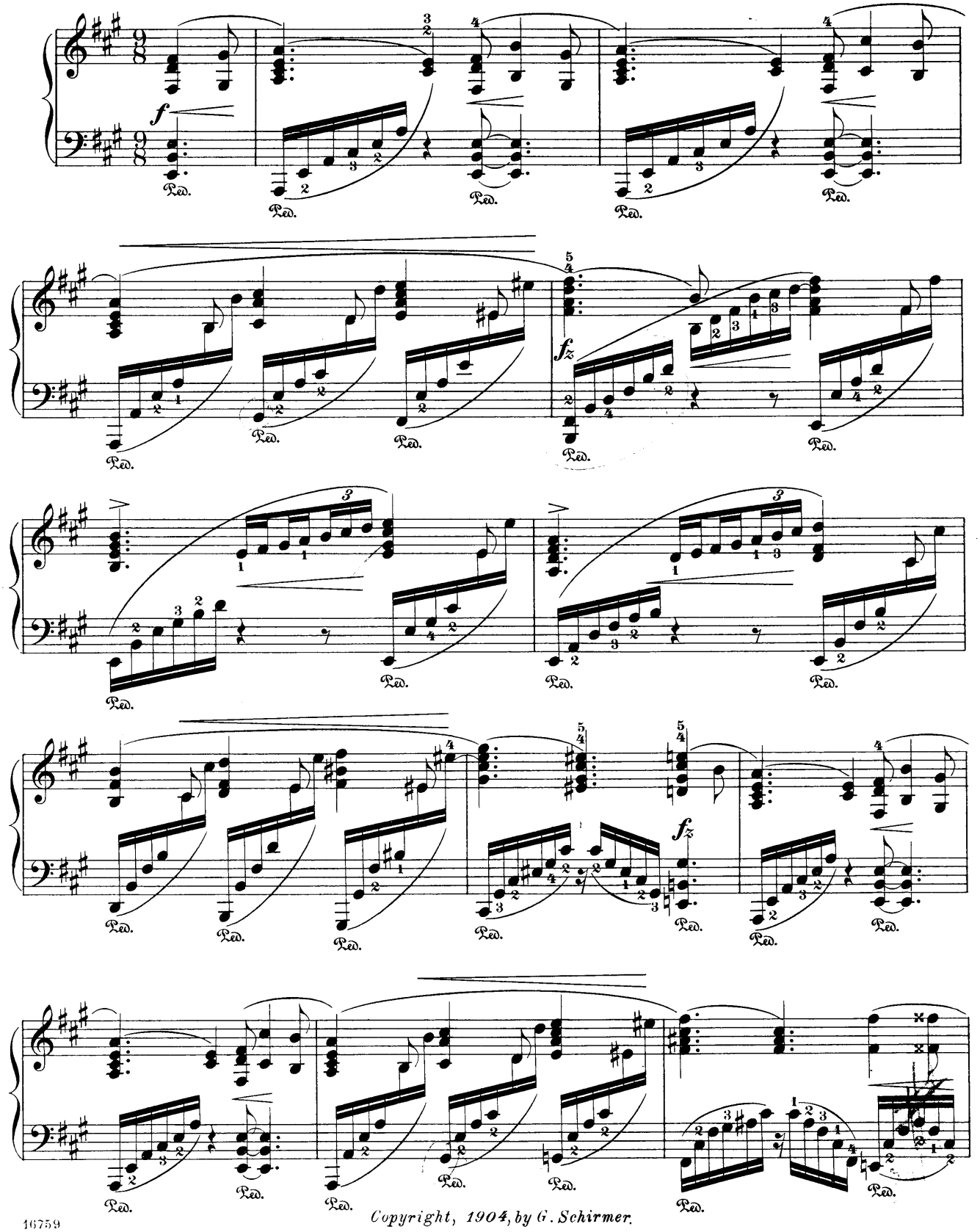

f
poco a poco cresc.
ff
p
poco a poco cresc.
ff


ff
sempre ff
diminuendo
p
pp

IX.

Allegro energico.

Op. 31, No 1.



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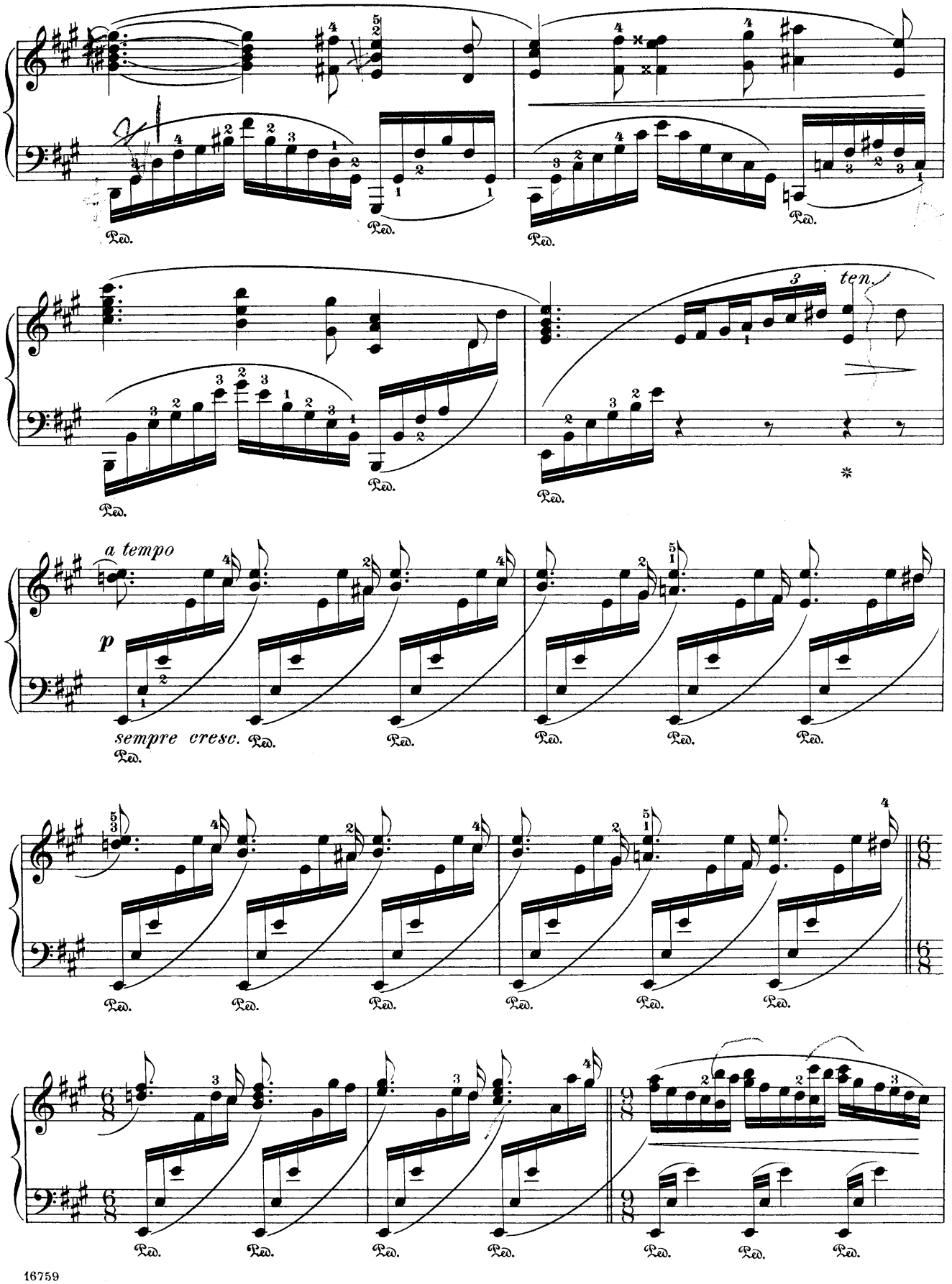
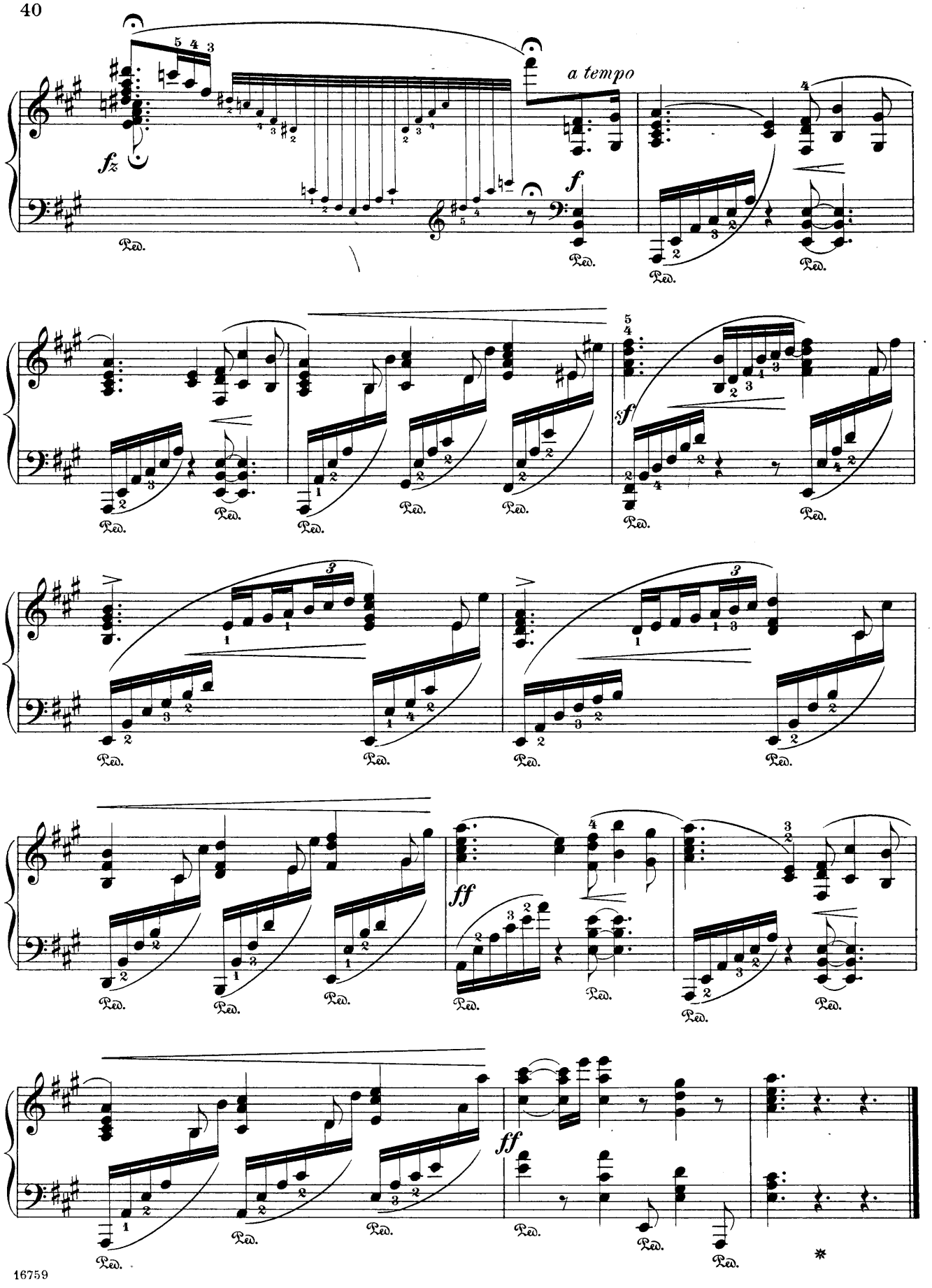

Ped.
ten.
a tempo
p
sempre cresc.


a tempo
fz
f
sf
ff
ff
Ped.
*

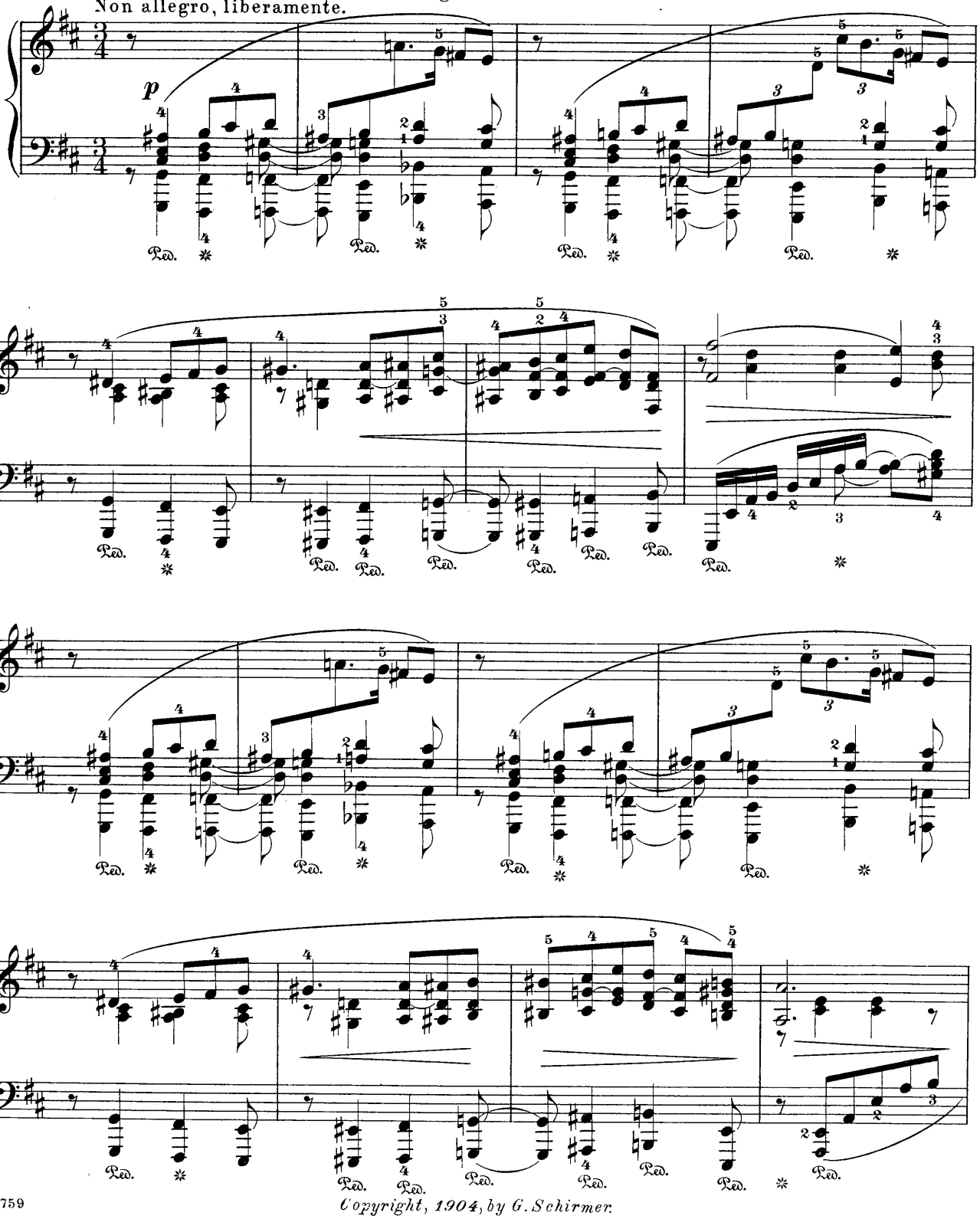
X.

Albumblatt.

(Album-leaf.)

Nicht schnell, mit freiem Vortrag.
Non allegro, liberamente.

Op. 31, No 2.



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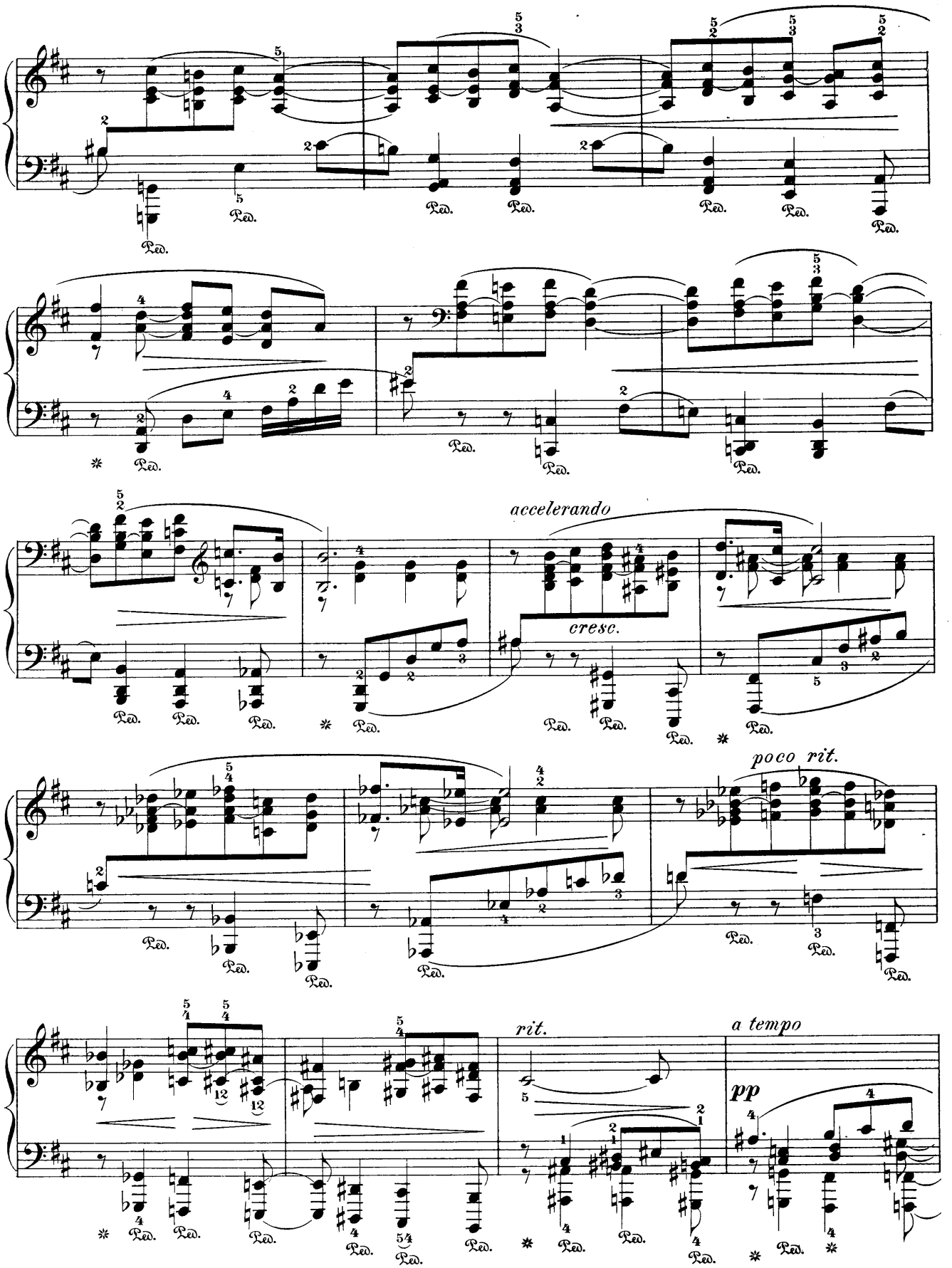
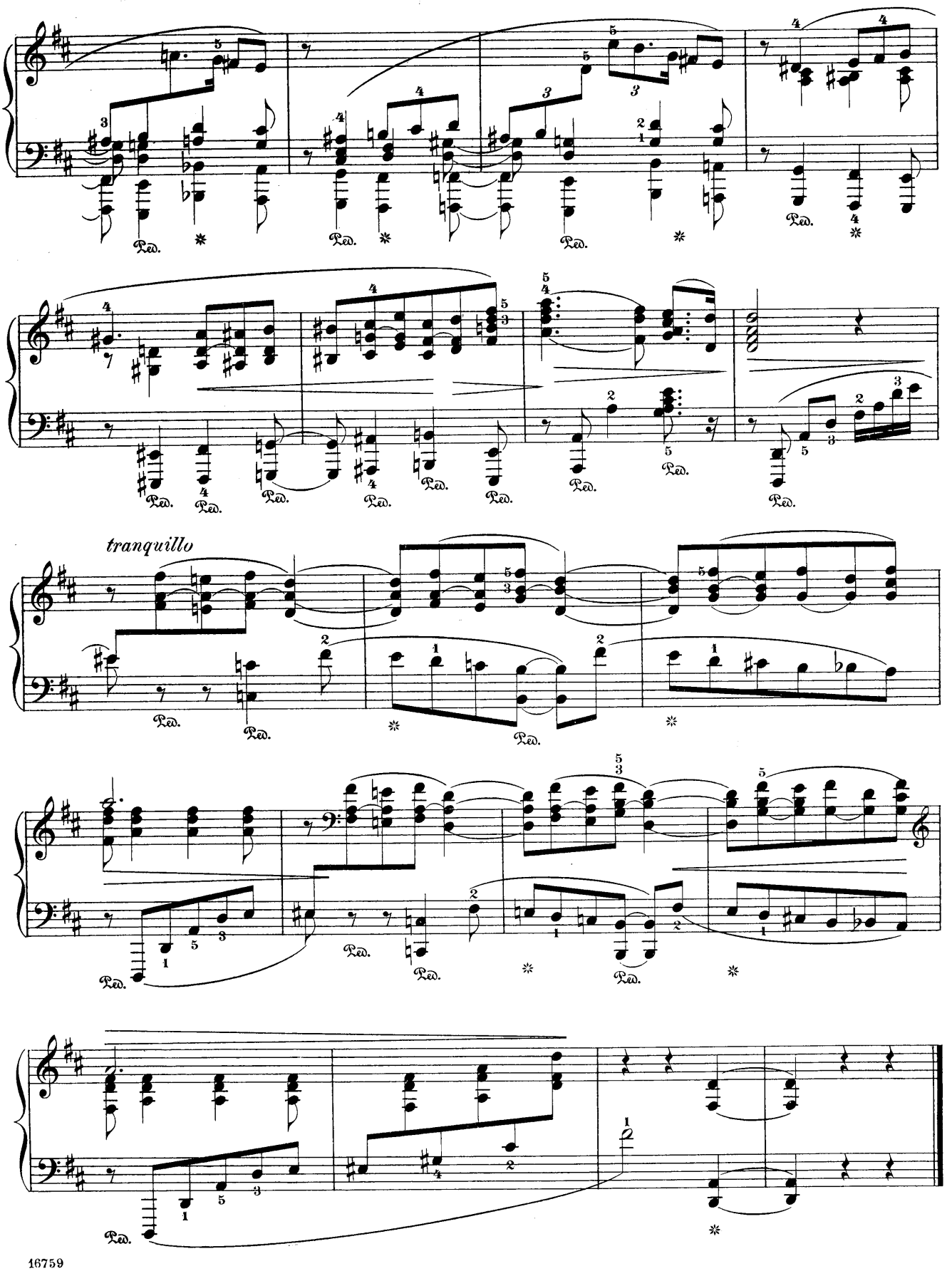
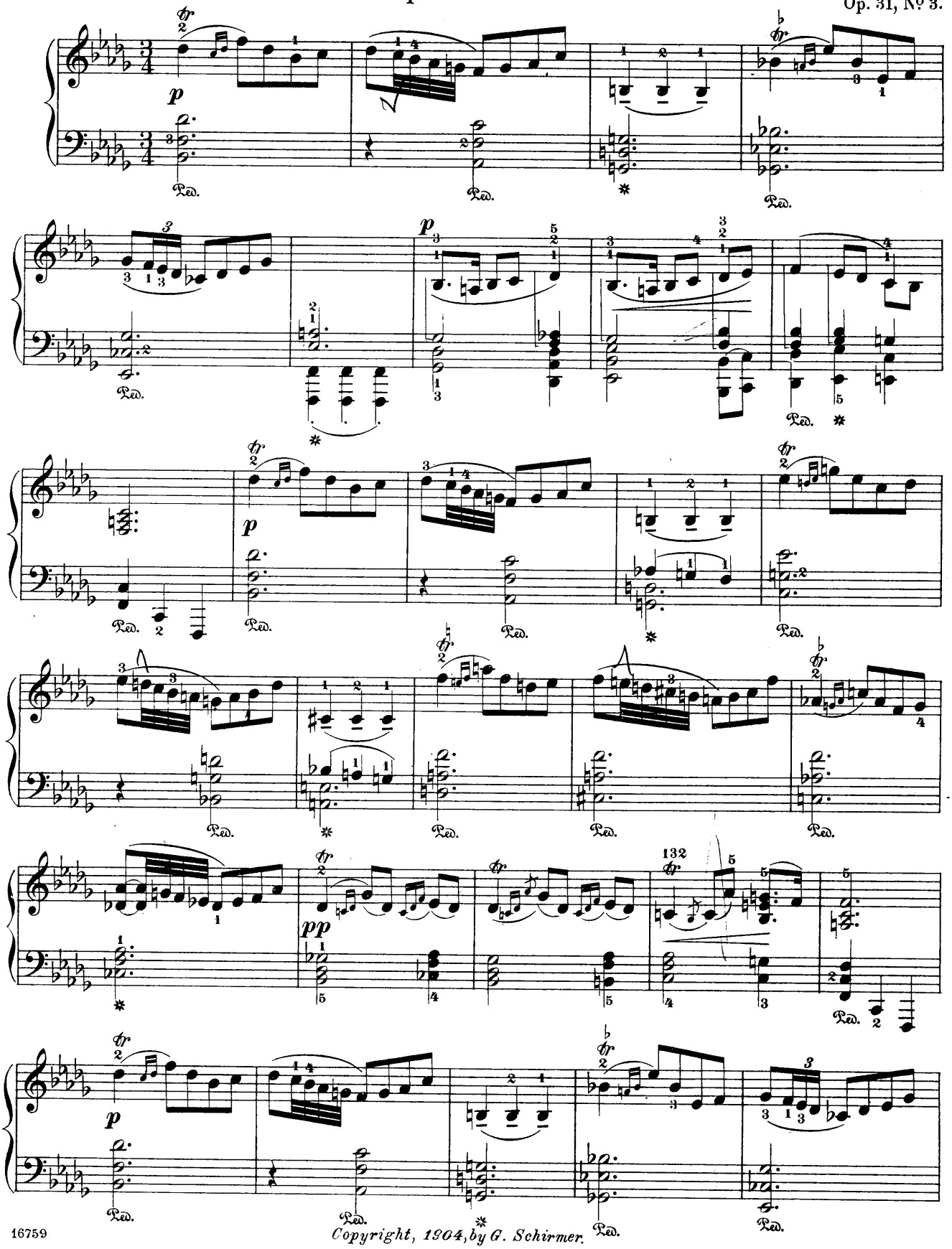

accelerando
cresc.
poco rit.
rit.
a tempo
pp


tranquillo

XI.

Tempo di Menuetto.

Op. 31, № 3.



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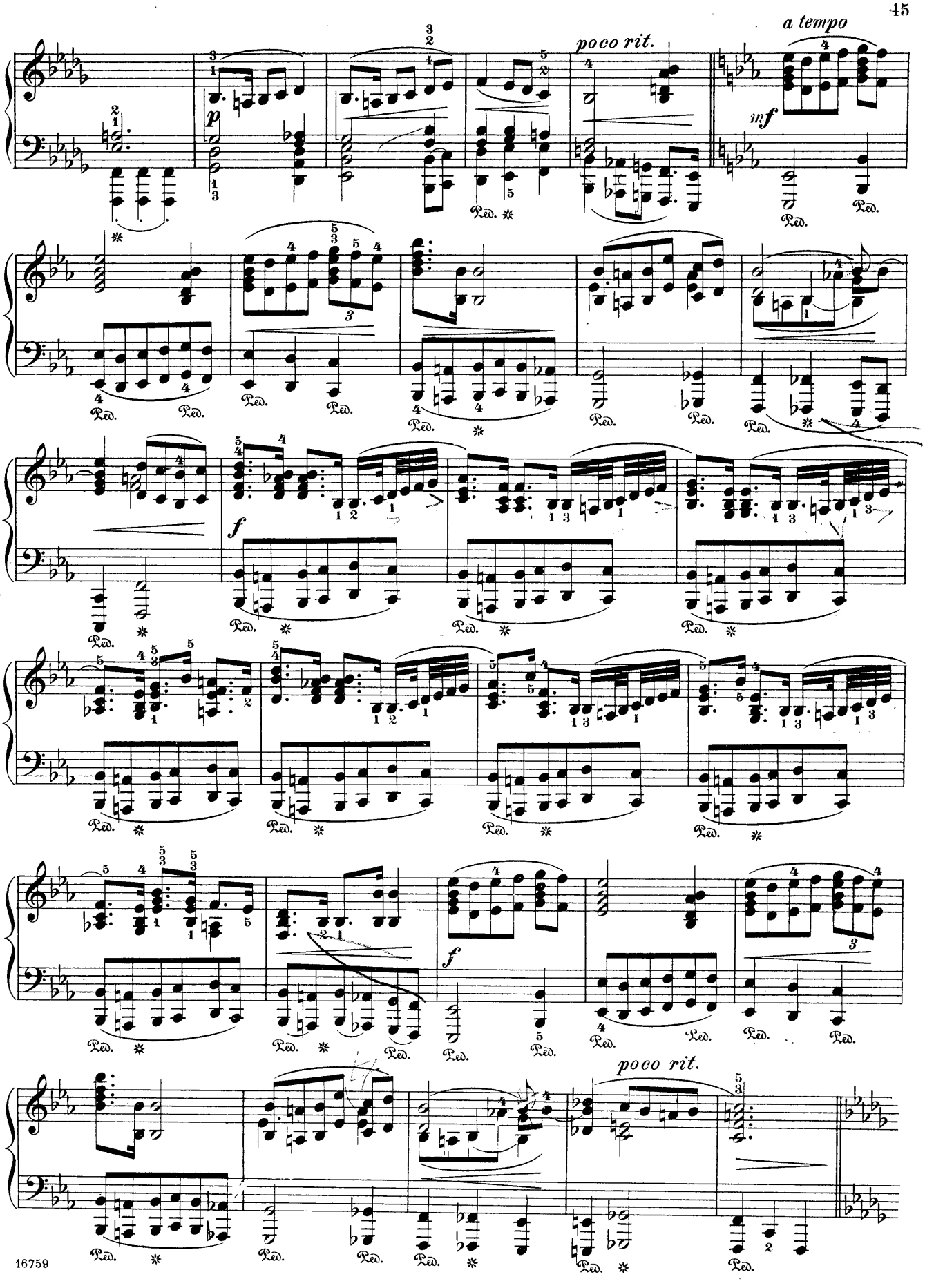
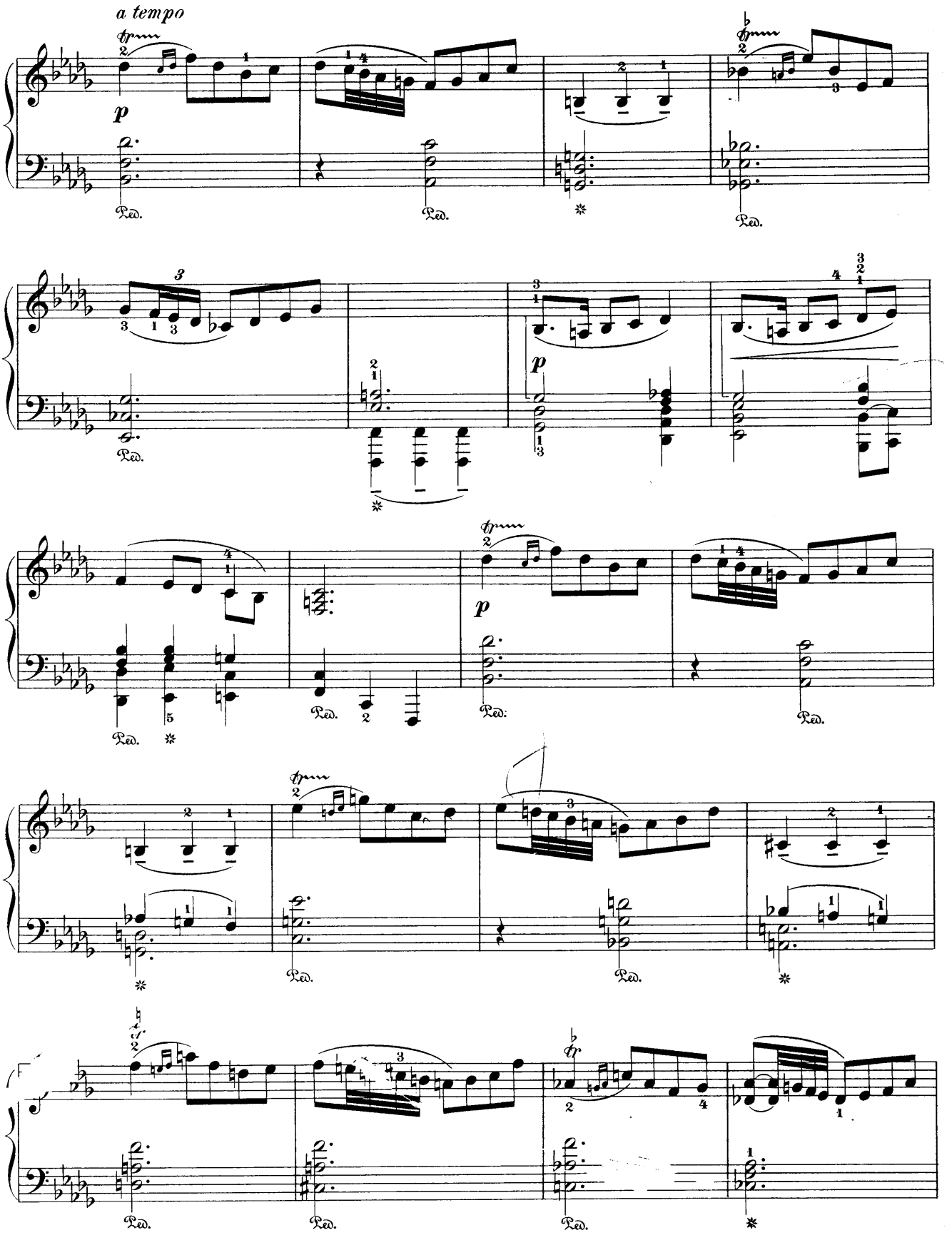
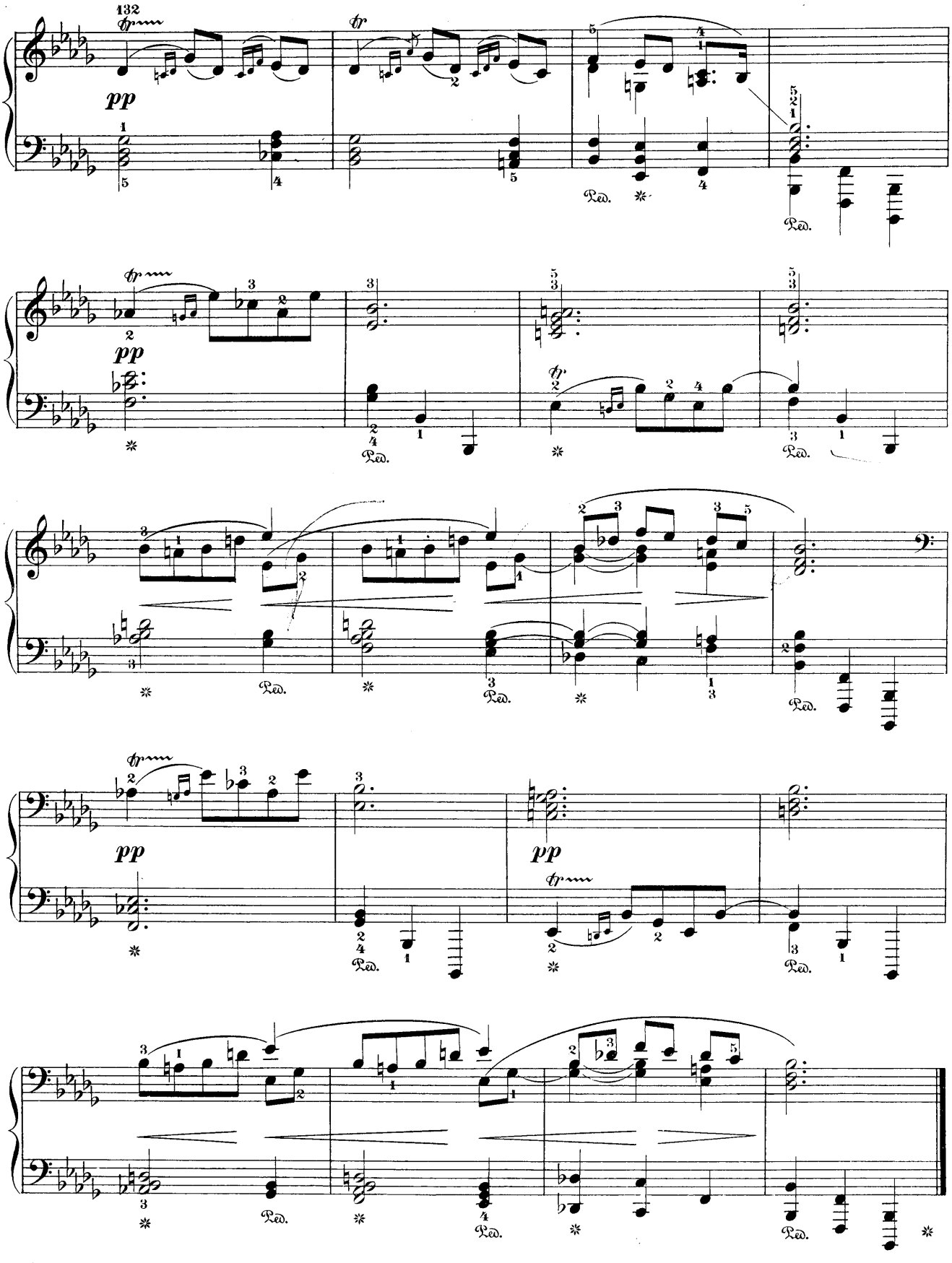

a tempo
poco rit.
mf
p
f
f
poco rit.
Ped.


a tempo
p
Ped.


132
pp
Ped.
pp
pp
pp

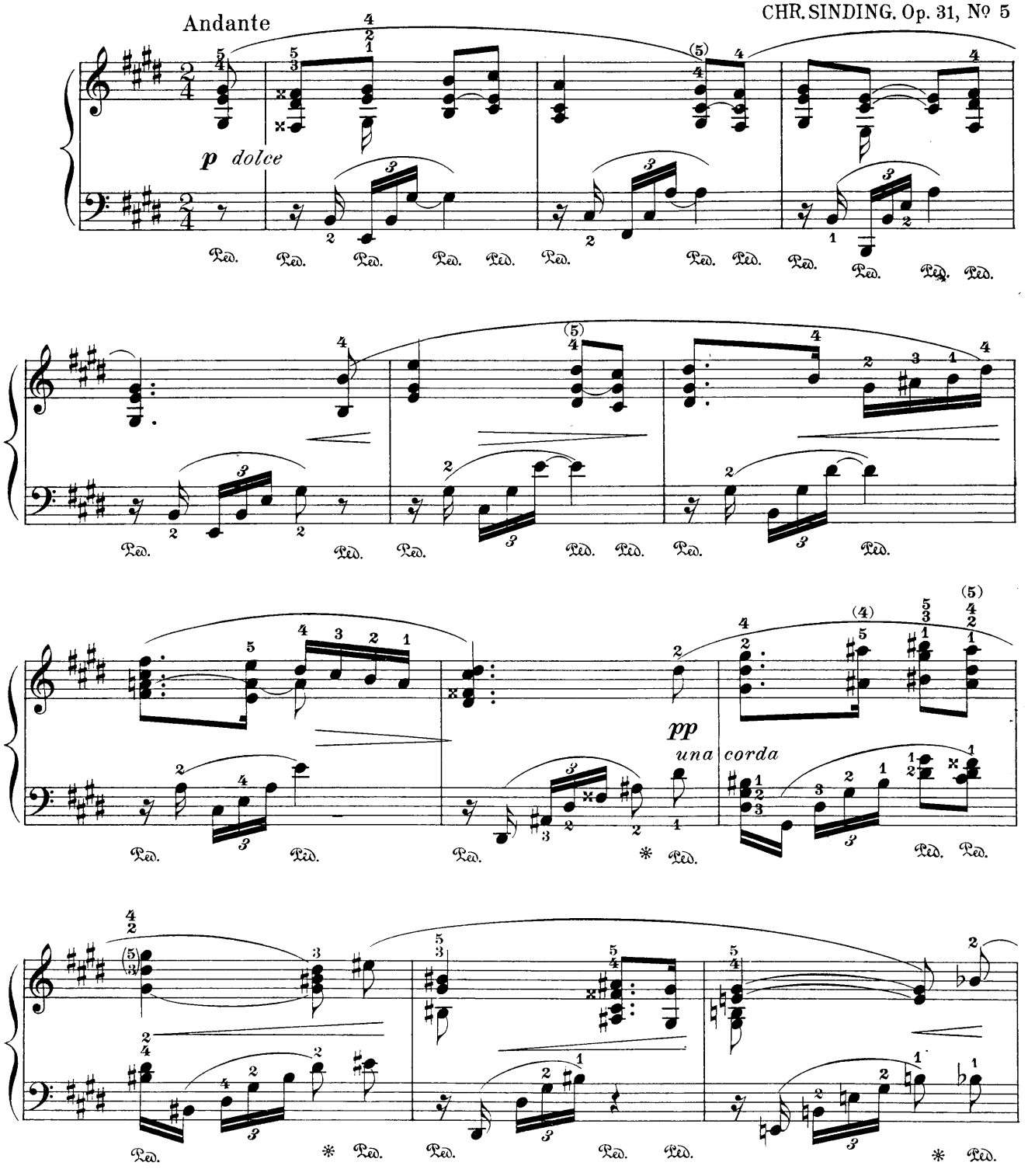
XII

Chant sans paroles

(Song without Words)

As played by
Inga Hoegsbro

CHR. SINDING. Op. 31, № 5



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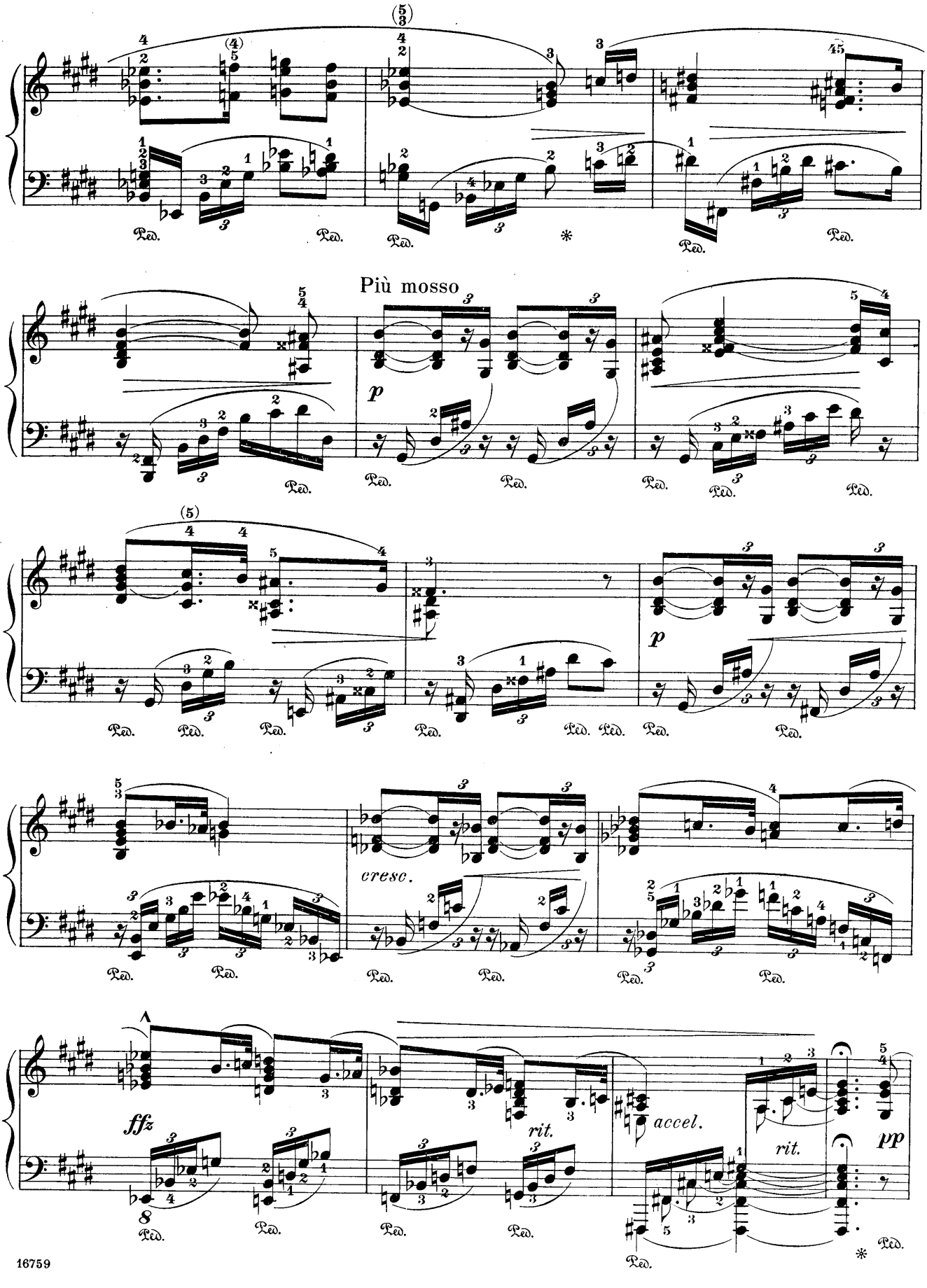
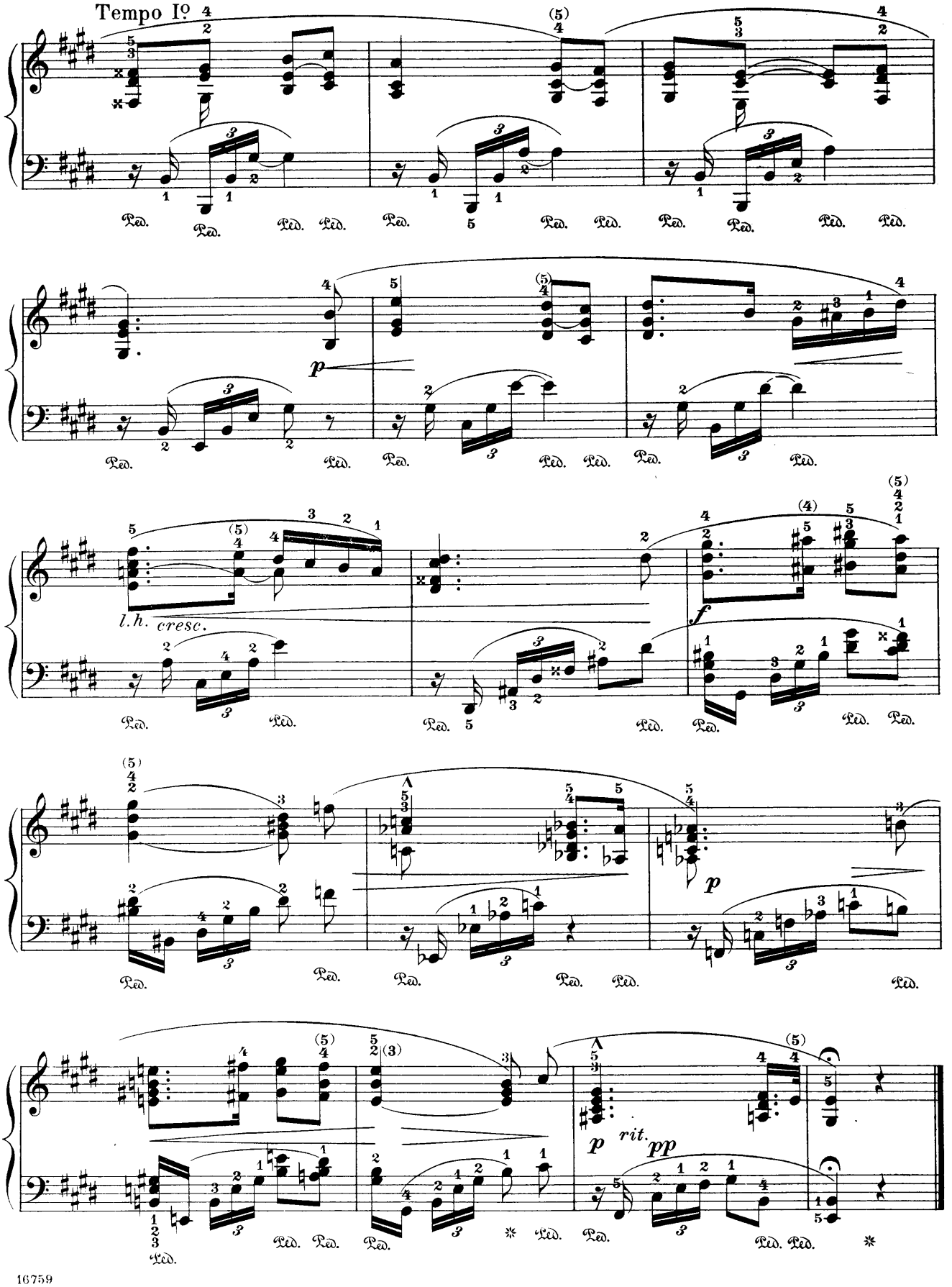

Più mosso
p
cresc.
ffz
rit.
accel.
rit.
pp
Ped.


Tempo Iº
l.h. cresc.
p
f
p
p rit. pp

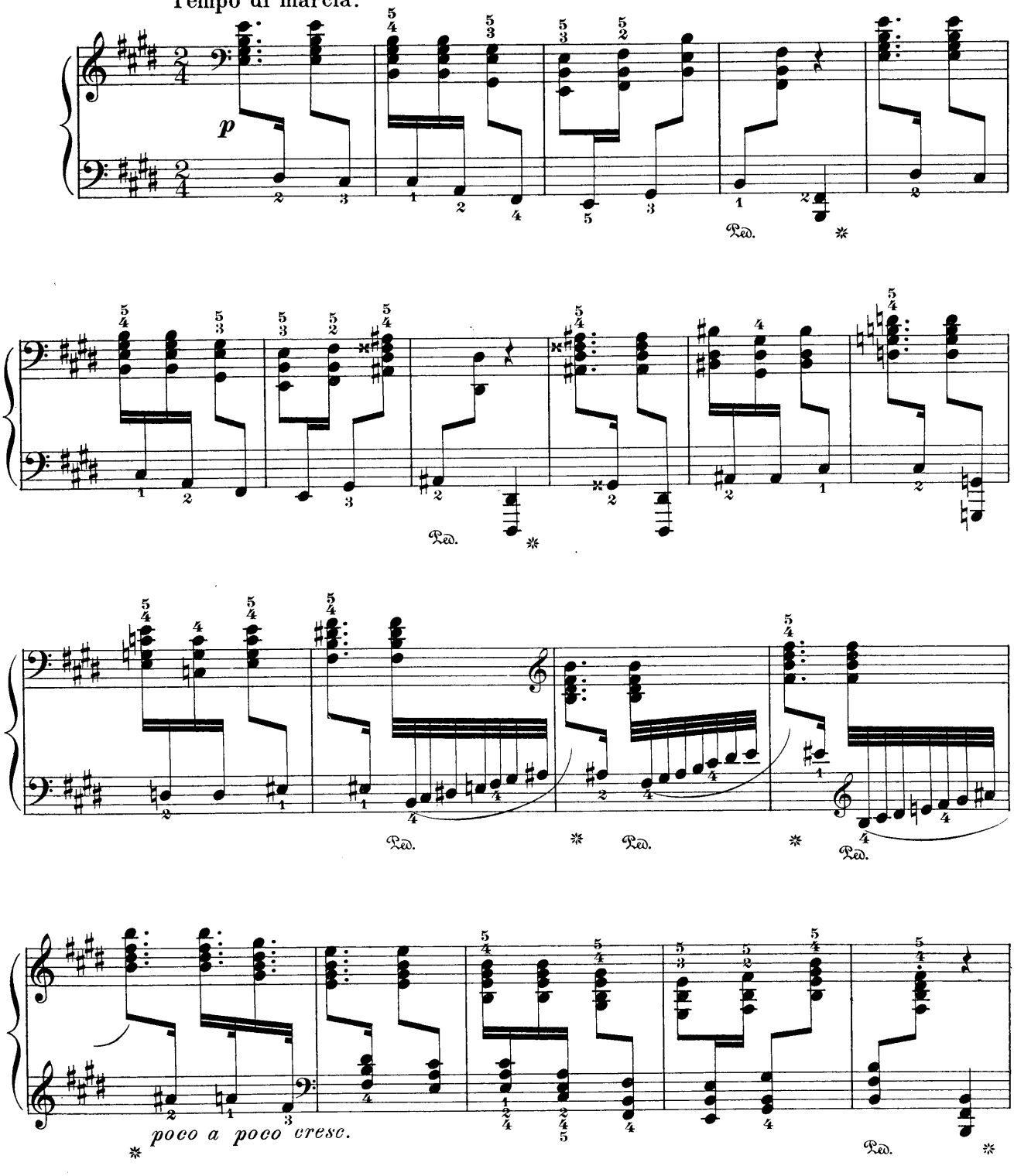
XIII.

Marche grotesque.
(Grotesque March.)

Edited and fingered by
Louis Oesterle.

CHR. SINDING. Op. 32, № 1.

Tempo di marcia.



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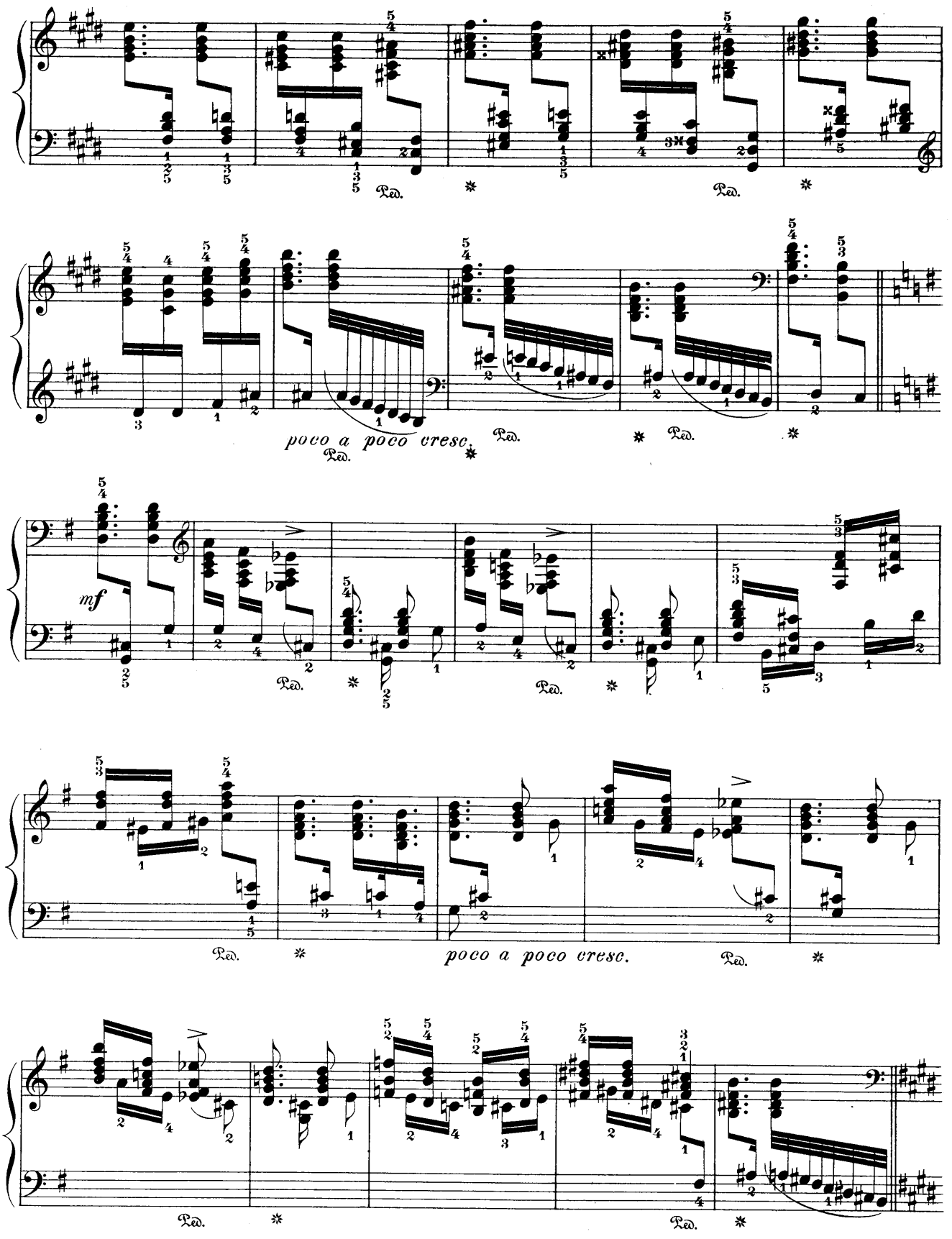
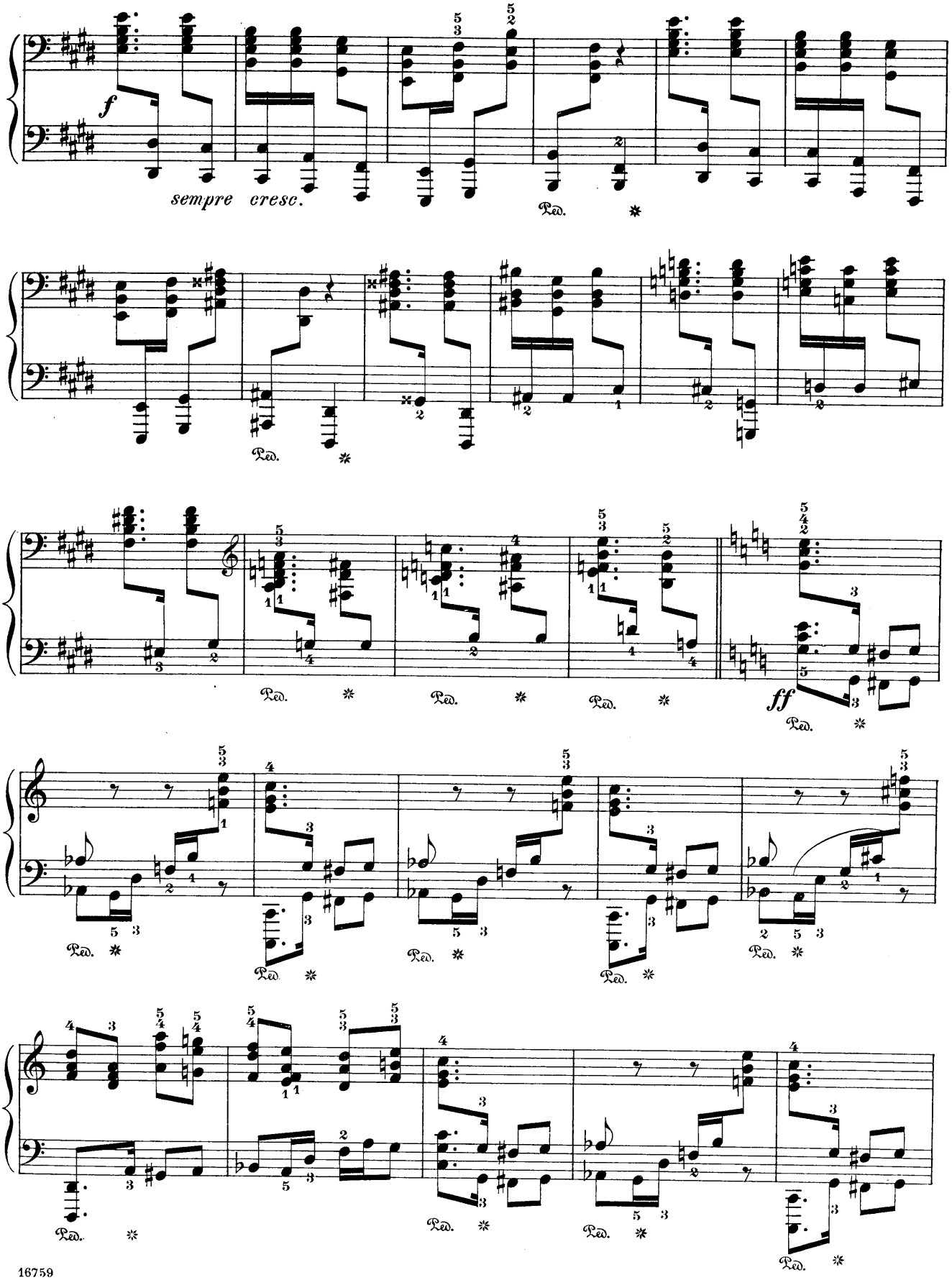
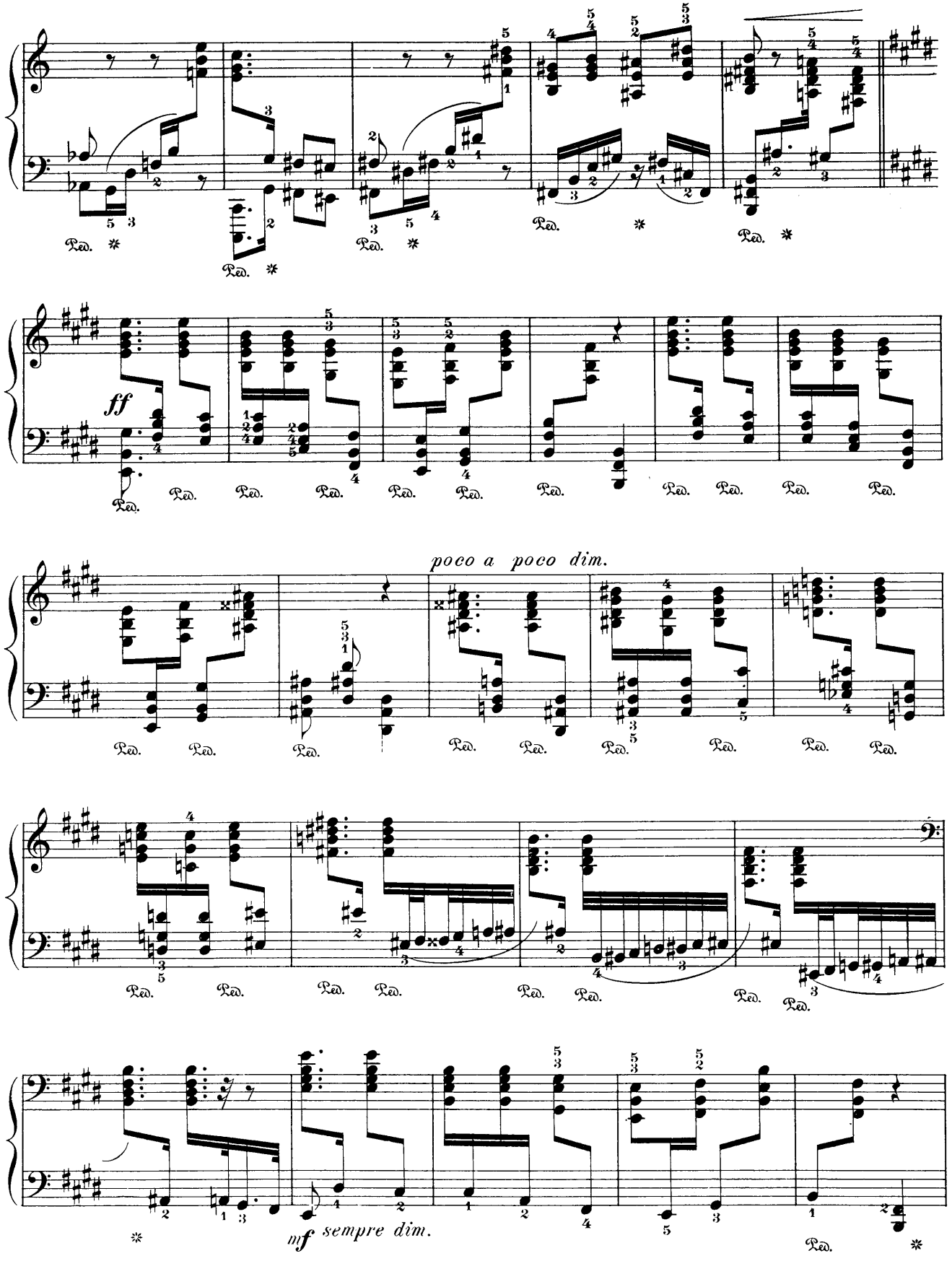
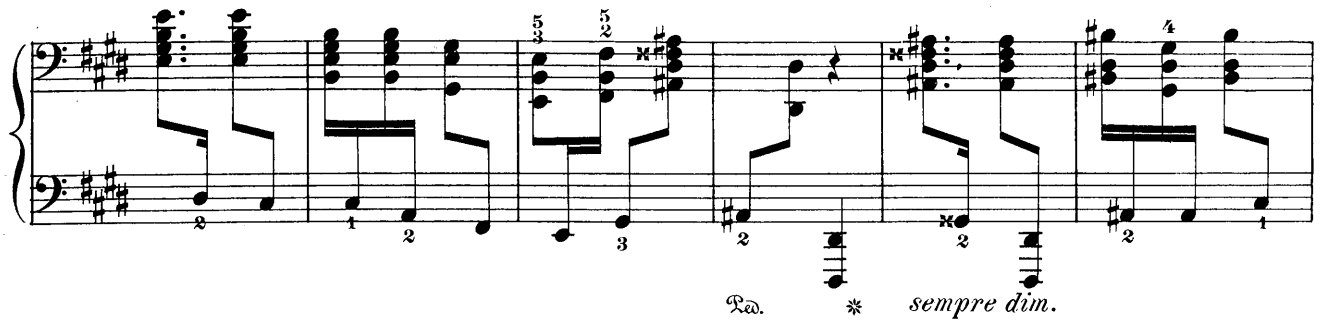
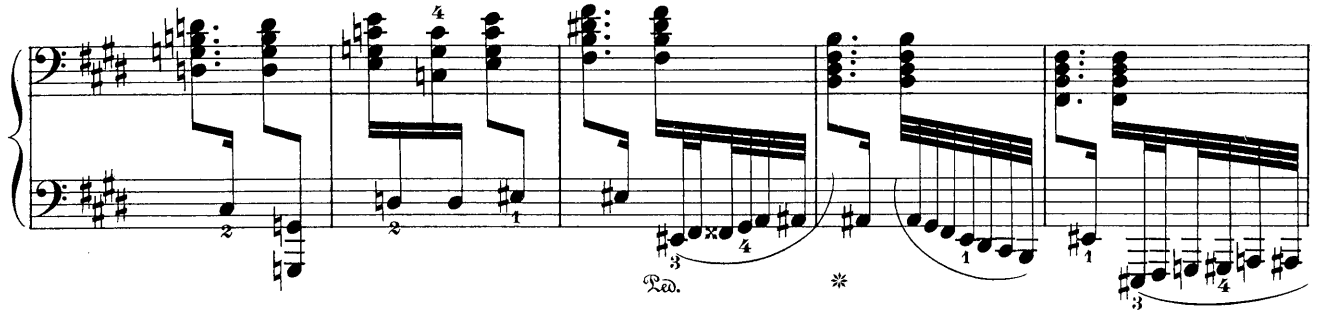
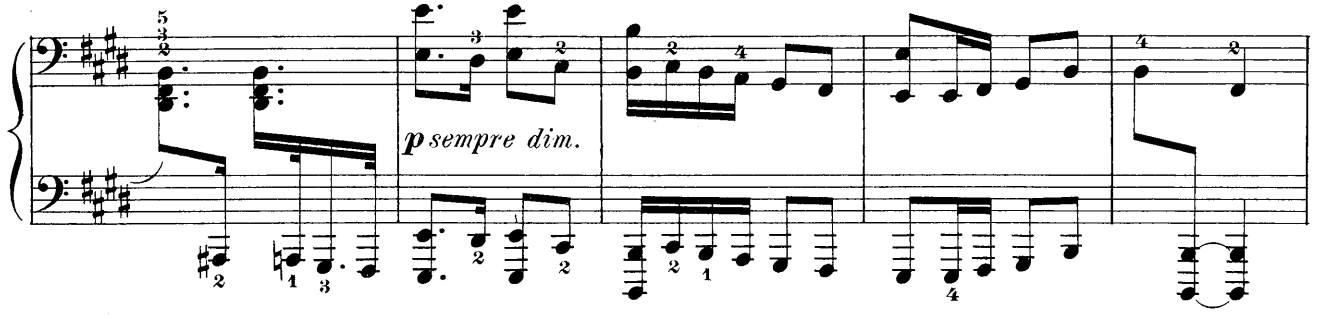

Ped.
poco a poco cresc.
mf
poco a poco cresc.

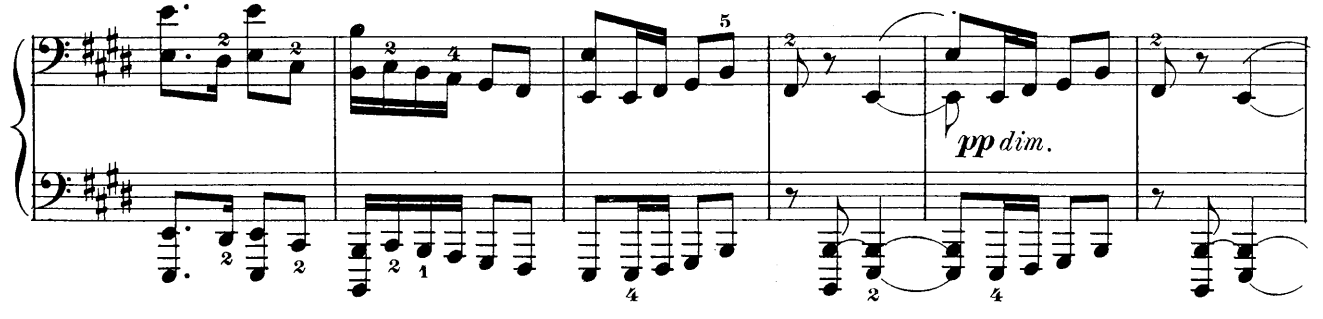

f
sempre cresc.
Ped.
ff

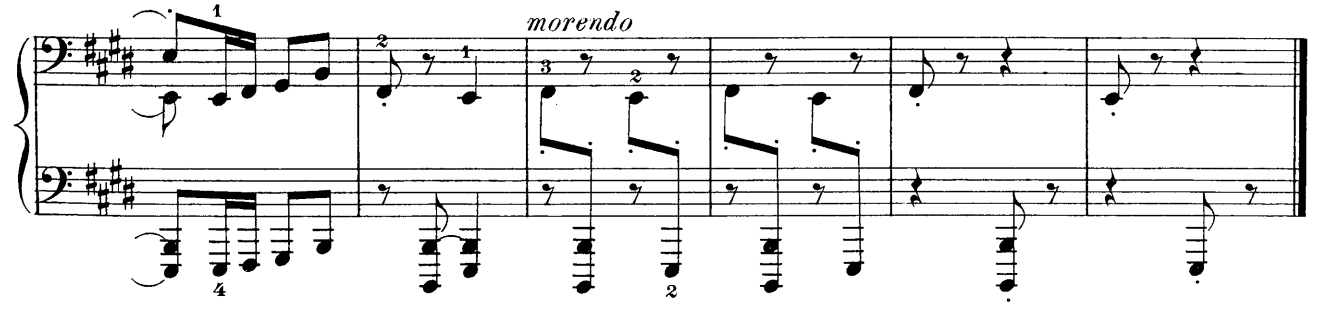

ff
poco a poco dim.
mf sempre dim.


Ped.
*
sempre dim.


Ped.
*


p sempre dim.


pp dim.


morendo

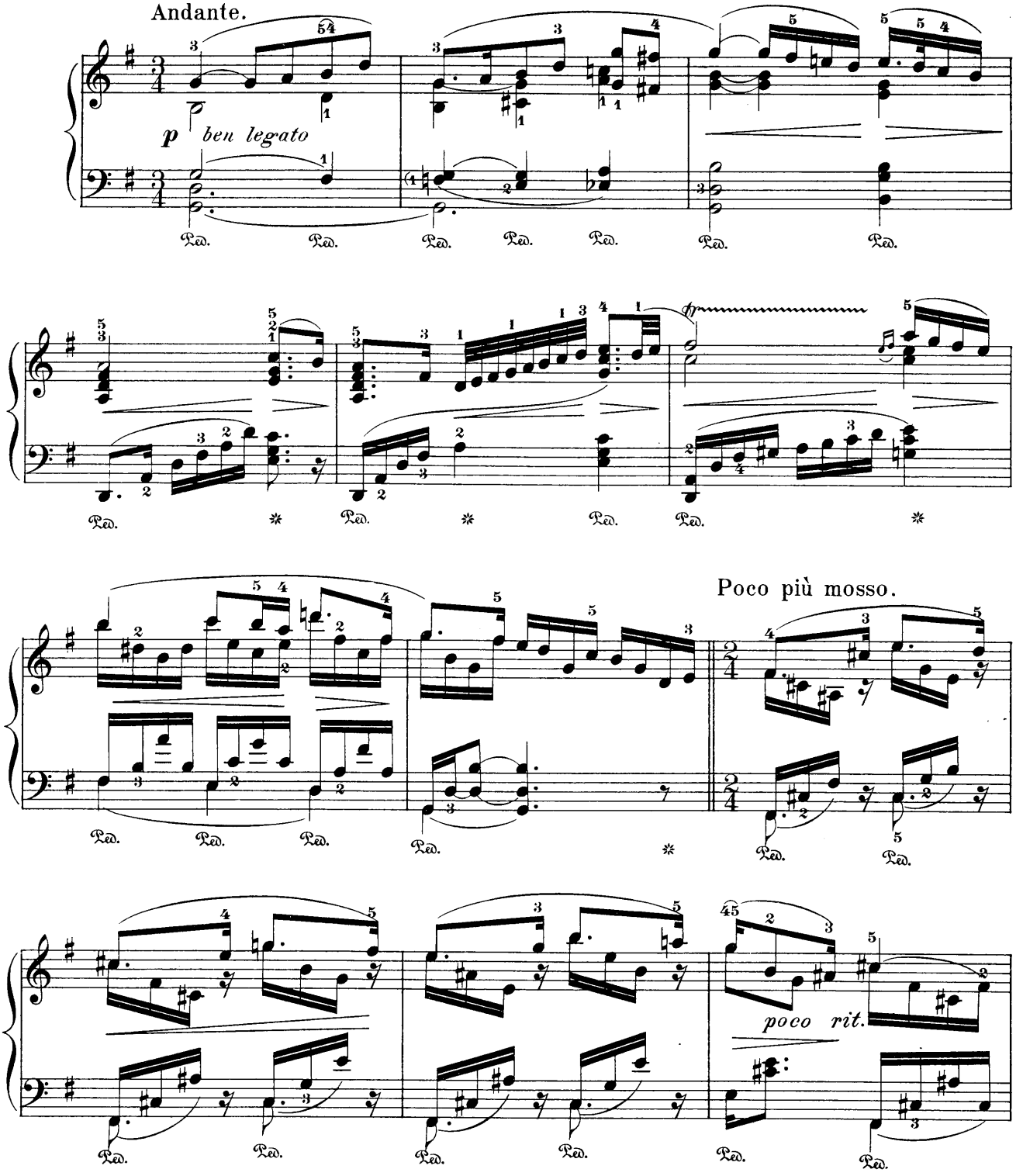
XIV.

Mélodie.

(Melody.)

Edited and fingered by
Louis Oesterle.

CHR. SINDING. Op. 32, № 2.



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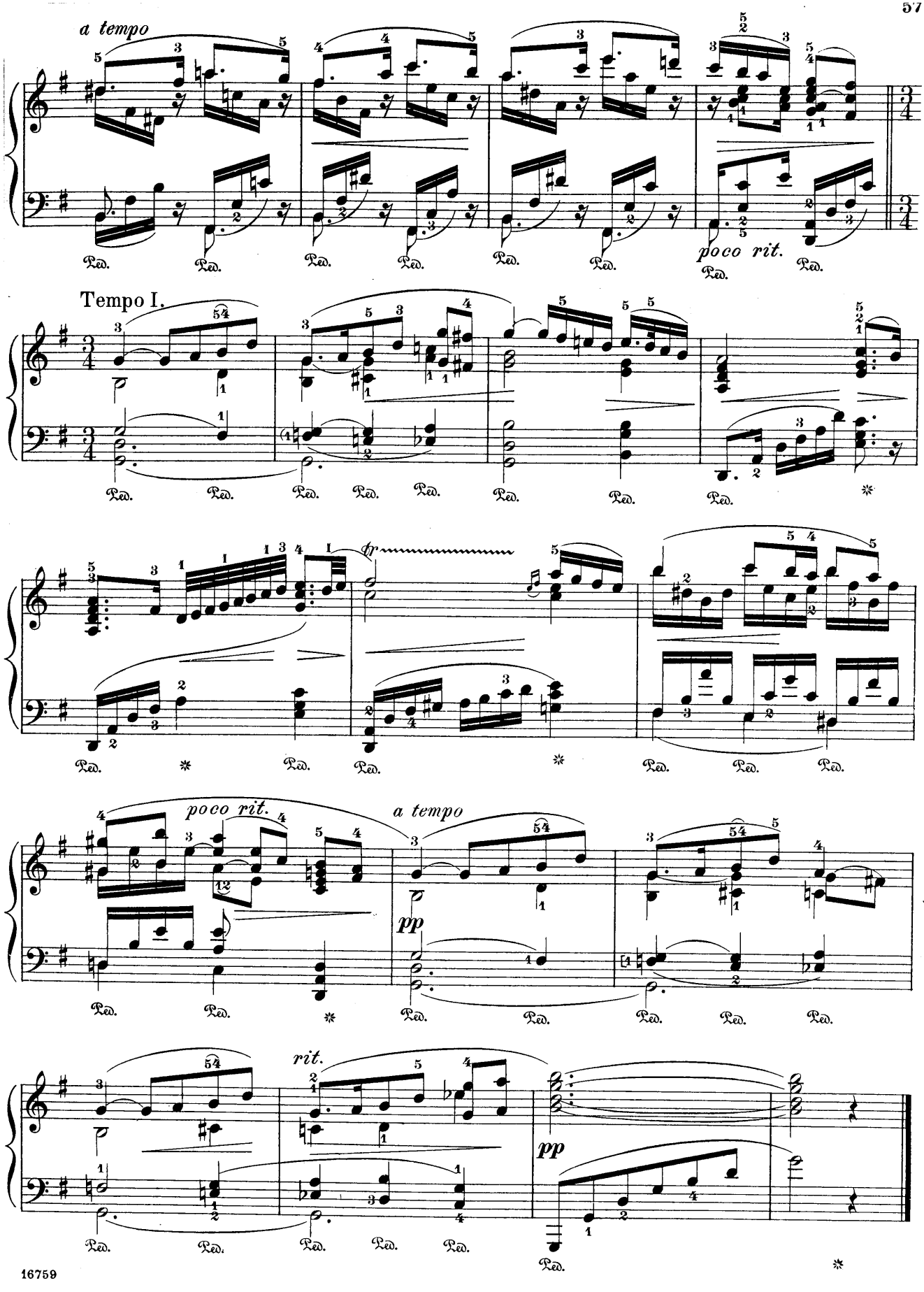
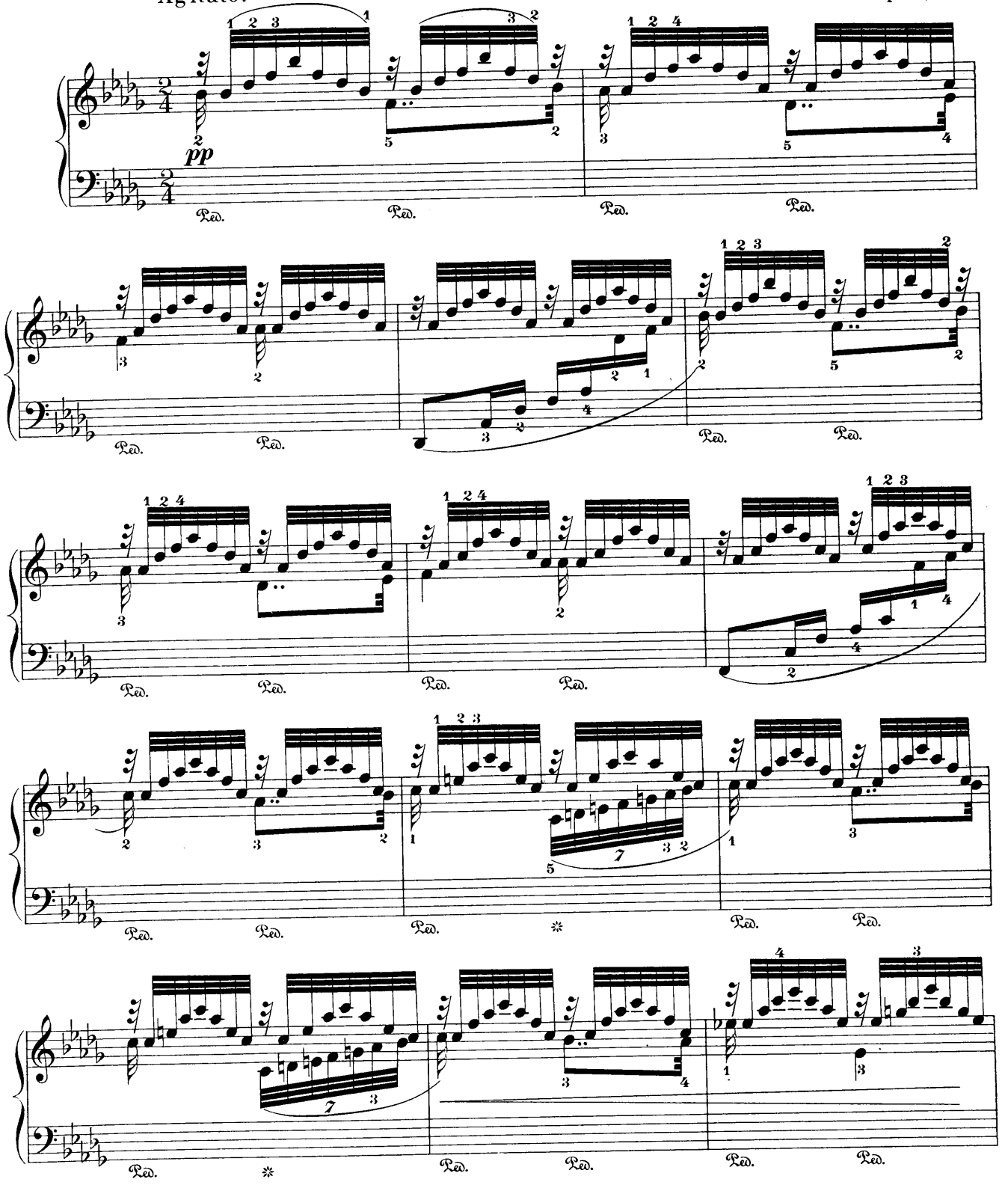

a tempo
poco rit.
Tempo I.
poco rit.
a tempo
pp
rit.
pp

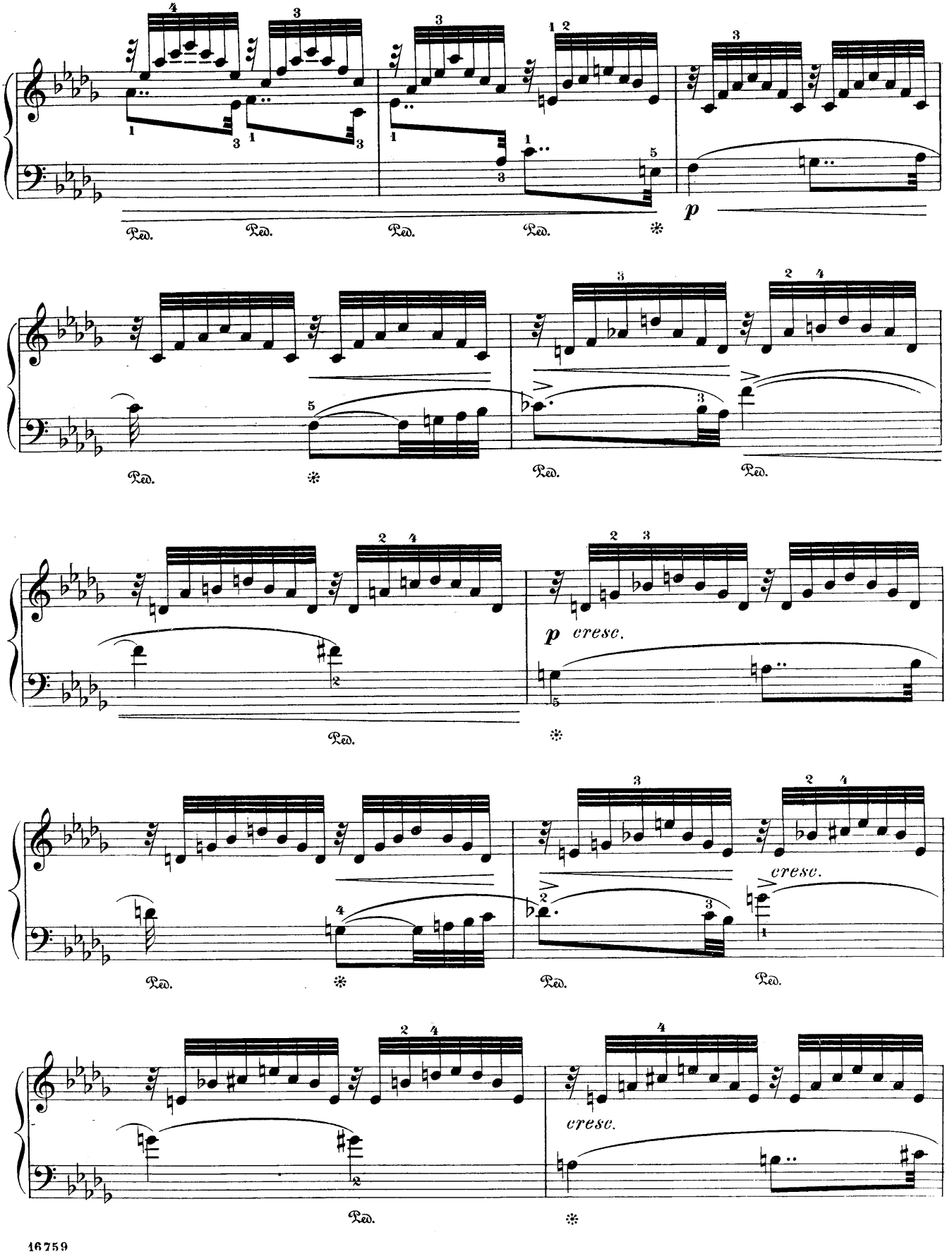
XV.

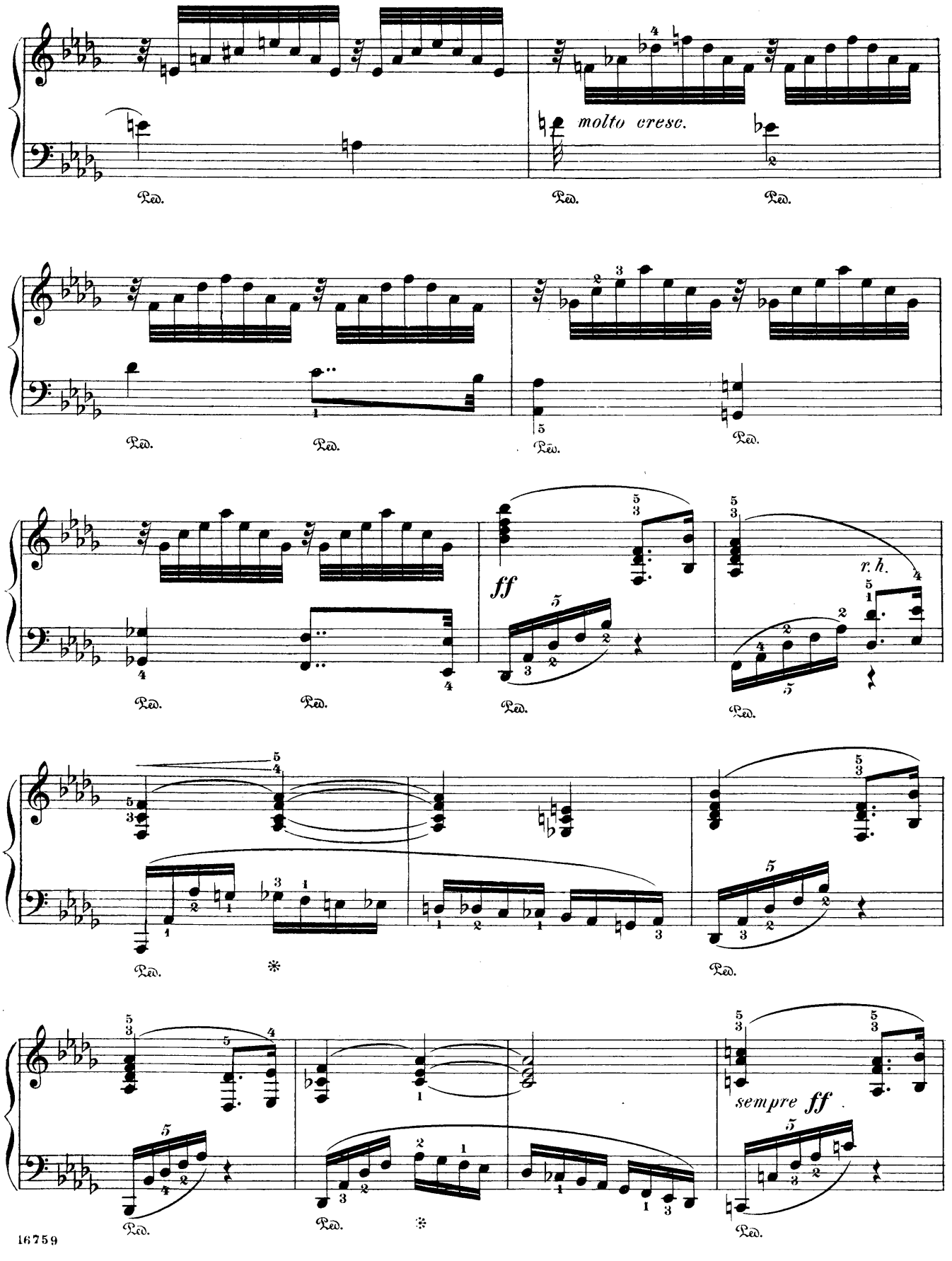
Frühlingsrauschen.

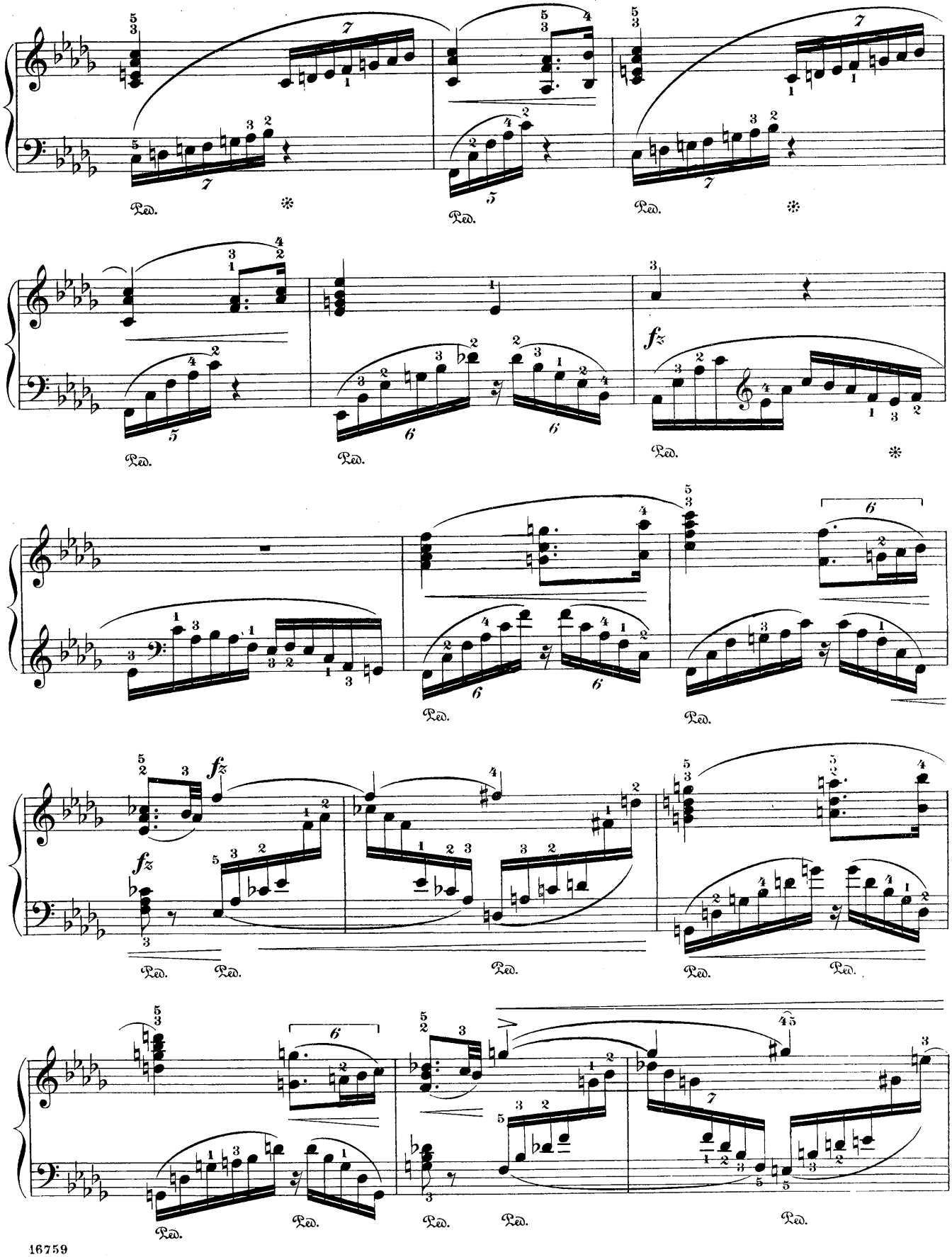
(Voices of Spring.)

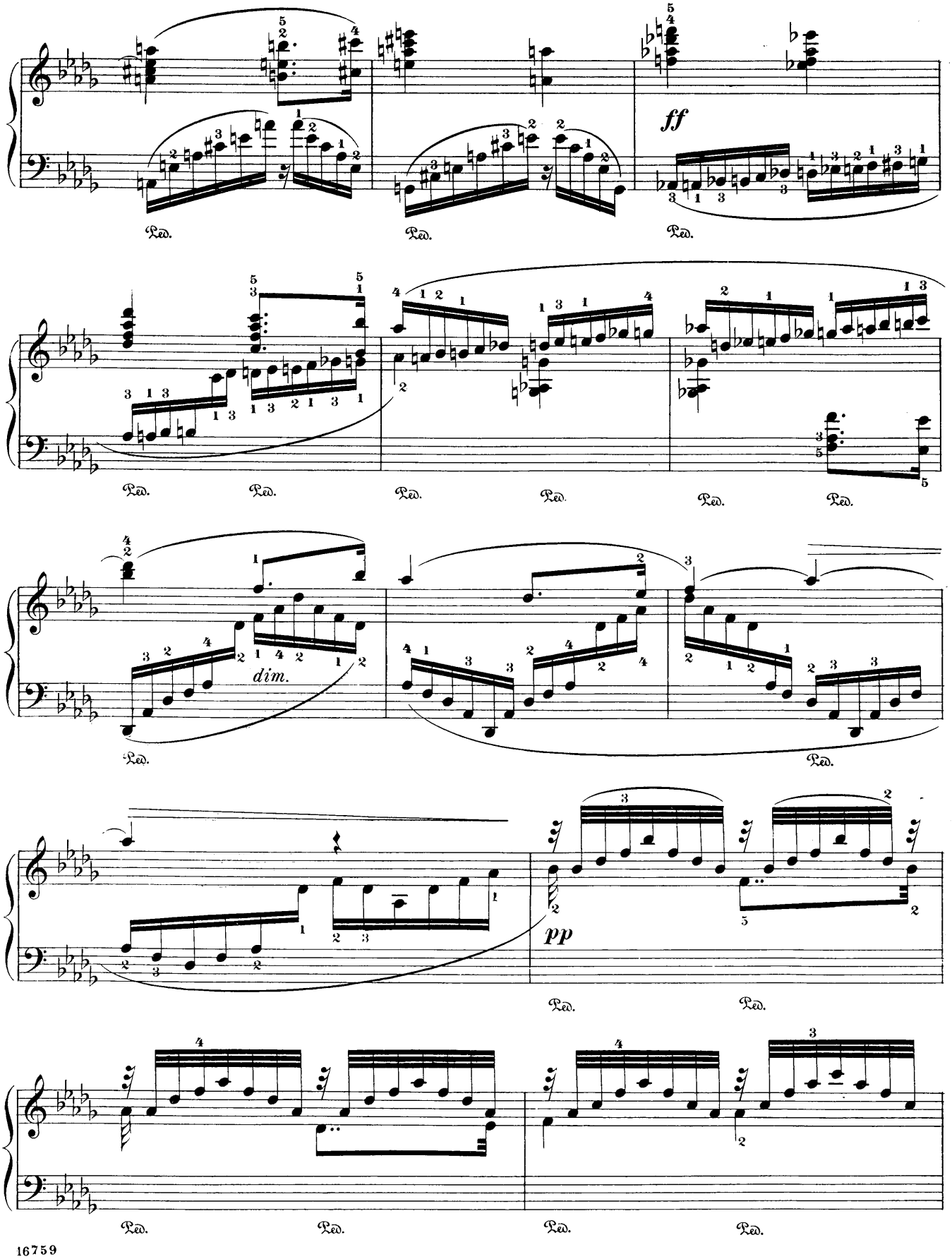
Agitato. Op. 32, Nº 3.

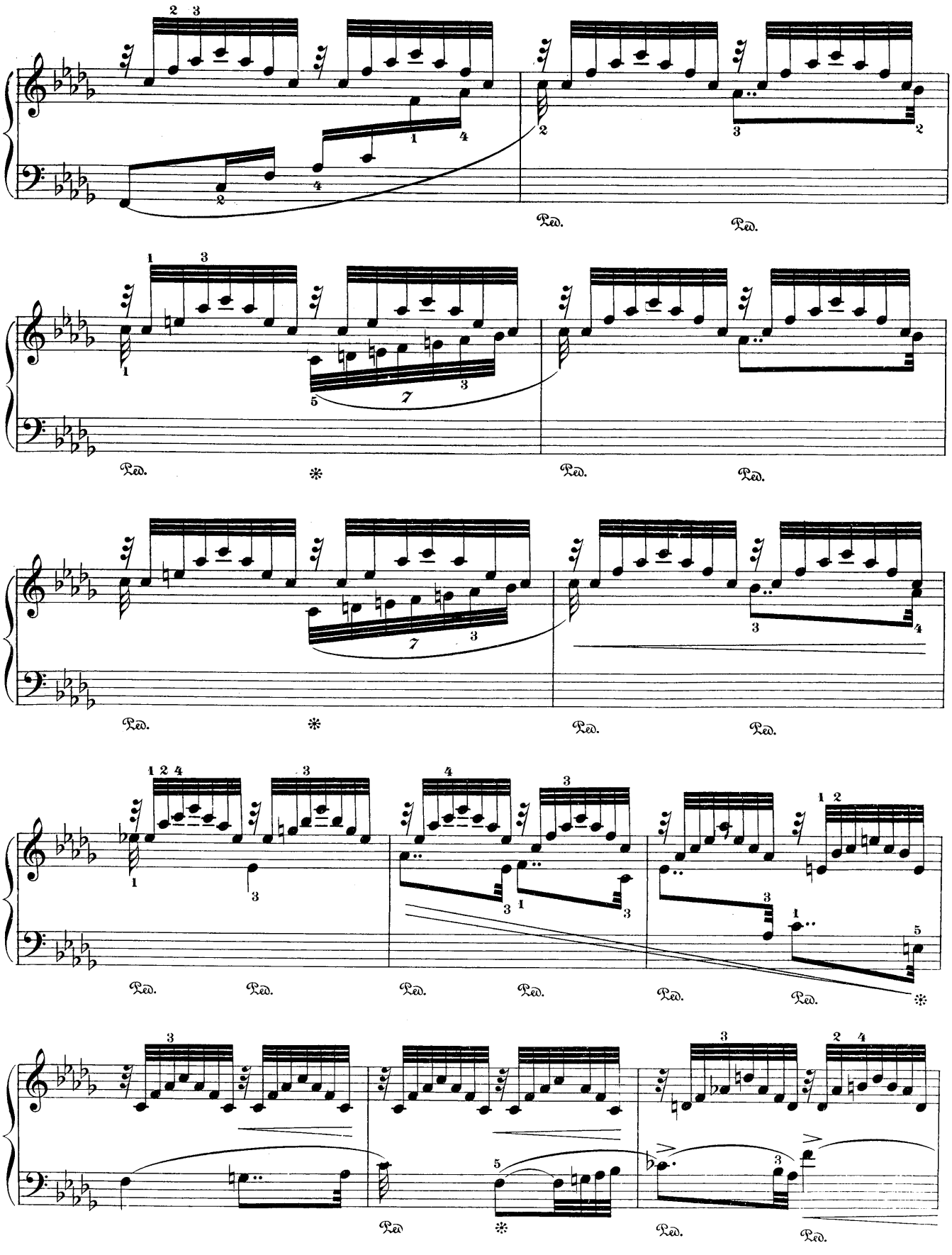


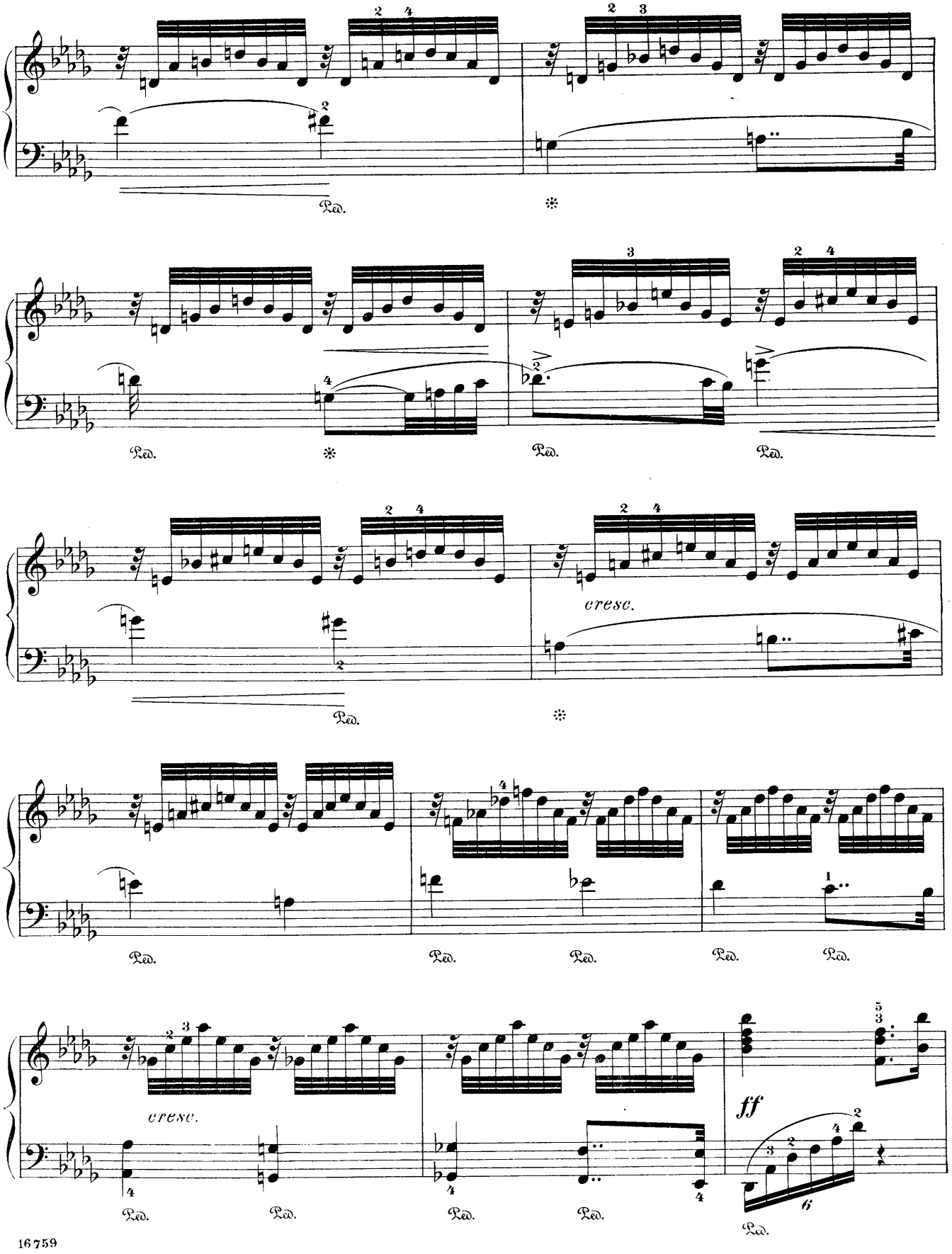

Ped.
Ped.
Ped.
Ped.
*
p
Ped.
*
Ped.
Ped.
Ped.
*
p cresc.
Ped.
*
cresc.
Ped.
*
Ped.
Ped.
cresc.
Ped.
*

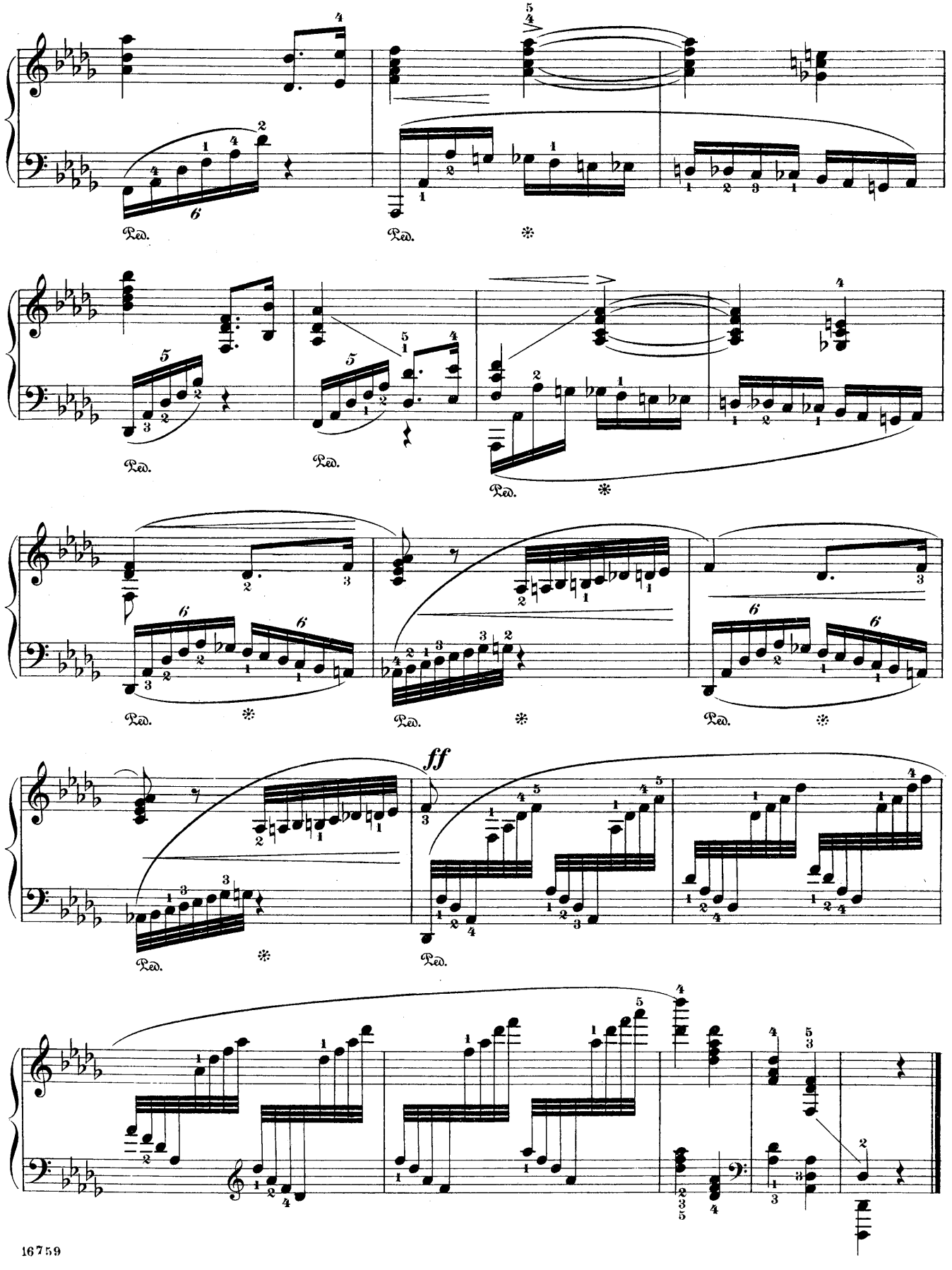

molto cresc.
ff
r. h.
sempre ff
Ped.


Ped.
fz
fz


ff
dim.
pp
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
cresc.
ff

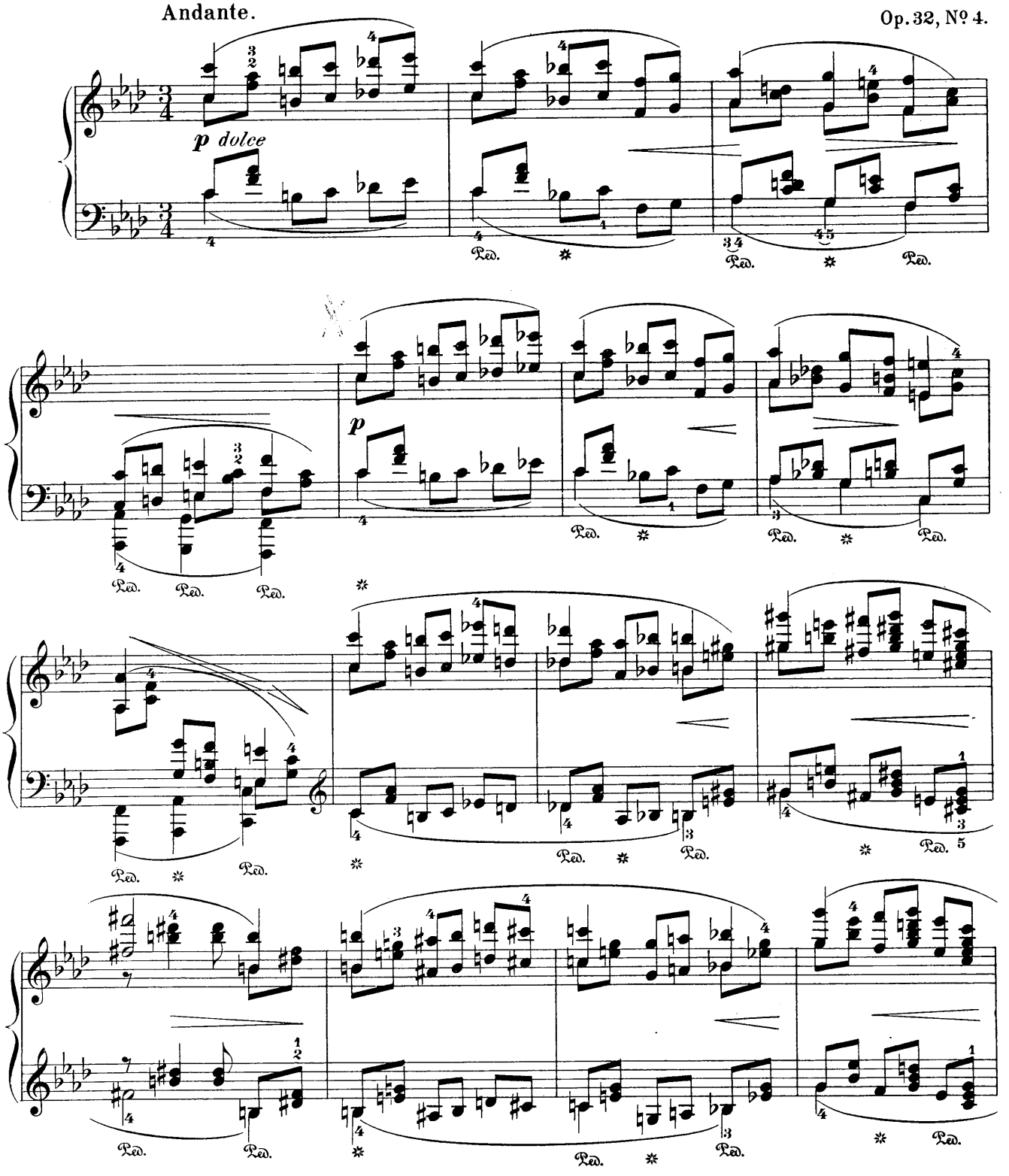

Ped.
ff

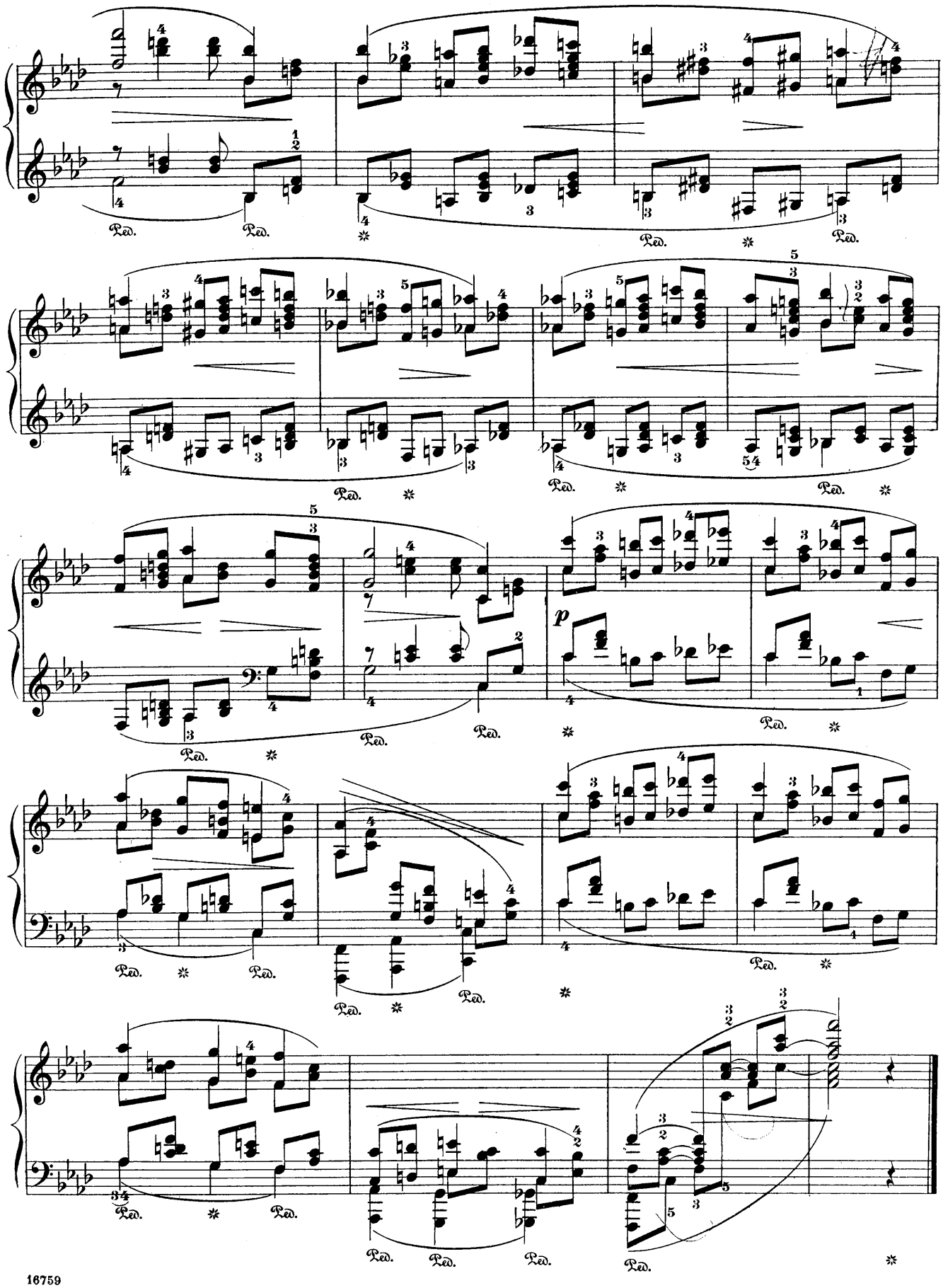
XVI.

Im Volkston.

(Like a Folk-song.)

Andante. Op. 32, Nº 4.



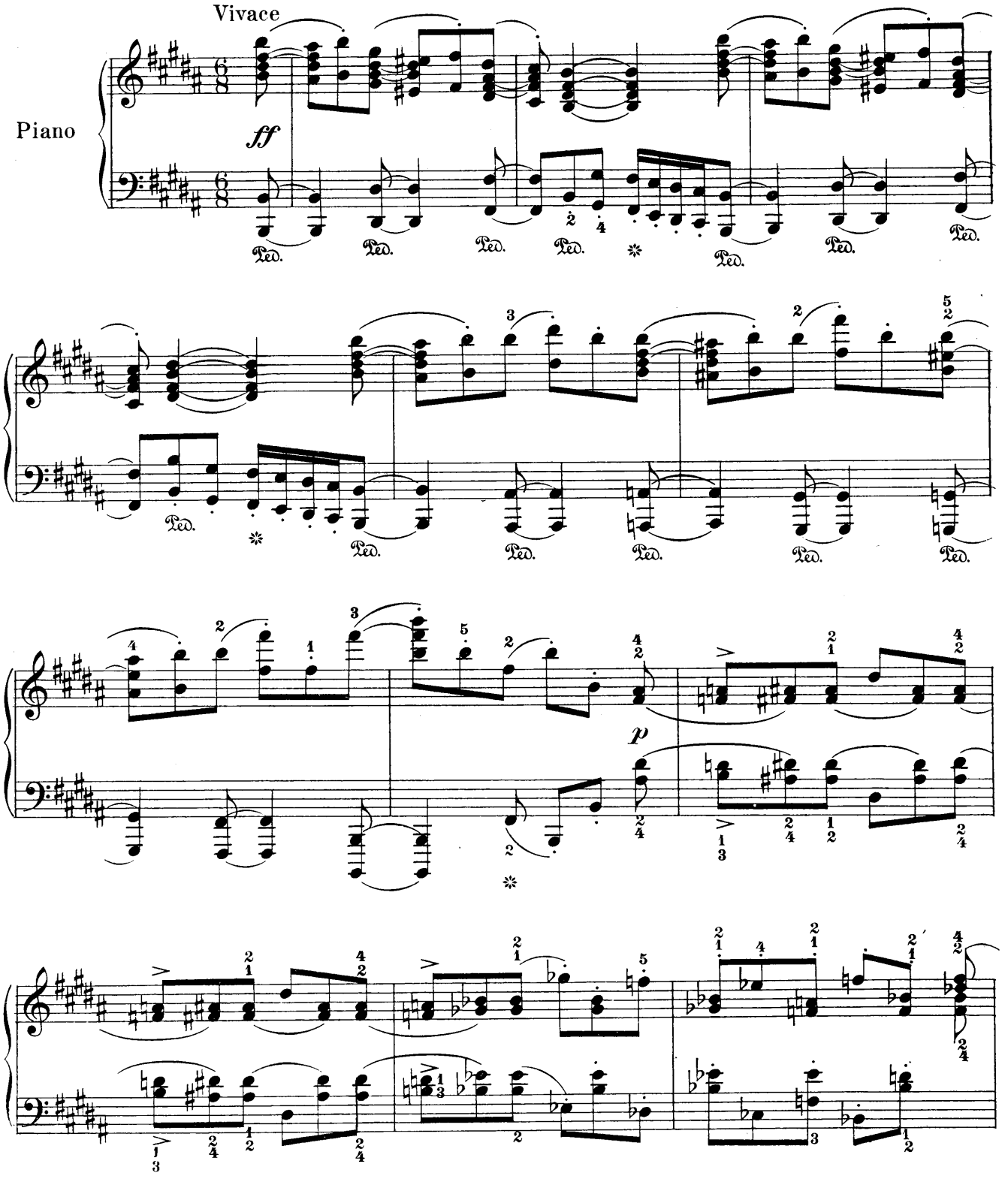

Ped.
p

XVII.

Rondoletto giocoso

Edited and fingered by
Louis Oesterle

Christian Sinding. Op. 32, No 5



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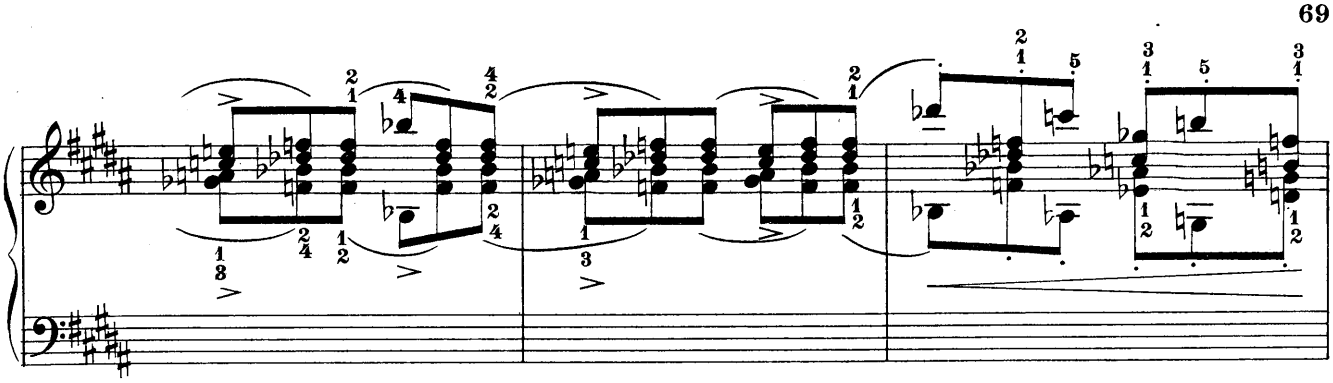
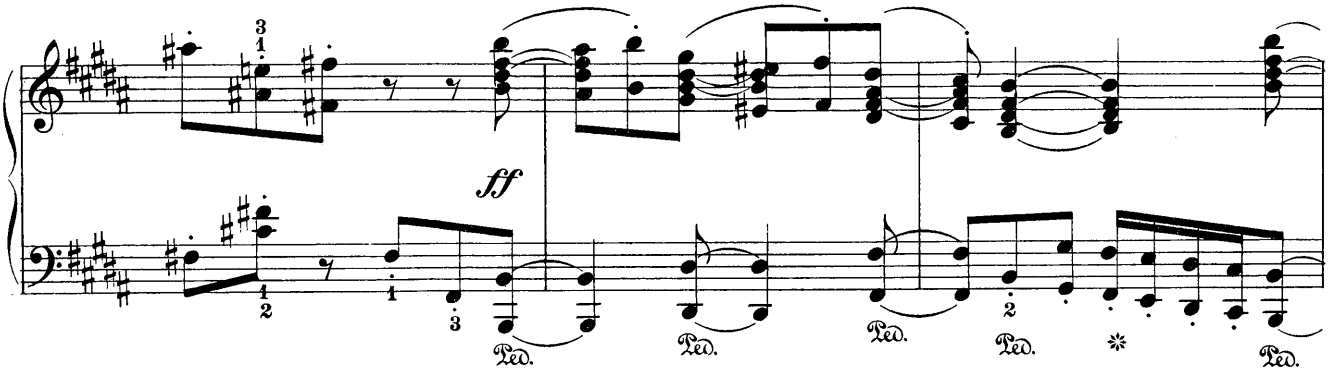
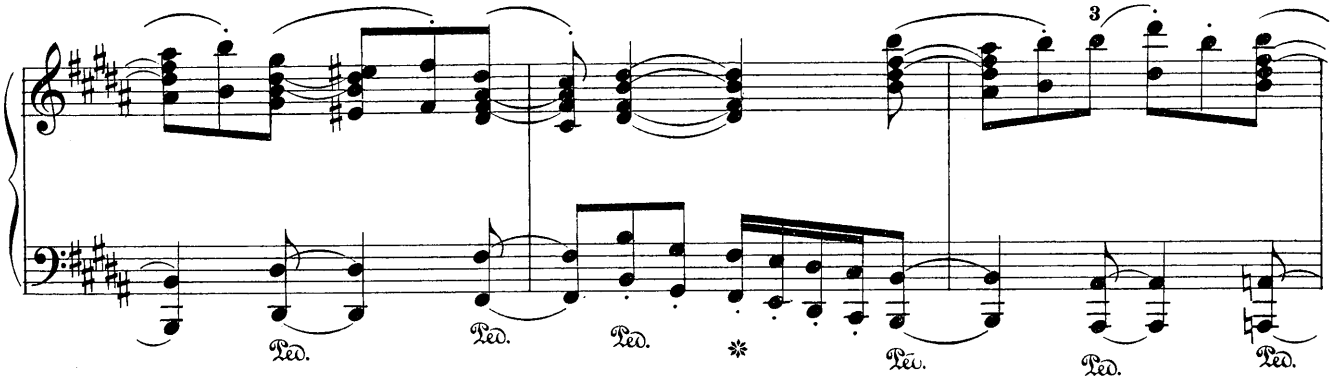
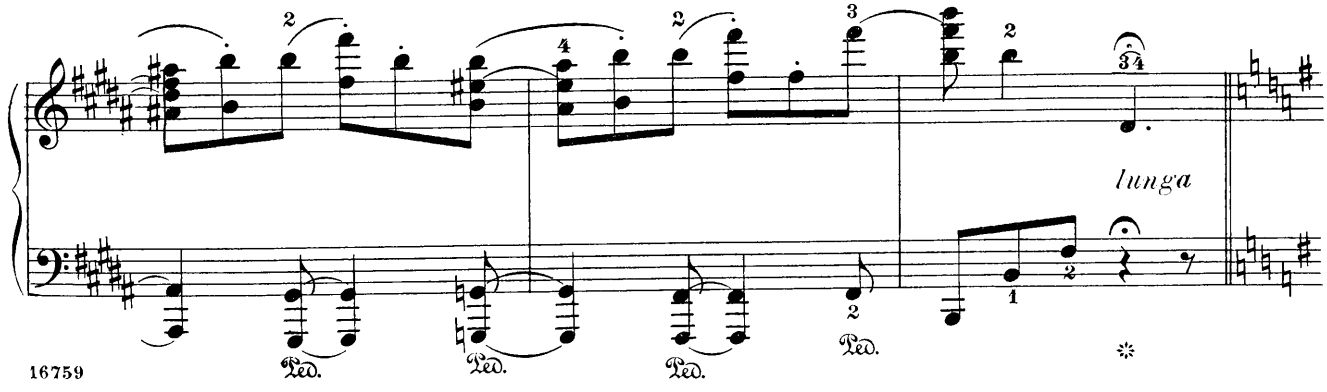
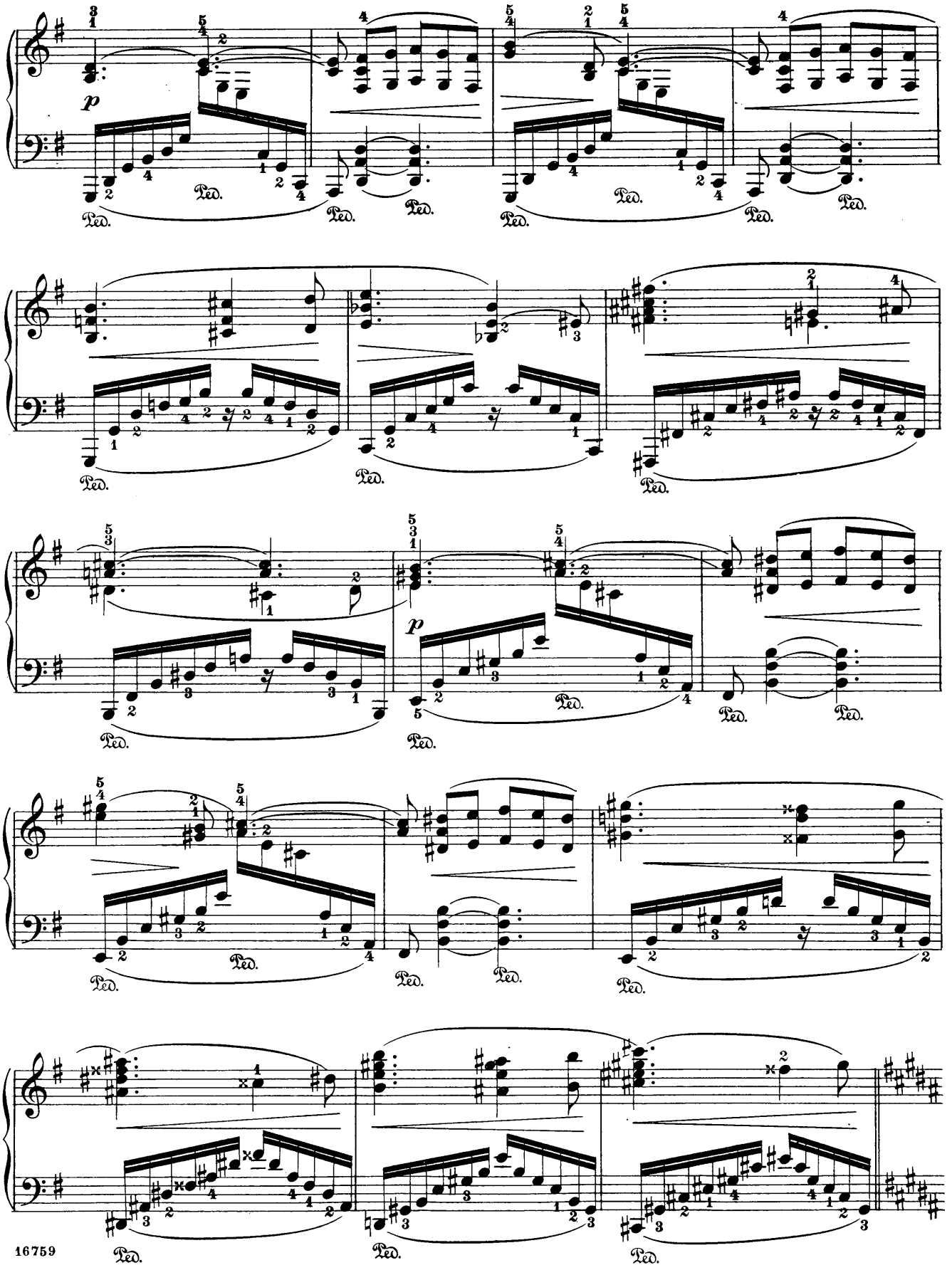
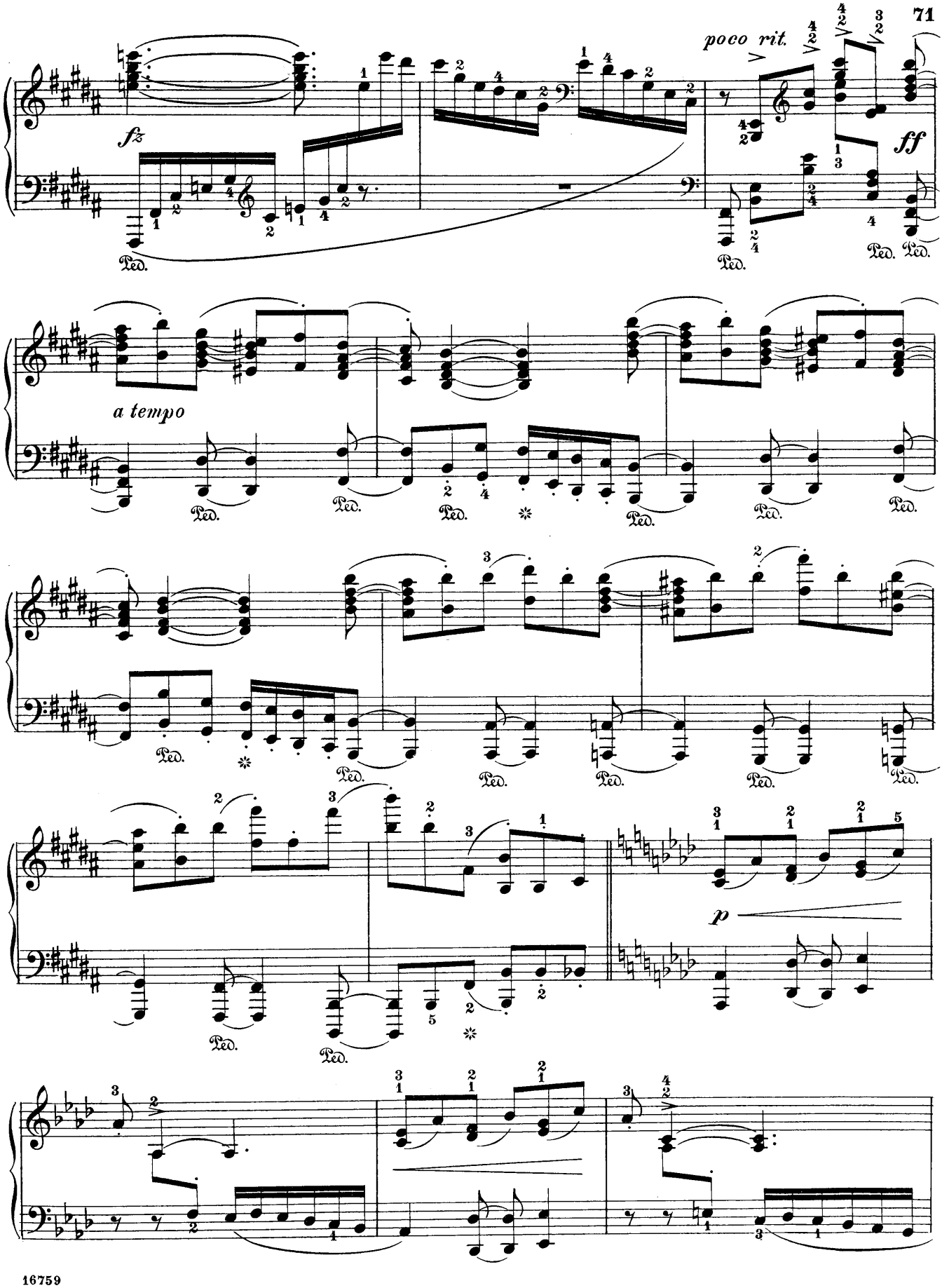


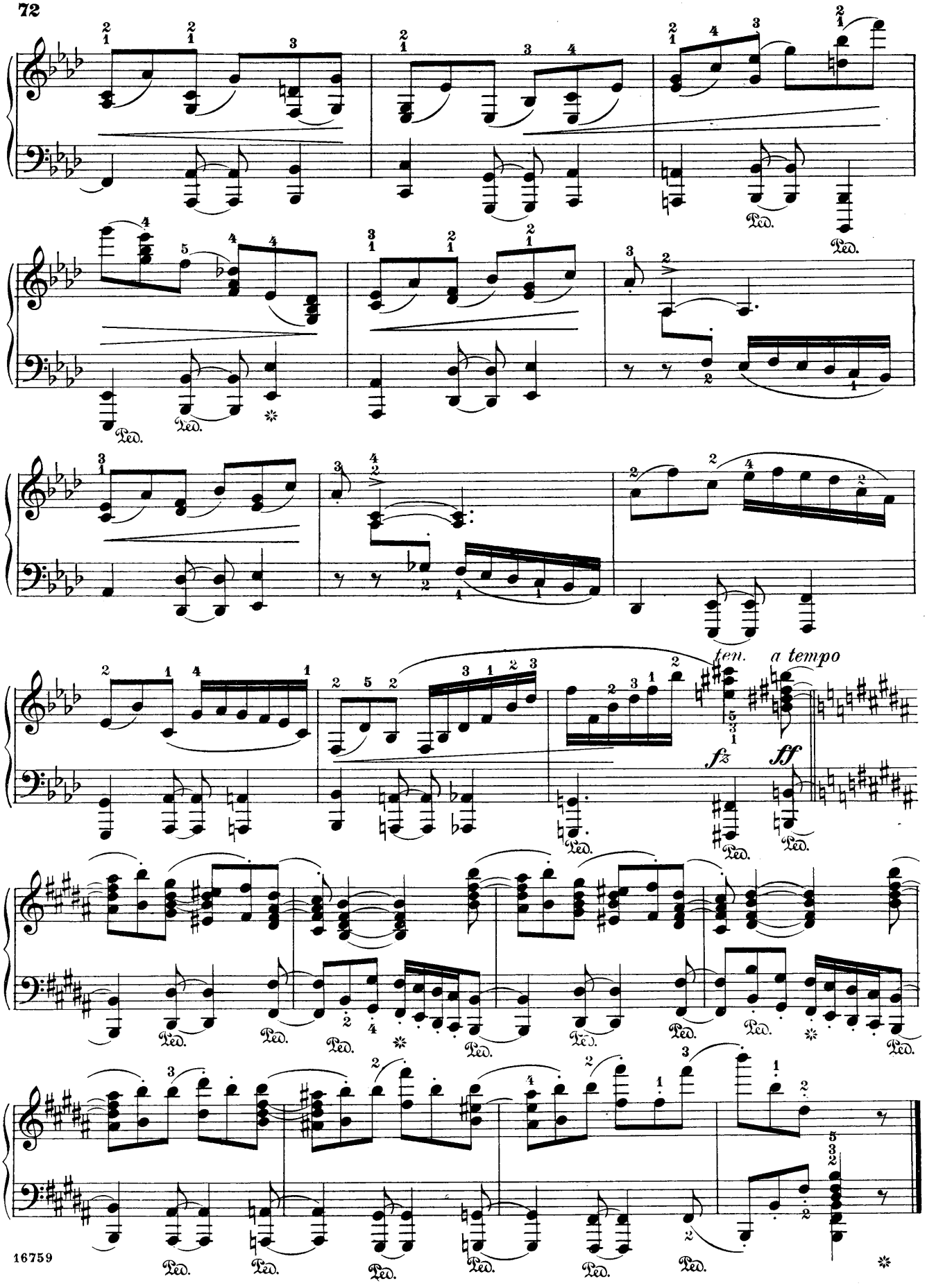

ff
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


lunga
Ped.
Ped.
Ped.
Ped.


p
Ped.
p


poco rit.
fz
ff
a tempo
p
Ped.


ten.
a tempo
fz
ff
Ped.

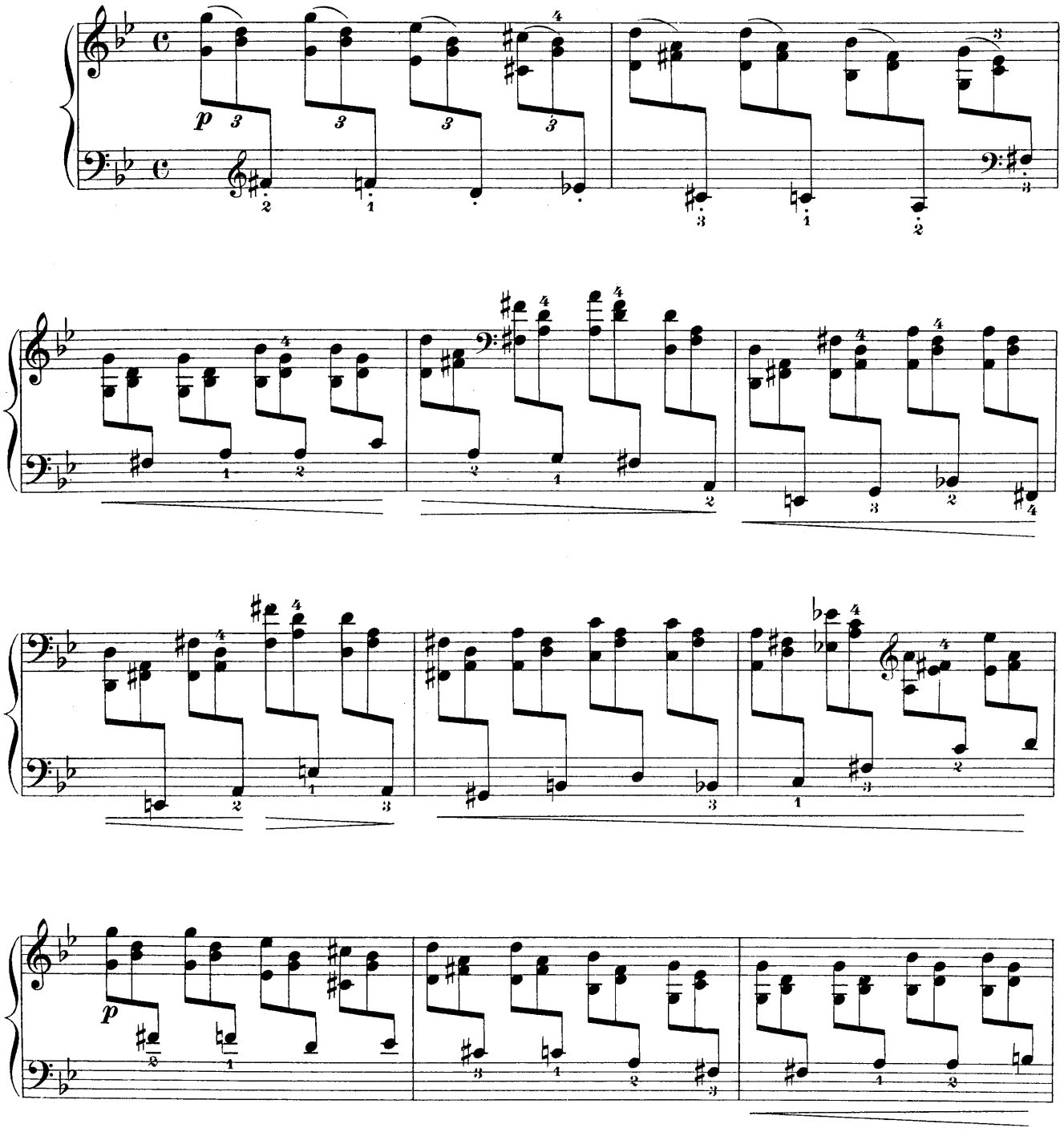
XVIII.

Gobelin.
(Hobgoblin.)

Edited and fingered by
Louis Oesterle.

CHR. SINDING. Op. 32, № 6.

Presto.



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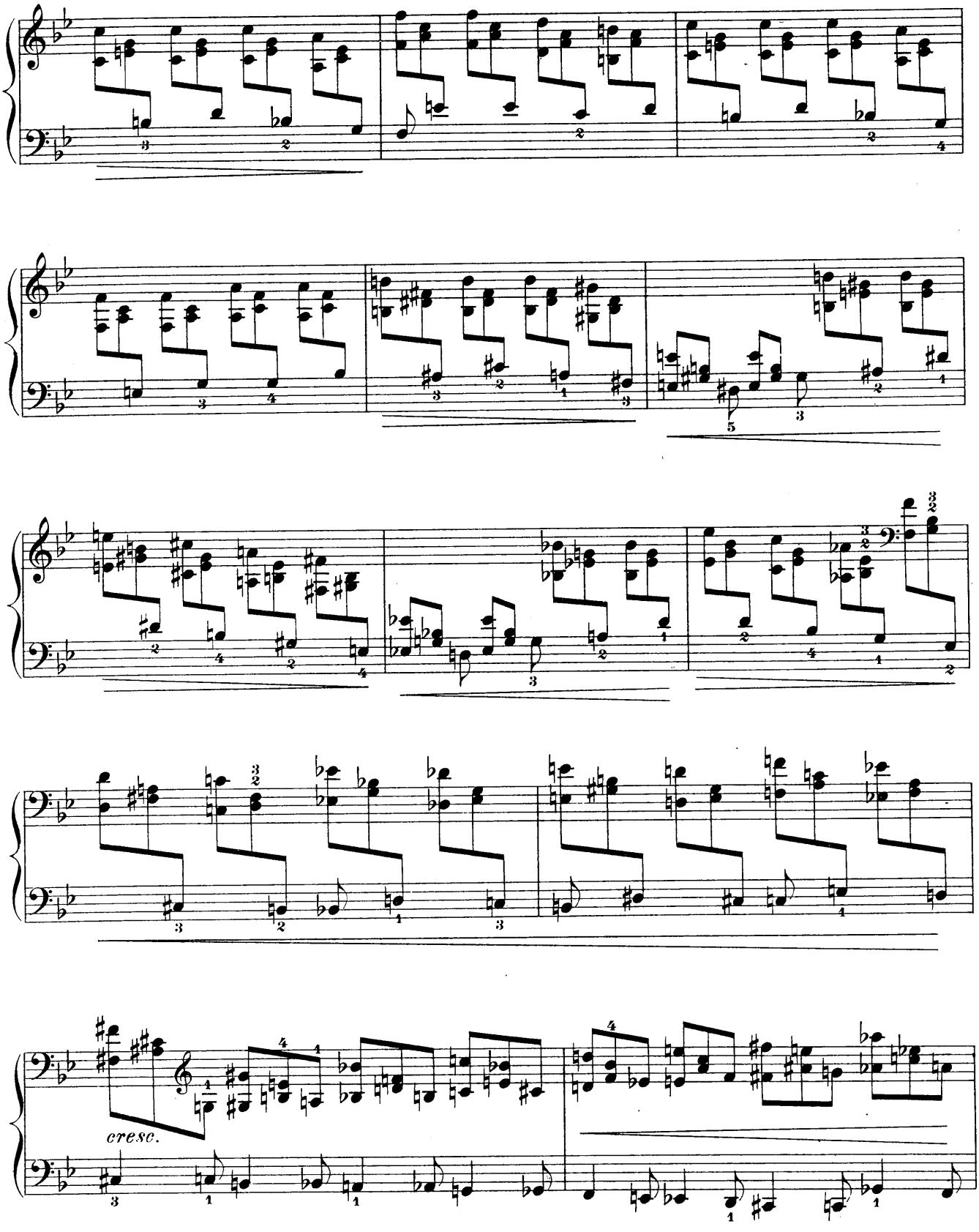
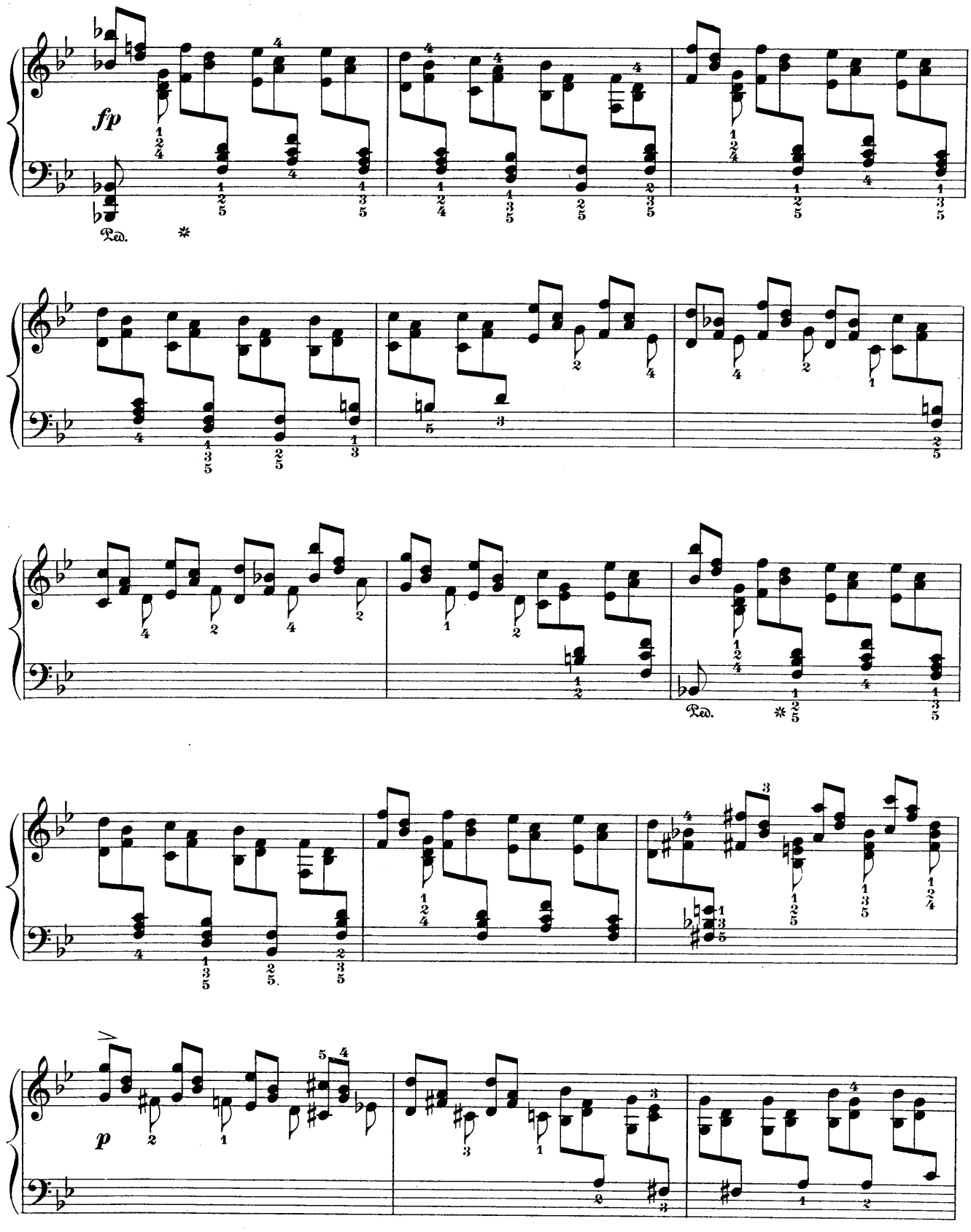
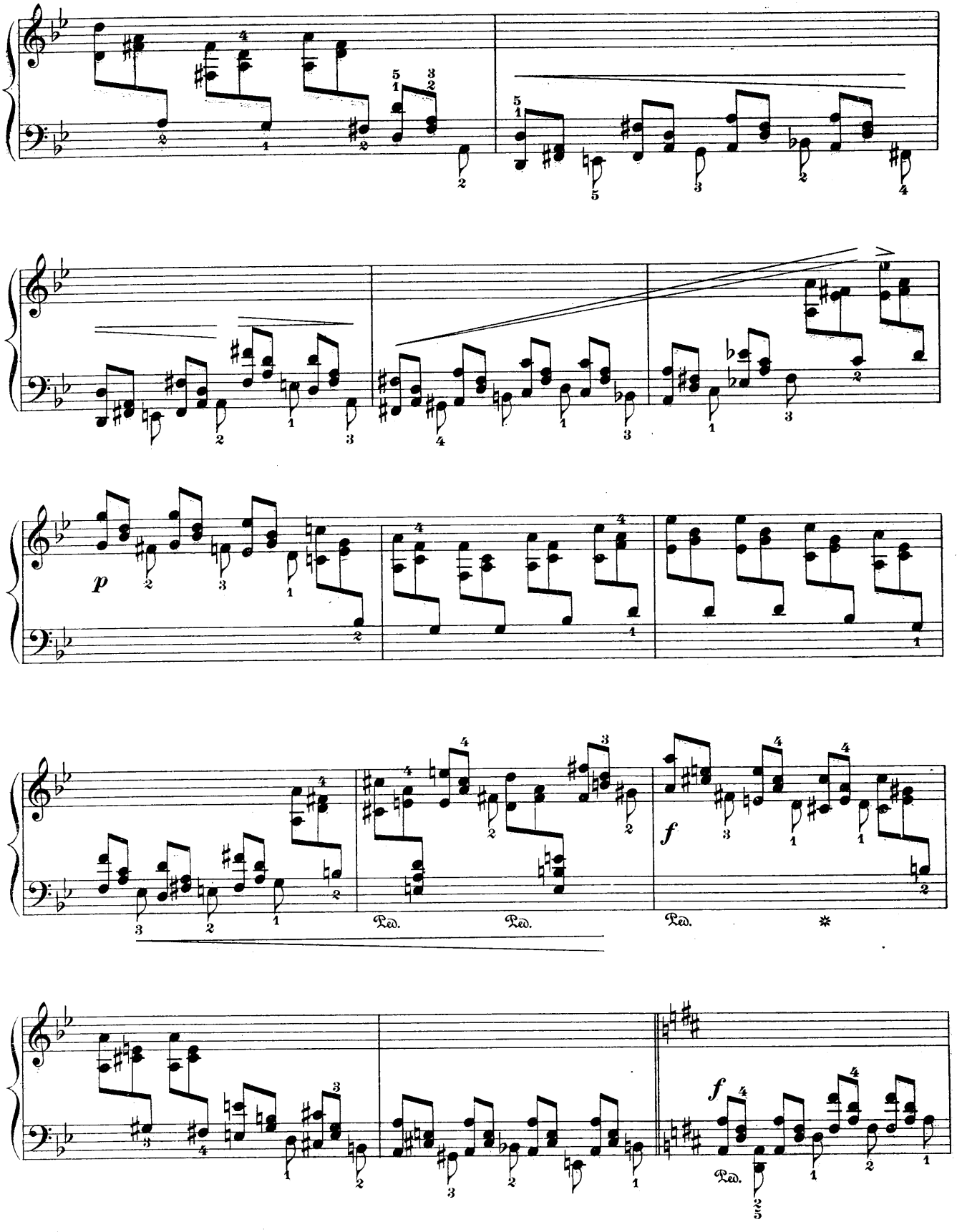
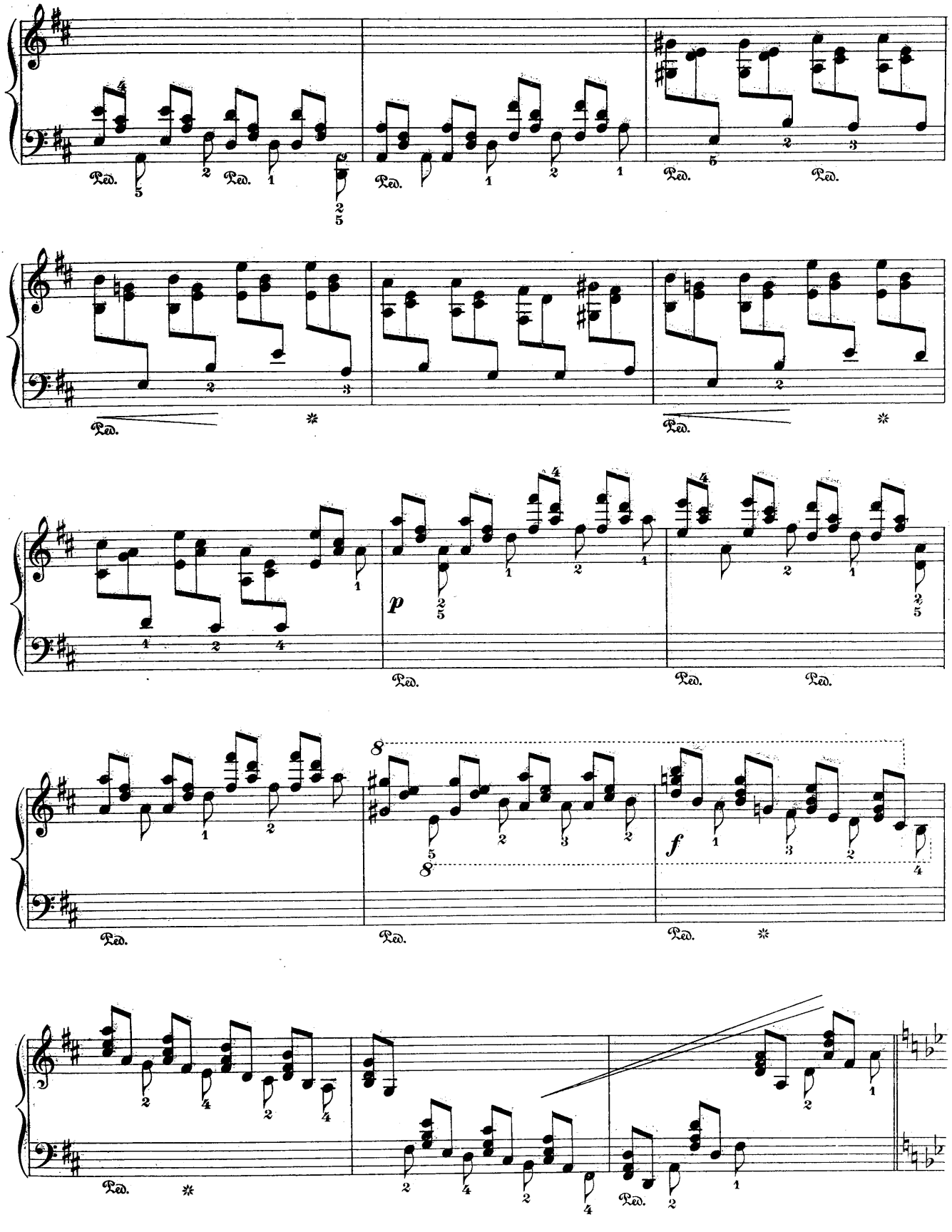
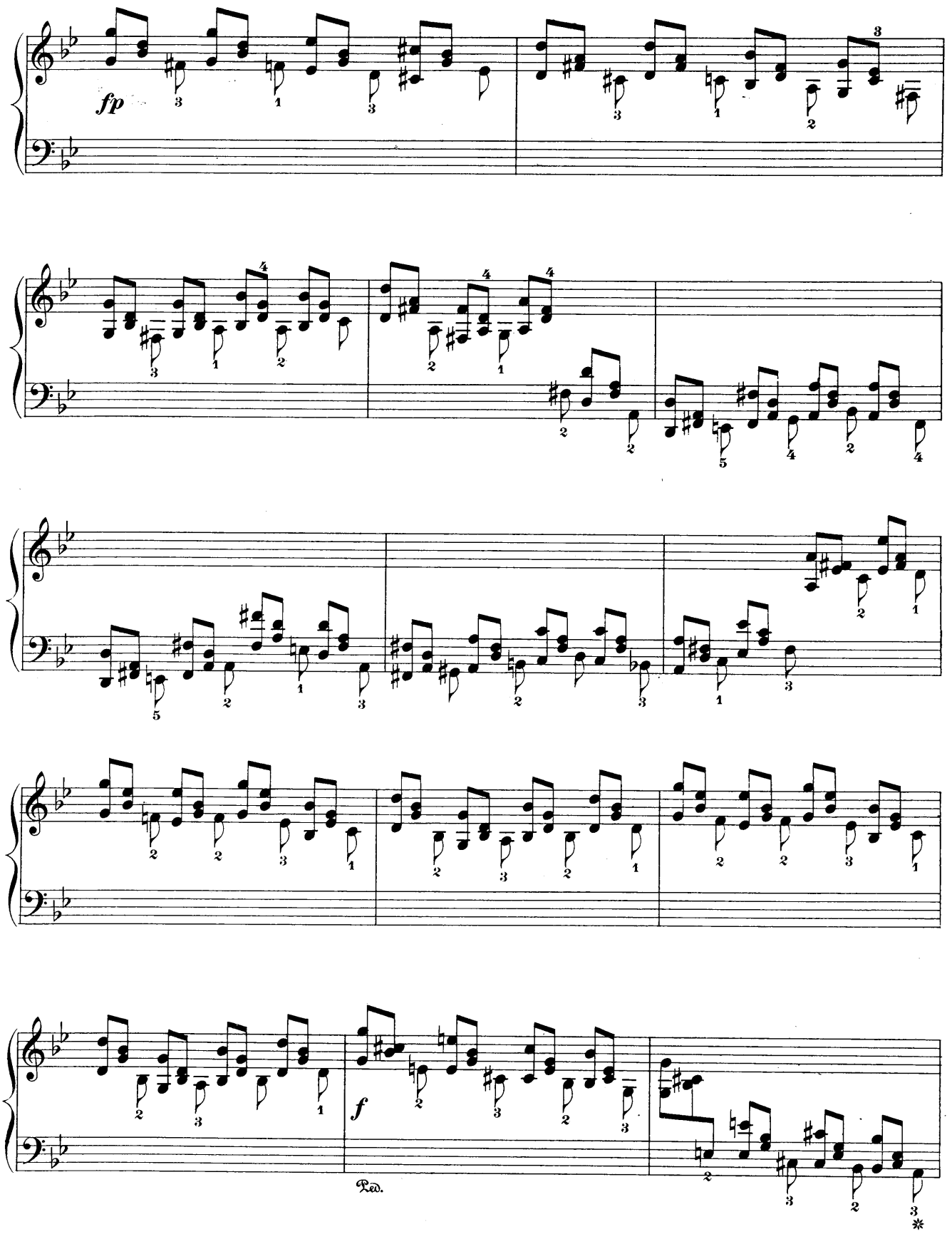
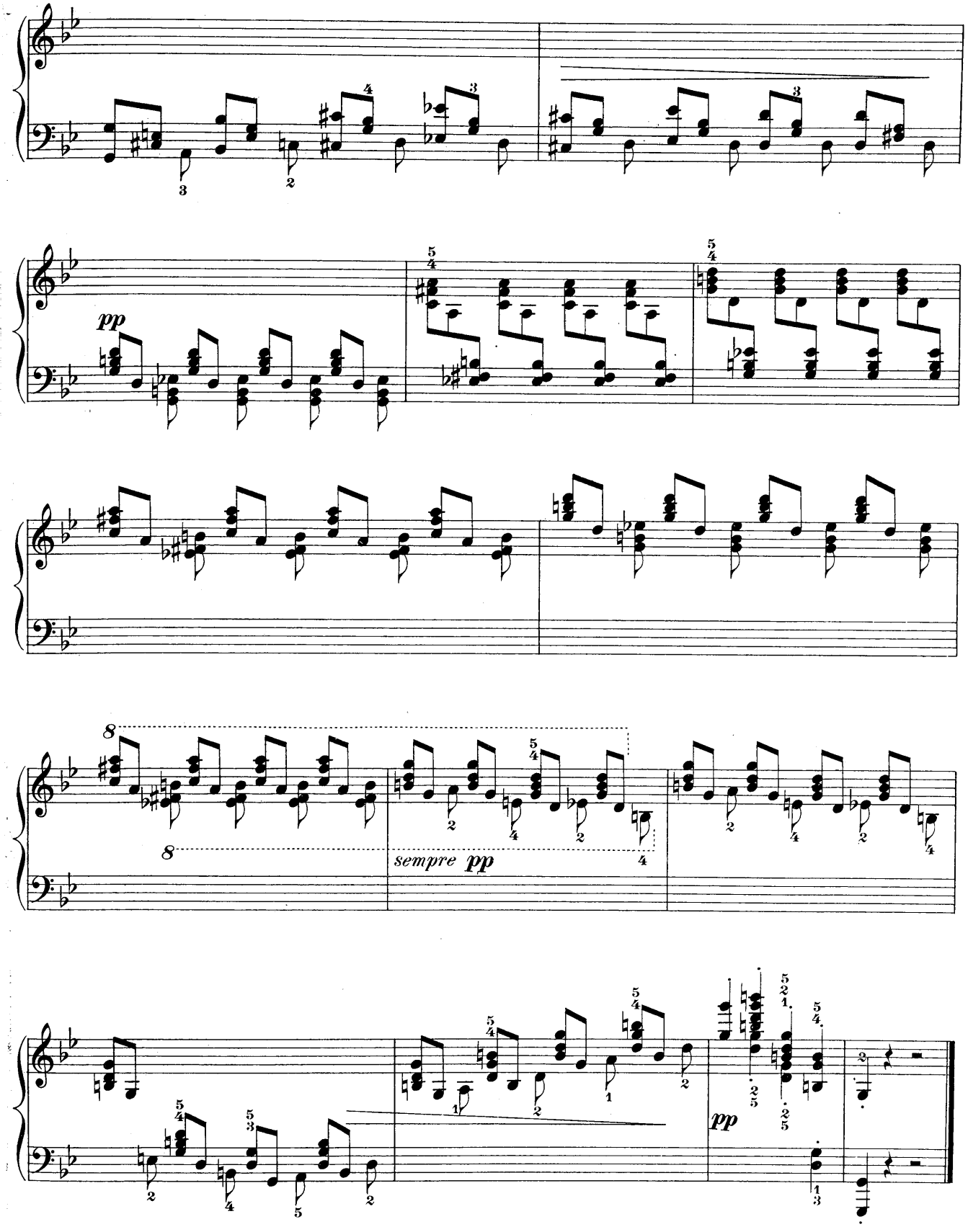

cresc.


fp
Ped.
*
Ped.
*
p


p
f
Ped.
Ped.
Ped.
*
f
Ped.


Ped.
p
8
f


fp
f
Ped.
*


pp
8
8
sempre pp
pp

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AN INDISPENSABLE GUIDE THROUGH THE LITERATURE OF PIANO MUSIC: GRADED AND CLASSIFIED ACCORDING TO PRACTICAL AND MOST APPROVED PEDAGCGICAL OUTLINES BASED UPON THE EXPERIENCE AND THEORIES OF FAMOUS PIANISTS, TEACHERS AND PEDAGOGES

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This *Manual* has been issued in response to a very insistent and definite demand on the part of teachers of piano for a list of piano music which at any given point shall supplement work in technical studies. Every phase of pianistic art is developed in progressive order, through all the grades, by music varying in difficulty from the easiest to what will satisfy the most exacting requirements of the virtuoso.

A noteworthy feature of the catalogue is the Index, which is very complete and at the same time so concisely arranged as to clearly indicate the style of composition together with its grade. With the aid of this Index the teacher will be able to find at a glance just the music he wishes, illustrative of the particular phase of piano technique in which he happens at the moment to be interested.

(THE FOLLOWING EXERPTS SHOW IN PART THE SYSTEM OF CLASSIFICATION AND THE WEALTH OF MATERIAL CONTAINED IN THIS BOOK

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